

A KIDS MUSICAL

THE  
GREATEST  
HYMN

FOR  
PEOPLE  
ON EARTH



CREATED BY  
**Christy Semsén**

ARRANGED BY  
**Daniel Semsén  
& Nathaniel Semsén**



FOR PREVIEW ONLY

# THE GREATEST HYMN ON EARTH

**CREATED BY**  
**Christy Semsen**

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***Performance Time: Approximately 42 Minutes***

## **AVAILABLE MATERIALS**

Downloadable Script/Vocal  
Printed Script/Vocal  
Downloadable Script/Vocal with Piano  
Printed Script/Vocal with Piano  
Downloadable Listening Track  
Bulk CDs (10-pack)  
Downloadable Accompaniment Split Track  
Accompaniment Split CD  
Downloadable Accompaniment Stereo Track  
Downloadable Accompaniment Video  
Downloadable Choreography Instruction/Demo Performance Video  
Downloadable Lesson Plans & Activities  
Downloadable "Drama Coaching with Christy" Video Resource for Directors  
Downloadable Running Script  
Downloadable Stem Mixes  
Kids Choir Basic Pack  
Kids Choir Essential Pack  
Kids Choir Power Pack  
Kids Choir Epic Pack

**Edited & Engraved by MICHAEL FRAZIER**



This symbol indicates a rehearsal point on the Accompaniment Track. Selecting a given track number will start the accompaniment track at the corresponding musical section indicated in the Choral Book.

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**SEMSEN  
MUSIC**

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## AV1 ACCOMPANIMENT VIDEO CUE POINTS

- AV11** The Greatest Hymn on Earth
- AV12** SFX: Circus Underscore
- AV13** SFX: Drum roll
- AV14** Muscle Twins Underscore
- AV15** The Solid Rock (On the Rock)
- AV16** SLIDE: On Christ the Solid Rock
- AV17** SFX: Bowen the Clown
- AV18** SLIDE: Blessed Assurance
- AV19** Jesus Paid It All (Wash Me)
- AV110** SLIDE: Jesus Paid It all and Blessed Assurance
- AV111** Tap Dance Underscore
- AV112** SLIDE: Be Thou My Vision
- AV113** Be Thou My Vision (Give Me Your Eyes)
- AV114** The Greatest Hymn on Earth Reprise
- AV115** SFX: Buzzer
- AV116** Great Is Thy Faithfulness (No Matter What)
- AV117** SLIDE: Great Is Thy Faithfulness
- AV118** Lions Catwalk Underscore
- AV119** It Is Well with My Soul (Trust)
- AV120** SLIDE: It Is Well
- AV121** The Greatest Hymn on Earth Reprise 2
- AV122** What a Friend We Have in Jesus
- AV123** SLIDE: Circus Background
- AV124** And Can It Be? (Amazing!)
- AV125** The Greatest Hymn on Earth Curtain Calls

Optional Scenes and SFXs will be on the Accompaniment Video to use at your discretion.



This symbol indicates a new track on the Accompaniment Video. Selecting this track will start the accompaniment video at the corresponding musical section indicated in the Script/Vocal and Script/Vocal with Piano.

## SCENE 1

**The Greatest Hymn on Earth**

Words and Music by  
**CHRISTY SEMSEN**  
 and **NATHANIEL SEMSEN**  
*Arranged by Daniel Semsen*

**AV11****1** Epic! (♩ = 84)

CHOIR

***f***

1

Woah!\_\_\_\_\_

C(no3) C(no3) A<sup>b</sup>2(no3)

***f***

RINGMASTER:

**Ladies and gentlemen!****Children of all ages!**

SOLO 1

4

Woah!\_\_\_\_\_ Come one! Come all!

*unis.* G F C(no3) A<sup>b</sup>2(no3) A<sup>b</sup> B<sup>b</sup>

SOLO 2

8

In-vite ev - 'ry - one you know from near and far.

E<sup>b</sup> E<sup>b</sup> G A<sup>b</sup> B<sup>b</sup>

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# The Greatest Hymn on Earth – Script-Vocal with Piano

4

10

RINGMASTER, SOLO 1 & 2

(9)

Wel - come to the great - est

G

RINGMASTER: Step right up, boys and girls!

12

show!

CHOIR

*f*

Woah! \_\_\_\_\_ Woah! \_\_\_\_\_

C(no3) A<sup>b</sup>2(no3) G C(no3) A<sup>b</sup>2(no3)

RINGMASTER: The amazing acts you are about to see are the finalists in a competition where you will help us to decide the winner of the title of *The Greatest Hymn on Earth!*

15

G(no3)

G

*mf*

*ff*

**2** Driving (♩ = 152)

20 D(no3) Dsus

*mf*

## SOLO 3

24 *mf*

Sto-ries of \_\_\_ their day, \_\_\_ al - tars of \_\_\_ the faith!

