

THE HYMNS

Project VOL. 5

HOLIDAYS &
SPECIAL SERVICES



ARRANGED
AND ORCHESTRATED BY
CLIFF DUREN

Foreword

Sundays come along throughout the year where congregational singing is needed that supports a specific theme or occasion. That reality is what inspired **The Hymns Project, Vol. 5: Holidays & Special Services**.

While most of these songs will work on any Sunday, here are some occasions when these songs might be resources for you:

Church Anniversary

The Church's One Foundation

Communion

Near the Cross

Evangelism

I Love to Tell the Story

Invitation

Softly and Tenderly

Memorial Day/Veteran's Day

Battle Hymn of the Republic

Missions

Jesus Saves!

Patriotic

America, the Beautiful

Prayer

What a Friend We Have in Jesus

Revival

Revive Us Again

Testimony

Blessed Assurance

The standards you've come to expect in **The Hymns Project** series remain for Vol. 5:

- You may find new content in an ending when needed, but all hymn melodies are unaltered.
- While I am a big fan of adding new choruses to old hymns, there are no new choruses added to any hymn arrangement in **The Hymns Project** series.
- There are no medleys. Each hymn stands alone, which means that you'll likely find yourself singing some incredible verses that are often overlooked.
- There is a Suggested Scripture resource at the end of this collection to use as a starting point as you plan and lead worship.

I pray that this collection will be a great resource for your church as you encourage your congregation to worship the One True God together!

Grateful for you!
—Cliff Duren

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Project VOL. 5

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AVAILABLE MATERIALS

Downloadable Choral Book
Printed Choral Book
Downloadable Choral Book (Vocals Only)
Downloadable Listening Track
Downloadable Accompaniment Split Track
Downloadable Accompaniment Stereo Track
Downloadable Soprano Rehearsal Tracks
Downloadable Alto Rehearsal Tracks
Downloadable Tenor Rehearsal Tracks
Downloadable Bass Rehearsal Tracks
Downloadable Orchestration
Downloadable Chord Charts/Lead Sheets
Downloadable Stem Mixes
Downloadable Woodwinds Pack
Downloadable Brass Pack
Downloadable Strings Pack
Downloadable Percussion-Harp Pack

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Edited & Engraved by MICHAEL FRAZIER



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Blessed Assurance

Words by
FANNY J. CROSBY

Music by
PHOEBE P. KNAPP
Arranged by Cliff Duren

1 Driving groove (♩ = 117)

1

C Am7 $\frac{G}{B}$ C $\frac{C}{E}$ F2

f

(Drum fill into meas. 1)

2 0:13

4

F G(add4) $\frac{F2}{A}$ C Am7 $\frac{G}{B}$ C $\frac{C}{E}$

CHOIR
mf

7

Bless - ed as - sur - ance,

F2 $\frac{C}{E}$ F2 C(no3)

mf

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4
10

Je - sus is mine! O what a fore - taste

Csus C C2 Am7

14

of glo - ry__ di - vine! Heir of sal - va - tion,

D F# Gsus G(add4) F2 C E

18

building
pur - chase of God, born of his Spir - it,

F2 Am7 G B C Csus D

22 **3** 0:44

f

washed in His blood! This is my sto - ry!

G(no3) C(no3) Am7 $\frac{G}{B}$ C F2 C

26

This is my song! Prais - ing my Sav - ior

F2 $\frac{C}{E}$ $\frac{G}{B}$ Am

30

all the day long! This is my sto - ry!

$\frac{D}{F\#}$ G G2 G Am7 $\frac{G}{B}$ C $\frac{C}{E}$

6
34

This is my song! Prais-ing my Sav - ior

F2 C Am7 $\frac{G}{B}$ C $\frac{Csus}{D}$

38

4 1:23

all the day long!

G(no3) C Am7 $\frac{G}{B}$ C $\frac{C}{E}$

f *mf*

41

Per - fect sub - mis - sion,

F2 $\frac{C}{E}$ F2 C(no3)

mf

44

per - fect de - light! Vi - sions of

Csus C C2

47

rap - ture now burst on my sight!

Am7 D F# Gsus

50

An - gels de - scend - ing bring from a -

G(add4) F2 C/E F2

8
53

bove ech - oes of mer - cy,

Am7 G B C Csus D

56 **5** 1:54

whis - pers of love! This is my

G(no3) C(no3) Am7 G C E F Csus D

f

59

sto - ry! This is my song! Prais-ing my

C F2 C E G B

f

63

Sav - ior all the day long! This is my

Am D F# G G2 G

67

sto - ry! This is my song! Prais - ing my

Am7 G B C C E F2 C Am7 G B C

71

Sav ior all the day long!

Csus D G(no3) C

f

10
74

Musical score for measures 74-76. The system includes a vocal line and a piano accompaniment. The piano part features chords: Am7, G/B, C, C/E, F2, F, G, and F2/A. The vocal line has a melodic phrase starting on measure 74 and continuing through measure 76.

77

6 2:39

Musical score for measures 77-79. The system includes a vocal line and a piano accompaniment. The piano part features chords: Bbm7, Ab/C, Db, Db/F, Gb2, Db/F, and Gb2. The vocal line has a melodic phrase starting on measure 77 and continuing through measure 79.

80

mf

Musical score for measures 80-82. The system includes a vocal line and a piano accompaniment. The vocal line has the lyrics: "Per - fect sub - mis - sion, all is at". The piano part features chords: Db(no3) and Dbsus. The vocal line has a melodic phrase starting on measure 80 and continuing through measure 82.

83

rest. I in my Sav - ior

D^b D^b2 B^bm7

86

am hap - py — and blest! Watch - ing and

E^b G A^bsus A^b G^b2

building

89

wait - ing, look - ing a - bove,

D^b F G^b2 B^bm7

cresc.

12
92

7 3:12

f

filled with His good - ness, lost in His

A^b
C *D^b* *D^bsus*
E^b *D^b* *A^b(no3)*
G^b

f

95

love! This is my sto - ry!

B^bm7 *A^b* *D^b* *D^b* *G^b2* *D^b*
C *F*

ff *sfz* *ff*

98

This is my song! Prais - ing my

G^b2 *D^b* *A^b*
F *C*

101

Sav - ior all the day long!

