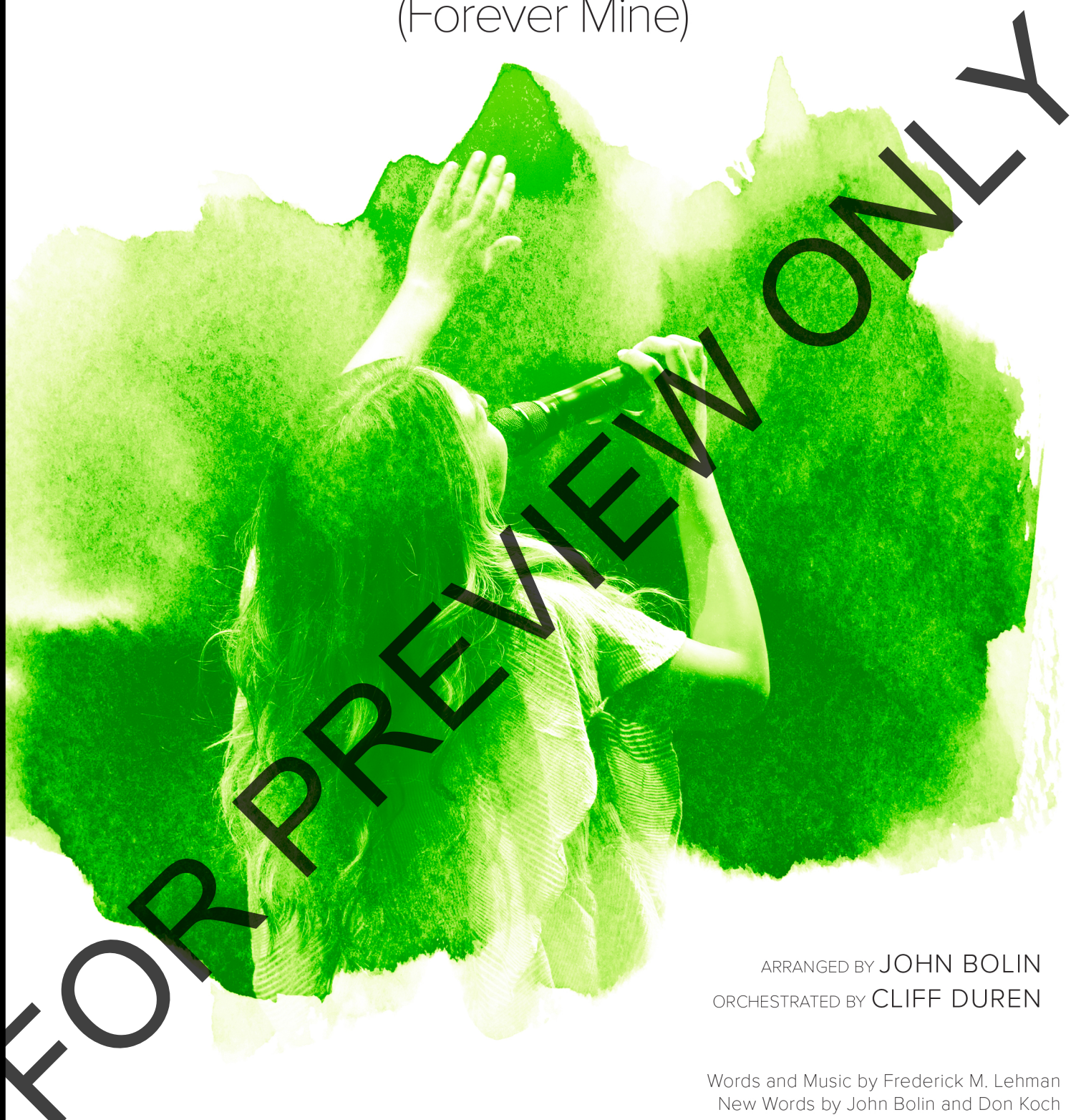


THE LOVE OF GOD

(Forever Mine)



ARRANGED BY JOHN BOLIN
ORCHESTRATED BY CLIFF DUREN

Words and Music by Frederick M. Lehman
New Words by John Bolin and Don Koch



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The Love of God (Forever Mine)