D Dsus

27 SOLO 4

— Al - low us to \_\_\_ pre - sent \_\_\_ to you \_\_\_ the

D

CHOIR  
*mf*

30

great - est \_\_\_ hymn. \_\_\_ Spec - tac - u - lar \_\_\_ and great

G2 D

The Greatest Hymn on Earth – Script-Vocal with Piano

6  
33

won - ders of \_\_\_\_ to - day, \_\_\_\_  
Dsus

36

4

awe in - spir - ing stunts \_\_\_\_ to bring \_\_\_\_ the great - est \_\_\_\_ hymn  
D G2 A

39

\_\_\_\_ on earth! \_\_\_\_ The  
G2 A

42

great - est \_\_\_\_ hymn \_\_\_\_ on earth!  
D E Dmaj7 G2  
F#





Musical score for measures 58-60. The vocal line (treble clef) contains the lyrics: "Blood," "Old Rug-ged Cross," "You A - bid with Me." "For a Thou-sand Tongues to". The piano accompaniment (grand staff) features chords: Fmaj7, E(no3), and A(no3).

Musical score for measures 61-63. Measure 61 is marked with a box containing the number 7. The vocal line (treble clef) contains the lyrics: "Sing," "My Faith Looks Up to Thee," "Woo!" "To God Be the Glo - ry,". The piano accompaniment (grand staff) features chords: G2, Fmaj7, and B(no3).

Musical score for measures 64-66. The vocal line (treble clef) contains the lyrics: "All Crea-tures of our God and King," "He Keeps Me Sing-ing," "Praise to the". The piano accompaniment (grand staff) features chords: B(no3), A2, and Gmaj7.

Musical score for measures 67-69. The vocal line (treble clef) contains the lyrics: "Lord Al - might - y," "All Hail the Pow'r of Je - sus' Name," "Trust and O -". The piano accompaniment (grand staff) features chords: F#(no3), B(no3), and A2.

70

8

bey,” “Christ the Lord Is Ris-en To - day”!

Gmaj7 F#(no3) A2

*f*

73

The great - est\_ hymn\_ on

B E F# E<sup>Emaj7</sup> G#

76

earth! The great - est\_ hymn!\_

A2 B E

80

9

Woah!\_ Woah!\_

D(no3) B<sup>b</sup>2 *unis.* A G D(no3) B<sup>b</sup>2

The Greatest Hymn on Earth – Script-Vocal with Piano

10

86

“Crown Him with Man - y Crowns,” “Noth-ing but the

A(no3) G2

Blood,” “How Deep the Fa-ther’s Love\_ for Us,” I have “vic-to-ry in

Fmaj7 E(no3) A(no3)

Je - sus,” Bless-ed As-sur-ance,” “On Christ the Sol-id Rock\_ I

G2 Fmaj7 E(no3)

Stand”!

G2 A D E Dmaj7 F#

The great - est\_ hymn\_ on

100

earth! The great - est\_\_ hymn\_\_ on

G2 A D

104

CHOIR

earth! The great - est\_\_ hymn

SOLO 1 & 2

"Draw Me Near - er, Pre - cious Lord."

G2 A D

107

on earth! The

"Take My Life and Let It Be."

E Dmaj7 F# G2 A

The Greatest Hymn on Earth – Script-Vocal with Piano

12

110

*ALL*

great - est \_\_\_\_ hymn! \_\_\_\_

Woah! \_\_\_\_

D

D(no3)

B<sup>b</sup>2

114

11

Woah! \_\_\_\_

*unis.*

A

G

D(no3)

B<sup>b</sup>2

118

***ff*** (*Shouted*)

The great - est hymn \_\_\_\_ on earth!

A(no3)

***ff***

## SCENE 2

*(Lights come up on a circus ring that is just starting their show!)*

RINGMASTER, ROSE, BROOKLYN, TIGHTROPE COWBOY, ZOE and ZANE, JEDI THE GREAT and BOWEN stand in a semi-circle in the center of the ring.)

**AV12** **12** (SFX: Circus Underscore)

RINGMASTER: **Come one, come all! Let your eyes and ears be dazzled by the spectacular acts you will see here tonight with the *Amazing Grace Group*. Each of our talented performers has abilities beyond what you could ever imagine!**

ROSE: **We will astound you with wonders ...**

BROOKLYN: **... and sound-shattering roars that will make your hair stand on end!**

TIGHTROPE COWBOY: **You'll see amazing acts of miraculous agility ...**

ZANE and ZOE: *(together)* **... and rockin' feats of strength. *(double high five)***

BOWEN: **We will tickle your funny bone ...**

JEDI THE GREAT: **... and bend your mind to colossal possibilities.**

*(Underscore ends)*

RINGMASTER: **Most importantly, you will experience treasures of the faith and be a part of selecting ...**

**AV13** **13** (SFX: Drum roll)

ALL: **... the Greatest Hymn on Earth!**

*(Everyone leaves the ring except for ZANE and ZOE, who gather their barbells and come to the center of the ring.)*

