

The Infant and the Infinite

Words and Music by
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Arranged and Orchestrated by
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Brightly $\text{♩} = 60$

Choir

Flute 1, 2

Piccolo

Oboe

Clarinet 1, 2

Bassoon

Horn 1, 2

Horn 3, 4

Alto Sax

Trumpet 1

Trumpet 2, 3

Trombone 1, 2

Trombone 3

Tuba

Percussion 1, 2

Percussion 3, 4

Sax Cymbal

Timpani

Harp

Piano

Synthesizer

Rhythm

Violin 1

Violin 2

Viola

Cello

String Bass

1 2 3 4

Choir

Fl. 1, 2

Picc.

Ob.

Cl. 1, 2

Bsn.

Hr. 1, 2

Hr. 3, 4

A. Sa.

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hrp.

Pno.

Synth.

Rhy.

Dr. 1, 2

Vla.

Vcl.

Str. Ba.

Hand drums (Conga or Djembe)

Glouchet

Full ensemble

For

PREVIEW ONLY

WOMEN
mp

The

5

6

7

8

9

Choir In - fant and the In - fi - nite in low - ly man - ger lay. Cre -

Fl. 1, 2

Picc.

Ob.

Cl. 1, 2

Bsn.

Hr. 1, 2

Hr. 3, 4

A. Sa.

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *Shaker*
mf

Perc. 3, 4

Hrp.

Pno.
mf
A(m3) A(m3) D2 Ems E

Synth.
mf
A(m3) A(m3) D2 Ems E

Rhy.
mf
A(m3) A(m3) D2 Ems E
mf Ac. Gtr. Ac. Gtr. Ac. Gtr. Ac. Gtr.
Kick drum only Kick drum only Kick drum only Kick drum only
Bass drum and foot

Trp. 1

Trp. 2

Vla.

Vcl.

Str. Ba.

Choir a - tor of the u - ni - verse, cre - a - ted new this day.

Fl. 1, 2

Picc.

Ob.

Cl. 1, 2

Bsn.

Hr. 1, 2

Hr. 3, 4

A. Sa.

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hrp.

Pno.

Synth.

Rhy.

Trp. 1

Trp. 2

Vla.

Vcl.

Str. Ba.

mp

p

A(m3)

C

D2

Cmus

A(m3)

A

D2

Cmus

A(m3)

A

D2

Cmus

Choir *mp* The hand that held the gal - ax - ies now holds a strand of

Fl. 1, 2 *mf* *mp*

Picc. *mf* *mp*

Ob. *mf* *mp*

Cl. 1, 2 *mf* *mp*

Bsn. *mf*

Hr. 1, 2 *mf*

Hr. 3, 4 *mf*

A. Sn.

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Tbn.

Glockenspiel

Perc. 1, 2 *mp*

Perc. 3, 4 *mp*

Hp.

Pno. *mp*

Synth. *mp*

Rhy. *mp* *Lighter - upper register.*

Str. 1

Str. 2

Vla.

Vel.

Str. Bs.

The Infant and the Infinite - Score - Page 6 of 33

This image shows a page from a musical score, likely for a symphony orchestra and choir. The page is marked with a large, diagonal watermark that reads "PREVIEW ONLY". The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and parts included are:

- Choir: The lyrics "The Bless - ed One has now be - come the bless - ing to us" are written below the staff.
- Fl. 1, 2
- Picc.
- Ob.
- Cl. 1, 2
- Bsn.
- Hrn. 1, 2
- Hrn. 3, 4
- A. Sax.
- Tpt. 1
- Tpt. 2, 3
- Tbn. 1, 2
- Tbn. 3
- Tbn. 4
- Perc. 1, 2
- Perc. 3, 4
- Hp.
- Pno.
- Synth.
- Rhy.
- Vcl. 1
- Vcl. 2
- Vla.
- Vcl.
- Str. Bs.

The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The watermark "PREVIEW ONLY" is prominently displayed across the center of the page.

Choir
all.
The

Fl. 1, 2
f

Picc.
f

Ob.
f

Cl. 1, 2
f

Bsn.
f

Hr. 1, 2
f

Hr. 3, 4
f

A. Sa.
f

Tpt. 1
f

Tpt. 2, 3
f

Tbn. 1, 2
f

Tbn. 3
f

Tba.
f

Perc. 1, 2
mf

Perc. 3, 4
mf

Hrp.
f

Pno.
A(m3) C6 D2

Synth.
A(m3) C6 D2

Rhy.
A(m3) C6 D2

Trp. 1
f

Trp. 2
f

Vla.
f

Vcl.
f

Str. Ba.
f

G Major Scale

Choir In - fant and the In - fi - nite a - sleep a - mong the lambs, con -

Fl. 1, 2

Picc.