B^bm E^b/_G A^b A^b2

104

This is my sto - ry! This is my

A^b B^bm7 A^b/_C D^b D^b/_F G^b2

107

song! Prais - ing my Sav - ior

D^b B^bm7 A^b/_C D^b D^b_{sus}/_{E^b}

This musical score is for the hymn 'Blessed Assurance'. It is presented in a three-system format, each system containing a vocal line (treble and bass staves), a piano accompaniment (treble and bass staves), and a set of chord symbols. The key signature is B-flat major (three flats). The first system (measures 101-103) includes the lyrics 'Sav - ior all the day long!'. The second system (measures 104-106) includes the lyrics 'This is my sto - ry! This is my'. The third system (measures 107-109) includes the lyrics 'song! Prais - ing my Sav - ior'. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Chord symbols are placed above the piano staff: B^bm, E^b/_G, A^b, A^b2, A^b, B^bm7, A^b/_C, D^b, D^b/_F, G^b2, D^b, B^bm7, A^b/_C, D^b, and D^b_{sus}/_{E^b}. A large, diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the entire page.

14
110

8 3:44

all the day long! Prais - ing my

sfz *ff*

$A^b(\text{no}3)$ D^b B^bm7 A^b D^b D^b F

C

113

Sav - ior all the day long!

G^b2 G^b A^b G^b2 D^b

B^b

116

B^bm7 A^b D^b D^b G^b2 D^b G^b2

F C F

Jesus Saves!

Words by
PRISCILLA J. OWENS

Music by
WILLIAM J. KIRKPATRICK
Arranged by Cliff Duren

9 With energy throughout (♩ = 80)

1

f

Cm7 B^b/D E^b A^b A^b B^b Cm7 E^b/G E^b

(Drum fill into meas. 1)

10 0:15

4

A^b B^b Cm7 B^b/D E^b A^b A^b B^b Cm7 E^b/G E^b

CHOIR
mf

8

We have heard the joy - ful sound: Je - sus

A^b Cm7 A^b2

mf

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16

11

saves! Je - sus saves! Spread the ti - dings all a -

E^b_{sus} B^b Cm7
F D

14

11 0:33

round: Je - sus saves! Je - sus saves! Bear the

A^b_2 E^b_{sus} E^b $E^b_{maj7(no3)}$
F F G G

17

news to ev - 'ry land; climb the steeps and cross the

A^b_2 E^b_{sus} Cm7
F F

20

waves. "On - ward!" 'tis our Lord's com - mand! Je - sus

B^b/D $Cm7$ E^b A^b2

23

saves! Je - sus saves!

E^b/sus B^b/D $Cm7$ B^b/D E^b A^b A^b B^b $Cm7$ E^b/G E^b

f

27

Sing a - bove the bat - tle strife: Je - sus saves! Je - sus

A^b $E^b(no3)$ $Cm7$

18

31

13 1:16

saves! By His death and end-less life, Je - sus saves! Je - sus

B $\flat$ (add4) E $\flat$ G A $\flat$ 2 E $\flat$ sus F

35

saves! Sing it soft - ly through the gloom when the

E $\flat$ G E $\flat$ ma $\flat$ 7(no3) A $\flat$ 2 E $\flat$ sus F

38

heart for mer - cy craves; sing in tri - umph o'er the

Cm7 B $\flat$ D Cm7 E $\flat$

41

tomb: Je - sus saves! Je - sus saves!

A^b2 E^bsus F B^b D Cm7 B^b D E^b

44

A^b A^b B^b Cm7 E^b G E^b A^b

47

E G[#] A A B C[#]m7 E G[#] E

50

ff

Give the winds a might - y voice: Je - sus

A A² C[#] B D[#] E E^{sus} F[#]

14 1:49

ff

20

53

saves! Je - sus saves! Let the na - tions now re -

C#m7 B(add4) E
G#

56

15 2:07

joice: Je - sus saves! Je - sus saves! Shout sal -

A2 Esus F# E Emaj7(no3)
F# G# G#

59

va - tion full and free, high - est hills and deep - est

A2 Esus F# C#m7
F#

62

caves; this our song of vic - to - ry: Je - sus

B
D# C#m7 E A2

65

saves! Je - sus saves! Shout sal - va - tion full and

Esus F# B D# E Bmaj7(no3) G# A2

68

free, high - est hills and deep - est caves; this our

Esus F# E B D# C#m7 B D# Bsus C# B

22

17 2:41

71

song of vic - to - ry: Je - sus

C#m7 E A2 A2(#4) A2

74

saves! Je - sus saves!

Esus F# E B D# C#m7 B D# E A A B

77

rit. Je - sus saves!

C#m7 E G# E A B E

rit. (Drum fill)

Revive Us Again

Words by
WILLIAM P. MACKAY

Music by
JOHN J. HUSBAND
Arranged by Cliff Duren

18 With a Modern Worship approach (♩ = 90)

1 D(no3) Dsus

mp

19 0:12

4 D(no3) Dsus

CHOIR
mp

8

We praise Thee, O God, for the Son of Thy

D(no3)

Dsus

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24
12

20 0:28

love— for Je - sus, who died and is now gone a -

Bm7 Asus

16

bove. Hal - le - lu - jah! Thine the glo - ry! Hal - le - lu - jah! A -

A Dsus E D F# G2

20

men! Hal - le - lu - jah! Thine the glo - ry! Re - vive us a -

A Dsus E D F# G D A A

24

21 0:50

mf

gain. _____

We

D(no3)

Dsus

mf

28

praise Thee, O God, for Thy Spir - it of Light, who has

D(no3)

Dsus

32

22 1:06

shown us our Sav - ior and scat - tered our night. Hal - le -

Bm7

Asus

A

26

36

lu - jah! Thine the glo - ry! Hal - le - lu - jah! A - men! Hal - le -

Dsus *D*
E F# G2 A

40

(23) 1:22

building

lu - jah! Thine the glo - ry! Re - vive us a - gain. Hal - le -

Dsus *D* G *D* A D
E F# A

44

lu - jah! Thine the glo - ry! Hal - le - lu - jah! A - men! Hal - le -

Dsus *D* G2 A
E F#

48

24 1:36

building

lu - jah! Thine the glo - ry! Re - vive us a - gain.

Dsus E D F# G D/A A D(no3)

sfz

52

Re - vive us a - gain.

Dsus D(no3)

sfz

56

25 1:52

All glo - ry and

Dsus E(no3)

f

28

60

praise to the Lamb that was slain, who has borne all our

Esus C#m7

64

26 2:08

sins and has cleansed ev - 'ry stain! Hal - le - lu - jah! Thine the

Bsus B Esus F#

68

glo - ry! Hal - le - lu - jah! A - men! Hal - le - lu - jah! Thine the

E G# A2 B Esus F#

72 27 2:24 *building*

glo - ry! Re - vive us a - gain. Hal - le - lu - jah! Thine the

E G# A E B B E Esus F#

76

glo - ry! Hal - le - lu - jah! A - men! Hal - le - lu - jah! Thine the

E G# A2 B Esus F#

80

glo - ry! Re - vive us a - gain.

