

With driving energy! ♪ = 175

Choir

Flute 1, 2

Oboe

Clarinet 1, 2

Horn 1, 2

Horn 3

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3

Tuba

Percussion 1, 2

Timpani

Harp

Rhythm

String 1, 2

Cello

String Bass

1 2 3 4 5 6 7

Come, Christians, Join to Sing - Score - Page 3 of 12

CHOIR (with energy!)
mf

Choir Come, Chris - tians, join to sing! Al - le - lu - ia! A - men! Loud praise to Christ, our King! Al - le - lu - ia! A - men!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy. *mf* Ac. Drumming

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

15 16 17 18 19 20 21 22

Choir Let all, with heart and voice, be - fore His throne re - joice. Praise is His gra - cious choice. Al - le - lu - ia! A -

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

mp Full band play minor diamonds

back to Ac. Gtr. only

Full Band building... Drum fill

G Major Scale

f

mp

mf

23 24 25 26 27 28 29 30

Choir men! _____

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2 *f*

Hn. 1, 2 *mf*

Hn. 3 *mf*

Tpt. 1, 2 *f*

Tpt. 3 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Tba. *f*

Perc. 1, 2 *f*

Timp. *f*

Hp. *mf*

Rhy. *f* *grow*

Vln. 1, 2 *f*

Vla. *f*

Vcl. *f*

Str. Bs. *f*

Tambourine

Mark Tree

Drum fill

G Caus D C2 E A F2

mf

Choir Come, lift your hearts on high! Al - le - lu - ia! A - men! Let prais - es fill the sky! Al - le - lu - ia! A - men!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

f

mf tighten groove

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

35 36 37 38 39 40 41 42

Choir He is our Guide and Friend; to us He'll con - de - scend. His love shall nev - er end! Al - le - lu - ia! A -

Fl. 1, 2 *f* 7

Ob.

Cl. 1, 2 *f*

Hn. 1, 2 *mf*

Hn. 3 *mf*

Tpt. 1, 2 *sfz*

Tpt. 3 *sfz*

Tbn. 1, 2 *sfz*

Tbn. 3 *sfz*

Tba.

Perc. 1, 2 *Sus. Cymbal*

Timp.

Hp. *G Major Scale* *f*

Rhy. *G F#m G C2 E D F#m Em7 D G C2 D G Bm7 C2 D Em7 C2 D(nc3)* *Drum fill*

Vln. 1, 2 *mf*

Vla. *mf*

Vcl. *mf*

Str. Bs. *mf*

43 44 45 46 47 48 49 50

Hp.

Rhy.

Vin. 1, 2

Gt.

Em7

f Instrumental break
Piano lead

f

f

f

Choir Praise for e - ter - ni - ty! Al - le - lu - ia! A - men! His reign will ev - er be! Al - le - lu - ia! A - men!

Fl. 1, 2 *f* *mf*

Ob. *f* *mf*

Cl. 1, 2 *f*

Hn. 1, 2

Hn. 3

Tpt. 1, 2 *f*

Tpt. 3 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Tba. *f*

Perc. 1, 2 *f* *f* *add Bass Drum & Piatti* *Cymbal*

Timp. *f*

Hp. *f*

Rhy. *A^b* *E^b₉* *D^b₉* *E^b₉* *A^b* *D^b₉* *E^b(no3)* *Fm7* *D^b₉* *A^b_C* *Cm7* *D^b₉* *E^b* *Fm7* *D^b₉* *E^b(no3)* *E^b* *Fm7* *E^b_G* *A^b₉* *B^b*

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

59 60 61 62 63 64 65 66

Choir On heav - en's bliss - ful shore His good - ness we'll a - dore, sing - ing for - ev - er - more, "Al - le - lu - ia! A - ment!"

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2 *f*

Hn. 1, 2 *f*

Hn. 3 *f*

Tpt. 1, 2 *f*

Tpt. 3 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Tba. *f*

Perc. 1, 2 *f* Sus. Cymbal

Timp.

Hp. *f*

Rhy. *f* A^b D^b2 A^b D^b2 F^b E^b A^b D^b2 E^b A^b Cm7 D^b2 E^b Fm7 D^b2 E^b A^b Drum fill

Vln. 1, 2 *f*

Vla. *f*

Vel. *f*

Str. Bs. *f*

67 68 69 70 71 72 73 74

Choir Come, Chris-tians, join to sing loud praise to Christ our King! Praise for e - ter - ni - ty! Al - le - lu - ia! A - men!

Fl. 1, 2 *ff*

Ob. *ff*

Cl. 1, 2 *ff*

Hn. 1, 2 *ff*

Hn. 3 *ff*

Tpt. 1, 2 *ff*

Tpt. 3 *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Tba. *ff*

Perc. 1, 2 *ff* (add Piatti)

Timp. *ff*

Hp. *ff*

Rhy. *ff*

Vln. 1, 2 *ff*

Vla. *ff*

Vcl. *ff*

Str. Bs. *ff*

75 76 77 78 79 80 81 82

Chords: Δ^b E $\flat$, D Δ us E $\flat$, Δ^b D $\flat$, Δ^b 2 C, Δ^b us B $\flat$, Δ^b D $\flat$, E $\flat$, E $\flat$ G, A $\flat$, Cm7, D $\flat$ 2, E $\flat$, Fm7, D $\flat$ 2, E $\flat$ (no3), Fm7, E $\flat$, D $\flat$

Choir

Al - le - lu - ia! A - men! Al - le - lu - ia! A - men!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Sus. Cymbal

add Platti

Timp.

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

83 84 85 86 87 88 89

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

5

6

7

8

f

f

mf

Disus

D $\flat$

F

G $\sharp$ 2

play as diamond

Be Thou My Vision - Score - Page 3 of 21

CHOIR
mp

Choir Be Thou my Vi - sion, O Lord of my heart. Naught be all else to me, save that Thou art—

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy. *mp* *Piano only* *sim.*

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

9 10 11 12 13 14 15 16

FOR PREVIEW ONLY

PREVIEW ONLY

Choir
Thou my best thought, by day or by night, wak - ing or sleep - ing, Thy pres - ence my

FL 1, 2

Ob.

CL 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

erc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

17 18 19 20 21 22 23

mf

Choir
light.

Fl. 1, 2
f

Ob.
f

Cl. 1, 2
f

Hn. 1, 2
f

Hn. 3
f

Tpt. 1, 2
f

Tpt. 3
f

Tbn. 1, 2
f

Tbn. 3
f

Tba.
f

Perc. 1, 2
f

Mark Tree
mf

Timp.
f

mf

Hp.
f

Rhy.
f

Full band groove
Piano & Elec. Gtr. on melody

Vln. 1, 2
f

Vln.
f

Vcl.
f

Str. Bs.
f

Bb7 G12 Bbm7 G12

24 25 26 27

Be Thou My Vision - Score - Page 6 of 21

mf

Choir Be Thou my Wis - dom and thou my true Word; I ev - er with Thee and Thou with me, Lord.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy. *mf* Snare on every other "3"

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

mf

28 29 30 31 32 33 34 35

FOR PREVIEW ONLY

Choir
one.

Ft. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Hr. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

f add Piatti

f

Timp.

Hp.

Rhy.

f Staccato every "3"
Eleg. Str. & Piano melody

Vln. 1-2

Vln.

Vel.

Str. Bs.

D $\flat$ 2 F G $\flat$ 2 A $\flat$ 2 A $\flat$

Drum fill

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Sus. Cymbal

f

Timp.

f

f

mf

Hp.

Rhy.

Dsus
F

D9#2
F

G#2

play as diamond

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

mp

Choir Rich - es I heed not, nor man's emp - ty praise,

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy. *mp* *Builds to Piano only*

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

f

sfz

Sus. Cymbal

sfz

Full Band build...

51 52 53 54

Choir *f* Thou mine in - her - i - tance, now and al - ways.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy. *f* groovy *f* (Elec. Gtr. melody) $D\sharp$ F $G\sharp 2$ Asus $A\flat$

Vln. 1, 2

Vln.