Ob.

Cl. 1, 2

Bsn.

Hr. 1, 2

Hr. 3, 4

A. Sa.

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4 *mf*

Hrp.

Pno.

Synth.

Rhy.

Gtr.

Bs.

Vla.

Vcl.

Str. Ba.

A(m3) *C₄* *D2* *Ems* *E*

A(m3) *C₄* *D2* *Ems* *E*

A(m3) *C₄* *D2* *Ems* *E*

Grace Note on 2

Choir tent to be a - mong the poor as with the Great I AM!

Fl. 1, 2

Picc.

Ob.

Cl. 1, 2

Bsn.

Hr. 1, 2

Hr. 3, 4

A. Sa.

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2
continue ad lib., "open" and sparse

Perc. 3, 4

Hp.

Pno.
A(m3) C D2 Cbus

Synth.
A(m3) C D2 Cbus

Rhy.
A(m3) C D2 Cbus

Trp. 1

Trp. 2

Vla.

Vcl.

Str. Ba.

The Infant and the Infinite - Score - Page 10 of 33

Choir The One who formed the heav - ens and with moon and stars was

Fl. 1, 2

Picc.

Ob.

Cl. 1, 2

Ban.

Hr. 1, 2

Hr. 3, 4

A. Sc.

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Tbn. 4

Perc. 1, 2

Perc. 3, 4

(D, C#, B, E, F#, G#, A)

Hp.

Ct

Pno.

Ct

Synth.

Ct

Rhy.

Vcl. 1

Vcl. 2

Vla.

Vcl.

Str. Bs.

Choir crowned, now softly lays in swaddling clothes and

Fl. 1, 2

Picc.

Ob.

Cl. 1, 2

Bsn.

Hrn. 1, 2

Hrn. 3, 4

A. Sax.

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hrp.

Pno.

Synth.

Rhy.

Vcl.

Vla.

Vcl.

Str. Ba.

43 44 45 46

Choir
lays His glo - ry down. And the an - gels

Fl. 1, 2
f

Picc.
f

Ob.
f

Cl. 1, 2
f

Bsn.
f

Hr. 1, 2
f

Hr. 3, 4
f

A. St.
f

Tpt. 1
f

Tpt. 2, 3
f

Tbn. 1, 2
f

Tbn. 3
f

Tba.
f

Perc. 1, 2
f

Perc. 3, 4
f

Hp.
f
gliss. ad lib.

Pno.
Bm7 E7sus A sus
f

Synth.
Bm7 E7sus E A sus
f

Rhy.
Bm7 E7sus E A sus
f
Drum fill

Tr. 1
f

Tr. 2
f

Vla.
f

Vcl.
f

Str. Bs.
f

47 48 49

Choir sing! Em - man - u - el, God is with us

Fl. 1, 2

Picc.

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2

Hn. 3, 4

A. Sc.

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Tba.

Glockenspiel

Perc. 1, 2

Perc. 3, 4

Hp.

Pno.

Synth.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

PREVIEW ONLY

Choir now, Born in Beth - le - hem, He is Christ our

Fl. 1, 2

Picc.

Ob.

Cl. 1, 2

Bsn.

Hr. 1, 2

Hr. 3, 4

A. Sn.

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Pno.

Synth.

Rhy.

Tr. 1

Vla.

Vcl.

Str. Bs.

gliss. ad lib.

Drum fill

54 55 56 57

Choir King and all is well. God is with us now, our Em - man - u -

Fl. 1, 2

Picc.

Ob.

Cl. 1, 2

Bsn.

Hr. 1, 2

Hr. 3, 4

A. Sa.

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hrp.

Pno.

Synth.

Rhy.

Str. 1, 2

Vla.

Vcl.

Str. Ba.

58 59 60 61 62 63

gliss. ad lib.

Drum fill

dim.

For PREVIEW ONLY

Choir ed. The

Fl. 1, 2 *f* *mf*

Picc. *f*

Ob. *f*

Cl. 1, 2 *f*

Bsn. *f*

Hrn. 1, 2 *f*

Hrn. 3, 4 *f*

A. Sax. *f*

Tpt. 1 *f*

Tpt. 2, 3 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Tba. *f*

Perc. 1, 2 *Shaker* *keep going...*

Perc. 3, 4 *f* *mf* *mf*

Hp. *f*

Pno. *A* *C#* *Fmaj7* *G2*

Synth. *A* *C#* *Fmaj7* *G2* *mp*

Rhy. *A* *C#* *Fmaj7* *G2*

Trp. 1 *f*

Trp. 2 *f*

Vla. *f*

Vcl. *f*

Str. Ba. *f*

64 65 66 67

Choir In - fant and the In - fi - nite, both Ser - vant, He and Lord, The

Fl. 1, 2

Picc.