E G# A E B B E(no3)

The image displays a musical score for the hymn 'Revive Us Again'. It is arranged for voice and piano. The score is divided into three systems, each with a vocal line (treble and bass clef) and a piano accompaniment (treble and bass clef). The key signature is E major (three sharps). The first system (measures 72-75) includes the lyrics 'glo - ry! Re - vive us a - gain. Hal - le - lu - jah! Thine the'. The second system (measures 76-79) includes the lyrics 'glo - ry! Hal - le - lu - jah! A - men! Hal - le - lu - jah! Thine the'. The third system (measures 80-83) includes the lyrics 'glo - ry! Re - vive us a - gain.'. Chord symbols are provided below the piano part: E, G#, A, E, B, B, E, Esus, F# in the first system; E, G#, A2, B, Esus, F# in the second system; and E, G#, A, E, B, B, E(no3) in the third system. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid across the page. A box at the top left of the first system contains the number '27' and the time '2:24'. The word 'building' is written above the piano part in the first system. The page number '29' is in the top right corner.

30
84

mf

Re - vive us a - gain.

Esus E(no3)

88

28 2:54

mp

Re - vive us a - gain; fill each

Esus E(no3)

mp

92

heart with Thy love. May each soul be re - kin - dled with

Esus C#m7

96

fire from a - bove. Hal - le - lu - jah! Thine the glo - ry! Hal - le -

Bsus B Esus F# E G#

100

29 3:22

lu - jah! A - men! Hal - le - lu jah! Thine the

A2 B Esus F#

103

molto rit.

glo - ry! Re - vive us a - gain.

E G# A E B B E

molto rit.

I Love to Tell the Story

Words by
A. CATHERINE HANKEY

Music by
WILLIAM G. FISCHER
Arranged by Cliff Duren

30 Soulfully (♩ = 80)

mf

CHOIR (soulfully)
mp

I love to tell the sto - ry of

un - seen things a - bove, of Je - sus and His glo - ry, of

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11

Je - sus and His love. I love to tell the

F A Csus C Gm E A7(b9)

14

sto - ry be - cause I know 'tis true. It

Gm Dm Am C Bbmaj7 A7sus A7

17

sat - is - fies my long - ings as noth - ing else can do. I

Bb F Dm7 Gm C7 F

31 0:56

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I Love to Tell the Story - Page 3 of 7
building

34

21

love to tell the sto - ry! 'Twill be my theme in glo - ry to

Csus C $\frac{Gm}{F}$ F $\frac{E\flat 2}{G}$ $\frac{F}{A}$ B $\flat$ B $\flat$ F B $\flat$ C

25

tell the old, old sto - ry of Je - sus and His

F $E\flat$ $\frac{B\flat}{D}$ Gm7 $\frac{F}{C}$ C7sus

28

mf

love.

F F7 $\frac{B\flat}{F}$ F F7

mf

32 1:29

31 *mf*

I love to tell the sto - ry, for those who know it

B $\flat$ F B $\flat$ F

35

best seem hun - ger-ing and thirst-ing to hear it like the

F C B $\flat$ F E A

39 *building*

rest. And when, in scenes of glo - ry I sing the new, new—

Csus C Gm E A7(b9) Gm Dm Am C B $\flat$ maj7

36

43

33 2:17

song, _____ 'twill be the old, old sto - ry that I have loved so—

A7sus A7 B $\flat$ B $\flat$ F Dm7 Gm C7

47 *f*

long. I love to tell the sto - ry! 'Twill be my theme in

F Csus C Gm F E $\flat$ 2 F B $\flat$
F G A

51

glo - ry to tell the old, old sto - ry of

B $\flat$ F B $\flat$ F E $\flat$ B $\flat$ Gm7
F C D

54 **34** 2:41 *ff*

Je - sus and His love. I love to tell the

ff

57

sto - ry! 'Twill be my theme in glo - ry to

60

tell the old, old sto - ry, to tell the old, old

FOR PREVIEW ONLY

38

63

sto - ry, I'll tell the old, old sto - ry of

F^b C^b D^b7sus E^bm7 G^b F^b F^b C^b A^bm7

66

35 3:17

Je - sus and His love, His won - drous

G^b D^b D^b7sus G^b G^b7 G^b C^b

69

love. The sto - ry of His love!

G^b G^b7 C^b G^b G^b A^bm D^b G^b

rit. (Drum fill)

The Church's One Foundation

Words by
SAMUEL J. STONE

Music by
SAMUEL S. WESLEY
Arranged by Cliff Duren

36 With driving energy (♩ = 104)

1 C(no3) Csus

mf

3 C(no3) Csus

37 0:14 C(no3)

5 C(no3) Csus C(no3)

f

8 *CHOIR* *mf*

The Church - 's one foun - da - tion is

Csus C(no3) C/G G

mf

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40

11

Je - sus Christ, her Lord. She is His new cre - a - tion by

F2 G C Am7 G/F F

15

38 0:33

wa - ter and the Word. From Heav'n He came and sought her to

Csus D C Gsus G C/E F2

19

be His ho - ly bride. With His own blood He bought her, and

Am7 Csus D G/B C(no3) C/G G

23

for her life He died.

F2 Gsus G C(no3) Csus

f

26 **39** 0:58

E - lect from ev - 'ry

C(no3) Csus C(no3)

f

29

na - tion, yet one o'er all the earth, her

C G F2 G C

42

32

40 1:17

char - ter of sal - va - tion: one Lord, one faith, one

Am7 G F Csus D C

35

birth. One ho - ly name she bless - es, par -

Gsus G C E F2

38

takes one ho - ly food, and to one hope she

Am7 Csus D G B C(no3)

41

prais - es with ev - 'ry grace en - dued.

C
G

G F2 Gsus G C(no3)

44

41 1:42

ff

'Mid

Csus D(no3) Dsus E D A
C#

47

toil and tri - bu - la - tion and tu - mult_ of her_

D(no3) D A A G2 A

This musical score is for the hymn 'The Church's One Foundation'. It is arranged for voice and piano. The score is divided into three systems, each with a vocal line, a piano accompaniment line, and a chord annotation line. The first system (measures 41-43) contains the lyrics 'prais - es with ev - 'ry grace en - dued.' and features chords C, G, F2, Gsus, G, and C(no3). The second system (measures 44-46) begins with a repeat sign and a key signature change to D major (two sharps). It includes the lyrics ''Mid' and features chords Csus, D(no3), Dsus E, D, and A C#. The third system (measures 47-49) contains the lyrics 'toil and tri - bu - la - tion and tu - mult_ of her_' and features chords D(no3), D A, A, G2, and A. The piano accompaniment includes various musical notations such as dynamics (f, ff), articulation (accents), and phrasing slurs. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid across the entire page.

