



The Hymns Project, Vol. 5

*Arranged and Orchestrated by
Cliff Duren*

INSTRUMENTATION:

Flute 1, 2
Oboe
Clarinet 1, 2
Horn 1, 2
Horn 3
Trumpet 1, 2
Trumpet 3
Trombone 1, 2
Trombone 3
Tuba
Percussion 1, 2
Percussion 3, 4
Harp
Rhythm
Violin 1, 2
Viola
Cello
String Bass

ADDITIONAL PARTS:

Clarinet 3 (doubles Viola)
Bass Clarinet (doubles String Bass)
Bassoon (doubles Cello)
Soprano Sax (doubles Oboe)
Alto Sax 1, 2 (doubles Horn 1, 2)
Tenor Sax/Baritone TC (doubles Trombone 1, 2)
Baritone Sax (doubles Tuba)
Violin 1, 2 (Simplified)
String Reduction
Lead Sheet
Chord Chart (12 Keys)

Blessed Assurance

Words by
FANNY J. CROSBY and

Music by
PHOEBE P. KNAPP

Arranged and Orchestrated by
Cliff Duren

Driving groove ♩ = 117

Choir *mf* Bless as -

Flute 1, 2 *f*

Oboe *f*

Clarinet 1, 2 *f*

Horn 1, 2

Horn 3

Trumpet 1, 2

Trumpet 3

Trombone 1, 2 *f*

Trombone 3 *f*

Tuba *f*

Percussion 1, 2 *Piatti* *f* **TACET** *Sn. Cymbal* *f*

Percussion 3, 4 *Timpani* *f*

Harp *f*

Rhythm *f* *Full band driving groove* *Elec. Groove* *String 1, 2 - play thru pushes* *play as diamond*

String 1, 2 *f*

Violin 1, 2 *f*

Cello *f*

String Bass *f*

1 2 3 4 5 6 7 8

Chords: C, Am7, G/B, C, E, F2, F, G(add4), E2/A, C, Am7, G/B, C, E, F2, E, F2

Choir
sur - ance, Je - sus is mine! O what a fore - taste of glo - ry - di - vine! Heir of sal -

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Hn. 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. 1, 2
Via.
Vel.
Str. Bs.

C (no3) C C C2 Am7 D F# Gsus G(add4) F2

mf *mf* *f* *mf* *f* *mf* *f* *mf* *f*

9 10 11 12 13 14 15 16

va - tion, pur - chase of God, born of his Spir - it, washed in His blood! This is my

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vel.

Str. Bs.

17 18 19 20 21 22 23 24

Choir

sto - ry! This is my song! Prais - ing my Sav - ior all the day long! This is my

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

f driving group - Snare on 2 & 4

f Drum fill

mf *f*

25 26 27 28 29 30 31 32

Choir sto - ry! This is my song! Prais - ing my Sav - ior all the day

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Am7 G C E F2 C Am7 G B C Caus D G(no3)

Drum fill

33 34 35 36 37 38

Choir long! *mf* Per - fect sub -

Fl. 1, 2

Ob.

Cl. 1, 2 *(play)*

Hn. 1, 2 *f*

Hn. 3 *f*

Tpt. 1, 2 *ff*

Tpt. 3 *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *f*

Tba. *f*

Perc. 1, 2 *f* Triangle *f*

Perc. 3, 4 *f*

Hp. *f*

Rhy. *f* *cont. groove (Elec. Gtr. melody)* C Am7 G B C F2 C F2 *cont. groove*

Vln. 1, 2 *f*

Vla. *f*

Vel. *f*

Str. Bs. *f*

Choir mis - sion, per - fect de - light! Vi - sions of rap - ture now burst on— my sight! An - gels de -

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

C(n3) C C C2 Am7 D F# Gsus G(add4) F2

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

43 44 45 46 47 48 49 50

Blessed Assurance - Score - Page 8 of 17

Choir
ascend - ing bring from a - bove ech - oes of mer - cy, whis - pers of love! This is my

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Hn. 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.

Perc. 1, 2
Perc. 3, 4
Hp.

Rhy.

Vln. 1, 2
Vla.
Vcl.
Str. Bs.

51 52 53 54 55 56 57 58

Choir sto - ry! This is my song! Prais - ing my Sav - ior all the day

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2 *f*

Hn. 1, 2

Hn. 3

Tpt. 1, 2 *f*

Tpt. 3 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Tba. *f*

Perc. 1, 2

Perc. 3, 4

Hp. *f*

Rhy. Am7 G C E F2 C Am7 G B C Caus D G(m3) *Drum fill*

Vln. 1, 2 *sfz*

Vla. *sfz*

Vcl. *sfz*

Str. Bs. *sfz*

67 68 69 70 71 72

Choir long!

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2 *f*

Hn. 1, 2 *f*

Hn. 3 *f*

Tpt. 1, 2 *f*

Tpt. 3 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Tba.

Perc. 1, 2 *f* *Sax. Cymbal*

Perc. 3, 4 *f*

Hp.

Rhy. *f* *cont. melody (Elec. cont. melody)*

Vln. 1, 2 *f*

Vla. *f*

Vcl. *f*

Str. Bs. *f*

73 74 75 76

Chorus

(Elec. cont. melody)

Am7 G B C E F2 F G E2 A

Choir *mf* Per - fect sub -

Fl. 1, 2 *ff*

Ob. *ff*

Cl. 1, 2 *ff*

Hn. 1, 2 *ff*

Hn. 3 *ff*

Tpt. 1, 2 *ff*

Tpt. 3 *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Tba. *ff*

Perc. 1, 2 *ff* *add Plati* *Sus. Cymbal* *ff*

Perc. 3, 4 *ff*

Hp. *ff*

Rhy. *B♭* *Δ₂ C* *D₂* *D₂ F* *G₂* *D₂ F* *G₂* *play as diamond*

Vln. 1, 2 *ff*

Vla. *ff*

Vcl. *ff*

Str. Bs. *ff*

77 78 79 80

Choir mis - sion, all is at rest. I in my Sav - ior am hap - py and blest! Watch - ing and building

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. D(9) D(9) D(9) D(9) Bbm7 Eb G A sus Ab G#2

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

81 82 83 84 85 86 87 88

Choir wait - ing, look - ing a - bove, filled with His good - ness, lost in His love! This is my

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

89 90 91 92 93 94 95 96

Choir

sto - ry! This is my song! Prais - ing my Sav - ior all the day

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

105 106 107 108 109 110

For PREVIEW ONLY

musical score for "Blessed Assurance" (Page 16 of 17). The score includes parts for Choir, Flute 1 & 2, Oboe, Clarinet 1 & 2, Horn 1 & 2, Horn 3, Trumpet 1 & 2, Trumpet 3, Trombone 1 & 2, Trombone 3, Tuba, Percussion 1 & 2, Percussion 3 & 4, Harp, Rhythm, Violin 1 & 2, Viola, Violoncello, and String Bass. The lyrics are: "sto - ry! This is my song! Prais - ing my Sav - ior all the day". The score is marked with a large "For PREVIEW ONLY" watermark.

Choir long! Prais - ing my Sav - ior all the day long!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *add Platts* *ff* *Sus. Cymbal* *ff*

Perc. 3, 4 *ff* *f* *ff*

Hp.