Ob.

Cl. 1, 2

Bsn.

Hrn. 1, 2

Hrn. 3, 4

A. Sax.

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hrp.

Pno.

Synth.

Rhy.

Trp. 2

Vla.

Vcl.

Str. Ba.

mf A little less - less meeting ahead...

68 69 70 71

Choir Shep - herd of each wear y heart by shep - herds is a - dored.

Fl. 1, 2

Picc.

Ob. *mf*

Cl. 1, 2 *mf*

Bsn.

Hrn. 1, 2

Hrn. 3, 4

A. Sax.

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hrp.

Pno. C2 C2 F E7sus

Synth. C2 C2 F E7sus

Rhy. C2 C2 F E7sus *mf sim.*

Trp. 1

Trp. 2

Vla.

Vcl.

Str. Ba.

Choir In rest, the Ruler of man - kind lies sleep - ing in the

Fl. 1, 2

Picc.

Ob.

Cl. 1, 2

Bsn.

Hr. 1, 2

Hr. 3, 4

A. Sa.

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *Glockenspiel*

Perc. 3, 4

Hrp.

Pno.

Synth.

Rhy.

Key

76 77 78 79

Choir hay, sur round ed by the ver y ones

Fl. 1, 2 *mf* *f*

Picc.

Ob. *mf* *f*

Cl. 1, 2 *mf* *f*

Bsn. *mf*

Hr. 1, 2

Hr. 3, 4

A. Sa.

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2 *mp*

Tbn. 3 *mp* *mf*

Tba. *mf*

Perc. 1, 2

Perc. 3, 4

Hrp.

Pno. *C2* *E* Cus C Cus C Dm7(11) Am7 Δm G

Synth. *C2* *E* Cus C Cus C Dm7(11) Am7 Δm G

Rhy. *C2* *E* Cus C Cus C Dm7(11) Am7 Δm G
Key/Elec. Gir panon

Trp. 1 *mf* *f*

Trp. 2 *mf* *f*

Vla. *mf*

Vcl. *mf*

Str. Ba.

Choir He has come to save And the an gets

Fl. 1, 2

Picc.

Ob.

Cl. 1, 2

Bsn.

Hr. 1, 2

Hr. 3, 4

A. Sa.

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hrp.

Pno.

Symb.

Rhy.

Bass play downwards (bbs)

Drum fill

84 85 86 87

Choir sing! Em - man - u - el, God is with us

Fl. 1, 2 *f*

Picc. *f*

Ob. *f*

Cl. 1, 2 *f*

Bsn. *f*

Hr. 1, 2 *f*

Hr. 3, 4 *f*

A. Sa. *f*

Tpt. 1 *f*

Tpt. 2, 3 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Tba. *f*

Glücksgel
Perc. 1, 2 *f* Strong Groove - *ad lib.*

Perc. 3, 4 *f*

Hrp.

Pno. *f* F F#dim7 Gm Cm7 Bb D

Synth. *f* F F#dim7 Gm Cm7 Bb D

Rhy. *f* Strong energy F F#dim7 Gm Cm7 Bb D

Trp. 2 *f*

Vla. *f*

Vcl. *f*

Str. Ba. *f*

88 89 90 91

Choir
now, Born in Beth - le - hem, He is Christ our

Fl. 1, 2
Picc.
Ob.
Cl. 1, 2
Bsn.
Hrn. 1, 2
Hrn. 3, 4
A. Sax.
Tpt. 1
Tpt. 2, 3
Tbn. 1, 2
Tbn. 3
Tbn. 4
Perc. 1, 2
Perc. 3, 4
Hp.
Pno.
Synth.
Rhy.
Str. 1
Vla.
Vcl.
Str. Bs.

92 93 94 95

Choir King and all is well. God is with us

Fl. 1, 2

Picc.

Ob.

Cl. 1, 2

Bsn.

Hr. 1, 2

Hr. 3, 4

A. Sa.

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hrp.

Pno.

Synth.

Rhy.

Trp. 2

Vla.

Vcl.

Str. Ba.

96 97 98 99

Choir *now!* *p* *mp* God is with us

Fl. 1, 2

Picc.

Ob.

Cl. 1, 2 *mp*

Bsn.