44

50

war, she waits the con - sum - ma - tion of

D Bm7 A/G G

53

42 2:00

peace for - ev - er - more. Till with the vi - sion

Dsus E D Asus A D/F#

56

glo - rious her long - ing eyes are blest, and

G2 Bm7 Dsus E A/C#

59

the great Church vic - to - ri - ous shall be the Church at —

D(no3) D A G2 Asus A

sfz



62

rest.

D(no3) Dsus Bm7

ff



65

G2 D



What a Friend We Have in Jesus

Words by
JOSEPH M. SCRIVEN

Music by
CHARLES C. CONVERSE
Arranged by Cliff Duren

43 Warm, laid-back groove (♩ = 66)

1

mp

(Drum fill into meas. 1)

Chords: E^b, E^b/G, A^b, E^bmaj7(no3)/G, Fm9, E^b, E^b/G

44 0:12

CHOIR
mp

4

What a friend we have in Je - sus,

Chords: A^b, Cm7, Fm9, E^b, E^b/G, A^b2

7

all our sins and griefs to bear! What a priv - i - lege to

Chords: E^b, Cm7, B^bsus, B^b, E^b, E^b2/G

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45 0:38

10

car - ry ev - 'ry - thing to God in prayer.

A^b2 E^b_{B^b} B^b E^b_{sus} E^b

13

Oh, what peace we of - ten for - feit, oh, what need - less pain we__

B^b B^b_D E^b Fm7 E^b_G A^b E^b_G

16

bear, all be - cause we do not__ car - ry

B^b_{sus} B^b B^bm7 E^b7 A^b E^b_G maj7(no3) Fm9

48

19

46 1:11

ev - 'ry-thing to God in prayer!

E♭ B♭ *B♭* *E♭* *E♭ G* *A♭* *Cm7 Fm9*

22

mp

Have we tri - als and temp - ta - tions? Is there trou - ble an - y -

E♭ *E♭ G* *A♭2* *E♭* *Cm7*

25

where? We should nev - er be dis - cour - aged.

B♭sus *B♭* *E♭* *E♭ G* *A♭2*

28

47 1:40

Take it to the Lord in prayer.

E^b/B^b B^b E^b/sus E^b $F7$

30

Can we find a friend so faith - ful

B^b B^b/D E^b E^b/G

32

who will all our sor - rows_ share?

A^b E^b/G B^b/sus B^b

50

34

Je - sus knows our ev - 'ry weak - ness.

Bbm7 Eb7 Ab Ebmaj7(no3)
G Fm9

36

Take it to the Lord in prayer.

Ebm Bbm Ab2 Cm7

mf

38

48 2:20

Bbm Eb
G Ab2 Cm7 Bbm sus Bbm

41 *mp*

Are we weak and heav - y - lad - en, cum - bered with a load of —

mp

E♭ *E♭2* *G* *A♭2* *Fm7* *E♭* *B♭* *D* *Cm7*

44

care? Pre - cious Sav - ior, still our ref - uge;

B♭sus *B♭* *E♭* *E♭* *G* *A♭2*

47 **[49]** **[2:49]** *mf*

take it to the Lord in prayer. Do thy friends de - spise, for -

E♭ *B♭* *B♭* *E♭sus* *E♭* *F7* *B♭* *B♭* *D*

mf

52

50

sake thee? Take it to the Lord in prayer.

E^b E^b A^b E^b $Cm7$ B^bsus B^b
G

53

In His arms He'll take and shield thee.

B^bm7 E^b7 A^b $E^bmaj7(no3)$ $Fm9$
G

55

50 3:18

Thou wilt find a so-lace there. Can we find a friend so

E^b B^b E^bsus E^b Cm B^b B^b
 B^b D

58

faith - ful who will all our sor - rows share? _____

E^b G^b A^b E^b G^b B^b sus B^b

61 *mf*

Je - sus knows our ev - 'ry weak - ness. Take it to the Lord in

B^bm7 E^b7 A^b E^bmaj7(no3) G Fm9 E^b B^b B^b

mf

64 *rit.*

prayer

E^b G^b A^b E^bmaj7(no3) G Fm9 E^b

mp rit.

Near the Cross

Words by
FANNY J. CROSBY

Music by
WILLIAM H. DOANE
Arranged by Cliff Duren

51 Modern Worship (♩ = 116)

52 0:14

1 *E^b(no3)* *E^b(no3)* *E^bsus* *E^b*

p *mp*

6 *CHOIR*
mp

Je - sus, keep me near the cross. There a pre - cious

B^b *E^b* *E^b(no3)* *E^bsus* *E^b*

10

foun - tain, free to all, a heal - ing stream, flows from Cal - v'ry's

B^b *E^b* *E^b(no3)* *E^bsus* *E^b*

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53 0:49

14

moun - tain.

B^b/E^b $\text{E}^b(\text{no}3)$ $\text{E}^b\text{sus}/\text{C}$ E^b/B^b B^b

19

mp

Near the cross, a trem - bling soul, love and mer - cy found me;

harm.

$\text{E}^b(\text{no}3)$ A^b2/E^b E^b E^b B^b/E^b

23

54 1:14

there the Bright and Morn - ing Star sheds its beams a - round me.

E^b A^b2/E^b E^b/G B^b A^b2

56

27

mf

In the cross, in the cross be my glo - ry ev - er,

mf

E^b A^b2 E^b E^b B^b D

31

till my rap - tured soul shall find rest be - yond the riv -

Cm7 A^b2 E^b G B^b(add4)

35

55 1:50

er.

E^b(no3) E^bsus C E^b B^b B^b B^b(add4)

39 *mf*

Near the cross! O Lamb of God, bring its scenes be - fore me.

mf

$E^b(\text{no}3)$ A^b2 E^b/G E^b/B^b B^b

43 **56** 2:14

Help me walk from day to day with its shad - ows o'er me.