Rhy. *ff* *change groove (Electric on melody)* *play as diamond*

Vln. 1, 2 *ff*

Vla. *ff*

Vcl. *ff*

Str. Bs. *ff*

111 112 113 114 115 116 117 118

With energy throughout ♩ = 80

Choir

Flute 1, 2

Oboe

Clarinet 1, 2

Horn 1, 2

Horn 3

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3

Tuba

Percussion 1, 2

Percussion 3, 4

Harp

Rhythm

Violin 1, 2

Viola

Cello

String Bass

1 2 3 4

Choir *mf* We have

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2 *f*

Hn. 3 *f*

Tpt. 1, 2 *f*

Tpt. 3 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Tba. *f*

Perc. 1, 2 *Sus. Cymbal* *f*

Perc. 3, 4 *Bells* *f*

Hp. *f*

Rhy. *Cm7* *Bb D Eb Ab* *Ab Bb Cm7* *Eb G Eb Ab* *play as diamond*

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

5 6 7 8

Choir heard the joy - ful sound: Je - sus saves! Je - sus saves! Spread the

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. *mf* piano moderately

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Choir ti - dings all a - round: Je - sus saves! Je - sus saves! Bear the

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. Cm7 A/2 E/ass F Eb G E/ass7(9b3) G

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Choir news to ev - 'ry land; climb the steeps and cross the waves. "On - ward!" 'tis our Lord's com - mand! Je - sus saves! Je - sus

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. *add subtle Basso Elec. Gro. texture* *piano only*

Vln. 1, 2 *mf*

Vla. *mf*

Vcl. *mf*

Str. Bs. *mf*

17 18 19 20 21 22 23

Choir
saves! Sing a -

Fl. 1, 2
f

Ob.
f

Cl. 1, 2
f

Hn. 1, 2
mf

Hn. 3
mf

Tpt. 1, 2
f

Tpt. 3
f

Tbn. 1, 2
f

Tbn. 3
f

Tba.
f

Perc. 1, 2
f Shaker
f Flauti
f

Perc. 3, 4
f Bells
f

Hp.
f

Rhy.
f Full Band washed kick and Tom groove w/ Shave on Piano melody

Vln. 1

Vla.

Vcl.

Str. Bs.

PREVIEW ONLY

Choir
bove the bat - tle strife: Je - sus saves! Je - sus saves! By His death and end - less life, Je - sus saves! Je - sus saves! Sing it

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Hn. 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tbn.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. 1, 2
Vla.
Vel.
Str. Bs.

Shaker cont. (Tamb. out)
Band hits!
Drums group
Ac. Gtr. sim.

28 29 30 31 32 33 34 35

Choir
soft - ly through the gloom when the heart for mer - cy craves; sing in tri - umph o'er the tomb: Je - sus saves! Je - sus

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Hn. 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. 1, 2
Vla.
Vcl.
Str. Bs.

36 37 38 39 40 41 42

Choir
saves!
Give the

Fl. 1, 2
f
sfz
f
ff

Ob.
f
sfz
f
ff

Cl. 1, 2
f
sfz
f
ff

Hrn. 1, 2
f
ff

Hrn. 3
f
ff

Tpt. 1, 2
f
sfz
f
ff

Tpt. 3
f
sfz
f
ff

Tbn. 1, 2
f
sfz
f
ff

Tbn. 3
f
sfz
f
ff

Tba.
f
sfz
f
ff

Perc. 1, 2
f
Shaker
Tambourine
Sus. Cymbal
f

Perc. 3, 4
f
Bells
mf
f

Hp.
f

Rhy.
f
Full Band: Pushed kick and Tom groove w/ Snare on 1st and 3rd
Piano on 2nd and 4th
Gm7 Bb D Eb Ab Ab Bb Cm7 Eb G Eb Ab Eb G4 A A B Cm7 Eb G4 E A A2 C4 B D4

Vln. 1, 2
f
ff

Vla.
f
ff

Vcl.
f
ff

Str. Bs.
f
ff

43 44 45 46 47 48 49 50

Choir winds a might - y voice: Je - sus saves! Je - sus saves! Let the

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Choir na - tions now re - joice: Je - sus saves! Je - sus saves! Shout sal -

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

PREVIEW ONLY

Sus. Cymbal

Drum fill

Choir
va - tion full and free, high - est hills and deep - est caves; this our

FL 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

PREVIEW ONLY

63 64 65 66

Choir va - tion full and free, high - est hills and deep - est caves; this our

Fl. 1, 2 *ff*

Ob. *ff*

Cl. 1, 2 *ff*

Hn. 1, 2

Hn. 3

Tpt. 1, 2 *ff*

Tpt. 3 *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Tba. *ff*

Perc. 1, 2 *f*

Perc. 3, 4 *f*

Hp.

Rhy. *f* Jesus F#4 E B D#4 C#m7 B D#4 Bbass C#4 B

Vln. 1, 2

Vla.

Vel.

Str. Bs.

Choir

song of vic - to - ry: Je - sus saves! Je - sus

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Sus. Cymbal

Perc. 3, 4

Hp.

Rhy.

E A2 A2(#4) A2 Esus F# E B D#

Band hits w/ lead line

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

rit.

Choir

saves! Je - sus saves!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

ff

Sus. Cymbal

add Platts

ff

Perc. 3, 4

ff

Hp.

Rhy.

C#m7 *B D#* *E* *A* *A B* *C#m7* *E G#* *E* *A* *B* *E*

Drum fill

Vln. 1, 2

Vla.

Vel.

Str. Bs.

Revive Us Again

Words and Music by
WILLIAM P. MACKAY

Music by

JOHN J. HUSBAND

Arranged and Orchestrated by

Cliff Duren

With a Modern Worship approach ♩ = 90

Choir

Flute 1, 2

Oboe

Clarinet 1, 2

Horn 1, 2

Horn 3

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3

Tuba

Percussion 1, 2

Percussion 3, 4

Harp

Rhythm

Violin 1, 2

Viola

Cello

String Bass

CHORUS
mp

We

Sas. Cymbal

Drum

Dass

D(m3)

Dass

mp

Elaborate on melody
Acoustic strings follow
bass line

p

mp

1 2 3 4 5 6 7 8

Choir praise Thee, O God, for the Son of Thy love— for— Je - sus, who died and is now gone a - bove. Hal - le -

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

mp
Bass Drum

Perc. 3, 4

mp

Hp.

Rhy.

D(m3) cont. w/ mallets add Piano

Dsus

Bm7

A sus

A

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

9 10 11 12 13 14 15 16

Choir lu - jah! Thine the glo - ry! Hal - le - lu - jah! A - men! Hal - le - lu - jah! Thine the glo - ry! Re - vive us a -

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

add strings

p cresc.

mp

p cresc.

mp

p cresc.

mp

p cresc.

mp

Sus. Cymbal

Dsus E

D F#

G2

A

Dsus E

D F#

G

D A

A

17 18 19 20 21 22 23

Choir gain... We *mf*

Fl. 1, 2 *mp* *mf*

Ob. *mp* *mf*

Cl. 1, 2 *mp* *mf*

Hn. 1, 2 *mp*

Hn. 3 *mp*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *mp*

Bass Drum *mp*

Perc. 3, 4

Hp. *mp*

Rhy. *mf* Full band groove (lots of space) *mf*

Vln. 1, 2 *mp* *mf*

Vla. *mp* *mf*

Vcl. *mp* *mf*

Str. Bs. *mp* *mf*

24 25 26 27

Choir praise Thee, O God, for Thy Spir - it of Light, who has shown us our Sav - ior and scat - tered our night. Hal - le -

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

28 29 30 31 32 33 34 35

Sus. Cymbal

D(maj3) Dsus Bm7 Asus A

lu - jah! Thine the glo - ry! Hal - le - lu - jah! A - men! Hal - le - lu - jah! Thine the glo - ry! Re - vive us a - gain. Hal - le -

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Hr. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Ln. 1, 2

Vla.

