

The Love of God

(Forever Mine)

Words and Music by
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New Words by
JOHN BOLIN and DON KOCH
Arranged by John Bolin
Orchestrated by Cliff Duren

Tenderly ♩ = 65

Violin SOLO cues

mp

Mark Tree

p

p *Piano & strings only* *Piano melody*

Solo

mp

E2 G#

Dm F#

Emaj7

tutti

mp

p

p

p

p

1

2

3

4

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rit.

a tempo

WOMEN
mp

Choir

A sa - cred

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

A sa - cred

VIEW ONLY

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Choir light, a won - drous star that led the way for those a - far. In hum - ble

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

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Triangle *mp*

Similar feel

B A \sharp E \sharp G \sharp D \sharp F \sharp E \sharp F \sharp (no3) B B sus

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Choir stall a Ba - by lay, in ho - li - ness up - on the hay. How can it harm. *MEN mp*

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *Sus. Cymbal*

Timp.

Hp.

Rhy. B B^{A#} E^{G#} D^{F#} C^{E#m7} F^{G#7sus} B

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

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Choir be ————— that to this world ————— a per - fect Sav - ior has come? What glo - rious

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *Shaker*
 mp
 mp

Timp.

Hp.

Rhy. *brought a bit*
 E2 B2 C \sharp m7 C \sharp m7
 F \sharp E2 B2 C \sharp D \sharp

Vln. 1, 2

Vcl.

Str. Bs.

FOR PREVIEW ONLY

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Choir love has shown this night, the night God gave His Son. O love of

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Sus. Cymbal

FOR PREVIEW ONLY

The Love of God - Score - Page 7 of 19

Choir God, how rich and pure! How meas - ure less and strong! It shall for ev er-more en - dure, the saints' and

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

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B E E E B2 B E2 C# F#sus F#9 B2 B B2 B E2 E2 F# G# D#m F#

FOR PREVIEW ONLY

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Choir
an - gels' song! For God so

Fl. 1, 2

Ob.

Cl. 1, 2
Oboe cues

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2
Mark Tree
Sus. Cymbal

Timp.

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

FOR PREVIEW ONLY

32 33 34 35 36

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Choir loved——— the world He gave——— His on - ly Son,——— the on - ly Way. And those who

Fl. 1, 2 (play)

Ob.

Cl. 1, 2 (play) *mf*

Hn. 1, 2 *mf* *p* *mp*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 *mf* *p* *mp*

Tbn. 3 *mf* *p* *mp*

Tba. *mf* *p* *mp*

Perc. 1, 2 Shaker *mf*

Tim.

Hp.

Rhy. C Dm7(4) C2 E C A Am7 Dm7 Fm6 G C2 E2 A

mf Full Band: light groove
Drums: Shakes on 4

Vln. 1, 2 *mf* *mf*

Vla.

Vcl.

Str. Bs. *mf*

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Choir call up on His name will find His life, will find His grace. How can it

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

C *C2* *E* *A* *Am* *Bb2* *Gsus* *G* *C*

p

p

p

p

p

p

p

p

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Choir
be? My God and King would give His breath, His life. Now I can

Fl. 1, 2
mf
Flute cues

Ob.
mf

Cl. 1, 2
mf

Hn. 1, 2
mf

Tpt. 1, 2
mf

Tpt. 3
mf

Tbn. 1, 2
mf

Tbn. 3
mf

Tba.
mf

Perc. 1, 2

Timp.

Hp.
mf

Rhy.
mf
F2 A F2 C2 Dm7 G G B \flat 2 G B \flat 2 C
Sidesstick on 2&4

Vln. 1, 2
mf

Vla.
mf

Vcl.
mf

Str. Bs.
mf

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Choir see this end - less love will be for - ev - er mine. O love of

Fl. 1, 2 *mf*

Ob. *mf* (play)

Cl. 1, 2 *mf*

Hn. 1, 2

Tpt. 1, 2 *mf*

Tpt. 3 *mf*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Tba. *mf*

Perc. 1, 2 *Sus. Cymbal*

Timp.

Hp. *f*

Rhy. Emaj7 Am7 Dm7(4) F G C

Vln. 1, 2 *mf* cresc. 12

Vla. *mf*

Vcl. *mf*

Str. Bs. *mf*

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Choir
God, how rich and pure! How measure less and strong! It shall for -

Fl. 1, 2
f

Ob.
f

Cl. 1, 2
f

Hn. 1, 2

Tpt. 1, 2
f

Tpt. 3

Tbn. 1, 2

Tbn. 3
f

Tba.

Perc. 1, 2
f

Timp.
f

Hp.

Rhy.

Vln. 1, 2
f

Vla.
f

Vcl.
f

Str. Bs.
f

f Snare on 2&4

C G
F

F6 C2 C

Dm7(4) G
G7 C2 C C2

53 54 55 56

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mf

Choir
ev - er - more en - dure, _____ the saints' and an - gels' song!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Tim.

Hp.

Rhy.

E major 9 G/F F G/A Am E minor/G F2 F6/G E major 9/G C

Drums fade

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

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a tempo

molto rit.

A musical score page featuring a bassoon part. The top staff is labeled "H.p." and shows a bassoon note with a sharp symbol and a dynamic marking. The bottom staff is labeled "Rhy." and shows a bassoon note with a sharp symbol. A large, stylized letter "R" is drawn over the music. The dynamic marking "mf Broaden" is written below the "R". The page number "5" is in the bottom right corner.

Broadly $\text{♩} = 67$

Choir
God, how rich and pure! How meas - ure - less and strong! It shall for -

Fl. 1, 2
f

Ob.
f

Cl. 1, 2
f

Hn. 1, 2
f

Tpt. 1, 2
f

Tpt. 3
f

Tbn. 1, 2
f

Tbn. 3
f

Tba.
f

Sleigh Bells

Perc. 1, 2
mf
f

Timp.
f

Hp.

Rhy.
f
Full Band groove Share on 2&4

Vln. 1, 2
f

Vla.
f

Vcl.
f

Str. Bs.
f

Em7(4) G A A7 D D2

Drum fill

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rit.

Choir: ev - er - more en - dure, the saints' and an - gels' song, the saints' and an - gels'

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2: f mf

Tpt. 3: f mf

Tbn. 1, 2: f mf

Tbn. 3: f mf

Tba.: f mf

Perc. 1, 2

Timp.

Hp.

Rhy.: Gmaj9 A G Bm E^m A G2 A Gmaj9 A Bm E^m A G2 A

Drum fill *mf*
Drums out

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

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Tenderly $\text{♩} = 65$ *p* rit.

Choir
song. His love. O love of God.
won - ders of His love.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2
Sus. Cymbal
p

Timp.

Hp.

Rhy.
mf
D C \sharp G \sharp B A G \sharp ($\frac{4}{4}$) G \sharp A D D \sharp

Vln. 1, 2
p
mp
p

Vla.
p
mp
p

Vcl.
p
mp
p

Str. Bs.
p
mp
p