E^b A^b2 E^b/G B^b A^b2

47 *f*

In the cross, in the cross be my glo - ry ev - er,

f

E^b A^b2/E^b E^b E^b B^b/D

58

51

till my rap - tured soul shall find rest be - yond the riv -

Cm7 A $\flat$ 2 $\frac{E\flat}{G}$ B $\flat$

55

[57] 2:44

CHOIR
mp

er. Near the cross I'll watch and wait,

E $\flat$ E $\flat$ sus E $\flat$ E $\flat$ sus

mp

59

building

hop - ing, trust - ing ev - er, till I reach the gold - en strand,

E $\flat$ $\frac{B\flat}{E\flat}$ $\frac{E\flat}{G}$ A $\flat$ 2

63 **58** 3:09 *f*

just be-yond the riv - er. In the cross, in the cross

f *mf*

67

be my glo - ry ev - er, till my rap - tured soul shall find

f

71 **59** 3:34

rest be-yond the riv - er. In the cross, in the cross

f

FOR REVIEW ONLY

60

75

be my glo - ry ev - er, till my rap - tured

Chords: E^b/B^b , E^b/B^b , B^b , $Cm7$

This system contains measures 60 through 75. It features a vocal melody in the upper staff and piano accompaniment in the lower staff. The lyrics are "be my glo - ry ev - er, till my rap - tured". Chords are indicated below the piano part: E^b/B^b , E^b/B^b , B^b , and $Cm7$. A large watermark "FOR PREVIEW ONLY" is visible across the page.

78

soul shall find rest be - yond the riv - er.

Chords: A^b2 , E^b/G , B^b , $E^b(no3)$

This system contains measures 78 through 82. The lyrics are "soul shall find rest be - yond the riv - er.". The piano part includes a *mf* dynamic marking in measure 78 and a *mp* marking in measure 81. Chords are indicated below the piano part: A^b2 , E^b/G , B^b , and $E^b(no3)$. A large watermark "FOR PREVIEW ONLY" is visible across the page.

82

molto rit.

Chords: E^bsus , E^b , B^b/E^b , A^b2/E^b , E^b

This system contains measures 82 through 86. The tempo marking *molto rit.* appears at the beginning of measure 82 and again in measure 85. The piano part features a *molto rit.* marking in measure 85. Chords are indicated below the piano part: E^bsus , E^b , B^b/E^b , A^b2/E^b , and E^b . A large watermark "FOR PREVIEW ONLY" is visible across the page.

America, the Beautiful

Words by
KATHARINE LEE BATES

Music by
SAMUEL A. WARD
Arranged by Cliff Duren

60 With energy! (♩ = 100)

1 *A (no3)*
f

(Drum fill into meas. 1)

3 *D*
A

5 *A (no3)*
61 0:15 *D*
A

8 *CHOIR*
mf

O beau - ti - ful for spa - cious skies, for

A *E*
A

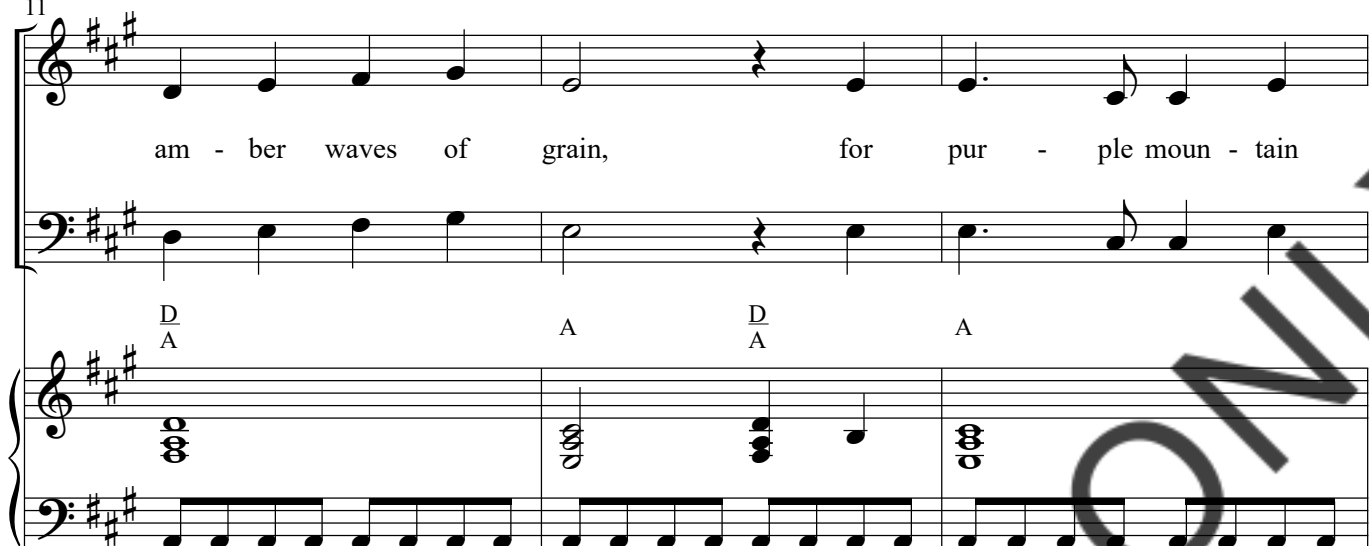
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62

