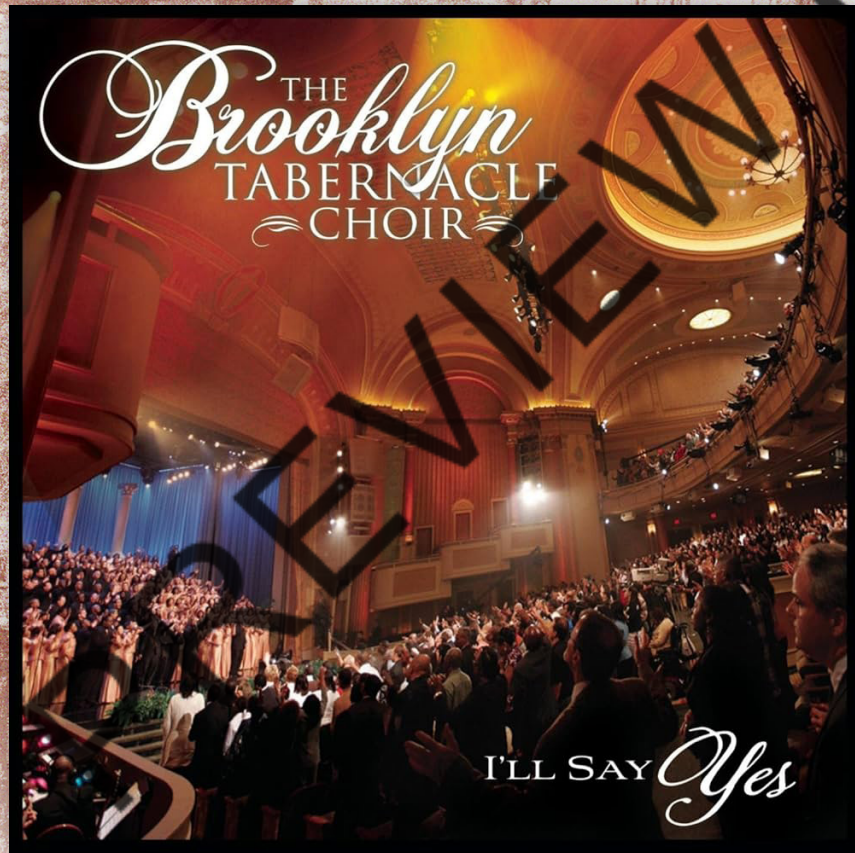


BROOKLYN TABERNACLE CHOIR

THE LORD THY GOD

AS RECORDED BY BROOKLYN TABERNACLE CHOIR
FROM THE ALBUM I'LL SAY YES



Words & Music by **BLAINE MORRIS**
Arranged by **CAROL CYMBALA**
Orchestrated by **LARI GOSS**

/StowTown
WORSHIP

BT

The Lord Thy God

as recorded by
The Brooklyn Tabernacle Choir

Words and Music by
BLAINE MORRIS
Arranged by Carol Cymbala
Orchestrated by Lari Goss

Gracefully ♩ = 90

Chord progression for the first system:

$E\flat\text{maj.}^7$ $\frac{F}{G}$ Cm^9 $\frac{Cm^7}{F}$ $B\flat$ $Daug^7(\#9)$ Gm^7 $\frac{B\flat^2(n\#3)}{D}$

Dynamic: *mf*

5

Female SOLO *mf*
(with freedom)

The Lord thy _ God, *mf*

The

Chord progression for the second system:

$E\flat\text{maj.}^7$ $\frac{F}{G}$ Cm^9 $\frac{Cm^7}{F}$ $B\flat$ $\frac{E\flat^2}{F}$ $B\flat^2$

10

He's in the midst of thee. He's might - y,

Lord thy God, He's in the midst of thee. He's

Gm⁷ Cm⁷

14

so might - y. The Lord thy God,

might - y, so might - y. The

B^b/_C Cm⁷ E^b/_F B^b₂

18

He's in the midst of thee. He's might - y,

Lord thy God, He's in the midst of thee. He's

Chords: Gm⁷, Cm⁷

Measure 18 features a triplet of eighth notes in the vocal line. The piano accompaniment consists of a steady eighth-note bass line and a melody of eighth notes in the right hand.