Vcl.

Str. Bs.

36 37 38 39 40 41 42 43

Choir lu - jah! Thine the glo - ry! Hal - le - lu - jah! A - men! Hal - le - lu - jah! Thine the glo - ry! Re - vive us a -

Fl. 1, 2 *mf*

Ob. *mf*

Cl. 1, 2 *mf*

Hn. 1, 2 *mf*

Hn. 3 *mf*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *mf* *Sus. Cymbal*

Perc. 3, 4 *mf* *Timpani*

Hp. *mf*

Rhy. *building* *D_{major} E_{major} G2 A D_{major} E_{major} D_{major} F_{sharp} G D_{major} A*

Vln. 1, 2 *mf* *cresc.*

Vla. *mf* *cresc.*

Vcl. *mf* *cresc.*

Str. Bs. *mf*

44 45 46 47 48 49 50

building

Choir
gain... Re - vive us a - gain... All *f*

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2
f *Sus. Cymbal* *f* *Sus. Cymbal*

Perc. 3, 4
f *fz*

Hp.
f

Rhy.
D(no3) D sus D(no3) D sus
fz *fz*

Vln. 1, 2
f *fz*

Vla.
f *fz*

Vcl.
f *fz*

Str. Bs.
f *fz*

51 52 53 54 55 56 57 58

8th note build
8th note build

Choir glo - ry and praise to the Lamb that was slain, who has borne all our sins and has cleansed ev - 'ry stain! Hal - le -

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Chimes

Perc. 1, 2

Bass Drum

Perc. 3, 4

Hp.

Rhy.

E(no3)

E sus

Cfm7

B sus

B

Drum fill

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

59 60 61 62 63 64 65 66

Choir lu - jah! Thine the glo - ry! Hal - le - lu - jah! A - men! Hal - le - lu - jah! Thine the glo - ry! Re - vive us a - gain. Hal - le -

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

67 68 69 70 71 72 73 74

building

f

ff

Sus. Cymbal

mf *f*

f

E sus F# *E G#* *A2* *B* *E sus F#* *E G#* *A* *E B* *B* *E*

Drum fill

Choir lu - jah! Thine the glo - ry! Hal - le - lu - jah! A - men! Hal - le - lu - jah! Thine the glo - ry! Re - vive us a -

Fl. 1, 2 *ff*

Ob. *ff*

Cl. 1, 2 *ff*

Hn. 1, 2

Hn. 3

Tpt. 1, 2 *ff*

Tpt. 3 *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Tba. *ff*

Perc. 1, 2 *ff* *add Piatto* *Sus. Cymbal*

Perc. 3, 4 *mf*

Hp. *ff*

Rhy. *build* *Drum fill*

Vln. 1, 2 *ff*

Vla. *ff*

Vcl. *ff*

Str. Bs. *ff*

75 76 77 78 79 80 81

Choir gain. Re - vive us a - gain. Re -

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *ff* Bass Drum *f* Sus. Cymbal

Perc. 3, 4 *f*

Hp. *f*

Rhy. E(no3) Esus E(no3) Esus *Full Band playing mode across 8 meas. Elec. Gtr. Solo*

Vln. 1, 2 *mp* *p*

Vla.

Vcl.

Str. Bs.

82 83 84 85 86 87 88 89

Choir
vive us a - gain; fill each heart with Thy love. May each soul be re - kin - dled with fire from a - bove. Hal - le -

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Hn. 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. 1, 2
Via.
Vla.
Str. Bs.

mp
Bass Drum
mp
E(no3) Esus C#m7 Bsus B
mp Piano on strings as Elec. Gtr. fades *sim.*

90 91 92 93 94 95 96 97

molto rit.

Choir
lu - jah! Thine the glo - ry! Hal - le - lu - jah! A - men! Hal - le - lu - jah! Thine the glo - ry! Re - vive us a - gain.

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Hn. 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. 1, 2
Via.
Vla.
Str. Bs.

mp
mp
p
p

98 99 100 101 102 103 104 105 106

I Love to Tell the Story

Words by
A. CATHERINE HANKEY
Music by
WILLIAM G. FISCHER
Arranged and Orchestrated by
Cliff Duren

Soulfully ♩ = 80

Choir

Flute 1, 2

Oboe

Clarinet 1, 2

Horn 1, 2

Horn 3

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3

Tuba

Percussion 1, 2

Percussion 3, 4

Harp

Rhythm

Violin 1, 2

Viola

Cello

String Bass

CHOR (sings) *mp*

Piano & B3 only *mf*

E E7 Cm7 Bb Gm7 E C C7sus F Bb2 F

1 2 3 4

Choir love to tell the sto - ry of un - seen things a - bove, of Je - sus and His glo - ry, of Je - sus and His love. I

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

5 6 7 8 9 10 11 12

FOR PREVIEW ONLY

Choir love to tell the sto - ry be - cause I know 'tis true. It sat - is - fies my long - ings as noth - ing else can do. I

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. *Bass & Snare for ease*

Vla. 1, 2

Vla.

Vcl.

Str. Bs.

Gm E (A6/9) Bbm (b9) D Am C Bbmaj7 A7sus A7 Bb Bbm F Dm7 Gm C7 F

13 14 15 16 17 18 19 20

Choir love to tell the sto - ry! *building* 'Twill be my theme in glo - ry to tell the old, old sto - ry of Je - sus and His

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Csus F E^b2 G E A B^b B^b F F B^b C F E^b B^b D Gm7 E C C7sus

Rhy. *add H.H. on 24*

Vla. 1, 2

Vla.

Vcl.

Str. Bs.

21 22 23 24 25 26 27

Choir love to tell the sto - ry, for those who know it best seem hun - ger - ing and thirst - ing to — hear it like — the rest. — And

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

cont. same pattern

Drum fill

Vla. 1, 2

Vln.

Vcl.

Str. Bs.

mp *mf* *mp* *mf* *mp* *mf*

F Bb F C F C Bb F E A Csus C

32 33 34 35 36 37 38 39

PREVIEW

A musical score for the song "The Rose Tree". The score is written on three systems of staves. The first system has a treble clef and a key signature of one flat. The second system has a bass clef. The third system has a bass clef. The music is in 4/4 time. The lyrics "The Rose Tree" are written below the staves. A large black 'X' is drawn over the right side of the image, obscuring the end of the score.

Choir love to tell the sto - ry! 'Twill be my theme in glo - ry to tell the old, old sto - ry of Je - sus and His love. I

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Csus

Rhy.

Vln. 1, 2

Vln.

Vcl.

Str. Bs.

48 49 50 51 52 53 54 55

I Love to Tell the Story - Score - Page 9 of 11

Choir

love to tell the sto - ry! 'Twill be my theme in glo - ry to tell the old, — old sto - ry, to

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hrp.

Rhy.

Drk. 1, 2

Vla.

Vcl.

Str. Bs.