Vcl.

Str. Bs.

Choir

Thou and Thou on ly, first in my heart,

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1, 2

Vln.

Vcl.

Str. Bs.

59 60 61 62

For PREVIEW ONLY

Choir High King of heav - en, my trea - sure Thou art.

Fl. 1, 2 *ff*

Ob. *ff*

Cl. 1, 2 *ff*

Hn. 1, 2 *f* *sfz*

Hn. 3 *f* *sfz*

Tpt. 1, 2 *sfz*

Tpt. 3 *sfz*

Tbn. 1, 2 *sfz*

Tbn. 3 *sfz*

Tba. *sfz*

Perc. 1, 2 *sfz*
Sus. Cymbal *mf*

Timp. *f* *sfz*

Hp.

Rhy. *tr* *D[♯](no3) A[♯]* *G[♯]2* *D[♯]sus E[♯]* *D[♯](no3)*

Vln. 1, 2 *sfz*

Vln. *sfz*

Vcl. *sfz*

Str. Bs. *sfz*

63 64 65 66 67

ff

Choir High King of heav - en, my vic - to - ry won,

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

ff
add Bass Drum & Piatti

ff
Bass Drum

Sus. Cymbal

Timp.

ff

Hp.

ff

Rhy.

ff

Drum fill

Drum fill

Vln. 1, 2

ff

Vln.

ff

Vcl.

ff

Str. Bs.

ff

FOR PREVIEW ONLY

D Major Scale

G2 Bm7 A C# D Dsus E D F#

68 69 70 71

Choir may I reach heav - en's joys, O bright heav - en's Sun!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2 *ff*

Hn. 3 *ff*

Tpt. 1, 2 *ff*

Tpt. 3 *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Tba.

Perc. 1, 2 *ff* *add Piatti*

Timp.

Hp.

Rhy. *groove* *(Elec. Gtr. melody)* *D₄ F₄* *G2* *Asus* *Δsus C₄* *D*

Vln. 1, 2

Vla.

Vel.

Str. Bs.

[illegible]

Choir still be my Vi - sion, O Rul - er of all!

Fl. 1, 2 *D Major Scale*

Ob. *D Major Scale*

Cl. 1, 2 *E Major Scale*

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *Sus. Cymbal*

Timp.

Hp.

Rhy. *Bm7* *D A* *G2* *D*

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Drum fill

80 81 82 83

Choir Heart of my own heart, what - ev - er be - fall,

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2 *ff*

Tpt. 3 *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Tba.

Perc. 1, 2 *ff*

Timp.

Hp.

Rhy. *Bass* *D₄* *G₂* *A₂* *A*

Vln. 1, 2 *ff*

Vla. *ff*

Vcl. *ff*

Str. Bs. *ff*

Choir still be my Vi - sion, O - - - - - Rul - - - - - er of

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

Vla. 1, 2

Vcl.

Str. Bs.

Bm7 D A G2 A

Sus. Cymbal

D Major Scale

ff

sf

mf

Choir all! O Ruler of

Fl. 1, 2 *ff*

Ob. *ff*

Cl. 1, 2 *ff*

Hn. 1, 2 *ff*

Hn. 3 *ff*

Tpt. 1, 2 *ff*

Tpt. 3 *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Tba. *ff*

Perc. 1, 2 *ff*
add Bass Drum & Piatti
Sus. Cymbal

Timp. *f*

Hp.

Rhy. *ff*
Bm7 G2 Bm7 G2

Vln. 1, 2 *ff*

Vln. *ff*

Vel. *ff*

Str. Bs. *ff*

91 92 93 94

Choir

all!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

ff

Sus. Cymbal

f

Timp.

f

f

Hp.

f

Rhy.

Bass

G2

Dsus
E

D2
F#4

G2

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Be Still, My Soul

Words by
KATHARINA VON SCHLEGEL
Music by
JEAN SIBELIUS
Arranged and Orchestrated by
Cliff Duren

Calmly ♩ = 104

Choir *mp* Be still, my

Flute 1, 2 *mp*

Oboe *mp*

Clarinet 1, 2 *mp*

Horn 1, 2

Horn 3

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3

Tuba

Percussion 1, 2 *mp* Sus. Cymbal Mark Tree

Timpani

Harp *mp*

Rhythm *mp* *Full Band - half-time feel - Snare on 3 Elec. Gtr. motif sim. to written*

Violin 1, 2 *p* *mp*

Viola *p* *mp*

Cello *p* *mp*

String Bass *mp*

1 2 3 4 5 6 7 8

Be Still, My Soul - Score - Page 2 of 17

Choir soul! the Lord is on thy side. — Bear pa - tient - ly the cross of grief or pain. Leave to thy

Fl. 1, 2

Ob. (play) mp

Cl. 1, 2 Oboe cues mp

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy. G^2_D Dmaj7(no3) G^2_D D2 D G^2_D Dmaj7(no3) G^2_D D Δ_{C4}

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

9 10 11 12 13 14 15 16

Choir God to or - der and pro - vide. In ev - 'ry change He faith - ful will re - main. Be still, my

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy. Bm Bm Dsus E D A G2 F4 D C#

Vln. 1, 2 *p* *mp* *p*

Vla.

Vcl.

Str. Bs. *p*

17 18 19 20 21 22 23 24

Choir soul! thy best, thy heav'n - ly Friend through thorn - y ways leads to a joy - ful

Fl. 1, 2 *mp*

Ob.

Cl. 1, 2 *(play)* *mp*

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *Sus. Cymbal*

Timp.

Hp.

Rhy. Bm Bm7 D F# Dsus E D A A7sus

Vln. 1, 2 *mp* *p*

Vla. *mp* *p*

Vcl. *mp*

Str. Bs. *mp*

25 26 27 28 29 30

Choir end... *mf* Be still, my

Fl. 1, 2 *mp*

Ob. *mp*

Cl. 1, 2 *mp*

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 *mp*

Tbn. 3 *mp*

Tba. *mp*

Perc. 1, 2 *mp* Mark Tree *mp*

Timp.

Hp. *mp*

Rhy. *Like tempo* $\frac{G^2}{D}$ $\frac{D}{F\sharp}$

Vln. 1, 2 *mp*

Vla. *mp*

Vcl. *mp*

Str. Bs. *mp*

Choir
soul! thy God doth un - der - take — to guide the fu - ture as He has the past. Thy hope, thy

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2
mf

Tbn. 3
mf

Tba.
mf

Perc. 1, 2
mf Shaker

Timp.

Hp.

Rhy.
mf will laid back half-time feel

Vla. 1, 2
mf

Vla.
mf

Vcl.
mf

Str. Bs.
mf

35 36 37 38 39 40 41 42
mp

Dsus E *A7sus* *D* *C4*

Choir
con - fi - dence let noth - ing shake; — all now mys - te - rious shall be bright at last. Be still, my

Fl. 1, 2
mf

Ob.
mf

Cl. 1, 2
mf

Hn. 1, 2
mp

Hn. 3
mp

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2
mp

Tbn. 3
mp

Tba.
mp

Perc. 1, 2
Sus. Cymbal

Timp.

Hp.
mf

Rhy.
Bm Dsus E D A G2 F# D A/C#

Vln. 1, 2
mf

Vla.
mp

Vcl.
mf

Str. Bs.
mf

43 44 45 46 47 48 49 50

Choir soul! the waves and winds still know His voice who ruled them while He dwelt be -

Fl. 1, 2 *mf*

Ob. *mf*

Cl. 1, 2 *mf*

Hr. 1, 2

Hr. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Tba. *mf*

Perc. 1, 2 *mf*

Timp.

Hp.