22

so might - y. And I saw Him

might - y, so might - y. And I saw Him

Chords: B^b/C, Cm⁷, E^b/F, Daug7(#9), Gm⁹

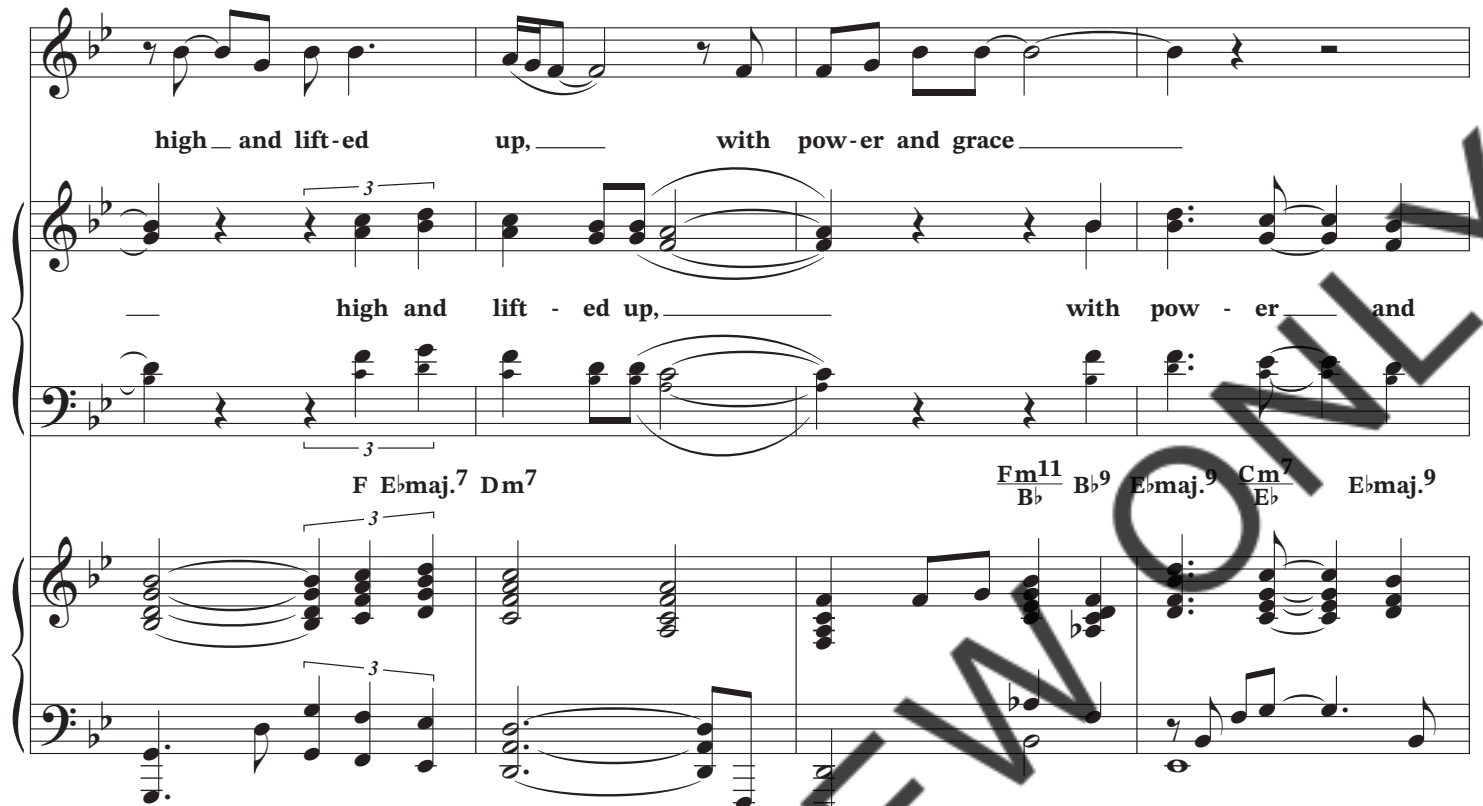
Measure 22 includes a forte (*f*) dynamic marking. The piano part features a more active bass line with some triplets in the right hand. Measure 25 ends with a triplet of eighth notes.

26

high_ and lift-ed up, with pow-er and grace

high and lift - ed up, with pow - er and

F E♭maj.7 Dm7 Fm11 B♭9 E♭maj.9 Cm7 E♭maj.9



30

and au-thor-i - ty. And He shall reign

grace and au - thor - i - ty. And

CHOIR unis. *mf*

Cm7 E♭ A♭13(♯11) A♭9 F A B♭2



34

in the midst of thee for - ev - er and

He shall reign in the midst of thee for - ev - er and

Gm⁷ Ebmaj.⁹ F/G Gm⁷

38

and ev - er. Yes, He'll reign for - ev - er.