G^b Major Scale
A^b Major Scale

Chimes

Disk D^b A^bm G^b E^b2 A^b C^b B^b C^b C^b G^b G^b C^b D^b G^b F^b C^b E^b D^b7sus

56 57 58 59 60 61

Choir tell the old, old sto - ry, I'll tell the old, old sto - ry of Je - sus and His

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vib. 1, 2

Vla.

Vcl.

Str. Bs.

62 63 64 65 66

Chord progression: G^b B^b, E^b C^b, C^b, D^b7sus, E^bm7, G^b F^b, F^b, C^b E^b, A^bm7, G^b D^b, D^b7sus

Drum fill

rit.

Choir love, His won - drous love. The sto - ry of His love!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

G₆ G₇ C₆ G₆ C₆ A₆ D₆ G₆

Sus. Cymbal

Bass Drum

Drum fill

Drum fill

67 68 69 70 71 72 73

With driving energy $\mu = 104$

Choir

Flute 1, 2

Oboe

Clarinet 1, 2

Horn 1, 2

Horn 3

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3

Tuba

Percussion 1, 2

Tambourine

Percussion 3, 4

Harp

Rhythm

Drum 1, 2

Cello

String Bass

1

2

3

4

Choir *mf* The

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2 *mf*

Hn. 3 *mf*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *f* *add Piani* *f*

Perc. 3, 4 *f* *Timpani*

Hp. *f*

Rhy. *C (no3)* *Csus* *C (no3)* *Csus* *Full band driving groove* *Kick prominent* *Snare on 2 & 4* *Drum fill*

5 6 7 8

The Church's One Foundation - Score - Page 3 of 14

Choir Church - 's one foun - da - tion is Je - sus Christ, her Lord. She

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. *C (no3)* *mf* *the floor grooves* *the drums fly* *Bass*

Str. 1, 2

Str. 3, 4

Str. Bs.

The Church's One Foundation - Score - Page 4 of 14

Choir is His new cre - a - tion by wa - ter and the Word. From

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. Am7 G F F C sus D C G sus G

Str. 1, 2

Str. 3, 4

Str. Bs.

FOR PREVIEW ONLY

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Hn. 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.

Perc. 1, 2
Perc. 3, 4
Hp.

Rhy.

Str. 1, 2
Vln.
Vla.
Viol.

Str. Bs.

C E F2 Am7 C sus D G B C (no3) C G G F2 G sus G

Sus. Cymbal
mf
Drum fill
mf
mf
mf

17 18 19 20 21 22 23

Choir died. E

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Bells

Perc. 1, 2

Perc. 3, 4

Hp.

C (no3)

C sus

C (no3)

C sus

Rhy.

Full time driving groove
Kick pulses at w/d
Snare on 2 and 4

Dr. 1, 2

Dr. 3, 4

Str. Bs.

The Church's One Foundation - Score - Page 7 of 14

Choir

lect from ev - 'ry na - tion, yet one o'er all the earth, her

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

C (no3)

C

G

F2

G

C

straight ahead rock groove

Snare on 2 and 4

Str. Bs.

The Church's One Foundation - Score - Page 8 of 14

Choir char - ter of sal - va - tion: one Lord, one faith, one birth. One

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Str. 1, 2

Str. 3, 4

Str. Bs.

mf

mf

mf

Triangle

Drum fill

Am7 G F F C^{sus} D C G^{sus} G

FL 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Str. 1, 2

Viol.

Viol.

Str. Bs.

36

37

38

39

40

41

42

This image shows a page of a musical score, likely for a symphony, featuring various instruments and a choir. The score is marked with a large, diagonal "PREVIEW ONLY" watermark. The instruments and parts visible include:

- Choir:** duet. (Mezzo-soprano and Tenor parts), 'Mid
- Fl. 1, 2:** Flutes 1 and 2
- Ob.:** Oboe
- Cl. 1, 2:** Clarinets 1 and 2
- Hn. 1, 2:** Horns 1 and 2
- Hn. 3:** Horn 3
- Tpt. 1, 2:** Trumpets 1 and 2
- Tpt. 3:** Trumpet 3
- Tbn. 1, 2:** Trombones 1 and 2
- Tbn. 3:** Trombone 3
- Tba.:** Tuba
- Perc. 1, 2:** Percussion 1 and 2 (includes Tambourine, Snare, and Cymbal parts)
- Perc. 3, 4:** Percussion 3 and 4
- Hp.:** Harp
- Rhy.:** Rhythm section (includes C(n3), Caus, D(n3), D(n3), D, and A/G)
- 1, 2:** Violins 1 and 2
- Vcl.:** Violoncello
- Str. Bs.:** String Basses

The score is written in standard musical notation with various dynamics (e.g., *f*, *ff*) and articulation marks. The page number "43" is visible at the bottom left.

Choir
toil and tri - bu - la - tion and tu - mult of her war, she

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Choir waits the con - sum - ma - tion of peace for - ev - er - more. Till

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Bm7

Δ G

G

Δ $\frac{D}{E}$

D

A sus

A

Drum fill

51 52 53 54

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vlo.

Str. Bs.

55 56 57 58 59 60 61

FOR PREVIEW ONLY

Str. Bs.

61

Choir

rest.

Fl. 1, 2

ff

Ob.

ff

Cl. 1, 2

ff

Hn. 1, 2

ff

Hn. 3

ff

Tpt. 1, 2

ff

Tpt. 3

ff

Tbn. 1, 2

ff

Tbn. 3

Tba.

Bells

Perc. 1, 2

ff

Perc. 3, 4

ff

Hp.

ff

Rhy.

D(no3) Dsus Bm7 G2 D

Drum fill

62 63 64 65 66 67

What a Friend We Have in Jesus

Words by
JOSEPH M. SCRIVEN
Music by
CHARLES C. CONVERSE
Arranged and Orchestrated by
Cliff Duren

Warm, laid-back groove ♩ = 66

Choir

Flute 1, 2

Oboe

Clarinet 1, 2

Horn 1, 2

Horn 3

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3

Tuba

Percussion 1, 2

Percussion 3, 4

Harp

Rhythm

Violin 1, 2

Viola

Cello

String Bass

TACET

mp Full blown laid back groove
Kick & snare only
Piano melody

mp

1 2 3 4

What a Friend We Have in Jesus - Score - Page 2 of 15

CHOIR
mp

Choir What a friend we have in — Je — sus, all our sins and griefs to — bear!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. *Piano & Harp only*

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

5 6 7 8

Choir What a priv - i - lege to — car - ry ev - 'ry - thing to God in prayer.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. E^b E^b/G $A^b/2$ E^b/B^b B^b E^b/sus E^b

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Choir Oh, what peace we of - ten for - feit, oh, what need - less pain we bear,

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

add Bass & Solo Elec. Gro.

B $\flat$ D E $\flat$ Fm7 E $\flat$ G A $\flat$ E $\flat$ G B $\flat$ B $\flat$

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

FOR PREVIEW ONLY

Mark Tree

mp

Bbm7 Ebm7 Ab Ebma7(no2) G Fm9 Eb Bbm Eb Eb G Ab Cm7 Fm9

Full Band diamonds

p mp

p mp

Choir all be - cause we do not car - ry ev - 'ry - thing to God in prayer!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Mark Tree

Full Band diamonds

Bbm7 E7 Ab Ebma12(no3) G Fm9 Eb Bb Eb Eb G A Ab Cm7 Fm9

mp

p mp

p mp

p mp

mp

17 18 19 20 21

mp

Choir Have we tri - als and temp - ta - tions? Is there trou - ble an - y - where?