11

am - ber waves of grain, for pur - ple moun - tain

D A A D A A



14

62 0:34

maj - es-ties a - bove the fruit - ed plain! A -

E B B(no3) A/B B Esus E

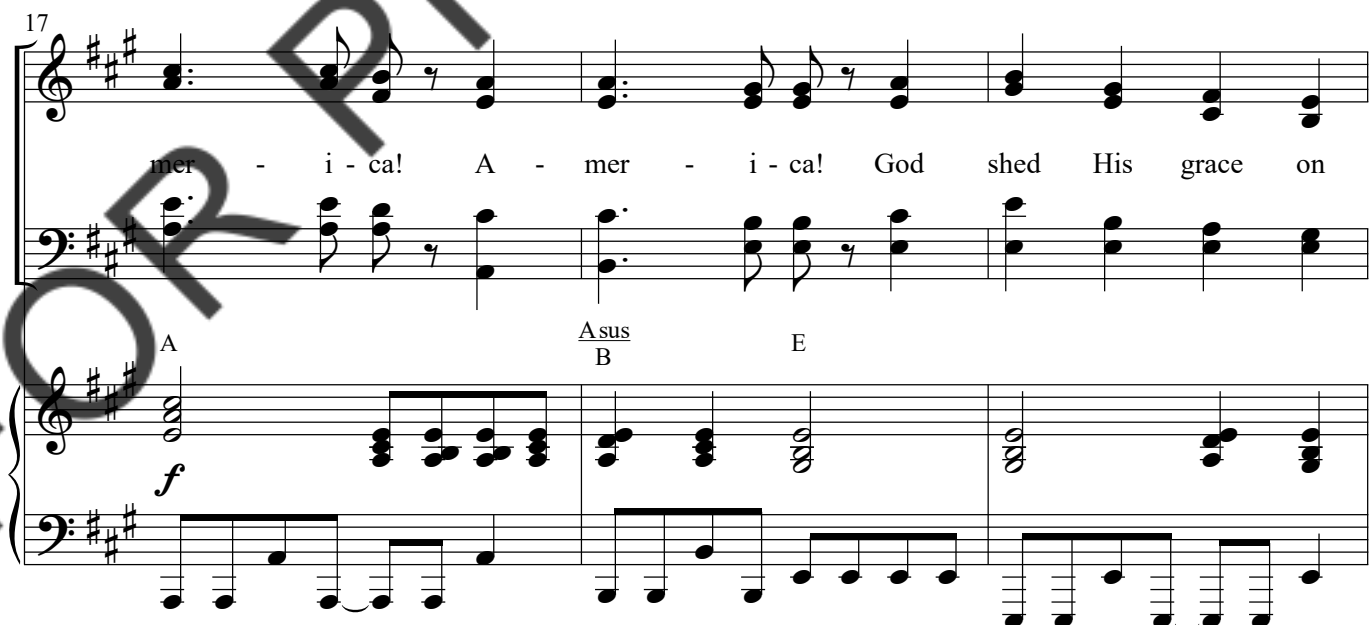
f



17

mer - i - ca! A - mer - i - ca! God shed His grace on

A A/B B E



20

thee, and crown thy good with broth - er-hood from

A A C# D A C#

23

sea to shin - ing sea!

Bm7 E A(no3) D A

63 1:01

27

mf

O beau - ti - ful for he - roes proved in

A E A

mf

64

30

lib - er - at - ing strife, who more than self their

D A A D A A

33

64 1:20

coun - try loved, and mer - cy more than life! A -

E B B(n63) A B B Esus E

f

36

mer - i - ca! A - mer - i - ca! God shed His grace on

A Asus B E

f

39

thee, and crown thy good with broth - er-hood from

A A/C# D A/C#

42

sea to shin - ing sea!

Bm7 E A(no3)

45

D A Bb(no3)

ff

66

48

65 1:56

f

48

O

E $\flat$
B $\flat$

51

51

beau - ti - ful for pa - triot dream that sees be - yond the years, thine

B $\flat$ *F*/*B $\flat$* *E $\flat$* /*B $\flat$* *B $\flat$* *E $\flat$* /*B $\flat$*

55

66 2:15

55

al - a - bas - ter cit - ies gleam, un - dimmed by hu - man

Gm7 *F*/*A* *B $\flat$* *F*/*C* *C(no3)* *B $\flat$* /*C* *C*

f

58 *ff*

tears! A - mer - i - ca! A - mer - i - ca! God

Fsus F B $\flat$ Gm7 B $\flat$ sus C F

61

shed His grace on thee, and crown thy good with

B $\flat$ B $\flat$ /D E $\flat$

64

broth - er-hood from sea to shin - ing

B $\flat$ /D Cm7 F

sfz

67 2:30

68

67

sea! _____ A - mer - i -

B $\flat$ (no3) E $\flat$
B $\flat$

ff

71

ca! _____

B $\flat$ (no3) E $\flat$
B $\flat$

74

A - mer - i - ca! _____

B $\flat$ B $\flat$ unis.

Battle Hymn of the Republic

Words by
JULIA WARD HOWE

Traditional American melody
Arranged by Cliff Duren

68 Boldly driving (♩ = 98)

1 *mf* A^b G^b2 A^b

3 D^b A^b G^b2 A^b D^b A^b A^b

6 G^b2 A^b D^b A^b **69** 0:15 D^b A^b

8 *CHOIR* *mf*

Mine eyes have seen the glo - ry of the

G^b2 A^b D^b A^b A^b D^b A^b

mf

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70

11

com - ing of the Lord. He is tram - pling out the

Chord markings: A^b, D^b/A^b

This system contains measures 11, 12, and 13. The vocal parts (treble and bass clef) sing the lyrics. The piano accompaniment features a treble clef with sustained chords and a bass clef with a continuous eighth-note pattern. Chord markings A^b and D^b/A^b are indicated above the piano staff.

14

vin - tage where the grapes of wrath are stored. He hath

Chord marking: A^b

This system contains measures 14, 15, and 16. The vocal parts continue the melody. The piano accompaniment maintains the eighth-note pattern in the bass and sustained chords in the treble. A chord marking A^b is shown above the piano staff.

17

loosed the fate - ful light - ning of His ter - ri - ble swift

Chord markings: A^b, D^b/A^b, A^b

This system contains measures 17, 18, and 19. The vocal parts sing the final line of the system. The piano accompaniment continues with the same rhythmic and harmonic structure. Chord markings A^b, D^b/A^b, and A^b are indicated above the piano staff.

20

sword. His truth is march - ing

B^bm A^b_{E^b} E^b

23

70 0:54

on. Glo - ry!

A^b G^b2 D^b_F A^b B^bm
A^b

26

glo - ry! Hal - le - lu - jah!

A^b B^bm
A^b B^bm
A^b B^bm
A^b B^bm
A^b

The image displays a musical score for the hymn 'Battle Hymn of the Republic'. It is a three-part setting for voice, piano, and organ. The score is divided into three systems, each with a measure number (20, 23, 26) at the beginning. The first system (measures 20-22) features the lyrics 'sword. His truth is march - ing'. The second system (measures 23-25) includes a rehearsal mark '70 0:54' and the lyrics 'on. Glo - ry!'. The third system (measures 26-28) contains the lyrics 'glo - ry! Hal - le - lu - jah!'. The vocal parts are written in treble and bass staves. The piano accompaniment is in treble and bass staves. The organ part is in treble and bass staves. Chord symbols are provided below the piano and organ staves. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid across the entire page.

72

29

Glo - ry! glo - ry! Hal - le - lu - - -

D^b D^b E^b D^b E^b A^b $B^b m$ A^b

F G

32

jah! Glo - ry! glo - ry! Hal - le -

A^b G^b D^b A^b $B^b m$ A^b A^b $B^b m$ A^b

F

35

lu - - - jah! His truth is

A^b E^b $F m$ A^b $B^b m$

G C

38

march - ing on.

A^b
 E^b E^b A^b G^b_2
 A^b

41

71 1:38

mf

He has sound - ed forth the

D^b
 A^b G^b_2
 A^b D^b A^b A^b *mf*

44

trum - pet that shall nev - er sound re - treat. He is

D^b
 A^b A^b

74

47

sift - ing out the hearts of men be - fore His judg - ment

D^b A^b

50

seat. O be swift, my soul, to

A^b

52

an - swer Him; be ju - bi-lant, my feet! Our

D^b A^b E^b Fm $Fm7$
 A^b G

55

God is march - ing on!