Rhy. Bm Bm7 D F# Dsus E D A A7sus *Drum fill*

Vln. 1, 2 *mf*

Vla. *mf*

Vcl. *mf*

Str. Bs. *mf*

51 52 53 54 55 56

This image shows a page of a musical score, likely for a symphony orchestra and choir. The score is written for measures 57 through 64. The instruments and parts included are:

- Choir:** Vocal parts with lyrics "low. Be still, my".
- Fl. 1, 2:** Flutes, marked *f* and *mf*.
- Ob.** Oboe, marked *f* and *mf*.
- Cl. 1, 2:** Clarinets, marked *f* and *mf*.
- Hn. 1, 2:** Horns, marked *f*.
- Hn. 3:** Horn, marked *f*.
- Tpt. 1, 2:** Trumpets, marked *f* and *mf*.
- Tpt. 3:** Trumpet, marked *f* and *mf*.
- Tbn. 1, 2:** Trombones, marked *f* and *mf*.
- Tbn. 3:** Trombone, marked *f* and *mf*.
- Tba.** Tuba, marked *f* and *mf*.
- Perc. 1, 2:** Percussion, marked *f*.
- Timp.** Timpani, marked *f*.
- Hp.** Harp, marked *f*.
- Rhy.** Rhythm section, marked *f*.
- Vn. 1, 2:** Violins, marked *f*.
- Vla.** Viola, marked *f*.
- Vcl.** Violoncello, marked *f*.
- Str. Bs.** String Basses, marked *f*.

The score includes various musical notations such as notes, rests, and dynamic markings (*f* for fortissimo, *mf* for mezzo-forte). A large, diagonal watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

Choir soul! when dear - est friends de - part — and all is dark - ened in the veil of tears. Then shalt thou

Fl. 1, 2 *mp*

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *Mark Tree*
mp

Timp.

Hp. *p*

Rhy. *p* *(piano only)*
G₄ D Dmaj7(no3) G₄ D D2 D G₄ D Dmaj7(no3) G₄ D D Δ C₄

Vln. 1, 2

Vla.

Vcl. *SOLO*
mp

Str. Bs.

65 66 67 68 69 70 71 72

Choir soul! thy Je - sus can re - pay — from His own full - ness all He takes a -

Fl. 1, 2 *mp*

Ob. *mp*

Cl. 1, 2 *mp*

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy. Bm Em G D C2(4) C Bb D A7sus

Drum fill

Vln. 1, 2 *mp*

Vla. *mp*

Vcl. *mp*

Str. Bs. *mp*

81 82 83 84 85 86

[illegible]

Choir soul! the hour is hast'n - ing on — when we shall be for - ev - er with the Lord, when dis - ap -

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2 *f*

Hn. 1, 2 *f*

Hn. 3 *f*

Tpt. 1, 2 *f*

Tpt. 3 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Tba. *f*

Perc. 1, 2 *f*

Timp. *f*

Hp. *f*

Rhy. *f*

Δ₁₂ E_b B_b Δ₁₂ E_b E_b2 E_b Δ₁₂ E_b B_b E_b Δ₁₂ E_b B_b D

Vln. 1, 2 *f*

Vla. *f*

Vcl. *f*

Str. Bs. *f*

Drum fill

95 96 97 98 99 100 101 102

Choir point - ment, grief, and fear are gone, — sor - row for - got, love's pur - est joys re - stored. Be still, my

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2 *f*

Hn. 1, 2 *f*

Hn. 3 *f*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *f*

Timp. *f*

Hp.

Rhy. Cm Cm7 Eb9 F Eb G A1/2 Eb Bb A1/2 G Eb Bb D

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

103 104 105 106 107 108 109 110

116

molto rit.

Choir last. Be still, my soul! the Lord is on thy side.

Fl. 1, 2 *mp*

Ob. *mp*

Cl. 1, 2 *mp*

Hn. 1, 2 *mp*

Hn. 3 *mp*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 *mp*

Tbn. 3 *mp*

Tba. *mp*

Perc. 1, 2 *mp* Shaker

Timp.

Hp. *mp*

Rhy. *mp* *Piano melody* Eb $\Delta\frac{1}{2}$ Eb Eb Eb $\Delta\frac{1}{2}$ Eb Ebmaj7(no3) $\Delta\frac{1}{2}$ Eb Eb2 Eb Eb2

Vln. 1, 2 *p*

Vla. *p*

Vcl. *p*

Str. Bs. *mp*

117 118 119 120 121 122 123 124 125 126 127

Now Thank We All Our God

Words by
MARTIN RINKART

Music by
JOHANN CRÜGER
*Arranged and Orchestrated by
Cliff Duren*

Worship Anthem ♩ = 82

Choir

Flute 1, 2

Oboe

Clarinet 1, 2

Horn 1, 2

Horn 3

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3

Tuba

Percussion 1, 2

Timpani

Harp

Rhythm

Violin 1, 2

Viola

Cello

String Bass

TACET

TACET

mf *Play and - gentle groove*
Stick on all 4

E^b A¹/₂ B^b9sus Cm7 A¹/₂ E^b

Now Thank We All Our God - Score - Page 2 of 23

CHOIR *mf*

Ooo Ooo Now

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. Eb A $\flat$ 2 B $\flat$ sus Cm7 A $\flat$ 2 Eb

Vln. 1, 2 *p* *mf*

Vla. *p* *mf*

Vcl. *mf*

Str. Bs. *mf*

5 6 7 8

Choir thank we all our ——— God, with heart and hands and voic - es, who

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. Eb Ab2 Bbsus Ab2 Bbsus Eb
Piano only

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

9 10 11 12

Choir won - drous things hath done, in whom His world re - joic - es. Who,

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. $E\flat$ $A\flat 2$ $Bisus$ $A\flat 2$ $Bisus$ $E\flat$

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Choir from our moth - ers' arms, hath blessed us on our way with

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. *Full Band plays in lightly
Drums on 1 only*

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Choir count - less gifts of love, and still is ours to day.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vel.

Str. Bs.

mf

Drum fill

Al^b2 *Fm7* *A^b2* *B^b(no3)* *E^b*

28

Choir

Ooo _____ Ooo _____ O

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

F#b A#2 Bbiss Cm7 A#2 E#b

Full Band groove like intro
Sidestick on 4

Drum fill

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Choir may this boun - teous God through all our life be near us, with

Fl. 1, 2 *mf*

Ob. *mf*

Cl. 1, 2 *mf*

Hn. 1, 2 *mp* *mf*

Hn. 3 *mp* *mf*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 *mp* *mf*

Tbn. 3 *mp* *mf*

Tba. *mp* *mf*

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. Eb A $\flat$ /2 B $\flat$ us A $\flat$ /2 B $\flat$ us Eb
Stronger - move Snare on 2

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Choir ev - er joy - ful hearts and bless - ed peace to cheer us; and

Fl. 1, 2 *mf*

Ob. *mf*

Cl. 1, 2 *mf*

Hn. 1, 2 *mp* *mf*

Hn. 3 *mp* *mf*

Tpt. 1, 2 *mf*

Tpt. 3 *mf*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. *El* *A♭2* *B♭sus* *A♭2* *B♭sus* *E♭* *Drum fill*

Vln. 1, 2 *mp*

Vln. *mp*

Vcl. *mp*

Str. Bs. *mp*

33 34 35 36

44

The image shows a page from a musical score, likely for a film soundtrack, featuring a choir and various instrumental parts. The score is written in G major (one sharp) and common time. A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the center.

Choir: free us from all ills in this world and the next.

Instruments and Parts:

- Fl. 1, 2
- Ob.
- Cl. 1, 2
- Hn. 1, 2
- Hn. 3
- Tpt. 1, 2
- Tpt. 3
- Tbn. 1, 2
- Tbn. 3
- Tba.
- Perc. 1, 2
- Perc. 3, 4
- Hp.
- Rhy. (Rhythm section)
- Vln. 1
- Vla.
- Vcl.
- Str. Bs.

Lyrics: free us from all ills in this world and the next.

Musical Notation: The score includes staves for each instrument and voice part, with notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). Chord symbols like Fm7, Ab2, Bb(no3), and Eb are visible above the rhythm section staff.

