

Foreword

I love hymns for so many reasons. Growing up in a church that exclusively used hymns, there is definitely a familiar and comfortable feeling for me that comes with singing them today. Speaking of singing, I've always loved the fact that hymn melodies were designed for the masses. Most were written with the congregation in mind—to set the worshiper up for success in congregational singing. More than anything, I love that I can rest in the solid theology of so many of the timeless hymns of our Christian faith.

I've been hoping to arrange another collection of hymns for some time now, so I could not be more excited about this new release, ***The Hymns Project, Volume 1!*** I took a new approach with this project and asked several worship pastors to team up and help me choose the hymns. These friends played a major role in making this project possible, and I am so grateful for each of them and their wonderful churches.

John Brewer (Worship Pastor, First Baptist Mustang; Mustang, OK)

Jeremy J. Christ (Minister of Music, Calvary Baptist Church; Alexandria, LA)

Robert Comeaux (Worship and Arts Pastor,
Dunwoody Baptist Church; Dunwoody, GA)

Paul Davis (Worship Pastor, Northcrest Baptist Church; Meridian, MS)

Cullen McDaniel (Worship Pastor, Jefferson Baptist Church; Baton Rouge, LA)

Don Startup (Worship Pastor, Tabernacle Baptist Church; Cartersville, GA)

Josh Sullins (Worship Pastor, First Baptist Church Brunswick; Brunswick, GA)

Michael Turner (Worship Pastor, Manley Baptist Church; Morristown, TN)

Jon Tyner (Minister of Music, Olive Baptist Church; Pensacola, FL)

Kevin Uhrich (Minister of Church Music and Worship Arts,
Concord Baptist Church; Anderson, SC)

In this collection, you'll find the melodies left in their original state. Some of the lyrics are new or updated, but most of them are from the original hymn text. Surrounding these familiar melodies and lyrics, you'll find new musical settings for your band and orchestra, along with fresh harmonies for your choir to enjoy. While these songs can certainly be used in a presentational way, you may find that your congregation is ready to join in immediately!

Praying for you as you lead worship with ***The Hymns Project, Volume 1!***

—Cliff Duren

THE HYMNS

Project

VOL. 1

ARRANGED AND ORCHESTRATED BY
CLIFF DUREN

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Edited & Engraved by MICHAEL FRAZIER



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Come, Christians, Join to Sing

3

Words by
CHRISTIAN H. BATEMAN
New words by CLIFF DUREN

Traditional Spanish Melody
Arranged by Cliff Duren

Opt. SCRIPTURE READING: Oh come, let us sing to the LORD; let us make a joyful noise to the rock of our salvation! Let us come into his presence with thanksgiving; let us make a joyful noise to him with songs of praise! (*Psalms 95:1-2 ESV*)

1 With driving energy! (♩ = 175)

The musical score is written for piano in 6/8 time, with a key signature of one sharp (F#). It is divided into two systems. The first system, marked '1', begins with a tempo instruction 'With driving energy! (♩ = 175)' and a dynamic marking 'mp'. It contains measures 1 through 3. The second system contains measures 4 through 11. Measure 4 starts with a dynamic marking 'f'. The score includes various chords and melodic lines for both hands. Chord markings above the staff include G, Gsus, Csus, D, F, A, F2, G, C2, and G(no3). The score concludes with a double bar line and repeat signs.

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4 CHOIR (with energy!)

15

mf

Come, Chris-tians, join to sing! Al - le - lu - ia! A - men!

G D/G C2/G D/G G C2 Dsus D G

mf

19

Loud praise to Christ, our King! Al - le - lu - ia! A - men!

G D/G C2/G D/G G C2 Dsus D G

23

Let all, with heart and voice, be - fore His

G D/F# G C2/E D/F# Em7 D G

26

throne re - joice. Praise is His gra - cious choice. Al - le - lu - ia!

C2 D G $\frac{D}{G}$ $\frac{C2}{G}$ $\frac{D}{G}$ G C2

30

A - men!

D(no3) G $\frac{Csus}{D}$ C2

f

34

Come, lift your hearts on high! Al - le - lu - ia!

A F2 G $\frac{D}{G}$ $\frac{C2}{G}$ $\frac{D}{G}$ G C2

mf

6
38

A - men! Let prais - es fill the sky! Al - le - lu - ia!

D(no3) Em7 C2 $\frac{G}{B}$ D C2 D Em7 C2

42

A - men! He is our Guide and Friend; to us He'll

Dsus D Em7 $\frac{D}{F\#}$ G $\frac{D}{F\#}$ G $\frac{C2}{E}$ $\frac{D}{F\#}$ Em7 D G

46

con - de - scend. His love shall nev - er end! Al - le - lu - ia!

C2 D G Bm7 C2 D Em7 C2

50

4

A - men!

D(no3) Em7 F2 G

Opt. SCRIPTURE READING: To him who sits on the throne and to the Lamb be blessing and honor and glory and might forever and ever! (*Revelation 5:13 ESV*)

54

5

Gsus A G2 B G B Bm7 C D Eb

58

f

Praise for e - ter - ni - ty!

D2 F Eb G Ab Eb Ab Db2 Ab Eb Ab

f

8

61

Al - le - lu - ia! A - men! His reign will ev - er be!

A^b D^b2 E^b(no3) Fm7 D^b2 A^b_C Cm7 D^b2 E^b

65

Al - le - lu - ia! A - men! On heav - en's

Fm7 D^b2 E^b(no3) E^b Fm7 E^b_G A^b_{sus}_{B^b} A^b E^b_G A^b

68

bliss - ful shore His good - ness we'll a - dore,

D^b2 F E^b_G Fm7 E^b A^b D^b2 E^b

71

6

71

sing - ing for - ev - er - more, "Al - le - lu - ia! A - men!"

A^b Cm7 D^b2 E^b Fm7 D^b2 E^bsus E^b A^b

75

ff

75

ff

Come, Chris - tians, join to sing loud praise to

A^b E^b D^bsus E^b A^b D^b A^b2 C

78

78

Christ our King! Praise for e - ter - ni - ty!

A^bsus B^b A^b D^b E^b G A^b Cm7 D^b2 E^b

10
81

7

Al - le - lu - ia! A - men! Al - le - lu - ia!

Fm7 D $\flat$ 2 E $\flat$ (no3) Fm7 E $\flat$ D $\flat$ A $\flat$
C D $\flat$ 2

84

A - men! Al - le - lu - ia! A - - -

E $\flat$ (no3) Fm7 E $\flat$ D $\flat$ A $\flat$
C D $\flat$ 2 D $\flat$ 2 F $\flat$ E $\flat$
G

87

men!

A $\flat$

Be Thou My Vision

Traditional Irish Hymn

Traditional Irish Melody
Arranged by Cliff Duren

Opt. SCRIPTURE READING: I have set the LORD always before me; because he is at my right hand, I shall not be shaken. Therefore my heart is glad, and my whole being rejoices; my flesh also dwells secure.