B $\flat$ m A $\flat$ E $\flat$ A $\flat$

58

SOLO (with freedom)
mf

In the beau - ty of the lil - ies Christ was

G $\flat$ 2 A $\flat$ D $\flat$ A $\flat$ A $\flat$ *mf*

61

born a - cross the sea, with a glo - ry in His

C7sus G C7 E Fm Ebm7 D $\flat$ Cm7

76
64

building

bos - om — that — trans - fig - ures — you and me. — As He

B $\flat$ m7 A $\flat$ /
C A $\flat$ dim
C $\flat$ B $\flat$ m7 B $\flat$ m
E $\flat$

67

died to make men ho - ly, let — us — live to make — men

A $\flat$ B $\flat$ m7 A $\flat$ /
C D $\flat$ A $\flat$ B $\flat$ m7 A $\flat$ B $\flat$ m
G C7
E

70

free, — while God is march - ing —

Fm E $\flat$ m7(4) D $\flat$ A $\flat$ /
E $\flat$ E $\flat$

73 **73** 2:56 *end SOLO*

on! _____

CHOIR
f

Glo - ry! glo - ry! Hal - le - lu -

8

f

jah! Glo - ry! glo - ry! Hal - le -

A^b G^b2 D^b/_F

A^b B^bm/_{A^b} A^b B^bm/_{A^b} A^b B^bm/_{A^b}

A^b B^bm/_{A^b} A^b D^b E^b D^b/_F E^b/_G

78

81

lu - - - jah! Glo - ry!

Chords: A^b, B^bm/A^b, A^b, G^b, D^b/F, A^b, B^bm/A^b

84

glo - ry! Hal - le - lu - - - jah! His

Chords: A^b, B^bm/A^b, A^b, E^b/G, Fm, A^b/C

87

truth is march - ing on.

Chords: B^bm, A^b/E^b, E^b, A^b

74 **3:36**

90 *ff*

He is com - ing like the

E G# A sus E A

92

glo - ry of the morn - ing on the

D A A

94

wave He is wis - dom to the

D

The image displays a musical score for the hymn 'Battle Hymn of the Republic'. It is a piano-vocal arrangement. The score is divided into three systems, each with a vocal line and a piano accompaniment. The first system (measures 90-91) features a vocal line with the lyrics 'He is coming like the' and a piano accompaniment with a forte (ff) dynamic. The second system (measures 92-93) continues with 'glory of the morning on the' and includes a piano accompaniment with a forte (ff) dynamic. The third system (measures 94-95) concludes with 'wave He is wisdom to the' and includes a piano accompaniment with a forte (ff) dynamic. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings. A large, diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the entire page.

80

96

might - y, He is hon - or to the brave! So the

A



99

world shall be His foot stool, and the

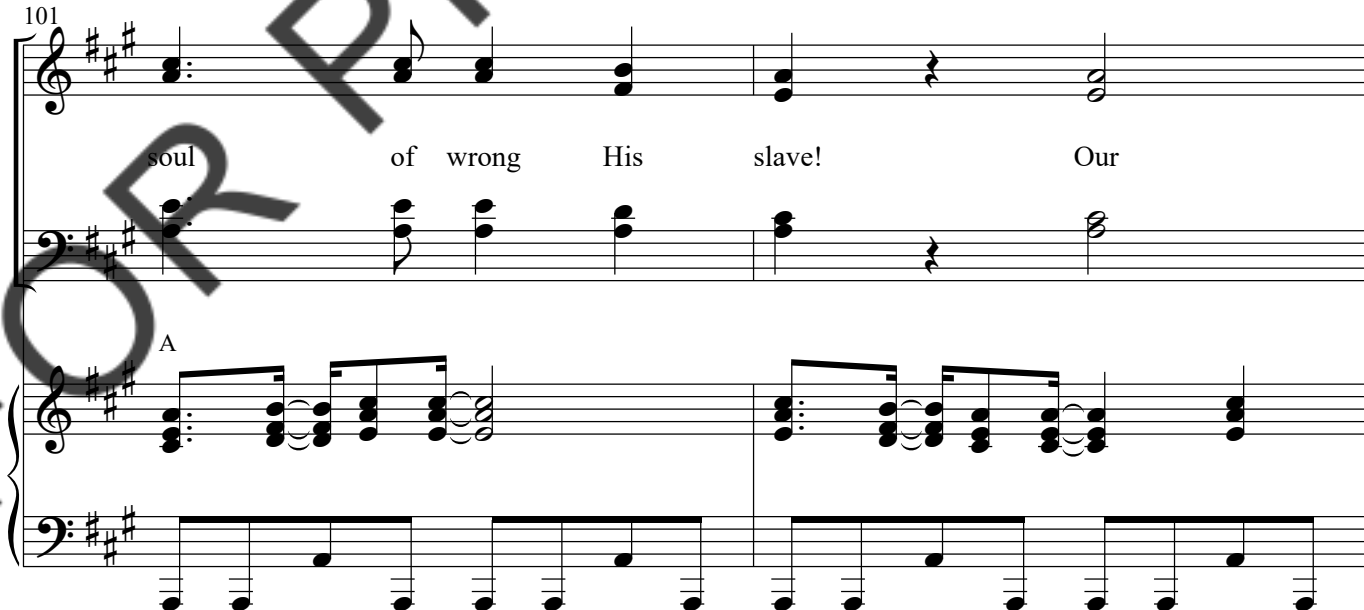
A D
A



101

soul of wrong His slave! Our

A



103

God is march - ing on!

Bm A E A

106

Glo - ry! glo - ry! Hal - le -

G2 D F#

109

lu - - - jah! Glo - ry!

A Bm A A Bm A D

82

112

glo - ry! Hal - le - lu -

D E D F# E G# A Bm A

114

jah! Glo - - - ry!

A G D F# A Bm A

116

76 4:42

glo - ry! Hal - le - lu - - - jah! His

A Bm A A E G# F#m A C#

119

truth is march - ing on!

Bm A/E E F#m

122

His truth is

A/C# Bm

124

march - ing on!

A/E E A Aunis.

sfz *ff* (Drum fill)

Softly and Tenderly

Words by
WILL L. THOMPSON

Music by
WILL L. THOMPSON
Arranged by Cliff Duren

77 Gently (♩ = 90)

1 *E^b(no3)* *E^bsus* *mp*

78 0:12

CHOIR
mp

3 *E^b(no3)* *E^bsus* *E^b(no3)*

Soft - ly and ten - der - ly

Je - sus is call - ing, call - ing for you and for me.

6 *E^bsus* *E^b(no3)* *E^bsus*

Je - sus is call - ing, call - ing for you and for me.

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9

See, on the por - tals He's wait - ing and watch - ing,

harm.