Hr. 1, 2

Hr. 3, 4

A. Sa.

Tpt. 1

Tpt. 2, 3 *a2* *p* *mp*

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *Shaker* *mp*

Perc. 3, 4 *mp*

Hrp. *mp* *mf*

Pno. *E♭2* *E♭2(4)* *E♭2* *E♭6* *mp* *Quieter, but still moving*

Synth. *E♭2* *E♭2(4)* *E♭2* *E♭6* *mp* *Quieter, but still moving*

Rhy. *E♭2* *E♭2(4)* *E♭2* *E♭6* *mp* *Key/Wheel: Ctr. Quieter but still moving*

Trp. 2 *mf*

Vla. *mf*

Vcl. *mf*

Str. Ba. *mf*

100 101 102 103

Choir
now! God is with us

Fl. 1, 2
mf

Picc.

Ob.
mf

Cl. 1, 2
mf

Bsn.
mf

Hr. 1, 2
mp

Hr. 3, 4
mp

A. Sa.
mp

Tpt. 1
mp

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2
mp *mf*

Perc. 3, 4

Hrp.
f

Pno.
Gm *gradually building*

Synth.
Gm *mf*

Rhy.
Gm *Gradually building.*

Tr. 1
mf

Vla.

Vcl.

Str. Bs.

[illegible]

Choir sing! Em - man - u - el, God is with us

Fl. 1, 2 *f*

Picc. *f*

Ob. *f*

Cl. 1, 2 *f*

Bsn. *f*

Hr. 1, 2 *f*

Hr. 3, 4 *f*

A. Sa. *f*

Tpt. 1 *f*

Tpt. 2, 3 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Tba. *f*

Perc. 1, 2 *f*

Perc. 3, 4 *f*

Hrp.

Pno. *f* F F#dim7 Gm Cm7 Bb D

Synth. *f* F F#dim7 Gm Cm7 Bb D

Rhy. *f* F F#dim7 Gm Cm7 Bb D

Tr. 1 *f*

Tr. 2 *f*

Vla. *f*

Vcl. *f*

Str. Ba. *f*

114 115 116 117

Choir now. Born in Beth - le - hem, He is Christ our

Fl. 1, 2

Picc.

Ob.

Cl. 1, 2

Bsn.

Hr. 1, 2

Hr. 3, 4

A. Sa.

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Tba *mf*

Perc. 1, 2

Perc. 3, 4

Hrp.

Pno. E♭2 F B♭ E♭2

Synth. E♭2 E♭3 F B♭ E♭2

Rhy. E♭2 E♭3 F B♭ E♭2

Trp. 2

Vla.

Vcl. *dim.*

Str. Ba.

Choir King, and all is well, God is with us now!

Fl. 1, 2

Picc.

Ob.

Cl. 1, 2

Bsn.

Hr. 1, 2

Hr. 3, 4

A. Sx.

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Tbn.

Perc. 1, 2

Perc. 3, 4

Hp.

Pno.

Synth.

Rhy.

Str. 1

Str. 2

Vla.

Vcl.

Str. Bs.

122 123 124 125 126

Choir

God is with us now! Our Em - man - u -

Fl. 1, 2

Picc.

Ob.

Cl. 1, 2

Bsn.

Hr. 1, 2

Hr. 3, 4

A. Sa.

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Pno.

Synth.

Rhy.

Tr. 1

Vla.

Vcl.

Str. Bs.

127 128 129 130 131

Choir

Our Em man u - ell

Fl. 1, 2

Picc.

Ob.

Cl. 1, 2

Ban.

Hr. 1, 2

Hr. 3, 4

A. Sc.

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Thu.

Perc. 1, 2

Driving - strong to the end.

Perc. 3, 4

Hp.

Pno.

Synth.

Rhy.

Driving - strong to the end.

Drum fill

Vcl. 1

Vcl. 2

Vla.

Vcl.

Str. Bs.

132 133 134 135 136 137 138

molto rit.

Choir *ff* Our Em man u ell

Fl. 1, 2 *ff*

Picc. *ff*

Ob. *ff*

Cl. 1, 2 *ff*

Bsn. *ff*

Hr. 1, 2 *ff*

Hr. 3, 4 *ff*

A. Sn. *ff*

Tpt. 1 *ff*

Tpt. 2, 3 *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Tbn. 4 *ff*

Perc. 1, 2 *ff*

Perc. 3, 4 *ff*

Hp. *ff* *gliss. ad lib.*

Pnc. *ff* D6 E2 B2 N.C. B2

Synth. *ff* D6 E2 B2 N.C. B2

Rhy. *ff* D6 E2 B2 N.C. B2

Vln. 1 *ff*

Vln. 2 *ff*

Vcl. *ff*

Str. Ba. *ff*