Choir

Ooo. Ooo. All

Fl. 1, 2

mf

Ob.

mf

Cl. 1, 2

mf

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Al₂ *Bisus* *Cm7* *Al₂* *E_b* *Em B_b*

Drum fill

Vln. 1, 2

Vln. 3, 4

Vcl.

Str. Bs.

Choir praise and thanks to God the Fa - ther now be giv - en, the

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2 *f*

Hn. 1, 2 *f*

Hn. 3 *f*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *f*

Perc. 3, 4

Hp. *f*

Rhy. *f* Eb A $\flat$ 2 B $\flat$ 3/4 A $\flat$ 2 B $\flat$ 3/4 Eb *Drum fill*

Vln. 1, 2 *f*

Vla. *f*

Vcl. *f*

Str. Bs. *f*

Choir

Son and Him who _____ reigns with them in high - est heav - en, the

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

E♭ A♭2 B♭sus A♭2 B♭sus E♭

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Choir one e - ter - nal God, whom earth and heav'n a - dore. For

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

mf *f* *mf* *f*

f *f* *f* *f*

Bb *Eb* *Bb* *Eb* *Fsus* *F* *Bb*

61 62 63 64

Choir

Ooo... Ooo...

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2 *f*

Hn. 1, 2 *f*

Hn. 3 *f*

Tpt. 1, 2 *ff*

Tpt. 3 *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Tba. *ff*

Perc. 1, 2 *f*

Perc. 3, 4

Hp.

Rhy. *E♭ A♭2 B♭sus Cm7 A♭2 E♭*

Vln. 1, 2 *f*

Vla. *f*

Vcl. *f*

Str. Bs. *f*

Choir

Ooo Ooo All

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vel.

Str. Bs.

73 74 75 76 77

Now Thank We All Our God - Score - Page 20 of 23

Optional A Cappella Verse

Choir praise and thanks to _____ God the Fa - ther now be giv - en, the

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Choir Son and Him who _____ reigns with them in high - est heav - en, the

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Choir one e - ter - nal God, whom earth and heav'n a - dore. For

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

mf *rit.* *mp*

Choir thus it was, is now, and shall be ev - er - more.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vln.

Vel.

Str. Bs.

90 91 92 93

Driving acoustic feel 🎵 = 120

Choir

Flute 1, 2

Oboe

Clarinet 1, 2

Horn 1, 2

Horn 3

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3

Tuba

Percussion 1, 2

Timpani

Harp

Rhythm

Violin 1, 2

Viola

Cello

String Bass

1 2 3 4

Choir

Fl. 1, 2 *mf*

Ob. *mf*

Cl. 1, 2 *mf*

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Sus. Cymbal *mp*

Timp.

Hp. *mp*

Rhy. Cm7 Bb D Eb Cm7 Bb Eb G E Asus F

Vln. 1, 2 *mf*

Vla. *mf*

Vcl. *mf*

Str. Bs. *mf*

5 6 7 8

Grace Greater than Our Sin - Score - Page 3 of 24

CHOIR
mp

Choir Mar - ve - lous grace of our lov - ing Lord, grace that ex - ceeds our sin and our guilt,

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy. *mp* *Ac. Cb. strumming only*

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

9 10 11 12

Choir yon - der on Cal - va - ry's mount out - poured, there where the blood of the Lamb was spilt.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

SOLO
mp

Sus. Cymbal

Cmaj *Bb D* *Eb* *Elaus F* *Ab2* *Bb7sus*

Choir Grace, grace, God's grace, grace that will par - don and cleanse with - in!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy. *mp* Ac. Cello play diamonds add F minor (with motion)

Vln. 1, 2 *p*

Vla. *p*

Vcl. *tutti p*

Str. Bs. *p*

17 18 19 20

Choir Grace, grace, God's grace, grace that is great - er than all our sin!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. L & C

Vln. R

Vcl.

Str. Bs.

21 22 23 24 25 26

mf

Choir Sin and de - spair, like the sea waves cold, threat - en the soul with in - fi - nite loss.

harm.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy. *Cmaj* *Bb D* *Eb* *Bb* *A#2*

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Choir Grace that is great - er, yes, grace un - told, points to the ref - uge, the — might - y cross.

Fl. 1, 2 *mp* *mf*

Ob. *mp* *mf*

Cl. 1, 2 *mp* *mf*

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 *mp*

Tbn. 3 *mp*

Tba. *mp*

Perc. 1, 2 *Sus. Cymbal*

Timp.

Hp. *E^b Major Scale* *f*

Rhy. *Cm7* *B^b D* *E^b* *E^bsus F* *A^b2* *B^b7sus*

Vln. 1, 2 *mp* *mf*

Vla. *mp* *mf*

Vcl. *mp* *mf*

Str. Bs. *mf*

31 32 33 34

Choir *f* Grace, grace, God's grace, grace that will par - don and cleanse with - in!

Fl. 1, 2 *mf*

Ob. *mf*

Cl. 1, 2 *mf*

Hn. 1, 2 *mf*

Hn. 3 *mf*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Tba. *mf*

Perc. 1, 2 *f* *mf* *Tambourine*

Timp.

Hp.

Rhy. *f* E^b Δ^2 E^b B^b A^b2 E^b B^b D

Vln. 1, 2 *f*

Vla. *f*

Vcl. *f*

Str. Bs. *f*

35 36 37 38

Choir Grace, grace, God's grace, grace that is great - er than all our

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2 *f*

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy. Cmaj Eb Bb Ab Cm7 Eb/F F A62 Bsus

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

39 40 41 42

Choir sin!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Mark Tree

p

mf

mp

plz.

43 44 45 46

mp

Choir Dark is the stain that we can - not hide— what can a - vail to wash it a - way?

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

mp *Pianissimo*

Cmaj *E♭ Ab* *B♭* *Cm7*

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

p *p* *p* *p*

Sus. Cymbal

47 48 49 50

Choir
Look, there's flow - ing a crim - son tide! Whit - er than snow you may be to - day!

Fl. 1, 2
f

Ob.
f

Cl. 1, 2
f

Hn. 1, 2
f

Hn. 3
f

Tpt. 1, 2
f

Tpt. 3
f

Tbn. 1, 2
f

Tbn. 3
f

Tba.
f

Perc. 1, 2
f

Timp.
f

Hp.
f

Rhy.
f Full Band

Vln. 1, 2
f

Vla.
f

Vcl.
f

Str. Bs.
f

51 52 53 54

Choir Grace, grace, God's grace, grace that will par - don and cleanse with - in!

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2 *f*

Hn. 1, 2 *f*

Hn. 3 *f*

Tpt. 1, 2 *f*

Tpt. 3 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Tba. *f*

Perc. 1, 2 *f* Tambourine

Timp. *f*

Hp.

Rhy. *f* groove E^b A^b2 E^b B^b A^b2 E^b B^b D

Vln. 1, 2 *f*

Vla. *f*

Vcl. *f*

Str. Bs. *f*

55 56 57 58

Choir Grace, grace, God's grace, grace that is great - er than all our

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

59 60 61 62

Choir *mel.* *f* Mar - vel - ous, in - fi - nite, match - less — grace, free - ly be - stowed on all who be - lieve!

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2 *f*

Hn. 1, 2 *f*

Hn. 3 *f*

Tpt. 1, 2 *f*

Tpt. 3 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Tba. *f*

Perc. 1, 2 *f*

Timp. *f*

Hp. *f*

Rhy. *f* *open up!* *Bb2* *F* *C* *F* *Bb2* *F*

Vln. 1, 2 *f*

Vln. *f*

Vcl. *f*

Str. Bs. *f*

Choir You that are long - ing to see His face, will you this mo - ment His grace re - ceive?

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Hr. 3

Tpt. 1, 2

Tpt. 3

bn. 1, 2

Tbn. 3

Tba.

erc. 1, 2

Timp.

Hp.

Rhy.

Bb2 F Esus G Bb2 F Eb Bb2 D Csus E

Drum fill

In. 1, 2

Vcl.