RINGMASTER: **Let's get started! It's my distinct pleasure to introduce you to a duo that is like no other—each with the strength of ten children. Our own Amazing Grace Muscle Twins!**

ZANE: **I am Zane.**

ZOE: **And I am Zoe.**

ZANE and ZOE: *(looking at each other)* **Let's get shredded! *(double high five)***

*(Each time they double high five, it's different than the last. (up, down; left hand right hand; front, back). As they present the story, they alternate between lifting weights to the beat, and acting out the story. When they speak in unison, they come together.)*

ZANE: **Our hymn is taken from a very awesome Scripture passage.**

ZOE: **Let's crush it, bro! Jesus said, ...**

# Muscle Twins Underscore

AV 14

Music by NATHANIEL SEMSEN

14 Heavy (♩ = 103)

Arranged by Nathaniel Semsen

The musical score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of six staves of music, numbered 1, 3, 7, 11, 16, and 20. The notation includes various musical symbols such as eighth notes, quarter notes, and rests, along with dynamic markings like accents (>) and breath marks (x). A large, diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the entire musical score.

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ZANE: *(lifting weights)* “Therefore everyone who hears these words of mine and puts them into practice is like a wise man who built his house ...

ZANE and ZOE: *(unison)* ... **ON THE ROCK!**

ZOE: *The rain came down, the streams rose, ...*

ZANE: *Oh, yah!*

ZOE: *(continuing)* ... and the winds blew and beat against that house; ...

ZANE: ... yet it did not fall because it had its foundation ...

ZANE and ZOE: *(unison)* ... **ON THE ROCK.**

ZOE: *But everyone who hears these words of mine and does not put them into practice is like a foolish man who built his house ...*

ZANE and ZOE: *(Boohoo-ish sad faces, together)* ... **ON THE SAND.”**

ZANE: *(aside)* That is so sad, yah?!

ZOE: **He was not shredded.**

ZANE: “The rain came down, the streams rose, and the winds blew and beat against that house, and it fell with ...

ZANE and ZOE: *(unison)* ... **A GREAT CRASH.”** (Matthew 7:24-27 ESV)

**AV 15** **15** Song: The Solid Rock (On the Rock) *with* Nothing but the Blood



# The Solid Rock (On the Rock)

with Nothing but the Blood

Words and Music by  
EDWARD MOTE and WILLIAM B. BRADBURY

New Words and Music by  
CHRISTY SEMSEN and NATHANIEL SEMSEN

Arranged by Nathaniel Semsen and Daniel Semsen

(During song, the twins lift their barbell weights and pose in weightlifter poses as they shout.)

AV 15

(MUSCLE TWINS pose)

15 Funky (16th Shuffle) (♩ = 91)

ALL

Huh! Ah! Ah!

E♭

6

3

ZANE *mf*

ZOE

Huh! Ah! Ah!

My hope is built on

E♭ A7

6

ZANE

16

ZOE

noth - ing less than Je - sus' blood and

B♭7 A♭

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# The Greatest Hymn on Earth – Script-Vocal with Piano

CHOIR

*mf*

16

8

righteous - ness. I dare not trust the

E<sup>b</sup> D<sup>b</sup> A<sup>b</sup> C B<sup>b</sup>m A<sup>b</sup> B<sup>b</sup> E<sup>b</sup> A7

10

sweet-est frame, but whol - ly lean on

B<sup>b</sup>7 A<sup>b</sup>9

12

Je-sus' name. *f* (MUSCLE TWINS pose)

Huh! Ah! Ah!

E<sup>b</sup> D<sup>b</sup> A<sup>b</sup> C B<sup>b</sup>m A<sup>b</sup> B<sup>b</sup> A

15

Huh! Ah! Ah!

E<sup>b</sup>

17

17

On Christ, the sol - id Rock, I stand. All

$D^b$   $E^b$   $E^b7$   $A^b$

20

oth-er ground is sink-ing sand. All oth-er ground is sink-ing—

$Cm7$   $E^b/B^b$   $A^{dim7}$   $B^b7$   $A^b$   $A^b/B^b$

23

sand. Rock

$E^b$   $F$   $G^b$   $E^b/G$

25

on! I am on— the Rock. Rock

N.C.  $E^b$

18

27

on! I am on the Rock. Rock

N.C. E<sup>b</sup> E<sup>b</sup>7 G

29

on! I am on the Rock. Rock

N.C. E<sup>b</sup>

31

19

on! I am on the Rock.

N.C. E<sup>b</sup> D<sup>b</sup> C B<sup>b</sup>/C

Broadly (♩ = 89) NOTHING BUT THE BLOOD (William Cowper, Traditional American melody)

SOLO  
*mf*

CHOIR  
*mf*

33

What can wash a - way my sin? Noth - in' but the blood of

F E Dm E C B<sup>b</sup>2 F/A

36 *SOLO* *molto rit.*

Je - sus. What can make me whole a - gain?