(Psalm 16:8-9 ESV)

8 With an epic approach (♩ = 75)

This musical score is for the hymn "Be Thou My Vision". It is written for piano and choir. The piano part is in 3/4 time and features a variety of chords, including Bbm7, Gb2, Bbm7, Gb2, Dbsus Eb, Db Eb, and Db(no3). The choir part enters at measure 8 and sings the lyrics "Be Thou my Vi - sion, O Lord of my". The score includes a drum fill at the beginning and a piano solo section at the end. The tempo is marked "mp" (moderato piano).

12

12

heart. Naught be all else to me, save that Thou_

D^b
 A^b $A^b(\text{no}3)$ $B^bm7(4)$ B^bm7 G^b2

16

art— Thou my_ best_ thought,— by day or by

$A^b(\text{no}3)$ D^bsus
 E^b D^b
 F G^b2

20

night,— wak - ing or sleep - ing, Thy_ pres - ence my

A^bsus B^bm7 $D^b(\text{no}3)$
 A^b G^b2 A^bsus

24 *mf* 10

light.

28 *mf*

Be Thou my Wis - dom and thou my true Word;

D^b(no3) D^b C D^b B^b D^b A^b

32

I ev - er with Thee and Thou with me, Lord.

A^b D^b F G^b2 A^bsus A^b

14

36

Thou my great Fa - ther, I Thy true

*Db*sus *Eb* *Db* *F* *Gb*2

39

son, Thou in me dwell - ing, and

*A*b2 *A*b *Bbm*7 *Db*(no3) *A*b

11

f

42

1 with Thee one.

*G*b2 *Db* *F* *Db*sus *Eb* *Db*2 *F*

f

Opt. SCRIPTURE READING: Whom have I in heaven but you? And there is nothing on earth that I desire besides you. (*Psalm 73:25 ESV*)

45 $G\flat 2$ $A\flat 2$ $A\flat$ $D\flat \text{ sus}$ $E\flat$ $D\flat 2$ F

49 **12** *mp* Rich es I heed not, nor

$G\flat 2$ $B\flat m 7$ $G\flat 2$ *mp*

53 *f* man's emp - ty — praise, Thou mine in -

$B\flat m 7$ $G\flat 2$ $A\flat$ *f*

16

56

her - i - tance, now and al - ways.

D^b
F G^b2 A^bsus A^b

59

Thou and Thou on - ly first in my heart,

D^bsus
 E^b D^b
F G^b2 A^b2 A^b

63

High King of heav - en, my trea - sure Thou

B^bm7 $D^b(no3)$
 A^b G^b2 D^bsus
 E^b

66

13

ff

art. _____ High King of _____

D^b(no3) *D(no3)* *ff*

69

heav - en, my vic - to - ry won, may I reach

G2 *Bm7* *A* *D* *Dsus* *D* *A*

f

73

heav - en's joys, O bright heav-en's Sun! Heart of my _____

D *G2* *Asus* *Asus* *D* *Dsus*

F# *C#* *E*

18

77

own heart, what - ev - er be - fall, still be my

D F# G2 A2 A Bm7

81

14

Vi - sion, O Rul - er of all!

D A G2 D

84

Heart of my own heart, what - ev - er be - fall,

Dsus E D F# G2 A2 A

88

still be my Vi - sion, O Rul - er of

Bm7 D A G2 A

91

15 all! O Rul - er of

Bm7 G2 Bm7 G2

ff

95

all!

Bm7 G2 Dsus E D2 F# G2

Be Still, My Soul

Words by
KATHARINA VON SCHLEGEL

Music by
JEAN SIBELIUS
Arranged by Cliff Duren

Opt. SCRIPTURE READING: Do not be anxious about anything, but in everything by prayer and supplication with thanksgiving let your requests be made known to God. And the peace of God, which surpasses all understanding, will guard your hearts and your minds in Christ Jesus. *(Philippians 4:6-7 ESV)*

16 Calmly (♩ = 104)

The musical score is written for piano and choir. It begins with a piano introduction in D major, 4/4 time, marked 'Calmly' with a tempo of 104 beats per minute. The piano part features a melodic line in the right hand and a bass line in the left hand, with a drum fill indicated. The choir enters at measure 7 with the lyrics 'Be still, my soul! the'. The piano accompaniment continues throughout, with a final chord in D major.

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10

Lord is on thy side. Bear pa - tient - ly the

Dmaj7(no3) G2 D D2 D G2 D

14

17

cross of grief or pain. Leave to thy

Dmaj7(no3) G2 D A C#

17

God to or - der and pro - vide. In ev - 'ry

Bm Bm7 Dsus E

22
21

18

change He faith - ful will re - main.

D A G2 F#



24

Be still, my soul! thy best, thy heav'n - ly

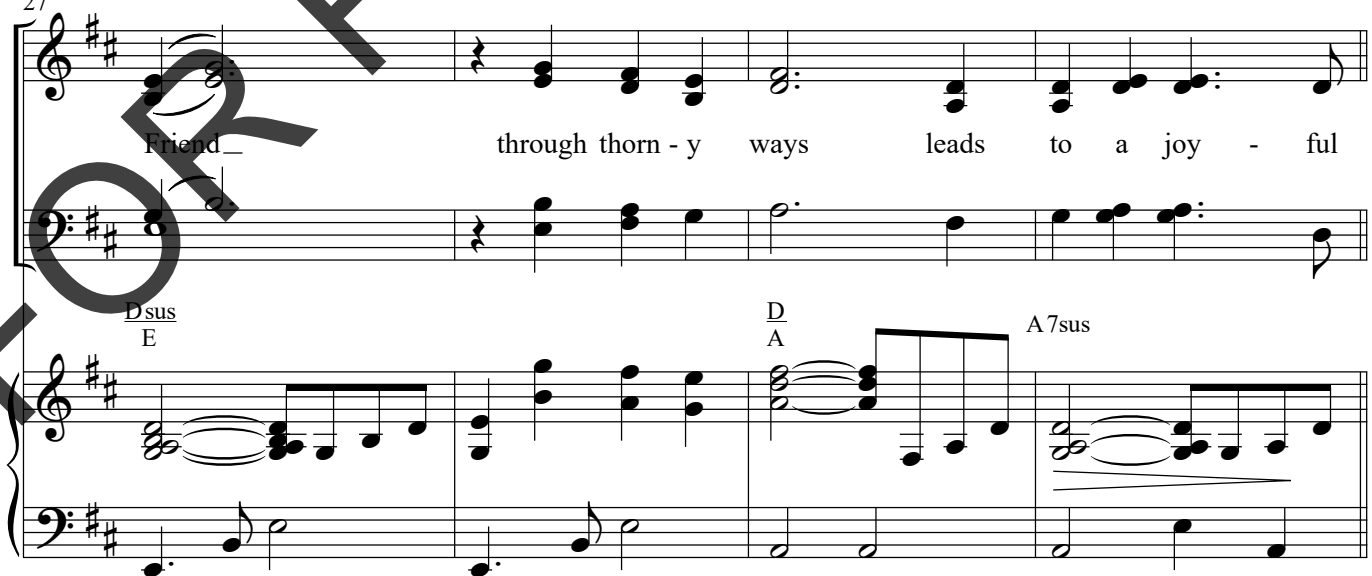
D A C# Bm Bm7 D F#



27

Friend_ through thorn - y ways leads to a joy - ful

Dsus E D A A7sus



31

19

end. _____

mp

D G2
D

34

mf

Be still, my soul! thy God doth un - der -

mf

D Dsus
E A7sus

37

take to guide the fu - ture

mp

D Dsus
E

24

40

as He has the past. Thy hope, thy

A7sus D A C#

43

con - fi - dence let noth - ing shake; all now mys -

Bm Bm7 Dsus E

47

te - rious shall be bright at last. Be still, my

D A G2 F# D A C#

mf

51

soul! the waves and winds still know ____

Bm Bm7 $\frac{D}{F\#}$ $\frac{Dsus}{E}$

54

His voice who ruled them while He dwelt be - low.

