

The
INFANT
and the
INFINITE

WORDS AND MUSIC BY
Chris Wommack

ARRANGED & ORCHESTRATED BY
David Hamilton


SEMSEN
MUSIC

ONLY

FOR PREVIEW

The Infant and the Infinite

Words and Music by
CHRIS WOMMACK
Arranged by David Hamilton

1 **Brightly** (♩. = 60)

1 A(no3) *f*

3 Am C D2 A(no3)

6 **2** Am C D2 D2

9 *WOMEN mp*
The In - fant and the In - fi - nite in low - ly man - ger

A(no3) A C# D2 *mf*

The musical score is written for piano and voice. It consists of three systems of staves. The first system (measures 1-2) features a piano accompaniment with a treble clef and a bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The key signature is three sharps (F#, C#, G#). The tempo is marked 'Brightly' with a quarter note equal to 60 beats per minute. The first measure is marked with a circled '1'. The second system (measures 3-5) continues the piano accompaniment. The third system (measures 6-8) features a piano accompaniment with a treble clef and a bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The key signature is three sharps (F#, C#, G#). The second measure of this system is marked with a circled '2'. The fourth system (measures 9-10) features a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line is marked 'WOMEN mp'. The lyrics are 'The In - fant and the In - fi - nite in low - ly man - ger'. The fifth system (measures 11-13) continues the piano accompaniment.

1 This symbol refers to the corresponding track numbers on the Accompaniment Stereo Track and Split Track.

Performance Time: 4:49

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13

lay. Cre - a - tor of the u - ni - verse, cre -

This system contains the vocal line for measures 13-15. The melody starts with a dotted quarter note, followed by eighth notes, and ends with a quarter note. The lyrics are "lay. Cre - a - tor of the u - ni - verse, cre -".

Esus E A(no3) A C#

The piano accompaniment for measures 13-15 features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Chord changes are indicated above the staff: Esus, E, A(no3), and A C#.

16

a - ted new this day. The

CHOIR *mp*

This system contains the vocal line for measures 16-18. A fermata is placed over the final note of measure 18. The lyrics are "a - ted new this day. The". A "3" in a box is placed above measure 18. The instruction "CHOIR mp" is written above the staff.

D2 C#sus C#

The piano accompaniment for measures 16-18 continues with eighth-note accompaniment. Chord changes are indicated: D2, C#sus, and C#.

19

hand that held the gal - ax - ies now holds a strand of

This system contains the vocal line for measures 19-21. The melody consists of quarter and eighth notes. The lyrics are "hand that held the gal - ax - ies now holds a strand of".

F#m C#m E D A C# Bm A

mp

The piano accompaniment for measures 19-21 features a more active bass line. Chord changes are indicated: F#m, C#m, E, D, A C#, Bm, and A. The instruction "*mp*" is written below the staff.

4
22

straw. The Bless - ed One has now be - come the

E2 G# A2 C# Amaj7 E D2 A C#

This system contains measures 22 through 25. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a treble and bass clef with various chords and melodic lines. A large watermark 'FOR PREVIEW ONLY' is overlaid on the right side of the page.

26

bless - ing to us all.

Bm7 Esus A(no3) A C#

This system contains measures 26 through 28. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a treble and bass clef with various chords and melodic lines. A large watermark 'FOR PREVIEW ONLY' is overlaid on the right side of the page.

29

4 *mf*
mel. The In - fant and the

C6 D2 A(no3)

This system contains measures 29 through 32. It features a vocal line with lyrics, a bass line, and a piano accompaniment. A circled number '4' is placed above the first measure of the vocal line. The piano part includes a treble and bass clef with various chords and melodic lines. A large watermark 'FOR PREVIEW ONLY' is overlaid on the right side of the page.

32

Musical score for measures 32-35. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal line has lyrics: "In - fi-nite a - sleep a - mong the lambs, con - tent to be a -". The piano accompaniment features chords: A/C#, D2, Esus, E, and A(no3).

36

Musical score for measures 36-39. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal line has lyrics: "mong the poor as with the Great I AM! The". A circled number "5" is placed above the vocal line in measure 37. The piano accompaniment features chords: A/C#, D2, C#sus, and C#.

40

Musical score for measures 40-43. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal line has lyrics: "One who formed the heav - ens and with moon and stars was". The piano accompaniment features chords: F#m, C#m/E, D, A/C#, Bm, and A.

6
43

musical score for measures 43-46. It features a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The lyrics are: "crowned, now soft - ly lays in swad - dling clothes and". The piano part includes chords: E2/G#, A2/C#, Amaj7/E, D2, and A/C#.

47

6

musical score for measures 47-49. It features a vocal line and a piano accompaniment. The key signature is three sharps. The lyrics are: "lays His glo - ry down. And the an - gels". The piano part includes chords: Bm7, E7sus, E, Asus, A, and N.C. The dynamic marking *f Strong!* is present.

50

musical score for measures 50-52. It features a vocal line and a piano accompaniment. The key signature is three sharps. The lyrics are: "sing! Em-man - u - el, God is with us". The piano part includes chords: E, E, Fdim7, F#m, Bm7, and A/C#. The dynamic marking *f* is present.