Gm Gm F F E Dm7 Eb9(#11)

*molto rit.*

39 *CHOIR* *mp* **20** *poco accel.*

Noth - in' but the blood of Je - - -

Bb Bbmaj7 Gm Bb  
C C C C

*poco accel.*

42 *f* *Funky (16th Shuffle) (♩ = 91)*

sus! Ah! Ah!

F

44

Huh! Ah! Ah! Rock

F G Ab F/A

The Greatest Hymn on Earth – Script-Vocal with Piano

20

46

on! I am on the Rock. Rock

N.C. F

*f*

48

21

on! I am on the Rock.

N.C. F F7/A

50

(Rap!)

Je - sus is the Rock. He's the Rock. He's the Rock!

N.C.

51

Je - sus is the Rock. He's the Rock. He's the Rock!

F

52

Je - sus is the Rock. He's the Rock. He's the Rock!

N.C.

53

Je - sus is the Rock. He's the Rock. He's the Rock

F

F A

54

on! I am on the Rock. Rock

B<sup>b</sup>m F F A

56

on! I am on the Rock. Rock

B<sup>b</sup>m F

CHOIR 1

22

58

on! I am on\_\_\_\_\_ the

*CHOIR 2*

Je - sus is the Rock. He's the Rock. He's the Rock!

N.C.

59

Rock. Rock

Je - sus is the Rock. He's the Rock. He's the Rock!

F

60

on! I am on\_\_\_\_\_ the

Je - sus is the Rock. He's the Rock. He's the Rock!

N.C.



61

Rock. Rock

Je - sus is the Rock. He's the Rock. He's the Rock!

F F7  
A

62

CHOIR 1

on!

I am on the

CHOIR 2

Je - sus is the Rock. He's the Rock. He's the Rock!

ZANE and ZOE

Huh!

Ah!

Ah!

N.C.

24

63

Rock. Rock

Je - sus is the Rock. He's the Rock. He's the Rock!

F

64

on! I am on the, I'm on the Rock!

Je - sus is the Rock. He's the Rock. He's the Rock! I'm on the Rock!

Huh! Ah! Ah! I'm on the Rock!

N.C.

## SCENE 3

RINGMASTER: **How about that! Let's hear it for our first two hymns in the finals.**

ZANE: **"On Christ the Solid Rock" ...**

**AV16** (SLIDE: *On Christ the Solid Rock*)

(*Applause led by ZOE.*)

ZOE: **... and "Nothing but the Blood of Jesus"!**

(*Applause led by ZANE.*)

ZANE: **It's a *strong* start... get it?**

ZANE and ZOE: (*looking at each other*) **Let's get shredded!**

(*They double high five and leave the ring. BROOKLYN runs up to whisper to RINGMASTER.*)

BROOKLYN: (*running up*) **Ringmaster, we may have an issue with Gertrude...**

RINGMASTER: (*nervous giggle*) **What could possibly be the problem with the most ferocious lion this side of...**

(*BROOKLYN whispers in her ear. RINGMASTER is confused.*)

RINGMASTER: **What? The Lion's doing what? (*Brooklyn whispers more*) She's obsessed with... what? Well, take care of it, please! She goes on in 15!**

(*RINGMASTER exits the ring with a flourish.*)

**AV17** **23** (SFX: *Bowen the Clown*)

(*Little CLOWNS come out "driving" a clown car and pile out. They honk horns. ROSE steps out to center of ring and presents the CLOWNS.*)

ROSE: **Ladies and gentlemen, that sound means you're in for a treat. You are about to experience Bowen the Clown and his Bouncin' Bozos.**

(*ROSE motions towards them and steps back to the side.*)

BOWEN: **Why was the clown always on his feet? He was a stand-up comedian.**

**Thanks, folks, we got another one for ya. We don't clown around. Just kiddin', we do. (*winking and pointing at audience*)**

LITTLE CLOWN 1: **Why did the birthday clown go to jail? For blowing up balloons!**

LITTLE CLOWN 2: **What do clowns order for breakfast? Eggs... funny side up!**

BOWEN: **What's a dentist's favorite hymn? "Crown Him with Many Crowns"!**

RINGMASTER: **Bouncin' Bozos, tell us about our next act!**

**AV18** (SLIDE: *Blessed Assurance*)

**BOWEN:** In 1873, Fanny Crosby and her friend Phoebe wrote the hymn “Blessed Assurance,” about having complete confidence in God’s promises.

**LITTLE CLOWN 1:** The hymn “Jesus Paid It All” was written in 1865.

**LITTLE CLOWN 2:** It talks about how Jesus’ blood paid the penalty for our sin.

# Jesus Paid It All (Wash Me)

*with Blessed Assurance*

Words and Music by  
ELVINA M. HALL and JOHN T. GRAPE  
New Words and Music by  
CHRISTY SEMSEN  
*Arranged by Daniel Semsen*

**AV19****24** Folksy (♩ = 105)

CLOWN 1 SOLO

*mf*

1

3

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## CLOWN 2 SOLO

small. Child of weak - ness, watch and

C(no3) C(no3)

8

25

pray; find in me thine all in all."