$\frac{D}{A}$ A7sus $\frac{G2}{B}$

f

Opt. SCRIPTURE READING: Cast all your anxiety on him because he cares for you. (1 Peter 5:7 NIV)

58

$C\#$ D $\frac{Dsus}{E}$ $\frac{D}{F\#}$ F

26
62

20

p

Be still, my soul! when

C
E

A7sus

G
D

p

66

dear - est friends de - part _____ and all is dark - ened

Dmaj7(no3)

G
D

D2

D

G
D

70

in the veil of tears. Then shalt thou

mp

Dmaj7(no3)

G
D

D

A
C#

73

bet - ter know His love, His heart, — who comes to

mp

Bm F#m A Asus Gm
A G Bb

77

soothe thy sor - row and thy fears. Be still, my

D A G A G F#sus F# D A C#
A A G

81

soul! thy Je - sus can re - pay — from His own

Bm F#m Em G C2(#4) C
A A Bb

28
85

full - ness all He takes a - way.

D
A

A 7sus

D

mp

This block contains the musical notation for measures 28 through 85. It features a vocal line with lyrics and a piano accompaniment. The key signature has two sharps (F# and C#). The piano part includes chords labeled D, A, A 7sus, and D, and a dynamic marking of mp.

88

88

210

G2
D

This block contains the musical notation for measures 88 through 210. It features a vocal line and a piano accompaniment. The key signature changes to one flat (Bb). The piano part includes a chord labeled G2 D.

Opt. SCRIPTURE READING: Be still, and know that I am God. I will be exalted among the nations, I will be exalted in the earth! (*Psalms 46:10 ESV*)

211

21

E^b

A^b₂
E^b

mf

This block contains the musical notation for measures 211 through 230. It features a piano accompaniment. The key signature has two flats (Bb and Eb). The piano part includes chords labeled E^b, A^b₂, and E^b, and a dynamic marking of mf.

94 *f*
mel.
Be still, my soul! the hour is hast'n - ing on____

98 **22**
when we shall be for ev - er with the Lord,

102 *mel.*
when dis - ap - point - ment, grief, and fear are

f
B $\flat$ *A $\flat$ 2* *B $\flat$* *A $\flat$ 2* *E $\flat$ 2* *E $\flat$*
A $\flat$ 2 *E $\flat$* *B $\flat$* *A $\flat$ 2* *E $\flat$*
B $\flat$ *D* *Cm* *Cm7*

30
105

23

gone, — sor - row for - got, love's pur - est joys re -

E^bsus
F

E^b *A^b2* *E^b* *A^b2*
G B^b

109

stored. Be still, my soul! when change and tears are

G

E^b *B^b* *Cm* *Cm7* *E^b*
D G

113

mp
past, all safe and bless - ed we shall meet at

E^bsus
F

E^b *B^b7sus*
B^b

mp

117

last.

E^b

A^b2
 E^b

mp

120

24

mp

Be still, my

E^b

123

molto rit.

Soul! the Lord is on thy side.

A^b2
 E^b

$E^bmaj7(no3)$

A^b2
 E^b

E^b2 E^b E^b2

molto rit.

Now Thank We All Our God

Words by
MARTIN RINKART

Music by
JOHANN CRÜGER
Arranged by Cliff Duren

Opt. SCRIPTURE READING: Therefore, as you received Christ Jesus the Lord, so walk in him, rooted and built up in him and established in the faith, just as you were taught, abounding in thanksgiving.

(Colossians 2:6-7 ESV)

25 Worship Anthem (♩ = 82)

1 *mf* *(Drum fill into meas. 1)*

4 *CHOIR mf* *Ooo*

7 **26** *Ooo* Now thank we all our God, with

Cm7 A♭2 E♭ E♭ A♭2 B♭sus mp

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11

heart and hands and voic - es, who won - drous things hath—

A^b2 B^bsus E^b E^b A^b2

14

done, in whom His world re joic - es. Who,

B^bsus A^b2 B^bsus E^b

17

from our moth - ers' arms, hath blessed us on our

B^b E^b/_{B^b} B^b E^b F^{sus} F

34

20

way with count-less gifts of love, and still is ours to -

B $\flat$ A $\flat$ 2 Fm7 A $\flat$ 2 B $\flat$ (no3)

24

day.

mf

Ooo

E $\flat$ B $\flat$ A $\flat$ 2 B $\flat$ sus

mf

27

28

Ooo

O may this boun-teous

Cm7 A $\flat$ 2 E $\flat$ E $\flat$ A $\flat$ 2

30

God through all our life be near us, with

B^bsus A^b2 B^bsus E^b

33

ev - er joy - ful hearts and bless - ed peace to

E^b A^b2 B^bsus A^b2

36

cheer us; and keep us in His grace, and

B^bsus E^b B^b E^b/B^b B^b

36

39

guide us when per - plexed, and free us from all

E^b F^{sus} F B^b A^b2

This block contains the musical notation for measures 36 through 39. It features a vocal line with lyrics and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The lyrics are "guide us when per - plexed, and free us from all". The piano part includes chords E^b, F^{sus}, F, B^b, and A^b2.

42

29

ills in this world and the next.

Fm7 A^b2 B^b(no3) E^b

This block contains the musical notation for measures 42 through 45. It features a vocal line with lyrics and a piano accompaniment. The lyrics are "ills in this world and the next.". The piano part includes chords Fm7, A^b2, B^b(no3), and E^b.

Opt. SCRIPTURE READING: Give thanks to the LORD, call upon his name, make known his deeds among the peoples, proclaim that his name is exalted. (*Isaiah 12:4 ESV*)

45

Ooo Ooo

E^b A^b2 B^bsus Cm7 A^b2 E^b

This block contains the musical notation for measures 45 through 48. It features a vocal line with "Ooo" and a piano accompaniment. The piano part includes chords E^b, A^b2, B^bsus, Cm7, A^b2, and E^b.

48

Ooo

E^b A^b2 B^bsus

51 **30**

Ooo

All praise and thanks to

Cm7 A^b2 E^b F^m B^b E^b A^b2

f

54

God the Fa - ther now be giv - en, the

B^bsus A^b2 B^bsus E^b

The image shows a musical score for the hymn 'Now Thank We All Our God'. It is a three-part setting for voice, piano, and organ. The key signature is B-flat major (two flats). The score is divided into three systems, each with a measure number (48, 51, 54) at the beginning. The first system (measures 48-50) features a vocal line with a long note 'Ooo' and a piano accompaniment. The second system (measures 51-53) includes the vocal line with the lyrics 'All praise and thanks to' and a piano accompaniment. The third system (measures 54-56) includes the vocal line with the lyrics 'God the Father now be given, the' and a piano accompaniment. The score includes various musical notations such as treble and bass clefs, notes, rests, and chords. Chord symbols are written above the piano part: E^b, A^b2, B^bsus, Cm7, F^m B^b, and B^bsus. A large, diagonal watermark 'FOR PREVIEW ONLY' is overlaid across the entire page.