Str. Bs.

Choir God's grace, grace that is great - er than all our sin!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1, 2

Vla.

Vel.

Str. Bs.

80 81 82 83 84

G⁷ Major Scale

ff

B^b D^b7 E^b9 G B^b2 C^b7 D^b C^b2 E^b D^b F

Choir Grace, grace, God's grace, grace that will par - don and cleanse with - in!

Fl. 1, 2 *ff*

Ob. *ff*

Cl. 1, 2 *ff*

Hn. 1, 2 *ff* *sfz* *ff*

Hn. 3 *ff* *sfz* *ff*

Tpt. 1, 2 *ff* *sfz* *ff*

Tpt. 3 *ff* *sfz* *ff*

Tbn. 1, 2 *ff* *sfz* *ff*

Tbn. 3 *ff* *sfz* *ff*

Tba. *ff* *sfz* *ff*

Perc. 1, 2 *ff*

Timp. *ff* *sfz* *ff*

Hp.

Rhy. *ff* *groove* *Drum fill*

Vln. 1, 2 *ff*

Vla. *ff*

Vcl. *ff* *sfz*

Str. Bs. *ff* *sfz* *ff*

85 86 87 88

C $\flat$ 2 G $\flat$ D $\flat$ C $\flat$ 2 G $\flat$ D $\flat$ F D $\flat$

Choir Grace, grace, God's grace, grace that is great - er than all our sin!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy. $E^{\flat}m7$ $G^{\flat} D^{\flat}$ $C^{\flat}$ $E^{\flat}m7$ $G^{\flat} A^{\flat}$ $C^{\flat}2$ $D^{\flat}sus$ $E^{\flat}m7$ $D^{\flat} F^{\flat}$ $G^{\flat}$

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

89 90 91 92

97 98 99 100

Crown Him with Many Crowns

Words by
MATTHEW BRIDGES and GODFREY THRING

New Words by
LEE BLACK and CLIFF DUREN

Music by
GEORGE J. ELVEY
Arranged and Orchestrated by
Cliff Duren

With energy ♩ = 110

Choir

Flute 1, 2

Oboe

Clarinet 1, 2

Horn 1, 2

Horn 3

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3

Tuba

Chimes

Percussion 1, 2

Bass Drum & Platts

Snare Cymbal

Timpani

Harp

Rhythm

Am7 F2 Am7 F2 G

Full Band Score - Snare on 2&4 (Pianissimo - Give play melody)

Voice 1, 2

Viola

Cello

String Bass

1

2

3

4

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1, 2

Vln.

Vcl.

Str. Bs.

add Platti

Sus. Cymbal

Am/

F2

C

Csus D

C

Bb2

play as diamond

5 6 7 8 9

Crown Him with Many Crowns - Score - Page 3 of 24

CHOIR
mf

Choir Crown Him with man - y crowns, the Lamb up - on His throne! Hark!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.
mf Kick 4 on the floor
Bass foot
Band diamonds

C C sus C G(add4)
C

Vln. 1, 2
mf

Vln.

Vcl.
mf

Str. Bs.
mf

Choir how the heav'n - ly an - them - drowns all mu - sic but its own! A -

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy. C D C G B C G D D G

Vln. 1, 2

Vln.

Vcl.

Str. Bs.

Choir wake, my soul, and sing of Him who died for thee, and

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy. *add Bass & Drum Gro.*

Vln. 1, 2

Vln.

Vcl.

Str. Bs.

22

23

24

f

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

f
add Bass Drum & Piatti

Timp.

Hp.

Rhy.

f Full group
Piano chimes. Gtr. on melody

Vln. 1, 2

Vln.

Vcl.

Str. Bs.

f

Am7 F2 Am7 F2 G

25 26 27 28

FOR PREVIEW ONLY

29 30 31 32

mf Straight ahead rock groove
Snare on 2&4

 mf

mf

 f

C	F2	$\frac{C}{A}$	$\frac{C_{sus}}{A}$	$\frac{C}{A}$	G_{sus}
-----	----	---------------	---------------------	---------------	-----------

mf Straight ahead rock groove
Snare on 2&4

32

Crown Him with Many Crowns - Score - Page 9 of 24

Choir

pas - sion from the Son of God, what mer - cy could com - pare? He

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1, 2

Vln.

Vcl.

Str. Bs.

Choir stand be - neath the cleans - ing flood re - deemed and jus - ti -

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2 *mf*

Tpt. 3 *mf*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Tba. *mf*

Perc. 1, 2

Sus. Cymbal

Timp.

Hp.

Rhy. C E F C E C^{sus} D G B Am7 C E F2 G^{sus}

Vln. 1, 2 *cresc.*

Vln. *cresc.*

Vcl. *cresc.*

Str. Bs. *cresc.*

41 42 43

f

Choir Crown Him the Lord of life! Who tri - umphed o'er the grave, who

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

f

Timp.

mf

Hp.

Rhy.

*Drams play half-time groove thru diamonds
Snare over*

Vln. 1, 2

Vln.

Vcl.

Str. Bs.

52 53 54 55

Choir
glo - ries now we sing, who died and rose on high, who

Fl. 1, 2
f

Ob.
f

Cl. 1, 2
f

Hn. 1, 2

Hn. 3

Tpt. 1, 2
mf

Tpt. 3
mf

Tbn. 1, 2
mf

Tbn. 3
mf

Tba.
mf

Perc. 1, 2

Timp.

Hp.

Rhy.
G^b G^b A^b A^b
G^b G^b

Vln. 1, 2

Vln.

Vcl.

Str. Bs.

ff

Choir Crown Him the Lord of heav'n, our soon - re - turn - ing King. And

Fl. 1, 2 *ff*

Ob. *ff*

Cl. 1, 2 *ff*

Hn. 1, 2 *ff*

Hn. 3 *ff*

Tpt. 1, 2 *ff*

Tpt. 3 *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Tba. *ff*

Perc. 1, 2 *ff*
add Piatti

Timp. *ff*

Hp. *f*

Rhy. *ff*
G2 D B Dsus B D B Asus

Vln. 1, 2 *ff*

Vln. *ff*

Vcl. *ff*

Str. Bs. *ff*

69 70 71 72

Choir on that day to Him be—giv'n the great - est of - fer - ing! Let

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Sus. Cymbal

Drum fill

Choir ev - 'ry tongue pro - claim, as ev - 'ry knee bows down, that

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1, 2

Vln.

Vcl.

Str. Bs.

Choir Je - sus is the on - ly name so wor - thy of the crown! Yes,

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy. *Full time groove*

Vln. 1, 2

Vln.

Vcl.

Str. Bs.

Choir Je - sus is the on - ly name so wor - thy of the

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1, 2

Vla.

Vel.

Str. Bs.

Sus. Cymbal

Drum fill

FOR PREVIEW ONLY

PREVIEW ONLY

92 93 94 95 96

SOLO (opt. CHOIR unison)
mp

My

Gently ♩ = 66

FOR PREVIEW ONLY

Choir
Flute 1, 2
Oboe
Clarinet 1, 2
Horn 1, 2
Horn 3
Trumpet 1, 2
Trumpet 3
Trombone 1, 2
Trombone 3
Tuba
Percussion 1, 2
Timpani
Harp
Rhythm
Violin 1, 2
Viola
Cello
String Bass

My

p
Oboe cues
p

p
Pizzicato gut string only

mute
p
mute
p
mute
p
mute

D D[#] G/D D Bm D/G A7sus

1 2 3 4

My Faith Has Found a Resting Place - Score - Page 2 of 23

Choir faith has found a rest - ing place— not in de - vice nor creed: I

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy. *Piano only*

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

5 6 7 8

Choir trust the Ev - er - liv - ing One— His wounds for me shall plead. I

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy. D Dmaj7 F# G2(4) G Em7 D A A D G2 D

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Choir need no oth - er ar - gu - ment, I need no oth - er plea. It

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy. *D* *D* *A* *A* *D* *F#* *G* *D* *A* *A*
add Accented picking

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Choir is e - nough that Je - sus died, and that He died for

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

mp

D D F# G2(4) G Em7 D A A

My Faith Has Found a Resting Place - Score - Page 6 of 23

end SOLO

CHOIR
mp

Choir
me. E

Fl. 1, 2
mp

Ob.
mp
Oboe cues

Cl. 1, 2
mp

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2
Triangle
p
Mark Tree
p

Timp.