G(no3) C(no3)

## TINY KIDS

11 *mf*

Je - sus paid it all. All to Him I

C(no3) L.H. R.H.

14

owe. Sin had left a crim-son stain. He

G C(no3) F(no3)

The Greatest Hymn on Earth – Script-Vocal with Piano

28  
17

26

CHOIR  
*mf*

washed it white as snow. Lord,

C G R.H. C

*mf*

20

now in-deed I find Thy pow'r and Thine a -

C G

23

lone can change the lep-er's spots and

C Am7 F

26

27

melt the heart of stone. Je - sus paid it

G C C

29

all. All to Him I owe.

G

32

28

Sin had left a crim-son stain. He washed it white as

C F C G

*(The CLOWNS squirt water from artificial flowers during song.)*

35

***f***

snow. He washed me white as snow. He

C B $\flat$  F C

***f***

38

washed me white as snow. He took my sin a-way;

B $\flat$  F C F

30

41

29

now I'm free and whole. He washed me white as snow!

Em Am B<sup>b</sup> F C

44 *mf* 3 BLESSED ASSURANCE (Fanny J. Crosby, Phoebe P. Knapp)

Bless - ed as - sur - ance, Je - sus is mine! Oh, what a

C F C C F C

47 3 fore - taste of glo - ry di - vine! Heir of sal - va - tion, pur - chase of

C E F G C F

50 30 God, born of His Spir - it, washed in His blood!

C F G C



BOWEN: Why did the clown feel sad looking at the balloon? (*beat*) He couldn't afford it because of inflation!

53 N.C. **31**

(Perc. continues)

56 *f*

He washed me white as snow. He

C(no3) B $\flat$  F C

59

washed me white as snow. He took my sin a-way;

B $\flat$  F C F

62

now I'm free and whole. He washed me white as

Em Am B $\flat$  F

32  
64

32

snow! This is my

C

sto - ry, this is my song, prais - ing my Sav - ior all the day

N.C. C F C Am7 F

long. This is my sto - ry, this is my song, He

G N.C. C F C

72

33

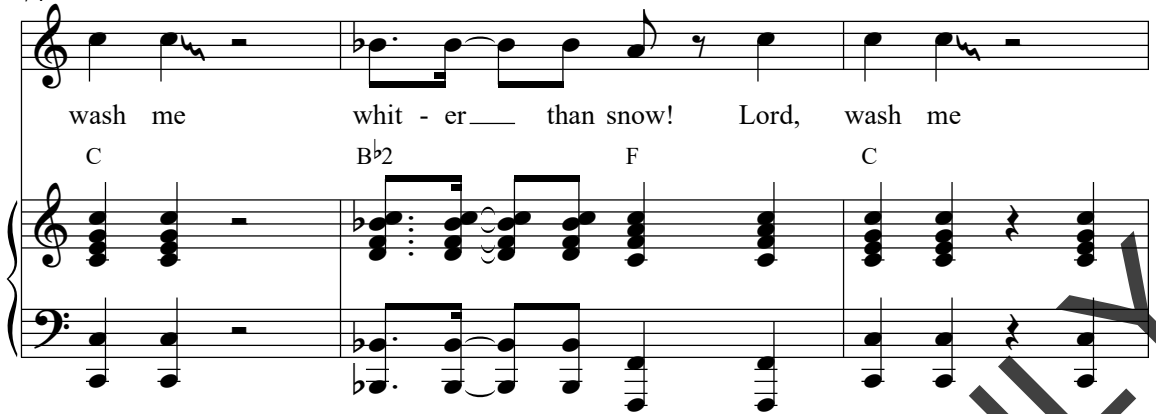
washed me white as snow. Come,

B<sup>b</sup> F C

74

wash me whit - er than snow! Lord, wash me

C B $\flat$ 2 F C



77

whit - er than snow! Come, wash me

B $\flat$ 2 F C



79

whit - er than snow! Lord, wash me

B $\flat$ 2 F C



81

whit - er than snow! Lord, wash me!

B $\flat$ 2 F C

*mf* *f*



## SCENE 4

RINGMASTER: Let's hear it for the hymns led by the Bouncin' Bozos!

**AV110** (SLIDE: *Jesus Paid It all and Blessed Assurance*)

BOWEN: "Jesus Paid It All" and "Blessed Assurance"!

(everyone claps)

(TIGHTROPE COWBOY, BROOKLYN, JEDI, BOWEN, ZANE and ZOE line up behind BOWEN in ring, preparing to present. Sideshow acts come out on side of ring, waiting to be presented.)

ROSE: (stepping forward) Here at the *Amazing Grace Group* we have kids with the most spectacular gifts! We are so proud of our sideshow acts.

(TIGHTROPE COWBOY steps to center and motions towards a young child with a very long grey beard, walking with a cane.)