54

7

now. Born in Beth - le - hem, He is Christ our

D2 Dmaj9 E A A C#

This system contains measures 54 through 57. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is D major (two sharps). A circled number '7' is placed above the first measure. A large watermark 'FOR PREVIEW ONLY' is overlaid on the right side of the page.

58

King, and all is well. God is with us

E E Fdim7 F#m Bm7 A C#

This system contains measures 58 through 61. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is D major. A large watermark 'FOR PREVIEW ONLY' is overlaid on the right side of the page.

62

now, our Em - man - u - el.

D Dmaj9 E A A C#

This system contains measures 62 through 65. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is D major. A large watermark 'FOR PREVIEW ONLY' is overlaid on the right side of the page.

8
66

8

mf

Musical score for measures 66-68. The vocal line (treble and bass clefs) begins with a rest in measure 66, followed by the lyrics "The In - fant and the". The piano accompaniment (treble and bass clefs) features chords Fmaj7, G2, and C2. A dynamic marking of *mf* is present in measure 68.

69

Musical score for measures 69-72. The vocal line continues with the lyrics "In - fi - nite, both Ser - vant, He and Lord. The Shep - herd of each". The piano accompaniment features chords C2, E, F, Gsus, G, and C2.

9

73

Musical score for measures 73-76. The vocal line continues with the lyrics "wear - y heart by shep - herds is a - dored. In". The piano accompaniment features chords C2, E, F, E7sus, and E7.

77

rest, the Rul - er of man - kind lies sleep - ing in the

Am Em F

80

hay, sur - round - ed by the ver - y ones

C2 E Csus C Csus C Dm7(11) Am7 Am G

84

He has come to save.

10

F G Am G Cm Eb D C Bb D C Bb G

10
87

ff Lift it up!

And the an - gels sing! Em - man - u - el,

ff

F F F F#dim7 Gm

91

God is with us now. Born in Beth - le - hem,

Cm7 Bb/D Eb2 Ebmaj9 F Bb

95

He is Christ our King, and all is well.

Bb/D F F F#dim7 Gm

99 **11** *p*

God is with us now!

Quieter, but still moving

Cm7 B \flat D E \flat 2 E \flat 2(#4) E \flat 2

mp

103 *mp*

E \flat ⁹ Gm E \flat maj7 G gradually building Gm

107 *mf*

E \flat maj7 G E \flat E \flat 2(#4) E \flat

f

12 **12** *f*

Boldly

ff

111

God is with us now! And the an - gels

Detailed description: This block contains the vocal line for measures 111 to 113. The melody is in a B-flat major key signature. The lyrics are "God is with us now!" followed by a measure rest, and then "And the an - gels". The music is marked with a forte dynamic (*f*) and a "Boldly" instruction. The notes are primarily quarter and eighth notes.

ff

Detailed description: This block contains the piano accompaniment for measures 111 to 113. The left hand plays a steady eighth-note accompaniment. The right hand features chords and moving lines. A dynamic marking of *ff* is present. Chord symbols *E^b* and *E^b2* are indicated above the staff.

114

sing! Em - man - u - el,

Detailed description: This block contains the vocal line for measures 114 to 116. The melody continues with the lyrics "sing!" followed by a measure rest, and then "Em - man - u - el,". The music is marked with a forte dynamic (*f*). The notes are primarily quarter and eighth notes.

f *f* *F#dim7* *Gm*

Detailed description: This block contains the piano accompaniment for measures 114 to 116. The left hand continues with eighth-note accompaniment. The right hand features chords and moving lines. A dynamic marking of *f* is present. Chord symbols *F*, *F*, *F#dim7*, and *Gm* are indicated above the staff.

117

God is with us now. Born in Beth - le - hem,

Detailed description: This block contains the vocal line for measures 117 to 119. The melody continues with the lyrics "God is with us now." followed by a measure rest, and then "Born in Beth - le - hem,". The music is marked with a forte dynamic (*f*). The notes are primarily quarter and eighth notes.

Cm7 *B^b/D* *E^b2* *E^b* *F* *B^b*

Detailed description: This block contains the piano accompaniment for measures 117 to 119. The left hand continues with eighth-note accompaniment. The right hand features chords and moving lines. Chord symbols *Cm7*, *B^b/D*, *E^b2*, *E^b*, *F*, and *B^b* are indicated above the staff.

121

He is Christ our King, and all is well.

Musical notation for measures 121-124, including vocal line and piano accompaniment.

B \flat E \flat F F \sharp dim7 Gm

Piano accompaniment for measures 121-124, including chord symbols and musical notation.

125

God is with us now!

Musical notation for measures 125-128, including vocal line and piano accompaniment.

Cm7 B \flat D Eb2 Gm

Piano accompaniment for measures 125-128, including chord symbols and musical notation.

129

God is with us now! Our Em - man - u - el!

Musical notation for measures 129-132, including vocal line and piano accompaniment.

Cm B \flat F A B \flat D Eb E \flat maj9 F B \flat

Piano accompaniment for measures 129-132, including chord symbols and musical notation.

14

133

Our Em - man - u -

Chords: B^b/D, D^b6, E^b2

14

136

el!

Chords: B^b, B^b/D, D^b6

139

Our Em - man - u - el!

ff *molto rit.*

Chords: D^b6, C, E^b2/B^b, E^b2, N.C., B^b

molto rit. *ff*

8^{vb}