Hp.

Rhy.
D D² G D Bm D G A7sus

Vln. 1, 2
mp

Vla.
p

Vcl.
p

Str. Bs.
p

20 21 22 23

Choir

nough for me that Je - sus saves— this ends my fear and doubt. A

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

mp Full Band laid back groove
(Drums use brushes / subtle 16ths
- Snare on 3)

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

mp

Choir sin - ful soul, I come to Him— He'll nev - er cast me out. I

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy. D D_{F#} G2(#4) G Em7 D_A A D G_D

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Sus. Cymbal

open

p

open

p

open

p

open

p

28 29 30 31

Choir need no oth - er ar - gu - ment, I need no oth - er plea. It

Fl. 1, 2

Ob.

Cl. 1, 2 (play)

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *mp*

Timp.

Hp. *mp*

Rhy. D A A D_{F#} G2 D_A A

Vln. 1, 2 *mp*

Vla. *mp*

Vcl. *mp*

Str. Bs. *mp*

Choir is e - nough that Je - sus died, and that He died for

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy. D D_{F#} G2(4) G D_{F#} Em7 D_A A

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Mark Tree

mp

[illegible]

Choir heart is lean - ing on the Word— the writ - ten Word of God: Sal -

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Tba. *mf*

Perc. 1, 2

Timp.

Hp.

Rhy. E^b E^b $A^b(4)$ A^b $Fm7$ E^b B^b B^b E^b E^b

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Choir va - tion by my Sav - ior's name, sal - va - tion through His blood. I

Fl. 1, 2 *mf*

Ob. *mf*

Cl. 1, 2 *mf*

Hn. 1, 2

Hn. 3

Tpt. 1, 2 *mp*

Tpt. 3 *mp*

Tbn. 1, 2 *mp*

Tbn. 3 *mp*

Tba. *mp*

Perc. 1, 2 *Sus. Cymbal*

Timp.

Hp.

Rhy. E^b E^b $A^b2(4)$ A^b $Fm7$ E^b B^b E^b A^b

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

47 48 49 50

Choir need no oth - er ar - gu - ment, I need no oth - er plea. It is e - nough that Je - sus died, and that He died for

Fl. 1, 2 *mf*

Ob. *mf*

Cl. 1, 2 *mf*

Hn. 1, 2 *mf*

Hn. 3 *mf*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *mf*

Timp. *mf*

Hp. *mf*

Rhy. *E♭ B♭ B♭ E♭ G A♭ E♭ B♭ B♭ E♭ E♭ G A♭2(4) A♭ E♭ G Fm7 E♭ B♭ B♭*

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

51 52 53 54 55 56 57

[illegible]

Choir great Phy - si - cian heals the sick— the lost He came to save. For

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

mf

f

f

E

E₇
G₇

A2(#4)

A

F#m7

E₇
B

B

E

A₇
E

Choir me His pre - cious blood He shed— for me His life He gave! I

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

66 67 68 69 70

E G₄ A2(4) A F#m7 E_B B E E₂ G₄ A2(4) A B7sus

Choir need no oth - er ar - gu - ment, I need no oth - er plea. It

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Choir is e - nough that Je - sus died, and that He died for me. I

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

mf

mf

mf

mf

mf

E G# A2(4) A E G# F#m7 E B B E B D#

Choir need no oth - er ar - gu - ment, I need no oth - er plea. It

Fl. 1, 2

Ob.

CL 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Triangle

Timp.

Hp.

Rhy. Cym B G# A B B

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Choir is e - nough that Je - sus died, and that He died for me. It *mp*

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy. *E* *Ema17* *A2(#4)* *A* *E* *F#m7* *E* *B* *B* *E*
mf (breathes)

Vln. 1, 2 *mf*

Vla.

Vcl.

Str. Bs.

band fade to piano only

Choir is e - nough that Je - sus died, and that He died for

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy. *mp* *Piano only*

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

FOR PREVIEW ONLY

E₇ G# A2(#4) A F#m7 E₇ B B

My Faith Has Found a Resting Place - Score - Page 23 of 23

molto rit.

Choir
me. For me.

Fl. 1, 2

Ob.
mp
Oboe cues
p

Cl. 1, 2
mp
p

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2
Sus. Cymbal
p

Timp.

Hp.
pp

Rhy.
E E E E C#m E A B7sus E
add guitar string

Vln. 1, 2
mp
mute
p

Vla.
mp
mute
p

Vcl.
mp
mute
p

Str. Bs.
mp
p

90 91 92 93 94 95 96

How Great Thou Art

Words by
STUART K. HINE
Swedish Folk Melody
Arranged and Orchestrated by
Cliff Euren

With energy! ♩ = 115

Choir

Flute 1, 2

Oboe

Clarinet 1, 2

Horn 1, 2

Horn 3

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3

Tuba

Percussion 1, 2

Timpani

Harp

Rhythm

Violin 1, 2

Viola

Cello

String Bass

Shaker
f

Drum groove only (busy Snare)

Sus. Cymbal

1

2

3

4

How Great Thou Art - Score - Page 2 of 28

Choir *mf* O Lord, my

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2 *f*

Tpt. 3 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Tba. *f*

Perc. 1, 2 *f*

Timp. *f*

Hp.

Rhy. *f* Full Band groove
Organ & guitar on melody

Vln. 1, 2 *f*

Vln. 3 *f*

Vcl. *f*

Str. Bs. *f*

5 6 7 8 9 10 11 12

Choir God, when I in awe - some won - der con - si - der all the worlds Thy hands have made, I see the

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy. *Kick 4 on the floor groove & Ac. Gtr. strumming only*

Vln. 1, 2

Vla.

Vel.

Str. Bs.

13 14 15 16 17 18 19 20

FOR PREVIEW ONLY

How Great Thou Art - Score - Page 4 of 28

Choir
stars, I hear the roll - ing thun - der, Thy pow'r through - out the u - ni - verse dis - played. Then sings my

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Hn. 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Timp.
Hp.
Rhy.
Vln. 1, 2
Vln.
Vcl.
Str. Bs.

21 22 23 24 25 26 27 28

Choir soul, my Sav - ior God to Thee; how great Thou art! How great Thou art!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1, 2

Vla.

Vel.

Str. Bs.

f Full band groove
Snare on 2 & 4 w/ Toms

f *mf* *mf* *mf* *mf*

harm.

29 30 31 32 33 34 35

Choir Then sings my soul, my Sav - ior God to Thee; how great Thou art! How great Thou

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

36 37 38 39 40 41 42

Choir

art!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Str. Bs.

And when I

50

Choir think that God, His Son not spar - ing, sent Him to

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy. *mf* Full Band cont. / keep energy up
Busy Snare

Vln. 1, 2

Vla.

Vel.

Str. Bs.

Choir die, I scarce can take it in; that on the

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1, 2

Vla.

Vel.

Str. Bs.

For PREVIEW ONLY

55 56 57 58

Choir cross, my bur - den glad - ly bear - ing, He bled and

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2 *mf*

Hn. 3 *mf*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy. building... C2

Vln. 1, 2 *mf* *sim.*

Vla. *mf* *sim.*

Vcl. *mf* *sim.*

Str. Bs.

63 64 65 66

Choir

soul, my Sav - ior God to Thee; how great Thou _____
harm.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1 & 2

Vla.

Vcl.

Str. Bs.

71^{mf}	72		74
		73	

Choir
soul, my Sav - ior God to Thee; how great Thou art! How great Thou

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Hn. 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Timp.
Hp.
Rhy.
Vln. 1, 2
Vln.
Vcl.
Str. Bs.