## Tap Dance Underscore

**AV111**

**35** Ragtime! (♩ = 194)

Music by NATHANIEL SEMSEN

Arranged by Nathaniel Semsen

The musical score is written for piano in 4/4 time, marked 'Ragtime! (♩ = 194)'. It consists of four systems of staves. The first system starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of 'mf'. The second system begins at measure 4. The third system begins at measure 7. The fourth system begins at measure 10 and ends with a double bar line. The score features a mix of eighth and sixteenth notes in the treble clef, often beamed together, and chords and single notes in the bass clef.

**TIGHTROPE COWBOY:** We proudly present to you: the world's oldest tap dancer—clockin' in at 100 years old! Hope I'm still line-dancing when I'm half his age! Sweet PT Barnum and Bailey! What a beard!

**JEDI THE GREAT:** *(holding a device)* Next, we have a sideshow that will absolutely blow your mind. The speediest texter in the world. Are you ready? *(nonchalantly)* Lyndi, can you please text me a full list of your Top 10 Favorite...

**LYNDI:** *(pretending to text and cutting her off)* Already did.  
*(applause)*

**JEDI:** And also can you send me...

**LYNDI:** *(texting)* Done.  
*(applause)*

**JEDI:** In a word: **AMAZING.**

**RINGMASTER:** We also have the lowest talker in the state.

*(Holds mic up to BOY and he mouths his words so we can't hear.)*

**RINGMASTER:** *(understanding him)* Is that so?

**ZANE:** Along with a child who has never eaten a vegetable in their life! *(points to CHILD who smiles)* Can you believe it, Zoe?

**ZOE:** I cannot believe it, Zane. *(holds microphone to his face)* Seriously bro, how are you even alive?

*(A CHILD in a carrot costume chases him off as he yells. CLOWN walks up to a CHILD standing behind a board, holding a video game in each hand, playing.)*

**BOWEN:** And a child who can play two video games at once...

*(They remove the board and show he's playing with his feet as well)*

**BOWEN:** ... AND two with his feet!

**ALL:** *(impressed)* **OOOH!**

Optional: Take this opportunity to honor a few kids in the choir for being incredible:

**RINGMASTER:** We are also thrilled to highlight some **AMAZING** local talent—known for being a light to all around them.

*(Put kids faces on screen with a blurb about them.)*

\_\_\_\_\_ is someone who has this special skill: \_\_\_\_\_.

*(Add details explaining why they are so special!)*

RINGMASTER: Let's hear it for our sideshow acts! *(applause)*

Now, without any further ado, take it away, Tightrope Cowboy!

*(Everyone but TIGHTROPE COWBOY and ROSE exits the ring. ROSE stands to the back, watching.)*

TIGHTROPE COWBOY: *(personable)* They call me the Tightrope Cowboy cuz I always say, "Everything's better in my boots." Plus, I love being high in the air. I know what you're thinking: How crazy do you have to be to get up on that high wire... in cowboy boots, no less! Well, it's not what's below me that I'm looking at. The reality is that if I put one boot in front of the other and keep my eyes on the goal, I'll reach the other side. Just like we keep our eyes on Jesus as we walk through each day.

ROSE: Tell us, is there a story behind your hymns?

TIGHTROPE COWBOY: I'd be happy to, Rose.

**AV112** *(SLIDE: Be Thou My Vision)*

"Be Thou My Vision" is based off of poems written over one THOUSAND years ago!

And the second hymn, "'Tis So Sweet to Trust in Jesus," was written over a century ago about trusting in Jesus even in the bad times.

ROSE: Any advice for kids today?

TIGHTROPE COWBOY: You know, God is with us even in our worst moments. He's close to us even when it feels like there's no hope. Psalm 34:17-18 says, "The righteous cry out, and the LORD hears them; he delivers them from all their troubles. The LORD is close to the brokenhearted and saves those who are crushed in spirit." *(NIV)*

So if you're having a bad day, put on some cowboy boots and trust God like you're walking across a high wire.

**AV113** **36** Song: Be Thou My Vision (Give Me Your Eyes)

*with 'Tis So Sweet to Trust in Jesus*

# Be Thou My Vision (Give Me Your Eyes)

with 'Tis So Sweet to Trust in Jesus

Traditional Irish hymn  
New Words and Music by  
CHRISTY SEMSEN  
Arranged by Daniel Semsen

AV 13

36 Modern Country (♩ = 86)

1 Bm Bm Em F#m

*mf*

3 *SOLO 1*  
*mf*

Be Thou my vi - sion, O Lord of my heart.

Bm

5

Naught be all else to me, save that Thou art—

Em F#m N.C.

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38

7

SOLO 2

Thou my \_\_\_\_ best thought, \_\_\_\_ by day or \_\_\_\_ by night, \_\_\_\_

Bm

9

37

Wak - ing\_ or sleep-ing, \_ Thy \_ pres - ence my light

Bm G Em Bm

12

CHOIR

*mf*

Be Thou my wis - dom and Thou my true Word.

N.C. Bm

15

I ev - er with Thee and Thou with me, Lord.

Em F#m N.C.