ev - er. A men. For - ev - er and

Cm11 Cm7/F Bb² Daug⁷(#9) Gm⁷ Bb²/D Ebmaj.⁹ F/G Gm⁷

42

mf

A - men. _____ The Lord thy _____ God, _____

mf *CHOIR unis. mf*

ev - er. A - men. _____ The

Cm11 Cm7 F Bb2 Eb F Bb2

mf

46

He's _____ in the midst of thee. _____ He's _____ might - y, _____

Lord thy _____ God, He's in the midst of _____ thee. He's

Gm7 Cm7

50

so _____ might - y. _____ The Lord thy _____ God, _____

might - y, _____ so might - y. _____ The

$B\flat$ C Cm⁷ $E\flat$ F $B\flat$ ²

54

_____ He's _____ in the midst of thee. _____ He's _____ might - y, _____

Lord thy _____ God, He's in the midst of _____ thee. He's

Gm⁷ Cm⁷

58

so — might - y. — And I saw — Him —

might - y, — so might - y. — And I saw — Him —

$B\flat$ C Cm⁷ $E\flat$ F Daug⁷(#9) Gm⁹

8^{vb}

62

high — and lift-ed up, — with pow-er and grace —

high and lift - ed up, — with pow - er — and

F $E\flat$ maj.⁷ Dm⁷ Fm^{11} $B\flat$ $B\flat$ ⁹ $E\flat$ maj.⁹ Cm⁷ $E\flat$ $E\flat$ maj.⁹

66

and au-thor-i-ty. _____ Je-sus,

grace and au - thor - i - ty. _____ And I saw Him _____

Cm^7
 E_b $A^b13(\#11)$ A^b9 F
 A $Daug^7(\#9)$ Gm^9

70

high and lift - ed up, _____ with pow - er and grace, _____

high and lift - ed up, _____ with

F $E^bmaj.7$ Dm^7 Fm^{11}
 B^b B^b9

73

more grace _____ more grace, Lord, all au-thor - i - ty.

pow - er _____ and grace and au - thor - i - ty.

$E\flat maj. 9$ $Cm 7$
 $E\flat$ $E\flat maj. 9$ $Cm 7$
 $E\flat$ $A\flat 13 (\#11)$ $A\flat 9$

76

mf He shall reign in the midst of thee

CHOIR unis. mf

And He shall reign in the

F
 A $B\flat 2$ $Gm 7$

mf

80

f

for - ev - er — and ev - er, yes. — A - men. —

f

midst of — thee for - ev - er and ev - er. A - men. —

f

$\text{B}\flat/\text{D}$ $\text{E}\flat\text{maj.}^9$ F/G Gm^7 Cm^{11} Cm^7/F $\text{B}\flat^2$ $\text{Daug}^7(\#9)$

84

f

In the midst of His peo ple for - ev - er — and ev - er.

For - ev - er and ev - er. A -

f

Gm^7 $\text{B}\flat^2/\text{D}$ $\text{E}\flat\text{maj.}^9$ F/G Gm^7 Cm^{11} Cm^7/F

87

Yes, my God reigns for - ev - er and ev - er.

men. For - ev - er and ev - er. A -

B $\flat$ 2 Daug7(#9) Gm7 B $\flat$ 2/D E $\flat$ maj.9 F/G Gm7 Cm11 Cm7/F

91

Oh, yes, He'll wipe ev-'ry tear from my

men. For - ev - er and

B $\flat$ 2 Daug7(#9) Gm7 B $\flat$ 2/D E $\flat$ maj.9 F/G Gm7

94

eyes. — Oh, yes, — we'll gath-er 'round — His throne — for-ev - er — yes, —

ev - er. A - men. — For -

Chords: Cm11, Cm7/F, Bb2, Daug7(#9), Gm7, Bb2/D

Measures 94-96. The score includes vocal lines and piano accompaniment. A triplet of eighth notes is marked in measure 94. Chords are indicated above the piano part.

97

for - ev - er — and ev - er. Oh — He reigns

ev - er and ev - er. A - men. —

Chords: Ebmaj.9, F/G, Gm7, Cm11, Cm7/F, Bb2, Daug7(#9)

Measures 97-99. The score continues with vocal lines and piano accompaniment. Chords are indicated above the piano part.

100

rall.

in the midst of His peo-ple for - ev-er. — Oh, — yes, — A - men. —

For - ev - er and ev - er. A - men.

rall.

Gm⁷ Ebmaj.⁹ F/G Gm⁷ Cm¹¹ Cm⁷/F F⁷_{sus} Bb²

The musical score is presented in three systems. The first system shows a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The vocal line has lyrics: "in the midst of His peo-ple for - ev-er. — Oh, — yes, — A - men. —". The piano part provides harmonic support. The second system continues the vocal and piano parts with lyrics: "For - ev - er and ev - er. A - men.". The third system features a series of chords: Gm⁷, Ebmaj.⁹, F/G, Gm⁷, Cm¹¹, Cm⁷/F, F⁷_{sus}, and Bb². The tempo marking *rall.* (rallentando) is placed above the piano part in the third system. A large diagonal watermark "FOR PREVIEW ONLY" is overlaid across the bottom half of the page.

FOR PREVIEW ONLY