

The Melody of Christmas

Words and Music by
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 Music by PHILLIP KEVEREN
 Arranged and Orchestrated by
 Phillip Keveren

With peaceful reverence ♩ = 80

poco rit.

Choir

Flute 1, 2

Oboe

Clarinet 1, 2

Horn 1, 2

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3

Tuba

Percussion 1, 2

Percussion 3, 4

Harp

Piano

Violin I

Violin II

Viola

Cello

String Bass

It was a

SOLO

espressivo

mp

p

mf

pp

Mark Tree

pp

Δim2 C5

G62 Bb

A6m

E62 Ab

E6 G

C5

G62 Bb

A6m6

Bb7sus

p

espressivo

mf

mf

mf

mf

mf

arco

1 2 3 4 5 6 7 8 9 10

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a tempo

Choir
si - lent night as they trav - elled on the dust - y road to Beth - le - hem. It was a

Fl. 1, 2
Ob.
Cl. 1, 2
Hrn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Pno.
Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bs.

11 12 13 14 15 16 17 18

Choir si - lent night; peace - ful, still and calm, on the path pre - pared for them. *MEN mp* It was a

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3
Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

19 20 21 22 23 24 25 26

Choir

ho - ly night; all that could be found, a man - ger stall in Beth - le - hem. It was a

Fl. 1, 2

SOLO

p

SOLO Flute cues

Ob.

p

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

p

Pno.

mp

p

Vln. 1

p

Vln. 2

p

Vcl.

p

Str. Bs.

27 28 29 30 31 32 33 34

FOR PREVIEW ONLY

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rit. *mf*

Choir

The

ho - ly night; one sweet, gen - tle sound, a lull - a - by sung just for Him.

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3
Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

p

SOLO

p

Sus. Cymbal

pp

mp

p

cresc.

pp

p

35 36 37 38 39 40 41 42

a tempo

Choir mel - o - dy of Christ - mas, ev - 'ry note or - dained; from the still - ness and the si - lence, to

Fl. 1, 2

Ob.

Cl. 1, 2 *mf*

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 Tba.

Perc. 1, 2 *mp*

Perc. 3, 4

Hp.

Pno. *mf* Cm Gm Bb A^b Eb D⁹/2 A⁹/2

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vcl. *mp*

Str. Bs. *mp*

Choir Heav - en's won - drous praise. Ring - ing through the ag - es, a song of end - less love; Em -

Fl. 1, 2 *Oboe cues*
mp
(play)

Ob.
mp
a2

Cl. 1, 2
mp

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3
Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Pno.
Fm7(4) Bsus B^b Cm Gm B^b A^b E^b

Vln. 1
mf

Vln. 2
mf

Vla.
mf

Vcl.
mf

Str. Bs.
mf

49 50 51 52 53 54

poco rit.

Choir man - u - el, God with us, the mel - o - dy of Christ - mas. It was a

Fl. 1, 2 (play) SOLO *p* SOLO Flute cues

Ob. *p*

Cl. 1, 2 *p*

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 Tba.

Perc. 1, 2 Mark Tree *mf* *p*

Perc. 3, 4

Hp. *p*

Pno. *p*

Vln. 1 *n.*

Vln. 2 *n.*

Vcl. *p*

Str. Bs. *p*

55 56 57 58 59 60

a tempo

Choir glo - rious night; an - gels filled the sky a - bove the town of Beth - le - hem. It was a

Fl. 1, 2 *Oboe cues*

Ob. *p* (play)

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Perc. 1, 2

Perc. 3, 4

Hp.

Pno. E^b A^b E^b A^b C B^b 7sus Gm A^b 2 B^b 2

Vln. 1

Vln. 2

Vcl. *p* *pizz.* *arco* *mp*

Str. Bs.

61 62 63 64 65 66 67 68

rit. *mf*

Choir glo - rious night; voic - es soar - ing high, wor - ship - ping the new - born Son. The

Fl. 1, 2 *(play)* *a2* *mp*

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Perc. 1, 2

Perc. 3, 4

Hp.

Pno.

Vln. 1

Vln. 2

Vcl.

Str. Bs.

SOLO Horn cues *p*

Sus. Cymbal *pp*

E♭ Major Scale *p*

Al2 *E♭* *Fm7(4)* *E♭* *B♭ D* *Cm* *Aismaj9* *B♭7sus* *E♭*

mp *p* *pp* *cresc.* *pizz.* *arco*

69 70 71 72 73 74 75 76 77

a tempo

Choir mel - o - dy of Christ - mas, ev - 'ry note or - dained; from the still - ness and the si - lence, — to Heav - en's won - drous praise.

Fl. 1, 2 *mp*

Ob. *mp*

Cl. 1, 2 *mp*

Hn. 1, 2 *mf*

Tpt. 1, 2

Tpt. 3 *mf*

Tbn. 1, 2

Tbn. 3

Perc. 1, 2 *mp*

Perc. 3, 4

Hp. *mp*

Pno. *mf*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vcl. *mp*

Str. Bs. *mp*

Oboe/Clar. cues

SOLO

Cm Gm B₇ A₇ E₇ D₉/2 A₇/2 Fm₇(4) B₉us B₇

78 79 80 81 82 83 84 85

rit. *p*

Choir Ring - ing through the ag - es, a song of end - less love; Em - man - u - el, God with us, the mel - o - dy of Christ - mas.