17

Thou my great Fa - ther, and I Thy true son,

Bm

19

38

Thou in me dwell-ing, and I with Thee one.

Bm G Em Bm F#

22

*f*

Give me Your eyes, give me Your eyes to see.

Bm G D A

24

I wan-na see like You do. Change my heart when I see

Bm G D F#m Bm G

— the least of these. Give me Your eyes so I see You.

D A G A Bm

'TIS SO SWEET TO TRUST IN JESUS (Louisa M. R. Stead, William J. Kirkpatrick)

30 *mf*

'Tis so sweet to trust in Je-sus just to take Him

N.C. Bm A# C# D G D Bm

34 **40**

at His Word, just to rest up - on His prom-ise, just to know: "Thus

A D G D Bm G

38

saith the Lord." Je - sus, Je - sus, how I trust Him! How I've proved Him

A sus A D Bm Bm G A Bm

42

o'er and o'er! Je-sus, Je-sus, pre-cious Je-sus! O for grace to

Bm 3 A F#(no3) Bm G Bm Bm G

46

41

trust Him more! Give me Your eyes, give me Your

A sus D F# Bm G

*f*

49

eyes to\_\_ see. I wan-na see like You do.\_\_ Change my

D A Bm G D F#m

52

heart\_\_\_\_\_ when I\_\_ see\_\_ the least of these. Give me Your

Bm G D A

The Greatest Hymn on Earth – Script-Vocal with Piano

42  
54

42

CHOIR 1

CHOIR 2

eyes so I see\_ You. Give me Your eyes, give me Your

Je - sus, Je - sus,

G A Bm F# Bm G

57

eyes to\_\_ see.\_\_ I wan-na see like You do.\_\_

how I trust Him! How I've proved Him

D A Bm G

59

Change my heart\_\_\_\_\_ when I\_\_ see

o'er and o'er! Je - sus, Je - sus,

D F#m Bm G

43

61

— the least of these. Give me Your eyes so I see\_ You.

pre - cious Je - sus! O for grace to

D A G A

63

Give me Your eyes so I see\_ You. Give me Your

trust Him more! So I see\_ You. Give me Your

Bm G A Bm

66

eyes so I see\_ You.

eyes so I see\_ You.

G A Bm N.C. ^

## SCENE 5

(RINGMASTER, ROSE, BROOKLYN, TIGHTROPE COWBOY, ZOE and ZANE, JEDI THE GREAT and BOWEN stand in a semi-circle in the center of the ring like the beginning, but ROSE stands in the center. As they sing, GERTRUDE THE LION slowly starts sneaking on stage in the background. No one notices, except eventually, RINGMASTER.)

# The Greatest Hymn on Earth Reprise

Words and Music by  
CHRISTY SEMSEN and NATHANIEL SEMSEN  
Arranged by Daniel Semsén

RINGMASTER: Ladies and gentlemen!

CHOIR *f*

AV 14

44 Epic! (♩ = 84)

1

RINGMASTER: Children of all ages!

5

(RINGMASTER interrupts...)

9

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(GERTRUDE is now completely onstage, trying to be inconspicuous but totally conspicuous.)

RINGMASTER: (*frustrated*) I'm sorry, what is the lion doing out here?

BROOKLYN: (*embarrassed*) I have no idea. (*to GERTRUDE*) Gertrude, are you all right?

GERTRUDE: I am so sorry, (*giggles*) really, I am. But I was thinking, what if I did a really loud *roar*, but then, I did an example of my real talent!

BROOKLYN: (*hand to head*) Oh, no.

RINGMASTER: Your real talent? You're a lion. What more real talent is there?

GERTRUDE: I'll give you a little sneak peek. Here it goes.

(GERTRUDE starts miming being in a box.)

RINGMASTER: (*realizing*) Ohhh... she's miming. Uh... let's give her a hand, folks. That's our Gertrude. (*singsong under breath*) Talk to her please!

(RINGMASTER and other performers exit the ring, while BROOKLYN tries to help GERTRUDE.)

BROOKLYN: (*to audience*) Sorry, folks, this has never happened before.

(BROOKLYN gently takes the arm of GERTRUDE the lion and tries to guide her offstage. GERTRUDE is happily miming being in a box, pulling herself with a pretend rope back onstage.)

BROOKLYN: (*continued*) Gertrude! What is going on?

GERTRUDE: Miming makes me feel *alive*! And I'm really NOT a fierce lion!

BROOKLYN: (*getting increasingly frustrated*) How do you expect people to be in awe of a fierce lion if you are pantomiming like a mute housecat!?

GERTRUDE: I won't let you down; I'll still be ferocious. Just, also... with some face paint and some (*acting out sweeping with a broom*) light sweeping!

(BROOKLYN leads GERTRUDE off, with her hand on her head in dismay.)

(RINGMASTER walks back to the center of the ring with JESSE.)

RINGMASTER: Pay no attention to that very ferocious lion!