38

57

Son and Him who reigns with them in high - est

E^b A^{b2} B^bsus A^{b2}

60

heav - en, the one e - ter - nal God, whom

B^bsus E^b B^b E^b/B^b B^b

63

earth and heav'n a - dore. For thus it was, is

E^b F^{sus} F B^b A^{b2}

66

31

now, and shall be ev - er - more.

Fm7 A^b2 B^b(no3) E^b

Opt. SCRIPTURE READING: Oh give thanks to the LORD, for he is good, for his steadfast love endures forever! (*Psalms 107:1 ESV*)

69

Ooo

E^b A^b2 E^bsus Cm7 A^b2 E^b

72

Ooo

E^b A^b2 B^bsus

40
75

32

Ooo All

f

Cm7 A $\flat$ 2 E $\flat$

Optional A Cappella Verse

78

praise and thanks to — God the Fa - ther now be giv - en, the

82

Son and Him who reigns with them in high - est heav - en, the

86

one e - ter - nal God, whom earth and heav'n a - dore. For

90

thus it was, is now, and shall be — ev - er - more.

mf *rit.* *mp*

Grace Greater than Our Sin

Words by
JULIA H. JOHNSTON

Music by
DANIEL B. TOWNER
Arranged by Cliff Duren

Opt. SCRIPTURE READING: For by grace you have been saved through faith. And this is not your own doing; it is the gift of God, not a result of works, so that no one may boast. (*Ephesians 2:8-9 ESV*)

33 Driving acoustic feel (♩ = 120)

mf

(Drum fill into meas. 1)

1

Cm7 B^b/D E^b Cm7 B^b

4

A^b2 Cm7 B^b/D E^b

34 CHORUS *mp*

7

Mar - ve-lous grace of our lov - ing Lord,

Cm7 B^b E^b/G E^bsus F Cm7 B^b/D E^b

mp

42

11

grace that ex - ceeds our sin and our guilt, yon - der on Cal - va - ry's

B $\flat$ A $\flat$ 2 Cm7 B $\flat$ / $\overline{\text{D}}$

14

35

mount out - poured, there where the blood of the Lamb was spilt.

E $\flat$ E $\flat$ 2sus/ $\overline{\text{F}}$ A $\flat$ 2 B $\flat$ 7sus

17

Grace, grace, God's grace, grace that will par - don and

E $\flat$ A $\flat$ 2/ $\overline{\text{E}}$ E $\flat$ B $\flat$ / $\overline{\text{E}}$

20

cleanse with - in! Grace, grace, God's grace,

$A\flat^2$ $E\flat$ $B\flat$ D $Cm7$ $E\flat$ $B\flat$ $A\flat$ $Cm7$

23

grace that is great - er than all our sin!

$E\flat$ F $A\flat^2$ $E\flat$ $Cm7$ $B\flat$ D

mf

26

Sin and de - spair, like the sea waves cold,

harm.

$E\flat$ $A\flat^2$ $Cm7$ $B\flat$ D $E\flat$

44
29

threat-en the soul with in-fi-nite loss. Grace that is great-er, yes,

B $\flat$ A $\flat$ 2 Cm7 B $\flat$
D

32

37

grace un-told, points to the ref-uge, the might-y cross.

E $\flat$ E $\flat$ sus F A $\flat$ 2 B $\flat$ 7sus

35

f

Grace, grace, God's grace, grace that will par-don and

E $\flat$ A $\flat$ 2
E $\flat$ E $\flat$ B $\flat$

38

cleanse with - in! Grace, grace, God's grace,

A^b2 E^b B^b/D Cm7 E^b/B^b A^b Cm7

41

grace that is great - er than all our sin!

E^b_{sus}/F A^b2 B^b_{sus} Cm9

Opt. SCRIPTURE READING: In him we have redemption through his blood, the forgiveness of our trespasses, according to the riches of his grace. (*Ephesians 1:7 ESV*)

44

B^b_{sus}/A^b Cm9 A^b2

46

47

mp

Dark is the stain that we can - not hide— what can a - vail to

Cm7 E^b_{A^b} B^b

mp

50

f

wash it a - way? Look, there is flow - ing a crim - son tide!

Cm7 E^b E^b_F G A^b₂

53

Whit - er than snow you may — be to - day!

B^b A^b₂ C B^b D

mf

55

Grace, grace, God's grace, grace that will par - don and

E^b A^b2 E^b B^b

f

58

cleanse with - in! Grace, grace, God's grace,

A^b2 E^b B^b D $Cm7$ E^b B^b A^b $Cm7$

61

grace that is great - er than all our sin!

E^bsus F A^b2 B^bsus $Cm7$ B^b D

Opt. SCRIPTURE READING: For from his fullness we have all received, grace upon grace.

(John 1:16 ESV)

39

64

67

f

mel.

Mar - vel-ous, in - fi - nite, match - less grace, free - ly be - stowed on

f

70

all who be - lieve! You that are long - ing to see His face,

f

The musical score is written for piano and voice. It begins at measure 64 with a treble and bass clef, key signature of one flat (B-flat), and a common time signature. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chord symbols above the staff include E-flat, C minor 7, B-flat/D, and C/E. At measure 67, the voice enters with a melody line, marked with a forte (f) dynamic and a melisma line. The lyrics are: 'Mar - vel-ous, in - fi - nite, match - less grace, free - ly be - stowed on'. The piano accompaniment continues with chords F, B-flat/2/F, F, and C/F. At measure 70, the voice continues with the lyrics: 'all who be - lieve! You that are long - ing to see His face,'. The piano accompaniment continues with chords F, B-flat/2/F, F, B-flat/2/F, and F. The score is marked with a large 'FOR REVIEW ONLY' watermark.

73

(40)

will you this mo - ment His grace re - ceive? Grace, grace,

mel.

Fsus
G *Bb2*
F *E* *Bb2*
D *Csus*
E F

76

God's grace, grace that will par - don and cleanse with - in!

Bb2
F *F* *C* *Bb2* *F* *Am7*

79

Grace, grace, God's grace, grace that is great - er than all our

Dm7 *E*
C *Bb* *Dm7* *Fsus*
G *Bb2* *Csus*

50
83

41

sin! Grace, grace,

ff

ff

Chords: D^b, C^b2 / E^b, D^b / F, G^b

86

God's grace, grace that will par - don and cleanse with - in!