Words and Music by
FREDERICK M. LEHMAN

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JOHN BOLIN and DON KOCH

Arranged by John Bolin

1 Tenderly (♩ = 65)

1 B2 E2 G# D#m F#

4 Emaj7 E9 C# B2 D# E2(#4)

7 Emaj7 F# F# **2** B B A#

9 WOMEN mp

A sa - cred light, a won - drous

E2 G# F#7sus B B A#

mp

1 This symbol refers to the corresponding track numbers on the Accompaniment Stereo Track and Split Track.

Performance Time: 5:19

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11

star _____ that led the way _____ for those a -

E2 G# D#m F# E6 9 F#(no3)

13

far. In hum - ble stall _____ a Ba - by

B Bsus B B#

15

lay, _____ in ho - li - ness _____ up - on the

E2 G# D#m F# C#m7 F#7sus

3

4

17

hay. *harm.* How can it be _____ that to this

MEN mp

B E2 G# E2

19

world _____ a per-fect Sav-ior has come? What glo-rious

B2 C#m7 C#m7 F# B2 E2 C# B2 D#

22

love _____ has shown this night, _____ the night God gave _____ His

E2 F# G# D#m E2 E2 C#

4

25 *mf*

Son. O love of God, how rich and

B $\frac{B}{E}$ $\frac{F\#}{E}$ E

mf

27

pure! How measure less and

B2 B $\frac{E2}{C\#}$ F#sus F#9

29

strong! It shall for - ev - er - more en -

B2 B B2 $\frac{B}{E}$ E2 $\frac{F\#}{E}$ E2

6

31

dure, the saints' and an - - - gels'

F# G# G#m D#m F# E2 E6 F# E6 F#

33

song!

B B A# E2 G# F#7sus

mp

35

5

mf

For God so loved the world He

G F F2 C2 E C E Dm7(4) Dm7 Dm7 G C Dm7(4)

mf

38

gave _____ His on - ly Son, _____ the on - ly Way. And those who

C2 E C E G A Am7 Dm7 Fm6 G C2 F2 A

41

call _____ up - on His name _____ will find His life, _____ will find His

C G C F C2 E G A Am Bb2 Gsus G

44

grace. How can it be? _____ My God and King _____ would give His

F2 A F2 C2

8
47

breath, His life. Now I can see this end-less

Dm7 Dm7/G G Bb2/G Bb2/C Fmaj7

50

love will be for - ev er mine. O love of

Am7 Dm7(4) F/G C

53

God, how rich and pure! How meas-ure - less and

C/F G/F F6 C2 C Dm7(4) F/G G7

56

strong! It shall for - ev - er - more en -

C2 C C2 Fmaj9 $\frac{G}{F}$ F

58

mf 8

dure, the saints' and an - gels' song!

$\frac{G}{A}$ Am $\frac{Em}{G}$ F2 F6 Fmaj9 C

mf

ANGELS WE HAVE HEARD ON HIGH (Traditional French carol)
Slightly faster ($\text{♩} = 76$)

61

mp

Glo -

Fmaj7 C B $\flat$ 2 D Fmaj7 E

mp

10

64

9

WOMEN

rit.

ri - a

in ex - cel - sis De

o.

An - gel sing - ing

MEN *mf*

Csus

F2
AB $\flat$ maj7B $\flat$ F
C

Csus

C
B $\flat$ *rit.**a tempo**mf*

Glo - ri - a!

Glo - ri - a!

Glo - ri - a!

Glo
glo

ri - a!

Glo - ri a!

Glo - ri - a!

Glo

Em
AF $\sharp$ m
A*mf a tempo*

70 **10** *molto rit.* Glo - ri - a! *f* Broadly (♩ = 67)

Glo - ri - a! O love of God, how rich and

- ri - a!

molto rit. *f*

73 pure! How meas - ure - less and strong! It shall for -

D2 D Em7(4) G/A A7 D2 D D2

76 *mf* **11** ev - er - more en - dure, the saints' and an - gels'

Gmaj9 A/G G A/B Bm F#m/A G2 G6/A Gmaj9/A

12

79

rit.

WOMEN

mp

song,

the saints' and

an

gels'

MEN *mp*

The__

Bm

F#m
A

G2

G2
A

mf

rit.

81

Tenderly (♩ = 65)

song.

won - ders of His love.

His

D

D
C#

G2
B

D
A

mf

83

p

rit.

love.

O love of God.

G2(#4)

G2

G2
A

D

D2

mp

rit.

p