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Shaker
Perc. 1, 2 *mp*

Perc. 3, 4

Hp.

Rhy. *Full Band - back groove*
Snare on 2 & 4

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Choir We should nev - er be dis - cour - aged. Take it to the Lord in prayer.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Sus. Cymbal

mf

Drum fill

E♭ G A♭/2 E♭ B♭ B♭ E♭sus E♭ F7

mf

Choir
prayer.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

replace Shaker w/ Tamb.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.
mf (Piano)

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

A^b/2 Cm7 B^b Eb G A^b/2 Cm7 B^bass B^b

mp

Choir Are we weak and heav - y - lad - en, cum - bered with a load of — care?

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. *mp* Piano & H. only

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

FOR PREVIEW ONLY

E^b E^b2 A^b2 Fm7 E^b B^b2 Cm7 B^{aus} B^b
G G D

Choir Pre - cious Sav - ior, still our ref - uge; take it to the Lord in prayer.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

mf

mp

Mark Tree

mp

add Bass & Bb

Full Band ease in...

Bb *E♭* *G* *A♭2* *E♭* *Bb* *Bb* *E♭sus* *E♭* *F7*

mf

Choir Do thy friends de - spise, for - sake thee? Take it to the Lord in prayer.

Fl. 1, 2 *mf*

Ob. *mf*

Cl. 1, 2 *mf*

Hn. 1, 2

Hn. 3 *mf*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 *mf*

Tba. *mf*

Perc. 1, 2 *mf* *Shaker*

Perc. 3, 4

Hp.

Rhy. *mf* *Full Band laid back groove* *Snare on 2*

Vln. 1, 2 *mf*

Vla. *mf*

Vcl. *mf*

Str. Bs. *mf*

For PREVIEW ONLY

Bb D Eb Eb G Ab Eb G Cm7 Bbuss Bb

49 50 51 52

What a Friend We Have in Jesus - Score - Page 13 of 15

Choir

In His arms He'll take and shield thee. Thou wilt find a so - lace there.

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Hr. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Sus. Cymbal

Perc. 3, 4

Hp.

Rhy.

Bbm7 Eb7 Ab Ebma7(no3) G Fm9 Eb Bb Ebms Eb Cm

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Choir Can we find a friend so faith - ful who will all our sor - rows share? Je - sus knows our ev - 'ry—

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2 *f*

Hn. 1, 2 *f* *mf*

Hn. 3 *f* *mf*

Tpt. 1, 2 *f*

Tpt. 3 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Tba. *f*

Perc. 1, 2 *f* *replace Shaker w/ Tamb.*

Perc. 3, 4 *f*

Hp. *f*

Rhy. *f* *mf* Drums move to H.H. only

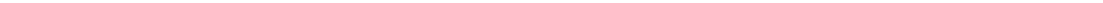
Vln. 1, 2 *f*

Vla. *f*

Vcl. *f*

Str. Bs. *f*

57 58 59 60 61

Str. Bs. 

Near the Cross

Words by
FANNY J. CROSBY
Music by
WILLIAM H. DOANE
Arranged and Orchestrated by
Cliff Duren

Modern Worship ♩ = 116

Choir

Flute 1, 2

Oboe

Clarinet 1, 2

Horn 1, 2

Horn 3

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3

Tuba

Percussion 1, 2

Cymbal

mp

Percussion 3, 4

Bass Drum

p

Harp

Rhythm

E♭(no3)

E♭(no3)

E♭(no3)

E♭

E♭

B♭
E♭

Violin 1, 2

Cello

p

mp

String Bass

p

mp

1 2 3 4 5 6

Near the Cross - Score - Page 2 of 12

CHOIR
mp

Choir Je - sus, keep me near the cross. There a pre - cious foun - tain, free to all, a heal - ing stream, flows from Cal - v'ry's moun -

Fl 1, 2

Ob.

Cl 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. *Expos.* *cont. w/ sampled* *Elsus* *E♭* *B♭* *E♭* *E♭(no3)* *Elsus* *E♭* *B♭* *E♭*

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

p *p* *mp* *mp*

7 8 9 10 11 12 13 14

Choir
tain.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Sus. Cymbal

Perc. 3, 4

Bass Drum

mp

Hp.

mp

Rhy.

add snare, bass & cym.

E♭sus C

E♭ B♭

B♭

Vln. 1, 2

p

mp

Vla.

p

mp

Vcl.

p

mp

Str. Bs.

p

mp

15

16

17

18

mp

Choir Near the cross, a trem - bling soul, love and mer - cy found me; there the Bright and Morn - ing Star sheds its beams a - round me.

harm.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

mp

Perc. 1, 2

mp

Sus. Cymbal

Perc. 3, 4

Bass Drum

mp

Hp.

mf

Rhy.

add simple bass

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

19 20 21 22 23 24 25 26

Choir *mf* In the cross, in the cross be my glo - ry ev - er, till my rap - tured soul shall find rest be - yond the riv -

Fl. 1, 2

Ob. *mp*

Cl. 1, 2 *Oboe cues mp*

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Tba. *mf*

Perc. 1, 2 *mf*

Perc. 3, 4 *mf*

Hp.

Rhy. *mf* more Cym. pulse

Vln. 1, 2 *mf* *mp* *mf*

Vla. *mf*

Vcl. *mf*

Str. Bs. *mf*

27 28 29 30 31 32 33 34

E♭ *A♭2* *E♭* *E♭* *B♭2* *D* *Cm7* *A♭2* *E♭2* *G* *B(♯add4)*

Choir *er.*

Fl. 1, 2

Ob.

Cl. 1, 2 *Horn cues* *mp*

Hn. 1, 2 *mp*

Hn. 3 *mp*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *Sus. Cymbal*

Perc. 3, 4 *Bass Drum* *mp*

Hp. *mp*

Rhy. *(perc 1)* *End Cymbal* *Elec. Gtr. melody* *Elesus C* *Elesus Bb* *Bb* *Bb(add4)*

Vln. 1, 2 *p* *mp*

Vla. *p* *mp*

Vcl. *p* *mp*

Str. Bs. *p* *mp*

35 36 37 38

Choir *mf* Near the cross! O Lamb of God, bring its scenes be - fore me. Help me walk from day to day with its shad - ows o'er me.

Fl. 1, 2 *mf*

Ob. *mf*

Cl. 1, 2 *mf* (play)

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba. *mf*

Perc. 1, 2 *mf* Shaker (cont. until noted) *mp* Sus. Cymbal

Perc. 3, 4 *mp* Timpani *mp*

Hp. *mf*

Rhy. *mf* Full band groove Snare - 2 *mf* Drum fill

Vln. 1, 2 *mf*

Vla. *mf*

Vcl. *mf*

Str. Bs. *mf*

39 40 41 42 43 44 45 46

Near the Cross - Score - Page 8 of 12

Choir In the cross, in the cross be my glo - ry ev - er, till my rap - tured soul shall find rest be - yond the riv - er.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vla.

Vcl.

Str. Bs.

47 48 49 50 51 52 53 54 55 56

Near the Cross - Score - Page 9 of 12

CHOIR
mp

Near the cross I'll watch and wait, hop - ing, trust - ing ev - er, till I reach the gold - en strand, just be - yond the riv - er.

building

f

mf

f

mf

mf

mf

mf

mf

mf

Sus. Cymbal

Timpani

mf

mf cresc.

Rhy.
mp (Elec. Gr.)