Chords: C^b2, G^b, D^b, C^b2, G^b, D^b / F, D^b

89

Grace, grace, God's grace, grace that is great - er than _

Chords: E^bm7, G^b / D^b, C^b, E^bm7, G^bsus / A^b, C^b2

92

42

all our sin! Grace that is great - er than__

D^bsus E^bm7 D^b/F G^b G^bsus A^b C^b2

94

mf

all our sin! Grace that is great - er than__ all our

D^bsus E^bm7 D^b G^b/B^b G^bsus A^b C^b2 G^b/D^b D^b

97

rit.

sin!

E^bm7 D^b/F G^b E^bm7 D^b C^b2

rit.

Crown Him with Many Crowns

Words by
MATTHEW BRIDGES and GODFREY THRING
New Words by LEE BLACK and CLIFF DUREN

Music by
GEORGE J. ELVEY
Arranged by Cliff Duren

Opt. SCRIPTURE READING: Praise the LORD! Praise the LORD, O my soul! I will praise the LORD as long as I live; I will sing praises to my God while I have my being. (*Psalms 146:1-2 ESV*)

43 With energy (♩ = 110)

1 Am7 F2 Am7

f

(Drum fill into meas. 1)

4 F2 G Am7 F2 **44** C E C^{sus} D C

8

CHOIR *mf*

Crown Him with man - y crowns, the

B^b2 C C^{sus}

mf

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12

Lamb up - on His throne! Hark! how the heav'n - ly an - them drowns all

C G(add4)
C C D
C G B C

16

mu - sic but its own! A - wake, my soul, and sing of

G/D D G C/E F

20

Him who died for thee, and hail Him as thy

D/F# G G/F C/E F C/E

54

23

f

match - less King through all e - ter - ni - ty!

*C*_{sus} *D* *G* *B* *Am*7 *C* *E* *F*2 *G**sus* *Am*7

f

26

45

*F*2 *Am*7 *F*2 *G*

29

mf

Crown Him the Lord of love, who Cal - v'ry's cross did

C *F*2 *C* *A* *C*_{sus} *A* *C* *A*

mf

32

bear; com - pas - sion from the Son of God, what

G sus C D C G B C

35 **46**

mer - cy could com - pare? He bought us with His

G D D G C E

38

blood; to give us life, He died. We stand be-neath the

F D F# G G F C E F C E

56

42

cleans - ing flood re - deemed and jus - ti - fied!

f

f

Csus D G B Am7 C E F2 Gsus Am7

Opt. SCRIPTURE READING: "Behold, the Lamb of God, who takes away the sin of the world!"

(John 1:29 ESV)

45

F2 B $\flat$ D E $\flat$ 2

47

A $\flat$ C D $\flat$ 2 D $\flat$ E $\flat$ D $\flat$ 2 D $\flat$ F F

51 *f*

Crown Him the Lord of life! Who

mf

G^b A^b D^b G^b2

54

tri - umphed o'er the grave, who rose vic - to - rious

B^bm7 C^b2 D^b G^b/D^b D^b

f

57

in the strife for those He came to save. His

E^b/D^b A^b/C D^b A^b/E^b E^b A^b

58

60

glo - ries now we sing, who died and rose on

D^b F G^b E^b G

63

high, who died e - ter - nal life to bring and

A^b A^b D^b G^b D^b D^b D^b A^b B^bm7 D^b
 G^b F E^b C F

66

48

lives that death may die.

G^b2 A^bsus $D^b(no3)$

69 *ff*

Crown Him the Lord of heav'n, our soon - re - turn - ing

D G2 $\frac{D}{B}$ $\frac{Dsus}{B}$ $\frac{D}{B}$

ff

72

King. And on that day to Him be - giv'n the

Asus $\frac{E}{D}$ $\frac{A}{C\#}$ D

75

great - est of - fer - ing! Let ev - 'ry tongue pro -

$\frac{A}{E}$ E A $\frac{D}{F\#}$

60

78

claim, as ev - 'ry knee bows down, that

G E G# A A G

81

49

Je - sus is the on - ly name so wor - thy of the

D F# G D F# Dsus E A C# Bm7 D F# G2 Asus

84

crown! Yes, Je - sus is the on - ly name so

D Dsus E D F# G D F# Dsus E A C# Bm7 D F#

87

wor - thy of the crown!

G2 Asus Bm7 G2

ff

90

Crown Him with man - y

Bm7 G2 A Bm7

93

crowns! Crown Him with man - y crowns!

G2 Bm7 G2 D(no3)

My Faith Has Found a Resting Place

Words by
LIDIE H. EDMUNDS

Norwegian Folk melody
Arranged by Cliff Duren

Opt. SCRIPTURE READING: I write these things to you who believe in the name of the Son of God, that you may know that you have eternal life. (1 John 5:13 ESV)

50 Gently (♩ = 66)

SOLO (opt. CHOIR unison)
mp

1

My faith has found a

rest - ing place— not in de - vice nor creed: I trust the Ev - er -

liv - ing One— His wounds for me shall plead. I need no oth - er

Chords: D, D⁴, G/D, D, Bm, D/G, A7sus, D, F#, G2(#4), G2, Em7, D/A, A, D, G2/D, D, Dmaj7, F#, G2(#4), G, Em7, D/A, A, D, G2/D, D

14

ar - gu - ment, I need no oth - er plea. — It is e - nough that

$\frac{D}{A}$ A $\frac{D}{F\#}$ G $\frac{D}{A}$ A D $\frac{D}{F\#}$

18

Je - sus died, and that He died for me.

G2(#4) G Em7 $\frac{D}{A}$ A D $\frac{D^4}{D^2}$ $\frac{G}{D}$ D Bm

and SOLO **51**

23

E - nough for me that Je - sus saves — this ends my fear and

$\frac{D}{G}$ A7sus D $\frac{D}{F\#}$ G2(#4) G Em7 $\frac{D}{A}$ A

CHOIR mp

mp

64

27

52

doubt. A sin - ful soul, I come to Him— He'll nev - er cast me

D G/D D D/F# G2(#4) G Em7 D/A A

31

out. I need no oth - er ar - gu - ment, I need no oth - er

D G/D D D/A A D/F# G2

35

plea. It is e - nough that Je - sus died, and that He died for

D/A A D D/F# G2(#4) G D/F# Em7 D/A A

39

53

me. My

D D⁴ $\frac{G}{D}$ D E^b E^{b4} $\frac{A^b}{E^b}$

mf

43

heart is lean - ing on the Word— the writ - ten Word of God: Sal -

E^b $\frac{E^b}{G}$ A^{b2}(#4) A^b Fm7 $\frac{E^b}{B^b}$ B^b E^b $\frac{A^b}{E^b}$

47

va - tion by my Sav - ior's name, sal - va - tion through His

E^b $\frac{E^b}{G}$ A^{b2}(#4) A^b Fm7 $\frac{E^b}{B^b}$ B^b

66

50

blood. I need no oth - er ar - gu - ment, I need no oth - er

E^b A^b
 E^b E^b B^b B^b E^b G A^b

54

plea. — It is e-nough that Je - sus died, and that He died for

E^b B^b E^b E^b $A^b2(\#4)$ A^b E^b G $Fm7$ E^b B^b B^b

58

me.

