

THE
Melody of
CHRISTMAS

ARRANGED & ORCHESTRATED BY
Phillip Keveren


SEMSEN
MUSIC

WORDS & MUSIC BY
Randy Cox, Phillip Keveren,
& Bernadette Negus

The Melody of Christmas

Words and Music by
PHILLIP KEVEREN, RANDY COX
and BERNADETTE NEGUS
Arranged by Phillip Keveren

1 With peaceful reverence (♩ = 80)

1 *p* $\text{A}^{\flat}\text{m}2$ $\text{C}^{\flat}$ $\text{G}^{\flat}2$ $\text{B}^{\flat}$ $\text{A}^{\flat}\text{m}$ $\text{E}^{\flat}4$ $\text{A}^{\flat}$ $\text{E}^{\flat}$ G

5 *mf* $\text{C}^{\flat}$ $\text{G}^{\flat}2$ $\text{B}^{\flat}$ $\text{A}^{\flat}\text{m}6$ $\text{B}^{\flat}7\text{sus}$ *poco rit.*

10 *p* *a tempo* **WOMEN**

It was a si - lent night as they trav - elled on the

p *a tempo* $\text{E}^{\flat}$ $\text{E}^{\flat}4$ $\text{A}^{\flat}\text{maj}9$ C $\text{B}^{\flat}7\text{sus}$

1 This symbol refers to the corresponding track numbers on the Accompaniment Stereo Track and Split Track.

Performance Time: 5:22

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15

dust - y road _____ to Beth - le - hem. It was a si - lent

Gm A^b2 B^b7sus A^b

20

night; peace-ful, still and calm, on the path pre - pared for

E^bmaj7 G E^b Fm7 E^b2 Cm B^bsus

25

them. It was a ho - ly night; all that could be

MEN mp

E^bsus E^b E^b E^b4 Cm7

mp

4
30

found, a man - ger stall in Beth-le-hem.

B $\flat$ Gm A $\flat$ 2 B $\flat$ 4

p

34

It was a ho - ly night; one sweet, gen - tle

A $\flat$ 2 E $\flat$ 2/G Fm7(4)

mp

38

sound, a lull-a - by sung just for Him. The

p

E $\flat$ 2 E $\flat$ E $\flat$ maj7 A $\flat$ 2/C B $\flat$ 7sus E $\flat$

p *cresc.* *rit.*

43 *a tempo*

mel - o - dy of Christ - mas, ev - 'ry note or - dained; from the

mf a tempo

Cm Gm/B $\flat$ A $\flat$ E $\flat$

47 **5**

still - ness_ and the si - lence, to Heav-en's won - drous praise.

D $\flat$ 2 A $\flat$ 2 Fm7(4) B $\flat$ sus B $\flat$

51

Ring - ing through the ag - es, a song of end - less love; Em -

Cm Gm/B $\flat$ A $\flat$ E $\flat$

55 *p*

man - u - el, God with us, the mel - o - dy of

D $\flat$ 2 A $\flat$ 2 Fm7(4) B $\flat$ sus

59 *poco rit.* *a tempo*

Christ - mas. It was a glo - rious night; an - gels

B $\flat$ /E $\flat$ E $\flat$ E $\flat$ 2 E $\flat$ E $\flat$ A $\flat$ /E $\flat$

p poco rit. *a tempo*

63

filled the sky a - bove the town of

A $\flat$ 2/C B $\flat$ 7sus Gm A $\flat$ 2

67 *mp*

Beth-le-hem. It was a glo - rious night;

B $\flat$ ⁴ A $\flat$ ² E $\flat$

mp

71

voic-es soar - ing high, wor-ship-ping the

Fm7(4) E $\flat$ B $\flat$ D Cm A $\flat$ maj9

75 *rit.* *mf* *a tempo*

new - born Son. The mel - o - dy of

B $\flat$ 7sus E $\flat$ Cm

cresc. *rit.* *mf* *a tempo*

8
79

Christ - mas, ev - 'ry note or - dained; from the still - ness_ and the

Gm B $\flat$ A $\flat$ E $\flat$ D $\flat$ 2

83

si - lence, to Heav-en's won - drous praise. Ring - ing through the

A $\flat$ 2 Fm7(4) B $\flat$ sus B $\flat$ Cm

87

ag - es, a song of end - less love; Em - man - u - el, God

Gm B $\flat$ A $\flat$ E $\flat$ D $\flat$ 2

91

rit. **p** **8**

with us, — the mel - o - dy — of Christ - mas.

A^b2 Fm7(4) B^b7sus B^b7 B^b_{E^b} E^b

rit. **p**

95

f *a tempo*

Glo - ri - a in ex cel - sis

D^b C^b G^b_{B^b} G^b_{B^b}

f *a tempo*

98

De - o. — Glo - ri - a in ex -

A^bm E^bsus E^b E^b_{D^b} C^b

10

101

9

cel - sis De - o.

G^{b2} B^b G^b B^b A^bm E^bsus E^b D^b

104

WOMEN

Glo - ri - a in ex - cel - sis De -

MEN Glo - ri - a in ex - cel - sis De -

C^b G^{b2} B^b G^b B^b A^bm

107

o. Glo - ri - a in ex - cel - sis

o. Glo - ri - a in ex -

E^bsus E^b B^b E^b D^b C^b G^{b2} B^b G^b B^b

110 **10** *rit.* *ALL*

cel sis De De - - o. The

A^bm *B^b7sus* *B^b*

rit.

113 *a tempo*

mel-o-dy of Christ-mas, ev-ry note or-dained; from the

Cm *Gm* *A^b* *E^b* *B^b* *E^b*

a tempo

117 *rit.*

still-ness_ and the si-lence, to Heav-en's won-drous praise.

D^b *A^b2* *Fm7(4)* *B^b*

rit.

12

121

a tempo

Ring - ing through

the ag - es, a

Cm

Gm
B $\flat$ *a tempo*

song of end -

less love;

Em -

A $\flat$ E $\flat$

125

man - u - el,

God with us, —

the mel - o - dy —

of

D $\flat$ 2A $\flat$ 2

Fm7(4)

B $\flat$ 7susB $\flat$

129 *mf* *rit.*

Christ - mas. The mel - o - dy The mel - o - dy

B $\flat$ E $\flat$ E $\flat$ E $\flat$ sus F *mf* *rit.* *dim.*

133 *p* *slowly, freely* **12**

of Christ - mas.

B $\flat$ B $\flat$ E $\flat$ *espr.*

138 *pp*

Ooo