E♭sus E♭ B♭
E♭ G A♭2 E♭ B♭ B♭ A♭2

Full Band build...

Vln. 1.
mp

Vla.
mp

Vcl.
mp

Str. Bs.
mp

57 58 59 60 61 62 63 64

Choir
In the cross, in the cross be my glo - ry ev - er, till my rap - tured soul shall find rest be - yond the riv - er.

Fl. 1, 2
f

Ob.
f

Cl. 1, 2
f

Hn. 1, 2
f

Hn. 3
f

Tpt. 1, 2
f *mf* *f*

Tpt. 3
f *mf* *f*

Tbn. 1, 2
f *mf* *f*

Tbn. 3
f *mf* *f*

Tba.
f *mf* *f*

Perc. 1, 2
Tambourine (continual notes) *f*
Sus. Cymbal *f*
Sn. Drum *f*
Sus. Cymbal

Perc. 3, 4
add Bass Drum *f*
T. Tompani *fz* *f*
add Bass Drum

Hp.
f

Rhy.
f *mf* *f* groove Drum fill

Vln. 1, 2
f

Vla.
f *mf*

Vcl.
f *mf*

Str. Bs.
f *mf*

65 66 67 68 69 70 71 72

Δ2 *E♭* *E♭* *B♭ D* *Cm7* *A7* *E♭ G* *B♭* *E♭* *E♭sus F*

Choir
er.

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Hn. 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.

Perc. 1, 2
Sus. Cymbal
mp

Perc. 3, 4
add Bass Drum
mp

Hp.
mp

Rhy.
Full Band back to laid-back groove
Snare on Rtg 2
Elec. Gtr. & Piano 8ves on melody

Vln. 1, 2
Vla.
Vcl.
Str. Bs.

81 82 83 84 85

America, the Beautiful

Words by
KATHARINE LEE BATES

Music by
SAMUEL A. WARD

Arranged and Orchestrated by
Cliff Duren

With energy! ♩ = 100

Choir

Flute 1, 2

Oboe

Clarinet 1, 2

Horn 1, 2

Horn 3

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3

Tuba

Tamboourine

Percussion 1, 2

Piatti

Percussion 3, 4

[TACET]

Harp

Rhythm

Drum fill

Violin 1, 2

Viola

Cello

String Bass

1 2 3 4

Choir *mf* 0

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2 *f*

Hn. 1, 2 *f*

Hn. 3 *f*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *Sus. Cymbal*

Perc. 3, 4

Hp.

Rhy. *Allegro* *D.A.*

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

5 6 7 8

Choir beau - ti - ful for spa - cious skies, for am - ber waves of grain, for

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vln. 3, 4

Vcl.

Str. Bs.

mf

mf *more pronounced*

A *E A* *D A* *A* *D A*

Choir

pur - ple moun - tain maj - es - ties a - bove the fruit - ed plain! A -

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vln. 3, 4

Vcl.

Str. Bs.

PREVIEW ONLY

A

E/B

B(no3)

A/B

B

E sus

E

Drum fill

mer - i - ca! A - mer - i - ca! God shed His grace on thee, and crown thy good with broth - er - hood from sea to shin - ing

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Hr. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

erc. 1, 2

erc. 3, 4

Hp.

Rhy.

Drum fill

Vln. 1

Vln. 2

Vcl.

Str. Bs.

Choir
sea! o

Fl. 1, 2
f

Ob.
f

Cl. 1, 2
f

Hn. 1, 2
f

Hn. 3
f

Tpt. 1, 2
f

Tpt. 3
f

Tbn. 1, 2
f

Tbn. 3
f

Tba.
f

Perc. 1, 2
f Mark Tree

Perc. 3, 4
f

Hp.
f

Rhy.
A (no) D A
Full band rock groove - Snare on 2&4
Electric on melody
Bass on heavy 8ths
Drum fill

Vln. 1, 2
f *sim.*

Vla.
f *sim.*

Vcl.
f *sim.*

Str. Bs.
f *sim.*

24 25 26 27

28 mf 29 30 31

Choir more than self their coun - try loved, and mer - cy more than life! A -

Fl. 1, 2 *mf*

Ob. *mf*

Cl. 1, 2 *mf*

Hn. 1, 2 *mf*

Hn. 3 *mf*

Tpt. 1, 2 *mf*

Tpt. 3 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Tba. *f*

Perc. 1, 2 *Sus. Cymbal*

Perc. 3, 4 *f*

Hp.

Rhy. *A* *E/B* *B(no3)* *Δ B* *B* *E sus* *E* *Drum fill*

Vln. 1, 2 *mf*

Vla. *mf*

Vcl. *mf*

Str. Bs.

Choir mer - i - cal A - mer - i - cal God shed His grace on thee, and crown thy good with broth - er - hood from sea to shin - ing

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2 *f*

Hn. 1, 2 *f*

Hn. 3 *f*

Tpt. 1, 2 *f*

Tpt. 3 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Tba. *f*

Perc. 1, 2 *f*

Perc. 3, 4 *mf*

Hp.

Rhy. A B E A A₄ D A₄ Bm7 E *Drum fill*

Vln. 1, 2 *f* *mf*

Vla. *f* *mf*

Vel. *f* *mf*

Str. Bs. *f*

36 37 38 39 40 41 42

Choir
sea!

Fl. 1, 2
f

Ob.
f

Cl. 1, 2
f

Hn. 1, 2
f

Hn. 3
f

Tpt. 1, 2
f

Tpt. 3
f

Tbn. 1, 2
f

Tbn. 3
f

Tba.
f

Perc. 1, 2
f

Perc. 3, 4
f

Hp.
f

Rhy.
A (B) H
D A
Band rock - Snare on 2&4
Bass on 1, 3, 5
Bass on heavy 8ths
Drum fill

Vln. 1, 2
f
sim.

Vla.
f
sim.

Vcl.
f
sim.

Str. Bs.
f
sim.

43 44 45 46

50

Choir beau - ti - ful for pa - triot dream that sees be - yond the years, thine

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Shaker

Perc. 1, 2

f

f

Perc. 3, 4

f

Hp.

Rhy.

ff

Shaker

Shaker

Vln. 1, 2

Vln. 3, 4

Vcl.

Str. Bs.

51 52 53 54

Choir al - a - bas - ter cit - ies gleam, un - dimmed by hu - man tears! A -

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2 *f*

Hn. 1, 2 *f*

Hn. 3 *f*

Tpt. 1, 2 *f*

Tpt. 3 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Tba. *f*

Perc. 1, 2 *Sus. Cymbal (choke)* *sfz*

Perc. 3, 4 *sfz*

Hp. *B^b Major Scale* *ff*

Rhy. *Gm7* *Bb* *E/C* *C(no3)* *Bb/C* *C* *Fsus* *F* *Drum fill*

Vln. 1, 2 *f*

Vla. *f*

Vcl. *f*

Str. Bs. *f*

Choir mer - i - ca! A - mer - i - ca! God shed His grace on thee, and crown thy good with broth - er - hood from sea to shin - ing

Fl. 1, 2 *ff*

Ob. *ff*

Cl. 1, 2 *ff*

Hn. 1, 2 *ff*

Hn. 3 *ff*

Tpt. 1, 2 *ff*

Tpt. 3 *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Tba. *ff*

Perc. 1, 2 *ff* *Tambourine* *Sus. Cymbal* *add Piatti* *ff* *Sus. Cymbal*

Perc. 3, 4 *ff*

Hp. *dampen*

Rhy. *ff* *groove*

Vln. 1, 2 *ff*

Vla. *ff*

Vcl. *ff*

Str. Bs. *ff*

59 60 61 62 63 64 65 66

B $\flat$ *E $\flat$* *F* *B $\flat$* *B $\flat$ D* *E $\flat$* *B $\flat$ D* *Cm7* *F*

Choir

ca! A - mer - i - ca!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Sus. Cymbal

add Piatto

Perc. 3, 4

Hp.