$Cm7$ A^b2 E
 $G\#$ A

54

f

61 *f*

My great Phy - si - cian heals the sick— the

E *B* *B*_{sus} *B*₇_{sus} *E* *E* *G*[#] *A*₂([#]*4*) *A*

64

lost He came to save. For me His pre - cious

F[#]*m*₇ *E* *B* *B* *E* *E* *E* *E* *G*[#]

67 *f*

blood He shed— for me His life He gave! I

*A*₂([#]*4*) *A* *F*[#]*m*₇ *E* *B* *B* *E* *E*₂ *E* *G*[#] *A*₂([#]*4*) *A* *B*₇_{sus}

68

71

need no oth - er ar - gu - ment, I need no oth - er plea. — It

f

E B B E G# A E B B

75

55

is e - nough that Je - sus died, and that He died for me. I

E E G# A2(#4) A E G# F#m7 E B B E B D#

79

mf

need no oth - er ar - gu - ment, I need no oth - er plea. — It

C#m7 E B B E G# A E B B

mp

83

56

is e-nough that Je-sus died, and that He died for me. It

E E^{major}7 G[#] A2(#4) A E G[#] F[#]m7 E B B E

mf

87

is e-nough that Je-sus died, and that He died for me.

E G[#] A2(#4) A F[#]m7 E B B E E⁴2

mp

91

57

molto rit.

For me.

A E E C[#]m E A B7sus E

molto rit.

How Great Thou Art

Words by
STUART K. HINE

Swedish Folk Melody
Arranged by Cliff Duren

Opt. SCRIPTURE READING: Sing to the LORD, bless his name; tell of his salvation from day to day.
Declare his glory among the nations, his marvelous works among all the peoples! (*Psalms 96:2-3 ESV*)

[58] With energy! (♩ = 115)

5 *f* G G/B C D Em7 G

8 *f* D **[59]** G G/B C D Em7 G

12 *mf* **CHOIR** O Lord, my God, when I in

mp

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15

awe - some won - der con - si - der all the

C
G

Em7

18

worlds Thy hands have made, I see the

C2

21

stars. I hear the roll - ing thun - der,

G

C
G

mf

72
24

60

Thy pow'r through - out the u - ni-verse dis -

Em7 C2

27

played. Then sings my soul, my

G D# Em7

f

30

Sav - ior God to Thee; how great Thou

C2 G

harm.

33

— art! How great Thou art!

D C2 G

36

Then sings my soul, my Sav - ior God to

Gsus A G D F# Em7 C2

39

Thee: how great Thou art!

G B Em7 D

74
42

How great Thou art!

C2 G G/B C D

This block contains measures 42 through 45 of the hymn. It features a vocal line with lyrics, a piano accompaniment, and a guitar part. The lyrics are 'How great Thou art!'. The guitar part includes chords C2, G, G/B, C, and D. A large 'FOR PREVIEW ONLY' watermark is overlaid diagonally across the page.

Opt. SCRIPTURE READING: All the nations you have made shall come and worship before you, O Lord, and shall glorify your name. For you are great and do wondrous things; you alone are God.

(Psalm 86:9-10 ESV)

45 Em7 G D G G/B

This block contains measures 46 and 47. The guitar part includes chords Em7, G, D, G, and G/B. The piano accompaniment continues with a steady eighth-note pattern. A large 'FOR PREVIEW ONLY' watermark is overlaid diagonally across the page.

48 61 mf And when I

C D Em7 G D C2

This block contains measures 48 through 51. Measure 48 is marked with a box containing the number 61 and the dynamic *mf*. The lyrics 'And when I' are present. The guitar part includes chords C, D, Em7, G, D, and C2. A large 'FOR PREVIEW ONLY' watermark is overlaid diagonally across the page.

51

think that God, His Son not spar - ing,

G C2

mf

54

sent Him to die, I scarce can take it in;

Em7 C2 G

58

that on the cross, my bur - den

G

76

61

glad - ly bear - ing, He bled and died to

C2 Em7

64

62

take a - way my sin. Then sings my

C2 G D F#

67

soul my Sav - ior God to Thee;

Em7 C2 G

70

how great Thou art! How great Thou

harm.

D C2

73

art! Then sings my soul, my

G Gsus A G D F# Em7

76

Sav - ior God to Thee; how great Thou

C2 G/B Em7

This musical score is for the hymn 'How Great Thou Art'. It is presented in a two-staff format for each system, with a vocal line on the top staff and a piano accompaniment on the bottom staff. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into three systems, with measure numbers 70, 73, and 76 indicating the start of each. The lyrics are written below the vocal line. Chord markings (D, C2, G, Gsus, A, G, D, F#, Em7, C2, G/B, Em7) are placed above the piano staff to indicate the harmonic structure. A large, diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the entire page.

78

79

63

art! How great Thou art!

D C2 G G/B C D

83

ff

When Christ shall come

E^b E^b7sus A^b(no3)

ff

86

with shout of ac - cla - ma - tion and take me

D^b2 A^b

89

home, what joy shall fill my heart!

Fm7 D $\flat$ 2 A $\flat$ (no3)

92

Then I shall bow in hum - ble

E $\flat$ D $\flat$ 2 A $\flat$

95

ad - o - ra - tion and there pro - claim: "My

D $\flat$ A $\flat$ Fm7

80
98

64

God, how great Thou art!" Then sings my

$D\flat 2$ $A\flat$ $E\flat$
 G

101

soul, my Sav - for God to Thee;

$Fm7$ $D\flat 2$ $A\flat$

ff

104

how great Thou art! How great Thou

harm. $E\flat$ $D\flat 2$

107

— art! Then sings my soul, my

A^b A^b_{sus} A^b E^b/G $Fm7$

110

Sav - ior God to Thee; how great Thou

D^b2 A^b/C $Fm7$

113

art! How great Thou — art!

E^b D^b2 A^b E^b/G

82

116

How great Thou art! How great Thou

Fm7 Eb Db2

119

art! How great Thou art!

A^b Eb G Fm7 Eb

122

How great Thou art!

Db2 A^b A^b/C Db Eb

ff

66

125

How great Thou art!

Fm7 A^b E^b A^b A^b C

128

How great Thou

D^b E^b Fm7 A^b E^b

131

art!

A^b

My Jesus, I Love Thee

Words by
WILLIAM R. FEATHERSTON

Music by
ADONIRAM J. GORDON
Arranged by Cliff Duren

Opt. SCRIPTURE READING: He was despised and rejected by men, a man of sorrows and acquainted with grief; and as one from whom men hide their faces he was despised, and we esteemed him not. Surely he has borne our griefs and carried our sorrows; yet we esteemed him stricken, smitten by God, and afflicted. But he was pierced for our transgressions; he was crushed for our iniquities; upon him was the chastisement that brought us peace, and with his wounds we are healed. (*Isaiah 53:3-5 ESV*)

67 Prayerfully (♩ = 73)

Chord progression for measures 1-4: D^b, G^b2, D^b, G^b2, A^b.

Chord progression for measures 5-8: B^bm, A^b/C, D^bsus, D^b, D^b/F, G^b2, D^b.

Dynamic markings: *mp* (measures 1-4), *mf* (measures 5-8), *mp* (measures 9-10).

68 Opt. Starting point

Chord progression for measures 1-3: G^b2, D^b, G^b2.