$E^b(\text{no}3)$ $E^b\text{sus}$

11

79 0:40

watch - ing for you and for me. Come home, come

$E^b(\text{no}3)$ $E^b\text{sus}$ $E^b(\text{no}3)$ $B^b\text{sus}$ B^b

14

home. You who are wea-ry, come home.

A^b2 B^b E^b $F\text{sus}$ E^b F B^b A^b
 C D B^b

86

17

Ear - nest-ly, ten - der - ly Je - sus is call - ing, call - ing, "O sin - ner, come

E^b(no3) *E^bsus* *E^b/B^b* *B^b7sus*

20

home!"

E^b(no3) *E^bsus* *E^b(no3)*

mp

23

80 1:28

mp

Why should we tar - ry when Je - sus is plead-ing,

E^bsus *E^b(no3)* *E^bsus*

26

plead - ing for you and for me? _____ Why should we lin - ger and

$E^b(\text{no}3)$ $E^b\text{sus}$ $E^b(\text{no}3)$

29

81 1:56

heed not His mer - cies, mer - cies for you and for me? _____ Come

$E^b\text{sus}$ $E^b(\text{no}3)$ $E^b\text{sus}$ E^b *mf*

32

home. _____ come home. _____ You who are wea-ry, come home. _____

$B^b\text{sus}$ B^b A^b2 B^b E^b $F\text{sus}$ E^b F B^b A^b B^b *mf*

88

36

Ear - nest-ly, ten - der - ly Je - sus is call-ing, call - ing, "O sin-ner, come

E^b(no3) E^bsus E^b/B^b B^b7sus

39

82 2:44

home!"

A^b2 Fm9 Cm7 D^b

43

mp

O for the won - der - ful love He has prom-ised,

E^b(no3) E^bsus

mp

46

prom - ised for you and for me. _____ Though we have sinned, He has

E^b(no3) *E^bsus* *E^b(no3)*

49

83 3:16

mer - cy and par - don, par - don for you and for me. _____ Come

E^bsus *E^b(no3)* *E^bsus* *E^b*

52

home. _____ come home. _____ You who are wea-ry, come

B^bsus *B^b* *A^b2 C* *B^b D* *E^b* *F sus* *E^b F* *F*

mf

90

55

home. Ear - nest-ly, ten - der - ly Je - sus is call - ing,

B $\flat$ A $\flat$
B $\flat$ E $\flat$ (no3) E $\flat$ sus

58

84 3:48

call - ing, "O sin - ner, come home!" Come home, come

E $\flat$
B $\flat$ B $\flat$ 7sus E $\flat$ sus E $\flat$ B $\flat$ sus B $\flat$

61

home. You who are wea-ry, come home.

A $\flat$ 2 B $\flat$ E $\flat$ Fsus E $\flat$ F B $\flat$ B $\flat$ (add4) A $\flat$
C D

85 4:24

65 *mp*

Ear - nest-ly, ten - der - ly Je - sus is call - ing, call - ing, "O sin - ner, come

mp

E $\flat$ (no3) E $\flat$ sus E $\flat$ B $\flat$ B $\flat$ 7sus

68 *mp*

home!" _____ Come home. _____

mp

E $\flat$ (no3) E $\flat$ sus E $\flat$ (no3)

71 *molto rit.* *p*

Come home.

molto rit.

E $\flat$ sus B $\flat$ 7sus E $\flat$ 2

SUGGESTED SCRIPTURES

Note from the arranger to the worship leader: The scriptures throughout this project are listed as a potential resource. These passages could be read or spoken from memory during intros and instrumental sections. They could also simply be placed on the screen (or in the bulletin) for reflection during these sections. In my role as worship pastor, I use scripture in this way every Sunday and have found that it impacts the congregation on such a deep level. Obviously, there are many other passages that would work well with each of these songs. These selections are just a starting point for you as you plan and lead worship.

BLESSED ASSURANCE

Intro: For by grace you have been saved through faith. And this is not your own doing; it is the gift of God, not a result of works, so that no one may boast. (*Ephesians 2:8-9 ESV*)

Before Verse 3: For God did not send His Son into the world to condemn the world, but in order that the world might be saved through Him. (*John 3:17 ESV*)

JESUS SAVES

Intro: For God so loved the world, that He gave his only Son, that whoever believes in Him should not perish but have eternal life. For God did not send His Son into the world to condemn the world, but in order that the world might be saved through Him. (*John 3:16-17 ESV*)

Before Verse 3: The Son of Man came to seek and to save the lost. (*Luke 19:10 ESV*)

REVIVE US AGAIN

Intro: Blessed be the name of the Lord from this time forth and forevermore! From the rising of the sun to its setting, the name of the Lord is to be praised! (*Psalms 113:2-3 ESV*)

I LOVE TO TELL THE STORY

Intro: I will sing of the steadfast love of the Lord forever; with my mouth I will make known Your faithfulness to all generations. (*Psalms 89:1 ESV*)

Before Verse 2: I count everything as loss because of the surpassing worth of knowing Christ Jesus my Lord. (*Philippians 3:8 ESV*)

THE CHURCH'S ONE FOUNDATION

Intro: Christ is before all things, and in Him all things hold together. And He is the head of the body, the church. He is the beginning, the firstborn from the dead, that in everything He might be preeminent. (*Colossians 1:17-18 ESV*)

WHAT A FRIEND WE HAVE IN JESUS

Intro: Do not be anxious about anything, but in everything by prayer and supplication with thanksgiving let your requests be made known to God. (*Philippians 4:6 ESV*)

Before Verse 3: And the peace of God, which surpasses all understanding, will guard your hearts and your minds in Christ Jesus. (*Philippians 4:7 ESV*)

NEAR THE CROSS

Intro: Far be it from me to boast except in the cross of our Lord Jesus Christ. (*Galatians 6:14 ESV*)

AMERICA, THE BEAUTIFUL

Intro: Blessed is the nation whose God is the Lord. (Psalm 33:12 ESV)

Before Verse 3: The Lord is my strength and my shield; my heart trusts in Him, and I am helped. Therefore my heart celebrates, and I give thanks to Him with my song. (*Psalms 28:7 CSB*)

BATTLE HYMN OF THE REPUBLIC

Intro: The grass withers, the flower fades, but the word of our God will stand forever. (*Isaiah 40:8 ESV*)

SOFTLY AND TENDERLY

Intro: Behold, I stand at the door and knock. If anyone hears My voice and opens the door, I will come in to him and eat with him, and He with me. (Revelation 3:20 ESV)

Before Verse 3: As far as the east is from the west, so far does He remove our transgressions from us. (*Psalms 103:12 ESV*)