Fl. 1, 2 *mp* *p* *SOLO*

Ob. *mp* *p*

Cl. 1, 2 *mp* *p*

Hn. 1, 2 *p* *a2*

Tpt. 1, 2 *p* *(play)*

Tpt. 3 *p*

Tbn. 1, 2 *p*

Tbn. 3 Tba. *p*

Perc. 1, 2 *mf* *p* *Mark Tree* *Sus. Cymbal* *Bass Drum*

Perc. 3, 4

Hp. *p*

Pno. Cm Cm Bb Ab Eb D#2 A#2 Fm7(4) Bb7sus Bb7 Bb Eb D#

Vln. 1 *mf* *n.* *p*

Vln. 2 *mf* *n.* *p*

Vla. *mf* *n.* *p*

Vcl. *mf* *n.* *p*

Str. Bs. *mf* *n.* *p*

86 87 88 89 90 91 92 93 94 95

f *a tempo*

Choir
Glo - ri - a in ex - cel - sis De - o. — Glo - ri - a in ex - cel - sis De - o. —

Fl. 1, 2
f

Ob.
f

Cl. 1, 2
f

Hn. 1, 2
f *p* *f* *p* *f*

Tpt. 1, 2
f *mf*

Tpt. 3
f *mf*

Tbn. 1, 2
f *mf*

Tbn. 3
f *mf*

Perc. 1, 2
f *p* *f* *p*

Glockenspiel

Perc. 3, 4
f *mf*

Timpani

Hp.
f

Pno.
f

C⁺ G⁺_{B⁺} G⁺_{B⁺} A/m E/sus E⁺ E⁺_{D⁺} C⁺ G⁺_{B⁺} G⁺_{B⁺} A/m E/sus E⁺ E⁺_{D⁺}

Vln. 1
f

Vln. 2
f

Vla.
f

Vcl.
f

Str. Bs.
f

96 97 98 99 100 101 102 103

rit. *ALL*

Choir
WOMEN
MEN
Glo - ri - a in ex - cel - sis De - o. Glo - ri - a in ex - cel - sis De - o. The

Fl. 1, 2
mf *f*

Ob.
mf *f*

Cl. 1, 2
mf *f*

Hn. 1, 2

Tpt. 1, 2
f

Tpt. 3
f

Tbn. 1, 2
f

Tbn. 3
f

Perc. 1, 2
f *p* *f* *p* *Tam-Tam*

Perc. 3, 4
p *f* *p* *sfz* *sfz*

Hp.
f

Pno.
C[♯] G[♯]2 B[♯] G[♯]2 B[♯] A[♯]m E[♯]2 B[♯] E[♯] D[♯] C[♯] G[♯]2 B[♯] G[♯]2 B[♯] A[♯]m B[♯]7sus B[♯]

Vln. 1
sfz

Vln. 2
sfz

Vcl.
sfz

Str. Bs.

104 105 106 107 108 109 110 111 112

a tempo

rit.

Choir mel - o - dy of Christ - mas, ev - 'ry note or - dained; from the still - ness — and the si - lence, — to Heav - en's won - drous praise.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Pno.

Vln. 1

Vln. 2

Vcl.

Str. Bs.

Sus. Cymbal

Chimes

Cm

Gm

Bb

Ab

Eb

Bb

Eb

Db

Ak2

Fm7(4)

Bb

a tempo

Choir Ring - ing through the ag - es, a song of end - less love; Em - man - u - el, God with us, — the mel - o - dy — of

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3
Tba.

Perc. 1, 2

Perc. 3, 4

Glockenspiel

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Cm Gm/Bb A♭ Eb D♭2 A♭2 Fm7(4) B♭7sus B♭

121 122 123 124 125 126 127 128

mf rit. p slowly, freely

Choir Christ - mas. The mel - o - dy of Christ - mas. The mel - o - dy

Fl. 1, 2 *p*

Ob. *p*

Cl. 1, 2 *p*

Hn. 1, 2 *p*

Tpt. 1, 2 *p*

Tpt. 3 *p*

Tbn. 1, 2 *p*

Tbn. 3 Tba. *p*

Perc. 1, 2 *ppp* Mark Tree

Perc. 3, 4 *ppp*

Hp. *mp*

Pno. *mf* *dim.* *p* *espressivo*

Vln. 1 *mp* *n.*

Vln. 2 *mp* *n.*

Vla. *p* *n.*

Vcl. *mp* *p*

Str. Bs. *mp* *p*

129 130 131 132 133 134 135

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3
Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Pno.

Vln. 1

Vln. 2

Vcl.

Str. Bs.

pp

Ooo

p

pp

pp

p

136 137 138 139 140 141