Chord progression for measures 4-6: D^b(no3).

Dynamic markings: *p* (measures 1-3), *mp* (measures 4-6).

CHOIR
mp

15

My Je - sus, I love Thee. I

$D^b(\text{no}3)$ $D^b\text{sus}$ $D^b(\text{no}3)$

18

know Thou art mine. For Thee all the

$A^b(\text{add}4)$ D^b $D^b(\text{no}3)$ $D^b(\text{no}3)$ $D^b\text{sus}$

21

fol - lies of sin I re - sign. My

$D^b(\text{no}3)$ $A^b(\text{add}4)$ D^b $D^b(\text{no}3)$

86

24

gra - cious Re - deem - er, my Sav - ior art

D^b/F G^b2 $\text{A}^b(\text{add}4)$ D^b/F G^b2

27

Thou: _____ If ev - er I loved _____ Thee, my

$\text{A}^b(\text{add}4)$ $\text{D}^b(\text{no}3)$ D^bsus $\text{D}^b(\text{no}3)$

Opt. SCRIPTURE READING: But God shows his love for us in that
while we were still sinners, Christ died for us. (*Romans 5:8 ESV*)

30

69

Je - sus, 'tis _____ now.

$\text{A}^b(\text{add}4)$ $\text{D}^b(\text{no}3)$

mp

33

mp

I love Thee be -

G $\flat$ 2 D $\flat$ (no3) D $\flat$ sus

mp

36

cause — Thou hast first lov - ed me and

D $\flat$ (no3) A $\flat$ (add4) B $\flat$ m7 G $\flat$ 2

39

pur - chased my par - don on Cal - va - ry's

D $\flat$ (no3) D $\flat$ sus D $\flat$ (no3) A $\flat$ (add4)

70

88

42

tree. I love Thee for wear - ing the

$D^b(\text{no}3)$ D^b F G^b2 $A^b(\text{add}4)$

45

thorns on Thy brow: If ev - er I

D^b F G^b2 A^b sus A^b $D^b(\text{no}3)$ D^b sus

48

loved Thee, my Je - sus, 'tis now.

$D^b(\text{no}3)$ $A^b(\text{add}4)$ D^b F G^b2

71 *mf*

Opt. SCRIPTURE READING: I will bless the Lord at all times; his
praise shall continually be in my mouth. (*Psalm 34:1 ESV*)

mf

51

I'll

A^bsus A^b(no3) D^b/F G^b2 A^bsus A^b(no3)

54

love Thee in life. I will love Thee in

E^b(no3) E^bsus E^b(no3) B^b(add4)

mf

57

death and praise Thee as long as Thou

Cm7 A^b2 E^b(no3) E^bsus E^b(no3)

90

60

72

lend - est me breath. And say when the

B^b(add4) E^b(no3) E^b G A^b2

63

death - dew lies cold on my brow, "If

B^b(add4) E^b G A^b2 B^bsus B^b

66

ev - er I loved Thee, my Je - sus, 'tis

E^b(no3) E^bsus E^b(no3) B^b(add4)

73

f

Opt. SCRIPTURE READING: See what kind of love the Father has given to us, that we should be called children of God; and so we are. (*1 John 3:1 ESV*)

69

now."

f

f

72

f

In man - sions of glo - ry and

Csus C(no3) F(no3) Fsus F(no3)

75

end - less de - light, I'll ev - er a -

C(add4) Dm7 Bb2 F(no3) Fsus

The musical score is for the hymn 'My Jesus, I Love Thee'. It features a piano accompaniment and a vocal line. The piano part is in the key of B-flat major (two flats) and 4/4 time. It begins with a forte (f) dynamic. The vocal line starts at measure 69 with the lyrics 'now."'. The piano accompaniment consists of chords and moving lines in both hands. The chords are labeled as F/A, Bb2, Csus, C(no3), F/A, and Bb2. The vocal line continues with the lyrics 'In man - sions of glo - ry and' at measure 72. The piano accompaniment continues with chords Csus, C(no3), F(no3), Fsus, and F(no3). The vocal line continues with the lyrics 'end - less de - light, I'll ev - er a -' at measure 75. The piano accompaniment continues with chords C(add4), Dm7, Bb2, F(no3), and Fsus. The score is marked with a large 'PREVIEW ONLY' watermark.

92

78

74

dore — Thee in heav - en so bright. And

F(no3) C(add4) F(no3)

81

sing - ing Thy prais - es, be fore — Thee I'll

F/A Bb2 C(add4) F/A Bb2

84

bow. — If ev - er I loved — Thee, my

Csus C F(no3) F sus F(no3)

87

75

Je - sus, 'tis now. My gra - cious Re -

C(add4) F(no3) F sus F A B $\flat$ 2

90

deem - er, my Sav - ior art Thou: If

C(add4) F A B $\flat$ 2 C sus C

93

ev - er I loved Thee, my Je - sus, 'tis

F(no3) F sus F(no3) C(add4)

94
96 **76** *f*

now. My

F(no3) B $\flat$ 2

f

99

Je - sus, 'tis now.

F(no3)

102

My Je - sus, 'tis now.

B $\flat$ 2 F2

When I Survey the Wondrous Cross

Words by
ISAAC WATTS

Music by
LOWELL MASON
Arranged by Cliff Duren

Opt. SCRIPTURE READING: [Look] to Jesus, the founder and perfecter of our faith, who for the joy that was set before him endured the cross, despising the shame, and is seated at the right hand of the throne of God. (*Hebrews 12:2 ESV*)

77 Reverently (♩ = 88)

1 F(no3) F(no3)

(Synth Pad fade up into meas. 1)

4 **CHOIR**
mp

When I sur - vey the won - drous

F(no3) F sus

8

cross on which the Prince of Glo - ry

F(no3) F(no3) F sus F(no3)

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96

12

died, my rich - est gain I count but loss,

C
F

F(no3)

F sus

F(no3)

17

and pour con - tempt on all my pride.

F(no3)

C
F

F(no3)

mf

21

78

F(no3)

24 *mf*

For - bid it, Lord, that I should

F(no3) B $\flat$ 2

27

boast, save in the death of Christ, my

F(no3) F^{sus} F(no3)

31

God. All the vain things that

C(add4) F(no3)

98

34

charm me most, I sac - ri -

B $\flat$ 2 Dm7

37

79

fice them to His blood.

B $\flat$ 2 C(add4) Dm7

f

40

F $\flat$ B $\flat$ Dm7 E $\flat$ 2(#4) E $\flat$ 2

Opt. SCRIPTURE READING: But far be it from me to boast except in the cross of our Lord Jesus Christ, by which the world has been crucified to me, and I to the world. (*Galatians 6:14 ESV*)

43

Dm9 Dm7 C

80

47 *mp*

See, from His head, His hands, His _____

F Bbm
F

mp

50

feet sor - row and love flow _____

F F(no3) F sus

The image shows a musical score for the hymn 'When I Survey the Wondrous Cross'. It is a piano-vocal arrangement. The score is divided into three systems. The first system (measures 43-46) features a piano introduction with chords Dm9, Dm7, and C. The second system (measures 47-49) includes the vocal melody with lyrics 'See, from His head, His hands, His _____' and piano accompaniment with chords F and Bbm/F. The third system (measures 50-52) continues the vocal melody with lyrics 'feet sor - row and love flow _____' and piano accompaniment with chords F, F(no3), and F sus. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid across the entire page.