Bb (no3)

E $\flat$ Bb

Bb

Bbuntis.

Rhy.

Drum fill

Str. Bs.

71 72 73 74 75 76 77

Battle Hymn of the Republic

Words by
JULIA WARD HOWE
Traditional American melody
Arranged and Orchestrated by
Cliff Duren

Boldy driving ♩ = 98

Choir

Flute 1, 2

Oboe

Clarinet 1, 2

Horn 1, 2

Horn 3

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3

Tuba

Percussion 1, 2

Percussion 3, 4

Harp

Rhythm

Violin 1, 2

Viola

Cello

String Bass

1 2 3 4 5 6 7 8

Choir eyes have seen the glo - ry of the com - ing of the Lord. He is tram - pling out the vin - tage where the grapes of wrath are stored. He hath

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. *sim.* A^b D^b A^b D^b A^b A^b

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

9 10 11 12 13 14 15 16

Choir loosed the fate - ful light - ning of His ter - ri - ble swift sword. His truth is march - ing on.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Ab

D $\flat$ ₂
A $\flat$

Bbm

D $\flat$ ₂
E $\flat$

E $\flat$

A $\flat$

G $\flat$ ₂

D $\flat$ ₂
F

mf

f

Sus. Cymbal

Drum fill

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

17 18 19 20 21 22 23 24

Choir *f* Glo - ry! glo - ry! Hal - le - lu - jah! Glo - ry! glo - ry! Hal - le - lu - jah!

Fl. 1, 2 *mf* *f*

Ob. *mf* *f*

Cl. 1, 2 *mf* *f*

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *f*

Perc. 3, 4

Hp.

Rhy. *f* *Rock - n' Roll - Snare 2 & 4* *Grass*

Vln. 1, 2 *mf* *f*

Vla. *mf* *f*

Vcl. *mf* *f*

Str. Bs. *mf* *f*

25 26 27 28 29 30 31 32

Choir Glo - ry! glo - ry! Hal - le - lu - jah! His truth is march - ing

Fl. 1, 2 *mf* *f*

Ob. *mf* *f*

Cl. 1, 2 *mf* *f*

Hn. 1, 2 *mf* *f*

Hn. 3 *mf* *f*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. A^b B^{dim} A^b A^b B^{dim} A^b A^b E^b G Fm A^b C B^{dim} A^b E^b E^b *Drum fill*

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

33 34 35 36 37 38

FL. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Hn. 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
In. 1, 2
Vla.
Vcl.
Str. Bs.

Battle Hymn of the Republic - Score - Page 7 of 17

Choir sound - ed forth the trum - pet that shall nev - er sound re - treat. He is sift - ing out the hearts of men be - fore His judg - ment seat. O be

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. A $\flat$ D $\sharp$ A $\flat$ A $\flat$ D $\flat$ A $\flat$

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

43 44 45 46 47 48 49 50

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

SOLO (with freedom)

Choir swift, my soul, to an - swer Him; be ju - bi - lant, my feet! Our God is march - ing on! In the

Fl. 1, 2 *mf*

Ob. *mf*

Cl. 1, 2 *mf*

Hn. 1, 2 *mf* *f*

Hn. 3 *mf* *f*

Tpt. 1, 2 *f*

Tpt. 3 *f*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Tba. *mf*

Perc. 1, 2 *f*

Perc. 3, 4 *Timpani* *f*

Hp. *mf*

Rhy. *A♭* *D♭/A♭* *A♭* *E♭/G* *Fm* *Fm7* *Bbm* *A♭/E♭* *E♭* *A♭* *G♭2/A♭* *D♭/A♭*
Drum fill

Vln. 1, 2 *mf*

Vla. *mf*

Vcl. *mf*

Str. Bs. *mf*

51 52 53 54 55 56 57 58

Battle Hymn of the Republic - Score - Page 9 of 17

[illegible]

Battle Hymn of the Republic - Score - Page 10 of 17

Choir died to make men ho - ly, let us live to make men free, while God is march - ing on! *end SOLO*

Fl. 1, 2 *f*

Ob.

Cl. 1, 2

Hn. 1, 2 *mf* *f*

Hn. 3 *mf* *f*

Tpt. 1, 2 *mf* *sfz* *f*

Tpt. 3 *mf* *sfz* *f*

Tbn. 1, 2 *mf* *sfz* *f*

Tbn. 3 *mf* *sfz* *f*

Tba. *mf* *sfz* *f*

Perc. 1, 2

Perc. 3, 4

Hp. *mf*

Rhy. *Full Ensemble in 4 on the 2* *add Military Snare*

Ab Bbm Ab C Db Ab C Bbm7 Ab Bbm G C7 E Fm Elm7(4) Db Ab Eb Eb Ab Gb2 Db

Vln. 1, 2 *mf* *f*

Vla. *mf* *f*

Vcl. *mf* *f*

Str. Bs. *mf* *f*

67

68

69

70

71

72

73

74

CHOIR

Choir Glo - ry! glo - ry! Hal - le - lu - jah! Glo - ry! glo - ry! Hal - le - lu - jah!

Fl. 1, 2 *mf* *f* *f*

Ob. *mf* *f* *f*

Cl. 1, 2 *mf* *f* *f*

Hn. 1, 2

Hn. 3

Tpt. 1, 2 *ff* *f*

Tpt. 3 *ff* *f*

Tbn. 1, 2 *ff* *f*

Tbn. 3 *ff* *f*

Tba. *ff* *f*

Perc. 1, 2 *Piatti* *f* *Chimes* *f*

Perc. 3, 4 *Bass Drum* *f*

Hp. *f*

Rhy. *f* *Blow - Tube - Snare 2&4* *Gospel Choir*

Vln. 1, 2 *f* *f* *ff* *f*

Vla. *f* *f* *ff* *f*

Vcl. *f* *f* *ff* *f*

Str. Bs. *f* *f* *ff* *f*

75 76 77 78 79 80 81 82

Battle Hymn of the Republic - Score - Page 12 of 17

Choir
Glo - ry! glo - ry! Hal - le - lu - jah! His truth is march - ing on. He is

Fl. 1, 2
mf f f

Ob.
mf f f

Cl. 1, 2
mf f f

Hn. 1, 2
f f

Hn. 3
f f

Tpt. 1, 2
f f

Tpt. 3
f f

Tbn. 1, 2
f f

Tbn. 3
f f

Tba.
f f

Perc. 1, 2
f Sus Cymbal

Perc. 3, 4
f

Hp.
f

Rhy.
A^b B^b A^b B^b A^b E^b G F#m A^b C Bbm A^b Eb A^b E G# A^b E

Drum fill

Vn. 1, 2
f f

Vla.
f f

Vcl.
f f

Str. Bs.
f f

83 84 85 86 87 88 89 90

Choir com - ing like the glo - ry of the morn - ing on the wave! He is wis - dom to the might - y, He is hon - or to the brave! So the

Fl. 1, 2 *ff*

Ob. *ff*

Cl. 1, 2 *ff*

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *ff*

Perc. 3, 4 *ff*

Hp.