75 76 77 78 79 80

Choir

art!

ff

When Christ shall

Fl. 1, 2

f

Ob.

f

Cl. 1, 2

f

Hn. 1, 2

f

Hn. 3

f

Tpt. 1, 2

f

Tpt. 3

f

Tbn. 1, 2

f

Tbn. 3

f

Tba.

f

Perc. 1, 2

f

Sus. Cymbal

sfz

Timp.

f

f

Hp.

f

Rhy.

open up!

E7sus

Vln. 1, 2

f

Vln.

f

Vel.

f

Str. Bs.

f

81 82 83 84

Choir home, what joy shall fill my heart! Then I shall

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1, 2

Vln. 3, 4

Vcl.

Str. Bs.

89 90 91 92

Choir

bow in hum - ble ad - o - ra - tion and there pro -

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Choir
claim: "My God, how great Thou art!" Then sings my

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Hn. 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Timp.
Hp.
Rhy.
Vln. 1, 2
Vla.
Vcl.
Str. Bs.

97 98 99 100

Choir soul, my Sav - ior God to Thee; how great Thou

Fl. 1, 2 *ff*

Ob. *ff*

Cl. 1, 2 *ff*

Hn. 1, 2

Hn. 3

Tpt. 1, 2 *ff*

Tpt. 3 *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Tba. *ff*

Tambourine

Perc. 1, 2 *ff*

Cymbal

add Piatti

Timp.

Hp. *ff*

Rhy. *ff*

gtr

D $\flat$ 2

A $\flat$

groove

Vln. 1, 2 *ff*

Vln. *ff*

Vel. *ff*

Str. Bs. *ff*

7

harm.

Choir — art! How great Thou art! Then sings my

FL. 1, 2

Ob.

CL. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1, 2

Vln.

Vcl.

Str. Bs.

105 106 107 108

Choir

soul, my Sav - ior God to Thee; how great Thou ____

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Choir — art! How great Thou art! How great Thou

Fl. 1, 2 - - - -

Ob. - - - -

Cl. 1, 2 - - - -

Hn. 1, 2 *f* - - - -

Hn. 3 *f* - - - -

Tpt. 1, 2 - - - - *f* - - - -

Tpt. 3 - - - - *f* - - - -

Tbn. 1, 2 - - - - *f* - - - -

Tbn. 3 - - - - *f* - - - -

Tba. - - - -

Perc. 1, 2 - - - -

Timp. - - - -

Hp. - - - -

Rhy. *f* *D9* *D9* *A13* *E13* *G* *Fm7*

Vln. 1, 2 *f* - - - -

Vla. *f* - - - -

Vcl. *f* - - - -

Str. Bs. *f* - - - -

113 114 115 116

Choir

art! How great Thou

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Choir — art! — How great Thou —

Fl. 1, 2 *ff*

Ob. *ff*

Cl. 1, 2 *ff*

Hn. 1, 2 *ff*

Hn. 3 *ff*

Tpt. 1, 2 *ff*

Tpt. 3 *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Tba. *ff*

Perc. 1, 2

Sus. Cymbal

Timp.

Hp.

Rhy. *sfz* $\Delta^b C$ D^b E^b $Fm7$ A^b E^b

Vln. 1, 2 *sim.*

Vla. *sim.*

Vcl. *sim.*

Str. Bs. *sim.*

Choir

art!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

add Piatti

Piatti

Timp.

Harp

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

My Jesus, I Love Thee

Words by
WILLIAM R. FEATHERSTON
Music by
ADONIRAM J. GORDON
Arranged and Orchestrated by
Cliff Duren

Prayerfully ♩ = 73

Choir

Flute 1, 2

Oboe

Clarinet 1, 2

Horn 1, 2

Horn 3

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3

Tuba

Percussion 1, 2

Timpani

Harp

Rhythm Section

Violin 1, 2

Viola

Cello

String Bass

mp piano & orchestra

p

p *mute* *p* *mute* *p* *mute* *p*

1 2 3 4

FOR PREVIEW ONLY

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1, 2

Vln.

Vel.

Str. Bs.

5

6

7

8

9

Choir *mp* My

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy. *mp* Piano only

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

10 11 *p* 12 13 14 15

Choir Je - sus, I love Thee. I know Thou art mine. For

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy. D(no3) Disus D(no3) A_{add4} D₂ D(no3)

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Choir Thee all the fol - lies of sin I re - sign. My

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy. D[♯](no3) Disus D[♯](no3) Δ[♯]ad44) D[♯] D[♯](no3)

sim.

Vln. 1, 2

Vln.

Vcl.

Str. Bs.

Choir
gra - cious Re - deem - er, my Sav - ior art Thou: If ev - er I loved Thee, my Je - sus, 'tis

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2
Sus. Cymbal

Timp.

Hp.
p

Rhy.
add sub 4/4 ec. Gtr. presence

Vln. 1, 2

Vla.
pp *p*

Vcl.
pp *p*

Str. Bs.
pp *p*

24 25 26 27 28 29 30

CHOIR (with more tone)
mp

Choir *now.* I

Fl. 1, 2 *mp*

Ob. *mp*

Cl. 1, 2 *(play)* *mp*

Hn. 1, 2 *mp*

Hn. 3 *mp*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 *p* *mp*

Tbn. 3 *p* *mp*

Tba. *p* *mp*

Perc. 1, 2 *mp*

Timp.

Hp. *mp*

Rhy. *mp* *Band modern groove*
Cymbals: 8ths on Ride Cymbal only

Vln. 1, 2 *p* *mp*

Vla. *mp*

Vcl. *mp*

Str. Bs. *mp*

Choir love Thee be - cause Thou hast first lov - ed me and

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy. *Bb(m3) Dsus D(m3) Ab(add4) Bbm7 Gb2*
*Full Band
Drums kick 4 on the floor
No Snare*

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Choir

pur - chased my par - don on Cal - va - ry's tree. I

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

39 40 41 42

Choir love Thee for wear - ing the thorns on Thy brow: If

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2 *mp*

Hn. 3 *mp*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 *mp*

Tbn. 3 *mp*

Tba. *mp*

Perc. 1, 2

Timp.

Hp.

Rhy. *D^b* *G^b2* *A^b(add4)* *D^b F* *G^b2* *A^b sus* *A^b*

Vln. 1, 2

Vln.

Vcl.

Str. Bs.

PREVIEW

Dsus A7(add4)

mf *mf*

Choir now. I'll

Fl. 1, 2 *mf*

Ob. *mf*

Cl. 1, 2 *mf*

Hn. 1, 2 *mf*

Hn. 3 *mf*

Tpt. 1, 2 *mf*

Tpt. 3 *mf*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Tba. *mf*

Perc. 1, 2 *mf*

Timp. *mf*

Hp. *mf* *E♭ Major Scale* *mf*

Rhy. *mf* *Drum cont. kick Snare written* *D♭* *G♭2* *A♭sus* *A♭(no3)* *D♭* *G♭2* *A♭sus* *A♭(no3)*

Vln. 1, 2 *mf*

Vla. *mf*

Vcl. *mf*

Str. Bs. *mf*

50 51 52 53

[illegible]

Choir say when the death dew lies cold on my brow, "If

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2 *f*

Hn. 1, 2 *mf*

Hn. 3 *mf*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Tba. *mf*

Perc. 1, 2 *mf*

Timp.

Hp.