100

53

min - gled down. Did e'er such

harm.

F(no3) C F F

56

love and sor - row meet,

Bbm F

59

or thorns com - pose so rich a crown?

81 *mf*

Dm7 C(add4) Bb2 F2/A C(add4) F(no3)

63

F(no3)

Opt. SCRIPTURE READING: I have been crucified with Christ. It is no longer I who live, but Christ who lives in me. And the life I now live in the flesh I live by faith in the Son of God, who loved me and gave himself for me. (*Galatians 2:20 ESV*)

66

G(no3)

82

Gsus

69

ff

Were the whole realm of

G(no3)

ff

102

72

na - ture mine, that were a

C2 G(no3) G(no3)

75

pres - ent far too small.

Gsus G(no3) Dsus

78

Love so a - maz - ing, so di -

G(no3) C2

81

vine, de - mands my soul, my

Em7 C2

84

83

life, my all! Love so a - maz - ing,

D(no3) G(no3) G(no3)

88

so di - vine, de - mands my

Em7

mf *ff*

104

91

soul, my life, my all!

C2 D(no3) Em7

ff

94

G C Em7 G C

97

Em7 G C Em7 G C

subito p

SUGGESTED SCRIPTURES

Note from the arranger to the worship leader: The scriptures throughout this project are listed as a potential resource. These passages could be read or spoken from memory during intros and instrumental sections. They could also simply be placed on the screen (or in the bulletin) for reflection during these sections. In my role as worship pastor, I use Scripture in this way every Sunday and have found that it impacts the congregation on a deep level. Obviously, there are many other passages that would work well with each of these songs. These selections are just a starting point for you as you plan and lead worship.

COME, CHRISTIANS, JOIN TO SING

Intro (meas. 1-14): Oh come, let us sing to the LORD; let us make a joyful noise to the rock of our salvation! Let us come into his presence with thanksgiving; let us make a joyful noise to him with songs of praise! (*Psalms 95:1-2 ESV*)

After verse 2 (meas. 53-58): To him who sits on the throne and to the Lamb be blessing and honor and glory and might forever and ever! (*Revelation 5:13 ESV*)

BE THOU MY VISION

Intro (meas. 1-8): I have set the LORD always before me; because he is at my right hand, I shall not be shaken. Therefore my heart is glad, and my whole being rejoices; my flesh also dwells secure. (*Psalms 16:8-9 ESV*)

After verse 2 (meas. 45-50): Whom have I in heaven but you? And there is nothing on earth that I desire besides you. (*Psalms 73:25 ESV*)

BE STILL, MY SOUL

Intro (meas. 1-7): Do not be anxious about anything, but in everything by prayer and supplication with thanksgiving let your requests be made known to God. And the peace of God, which surpasses all understanding, will guard your hearts and your minds in Christ Jesus. (*Philippians 4:6-7 ESV*)

After verse 2 (meas. 58-63): Cast all your anxiety on him because he cares for you. (*1 Peter 5:7 NIV*)

After verse 3 (meas. 89-93): Be still, and know that I am God. I will be exalted among the nations, I will be exalted in the earth! (*Psalms 46:10 ESV*)

NOW THANK WE ALL OUR GOD

Intro (meas. 1-4): Therefore, as you received Christ Jesus the Lord, so walk in him, rooted and built up in him and established in the faith, just as you were taught, abounding in thanksgiving. (*Colossians 2:6-7 ESV*)

After verse 2 (meas. 45-52): Give thanks to the LORD, call upon his name, make known his deeds among the peoples, proclaim that his name is exalted. (*Isaiah 12:4 ESV*)

After verse 3 (meas. 69-77): Oh give thanks to the LORD, for he is good, for his steadfast love endures forever! (*Psalms 107:1 ESV*)

GRACE GREATER THAN OUR SIN

Intro (meas. 1-8): For by grace you have been saved through faith. And this is not your own doing; it is the gift of God, not a result of works, so that no one may boast. (*Ephesians 2:8-9 ESV*)

After chorus 2 (meas. 44-46): In him we have redemption through his blood, the forgiveness of our trespasses, according to the riches of his grace. (*Ephesians 1:7 ESV*)

After chorus 3 (meas. 64-66): For from his fullness we have all received, grace upon grace. (*John 1:16 ESV*)

CROWN HIM WITH MANY CROWNS

Intro (meas. 1-9): Praise the LORD! Praise the LORD, O my soul! I will praise the LORD as long as I live; I will sing praises to my God while I have my being. (*Psalms 146:1-2*)

After verse 2 (meas. 46-51): "Behold, the Lamb of God, who takes away the sin of the world!" (*John 1:29 ESV*)

MY FAITH HAS FOUND A RESTING PLACE

Intro (meas. 1-4): I write these things to you who believe in the name of the Son of God, that you may know that you have eternal life. (*1 John 5:13 ESV*)

HOW GREAT THOU ART

Intro (meas. 1-11): Sing to the LORD, bless his name; tell of his salvation from day to day. Declare his glory among the nations, his marvelous works among all the peoples! (*Psalms 96:2-3 ESV*)

After Chorus 1 (meas. 45-49): All the nations you have made shall come and worship before you, O Lord, and shall glorify your name. For you are great and do wondrous things; you alone are God. (*Psalms 86:9-10 ESV*)

MY JESUS, I LOVE THEE

Optional Long Intro (meas. 1-13): He was despised and rejected by men, a man of sorrows and acquainted with grief; and as one from whom men hide their faces he was despised, and we esteemed him not. Surely he has borne our griefs and carried our sorrows; yet we esteemed him stricken, smitten by God, and afflicted. But he was pierced for our transgressions; he was crushed for our iniquities; upon him was the chastisement that brought us peace, and with his wounds we are healed. (*Isaiah 53:3-5 ESV*)

After verse 1 (meas. 32-33): But God shows his love for us in that while we were still sinners, Christ died for us. (*Romans 5:8 ESV*)

After verse 2 (meas. 51-52): I will bless the LORD at all times; his praise shall continually be in my mouth. (*Psalms 34:1 ESV*)

After verse 3 (meas. 70-71): See what kind of love the Father has given to us, that we should be called children of God; and so we are. (*1 John 3:1 ESV*)

WHEN I SURVEY THE WONDROUS CROSS

Intro (meas. 1-4): [Look] to Jesus, the founder and perfecter of our faith, who for the joy that was set before him endured the cross, despising the shame, and is seated at the right hand of the throne of God. (*Hebrews 12:2 ESV*)

After verse 2 (meas. 41-46): But far be it from me to boast except in the cross of our Lord Jesus Christ, by which the world has been crucified to me, and I to the world. (*Galatians 6:14 ESV*)

After verse 3 (meas. 64-69): I have been crucified with Christ. It is no longer I who live, but Christ who lives in me. And the life I now live in the flesh I live by faith in the Son of God, who loved me and gave himself for me. (*Galatians 2:20 ESV*)