Rhy. *ff* *keep driving*

A A A D A

Vln. 1, 2 *ff*

Vla. *ff*

Vcl. *f*

Str. Bs. *f*

91 92 93 94 95 96 97 98

Choir world shall be His foot - stool, and the soul of wrong His slave! Our God is march - ing on!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Sus. Cymbal (choke)

Drum fill

99 100 101 102 103 104 105 106

FOR PREVIEW ONLY

[illegible]

107	108	109	110	111	<u>112</u>	113	<u>114</u>
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Choir Glo - ry! glo - ry! Hal - le - lu - jah! His truth is march - ing on! His

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

A A Bm A A Bm A A E G# F#m A C# Bm A E E F#m A C#

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

115 116 117 118 119 120 121 122

Choir truth is march - ing on!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Sus. Cymbal (choke)

Piatti

Bass Drum

Bm

E

E

A

A unis.

Drum fill

7

123 124 125 126 127 128

Softly and Tenderly

Words and Music by
WILL L. THOMPSON
Arranged and Orchestrated by
Cliff Duren

Gently ♩ = 90

Choir

Flute 1, 2

Oboe

Clarinet 1, 2

Horn 1, 2

Horn 3

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3

Tuba

Percussion 1, 2

Percussion 3, 4

Harp

Rhythm

Violin 1, 2

Viola

Cello

String Bass

TACET

Sus. Cymbal

E♭(no3) E♭sus E♭(no3) E♭sus

mp

add Ac. Gtr. rolls

Cello SOLO cues

mp

SOLO

mp

1 2 3 4

Softly and Tenderly - Score - Page 2 of 14

CHOIR
mp

Choir Soft - ly and ten - der - ly Je - sus is call - ing, call - ing for you and for me. _____

Fl 1, 2

Ob.

Cl 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

mp

Perc. 3, 4

Hp.

Rhy.

Piano only

E^b(no3) E^bsus E^b(no3) E^bsus

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

5 6 7 8

Choir See, on the por - tals He's wait - ing and watch - ing, watch - ing for you and for me. Come

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. *add Ac. Gaz.* E♭(no3) E♭sus E♭(no3) E♭sus E♭(no3)

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Choir home, come home. You who are wea-ry, come home. Ear-nest-ly, ten-der-ly Je-sus is call-ing, call-ing. "O sin-ner, come

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

13 14 15 16 17 18 19

mp

add Bass & Snare

B^b sus B^b Δ^b2 C B^b D E^b F sus E^b F F B^b Δ^b B^b E^b(no3) E^b sus E^b B^b B^b7 sus

Choir home!"

Fl. 1, 2 *mp*

Ob. *mp*

Cl. 1, 2 *mp*

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *mp* Mark Tree

Perc. 3, 4

Hp. *mp*

Rhy. *mp* Full Band: Make approach
Full Drums: Same on Big 2

Vln. 1, 2 *mp*

Vla. *mp*

Vcl. *tutti* *mp*

Str. Bs. *mp*

20 21 22 23

mp

Choir Why should we tar - ry when Je - sus is plead - ing, plead - ing for you and for me?

Fl. 1, 2

Ob.

Cl. 1, 2

mp

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. *E♭(no3)* *E♭sus* *E♭(no3)* *E♭sus* *f.c. Gtr. strum*

Vln. 1, 2

Vla.

Vcl. *pizz.*

Str. Bs.

Choir Why should we lin - ger and heed not His mer - cies, mer - cies for you and for me? Come

Fl. 1, 2 *mp*

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *Sus. Cymbal*

Perc. 3, 4

Hp. *mf*

Rhy. *E♭(no3)* *E♭sus* *E♭(no3)* *E♭sus* *E♭* *Drum fill*

Vln. 1, 2 *mp*

Vla. *mp*

Vcl.

Str. Bs.

Choir home, come home. You who are wea-ry, come home. Ear-nest-ly, ten-der-ly Je-sus is call-ing, call-ing, "O sin-ner, come

Fl. 1, 2

Ob. *mf*

Cl. 1, 2

Hn. 1, 2 *mf*

Hn. 3 *mf*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *mf* Mark Tree

Perc. 3, 4

Hp. *mp*

Rhy. *mf* *Drum fill*

Vln. 1, 2 *mf*

Vla. *mf* *arco*

Vcl. *mf*

Str. Bs. *mf*

32 33 34 35 36 37 38

Choir home!"

Fl. 1, 2 *mf*

Ob.

Cl. 1, 2 *mf*

Hn. 1, 2 *mf*

Hn. 3 *mf*

Tpt. 1, 2 *mp* *mf*

Tpt. 3 *mp* *mf*

Tbn. 1, 2 *mp* *mf*

Tbn. 3 *mp* *mf*

Tba. *mp* *mf*

Perc. 1, 2 *Sus. Cymbal* *mf*

Perc. 3, 4

Hp. *mf*

Rhy. *A₇* *Fm9* *Cm7* *D_b*
play as 2-bar diamond

Vln. 1, 2 *mf*

Vla. *mf*

Vcl. *mf*

Str. Bs. *mf*

39 40 41 42 43

mp

Choir O for the won - der - ful love He has prom - ised, prom - ised for you and for me. _____

Fl 1, 2

Ob.

Cl 1, 2

Hn 1, 2

Hn 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. *mp* Piano with simple approach/support vocals

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

KORPREVIEW ONLY

Musical score page showing measures 52 through 60. The score includes parts for Choir, Flute 1 & 2, Oboe, Clarinet 1 & 2, Horn 1 & 2, Horn 3, Trumpet 1 & 2, Trumpet 3, Trombone 1 & 2, Trombone 3, Tuba, Percussion 1 & 2, Percussion 3 & 4, Harp, Rhythm section (Bass, Drums), Violin 1 & 2, Viola, Violoncello, and String Bass.

The lyrics for the choir are:

home, ——— come home. ——— You who are wea-ry, come home. ——— Ear - nest-ly, ten - der - ly Je - sus is call-ing, call-ing. "O sin-ner, come home!" ——— Come

The score features various musical markings such as dynamics (*mf*, *mp*, *f*) and articulation symbols. A large diagonal watermark reading "KORPREVIEW ONLY" is overlaid across the center of the page.

Choir home, come home. You who are wea-ry, come home. Ear - nest-ly, ten - der - ly Je - sus is call-ing, call - ing, "O sin-ner, come

Fl 1, 2 *f*

Ob. *f*

Cl 1, 2 *f*

Hn 1, 2 *f*

Hn 3 *f*

Tpt 1, 2 *mf* *f*

Tpt 3 *mf* *f*

Tbn 1, 2 *mf* *f*

Tbn 3 *mf* *f*

Tba. *mf* *f*

Perc 1, 2 *mf* *mp*

Perc 3, 4 *f*

Hp. *f* *p*

Rhy. *f* *mp*
Drums fade out

Vln 1, 2 *f*

Vla. *f*

Vcl. *f*

Str. Bs. *f*

60 61 62 63 64 65 66 67

Make change

Choir

home!" Come home. Come home.

mp *molto rit.*

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Sus. Cymbal

mp *p*

Perc. 3, 4

Hp.

Rhy.

mp Full Band... and fade...
...no cont.

mp

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

68 69 70 71 72 73