Rhy. *f* *G* A $\flat$ 2 B $\flat$ (add4) E $\flat$ 2 *G* A $\flat$ 2 B $\flat$ isus B $\flat$

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

f *f*

Choir
now:" In

Fl. 1, 2
f

Ob.
f

Cl. 1, 2
f

Hn. 1, 2
f

Hn. 3
f

Tpt. 1, 2
f

Tpt. 3
f

Tbn. 1, 2
f

Tbn. 3
f

Tba.
f

Perc. 1, 2
f add Bass Drum & Piatti
f Sus. Cymbal

Timp.
f

Hp.
f

Rhy.
f E A Bb2 Csus C(no3) E A Bb2 Csus C(no3)

Vln. 1, 2
f

Vla.
f

Vcl.
f

Str. Bs.
f

69 70 71 72

Choir man - sions of glo - ry and end - less de - light, I'll

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

add Bass Drum

f

f

mf

mf

F(no3) Fsus F(no3) C(add4) Dm7 Bb2

Choir ev - er a - dore Thee in heav - en so bright. And

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy. F(nos) F(sus) F(no3) C(add4) F(no3)

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

FOR PREVIEW ONLY

Choir sing - ing Thy prais - es, be - fore Thee I'll bow. If

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2 *f*

Hn. 1, 2

Hn. 3

Tpt. 1, 2 *f*

Tpt. 3 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Tba. *f*

Perc. 1, 2 *f*

Timp.

Hp. *f*

Rhy. Bb2 C(add4) E A Bb2 Csus C

Vln. 1, 2

Vla. *f*

Vcl. *f*

Str. Bs.

Choir gra - cious Re - deem - er, my Sav - ior art Thou: If

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2 *f*

Hn. 1, 2 *f*

Hn. 3 *f*

Tpt. 1, 2 *f*

Tpt. 3 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Tba. *f*

Perc. 1, 2 *f*
add Bass Drum

Timp.

Hp.

Rhy. B $\flat$ 2 C(add4) E A B $\flat$ 2 Csus C

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Choir ev - er I loved Thee, my Je - sus, 'tis

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy. *mp* *Piano* *quattro*

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Sus. Cymbal

F(no3) Fsus F(no3) C(add4)

f

Choir
now. My Je - sus, 'tis now.

Fl. 1, 2
f

Ob.
f

Cl. 1, 2
f

Hn. 1, 2
f

Hn. 3
f

Tpt. 1, 2
f

Tpt. 3
f

Tbn. 1, 2
f

Tbn. 3
f

Tba.
f

Perc. 1, 2
f
add Bass Drum & Piatti
Sus. Cymbal
f

Timp.
f

Hp.
f

Rhy.
f Full Band groove
Snare as written
sim.
E(no3) Bb/2 F(no3)

Vln. 1, 2
f

Vln.
f

Vcl.
f

Str. Bs.
f

96 97 98 99 100

Choir

My Je - sus, 'tis now.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Sus. Cymbal

f

add Bass Drum

Timp.

f

Hp.

Rhy.

B♭2

F2

Vln. 1, 2

Vln.

Vcl.

Str. Bs.

When I Survey the Wondrous Cross

Words by
ISAAC WATTS

Music by
LOWELL MASON

Arranged and Orchestrated by
Cliff Duren

Reverently ♩ = 88

Choir

Flute 1, 2

Oboe

Clarinet 1, 2

Horn 1, 2

Horn 3

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3

Tuba

Percussion 1, 2

Bass Drum

mp

Timpani

Harp

Rhythm

F(♯3)

mp Elevate on melody 8th
Piano 16th quaters on "F"

F(♯3)

Violin 1, 2

Viola

Cello

String Bass

When I Survey the Wondrous Cross - Score - Page 2 of 22

CHOIR
mp

Choir When I sur - vey the _____ won - drous _____ cross

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy. *F (no3)* *sim.* *F sus* *F (no3)*

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

5 6 7 8

Choir on which the Prince of _____ Glo - ry _____ died,

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Sus. Cymbal

F(m3) F sus F(m3) C
F

Choir my rich - est gain I count but loss, and pour con - tempt on all my

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *add Bass Drum* *mp* *Sus. Cymbal*

Timp.

Hp.

Rhy. *F (no3)* *F sus* *F (no3)* *F (no3)* *C*
F

Vln. 1, 2

Vla.

Vcl. *mp*

Str. Bs. *mp*

13 14 15 16 17 18 19

Choir pride.

Fl. 1, 2 *mf*

Ob. *mf*

Cl. 1, 2 *mf*

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 *mp*

Tbn. 3 *mp*

Tba. *mp*

Perc. 1, 2 *mf* add Bass Drum

Sus. Cymbal

Timp. *mf*

Hp. *mf*

Rhy. *mf* Full Bass Toms groove

Vln. 1, 2 *mf*

Vla. *mf*

Vcl. *mf*

Str. Bs. *mp*

F (no3)

F (no3)

mf

Choir For - bid it, Lord, that I should boast,

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

mf

Timp.

Hp.

Rhy. F (no3) Bb2 F (no3)

Vln. 1, 2 *mf*

Vla. *mf*

Vcl. *mf*

Str. Bs.

Choir save in the death of Christ, my God.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Triangle

mf

Fsus F(m3) C(add4)

Choir All the vain things that charm me most, I sac - ri - fice them to His

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

f

sfz

Sus. Cymbal

F(maj3) *Bb2* *Dm7* *Bb2* *C(add4)*

mf

32 33 34 35 36 37 38

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

add Bass Drum & Piatti

f

f

Dm9

Dm7

C

play as diamond

mp

Choir See, from His head, His hands, His feet,

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Chimes
mp

Perc. 1, 2

Timp.

Hp.

Rhy. *F* *mp* *Drums out* *Blm* *F* *F*

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

p *mp* *p* *mp* *p* *mp* *p* *mp*

47 48 49 50

Choir sor - row and love flow min - gled down.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Mark Tree

mp

F (no3) Fsus F (no3) C F

p

When I Survey the Wondrous Cross - Score - Page 13 of 22

Choir Did e'er such love and sor row meet, or thorns com - pose so rich a

harm.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Chimes

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

55 56 57 58 59 60 61

SOLO

end SOLO (top note)
add SECTION (bottom note)

mf

Choir

crown?

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1. 2

Tbn. 3

Tba.

Perc. 1, 2

add Bass Drum

 f

Timp.

Hp.

Rhy.

epic Toms groove

F(no3)

Full Band build...

Vln. 1, 2

 f

f

Vel.

 f

Str. Bs.

 f

62

63

64

65

ff

Choir Were the whole realm of na - ture mine,

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy. *ff* G(nos) C2 G(nos3)

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

mf

ff

ff

mf

Choir that were a pres - ent far too small.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1, 2

Vla.

Vel.

Str. Bs.

For Preview Only

Choir Love so a - maz - ing, so di - vine,

Fl. 1, 2 *ff*

Ob. *ff*

Cl. 1, 2 *ff*

Hn. 1, 2

Hn. 3

Tpt. 1, 2 *f*

Tpt. 3 *f*

Tbn. 1, 2 *f*

Tbn. 3

Tba.

Perc. 1, 2 *f*

Timp. *f*

Hp.

Rhy. G(maj) C2 Em7

Vln. 1, 2 *ff*

Vla.

Vcl. *f* *ff*

Str. Bs.

78 79 80 81

Choir de - mands my soul, my life, my all!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

ff

ff

Sus. Cymbal (choke)

C2

D(no3)

G(no3)

Choir Love so a - maz - ing, so di - vine, de - mands my soul, my life, my

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

add Bass Drum

Sus. Cymbal

G(maj)

Em7

C2

D(maj3)

Drums only H. only

mf

ff

sfz

86 87 88 89 90 91 92

Choir all!

Fl. 1, 2 *ff*

Ob. *ff*

Cl. 1, 2 *ff*

Hn. 1, 2 *ff*

Hn. 3 *ff*

Tpt. 1, 2 *ff*

Tpt. 3 *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Tba. *ff*

Perc. 1, 2 *ff*
add Bass Drum & Piatti

Timp. *ff*

Hp.

Rhy. *ff* wide open!
Em Em7 G C

Vln. 1, 2 *ff*

Vla. *ff*

Vcl. *ff*

Str. Bs. *ff*

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Sus. Cymbal (choke)

subito p Band out suddenly Piano only

Em7 G C Em7 G C

97 98 99 100