For our last sideshow act, I will need a volunteer. (*ELLA raises hand*) All right, looks like we have one. Let's give her a hand, folks.

(*She motions for ELLA to come down*) (*applause*)

RINGMASTER: You are going to try to guess Jesse's talent (*she indicates JESSE, next to her*) by asking him four questions. Remember, use your four questions wisely. First question...

ELLA: What's your favorite thing to do?

46

JESSE: “I Love to Tell the Story”!

ELLA: Do you... spend your time with any animals?

JESSE: “All Creatures of our God and King.”

ELLA: Okayyyy.... Who’s your best friend?

JESSE: “No One Ever Cared for Me Like Jesus.”

RINGMASTER: Last one!

ELLA: What do you want to do when you grow up?

JESSE: *(shrug)* “Wherever He Leads I’ll Go.”

RINGMASTER: Now for the moment of truth. What is his extraordinary talent?

*(RINGMASTER puts a mic in front of ELLA.)*

ELLA: *(tentatively)* He’s... very vague?

**AV115** **45** *(SFX: Buzzer)*

RINGMASTER: I am so sorry. The answer is: He speaks only in hymn titles! What an amazing ability!

ELLA: I mean, it’s probably hard to talk about regular things though, right? Do you like sports, Jesse?

JESSE: “Yesterday, Today, Forever.”

ROSE: That’s another hymn title. Amazing!

RINGMASTER: Someday someone is going to guess it.

JESSE: *(straight out to audience, beat)* “What a Day that Will Be.” *(He bows and exits.)*

ROSE: Next, be dazzled by Jedi the Great and the Amazing Grace Acrobats!

**AV116** **46** Song: Great Is Thy Faithfulness (No Matter What)

*(During song, JEDI and other ACROBATS ride their hobby horses in a circle and freeze, doing select, slow acrobatics until the second verse, when they ride their horses in a circle. Later during song, they individually put horses down and do cartwheels and other acrobatics.)*



# Great Is Thy Faithfulness (No Matter What)

Words and Music by  
THOMAS O. CHISHOLM  
and WILLIAM M. RUNYAN

New Words and Music by  
CHRISTY SEMSEN,

AARON STEWART and KEITH HILL

Arranged by Daniel Semsen and Nathaniel Semsen

AV 16

46 Modern Showtune (♩ = 132)

1 N.C.

8va - - - - -

SOLO 1  
*mp*

3

Great is Thy faith - ful - ness O God, my

B $\flat$   
(8va) - - - - -

6

SOLO 2

Fa - ther. There is no shad - ow of

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The Greatest Hymn on Earth – Script-Vocal with Piano

48

9

SOLO 3

turn - ing\_\_\_ with Thee. All I have

12

need - ed\_\_\_ Thy hand hath\_\_\_ pro - vid - ed\_\_\_

15

SOLO 1, 2 & 3

Great is Thy faith - ful - ness,\_\_\_ Lord, un - to\_\_\_

$B\flat$  D  $E\flat$ 2 Fsus

*mp*

18

47

me.

N.C.

*p*

20 *SOLO 1*

No mat - ter what, You're right be - side me.

*JEDI SOLO*

No mat - ter what, You're right be - side me.

Gm E $\flat$  B $\flat$

*mp*

23

No mat - ter where I go, there's no

No mat - ter where I go, there's no

Fsus Gm E $\flat$

26

— place You won't find me. A per - fect Fa - ther like

— place You won't find me.

B $\flat$  Fsus Gm

50

29

no oth - er, You give me all I need. I am grate-

Chords: Eb, Bb, F

32

48

CHOIR

*f*

- ful You are faith - ful no mat - ter what!

Chords: Cm, Bb/D, Eb2

35

Chords: Gm7, Bb/D, Eb2, F2

39

*mf*

Great is Thy faith - ful - ness, — O God, my

*B $\flat$*  *E $\flat$*  *F*  
*B $\flat$*  *B $\flat$*  *B $\flat$*

*mf*

42

Fa - ther. — There is — no shad - ow — of

*B $\flat$*  *E $\flat$*  *B $\flat$*   
*D*

45

turn - ing — with Thee. All I have

*Csus* *F* *F* *E $\flat$*

48

need - ed — Thy hand hath — pro - vid - ed. —

*B $\flat$*  *E $\flat$*  *F*  
*D* *2* *sus*

52  
51

54

57

60

60

This musical score is for the song "No matter where I go, there's no place You won't find". It is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into two systems. The first system contains the vocal melody and the first two measures of the piano accompaniment. The second system contains the piano accompaniment for measures 3 through 6. The vocal melody is written in a soprano clef, and the piano accompaniment is written in a grand staff (treble and bass clefs). The lyrics are: "No mat - ter where\_ I go,\_ there's no\_\_place You\_ won't find". The piano accompaniment features chords in the right hand and a moving bass line in the left hand. The first two measures of the piano accompaniment are marked with the chords Gm and Eb. The next two measures are marked with the chord Bb.

No mat - ter where\_ I go,\_ there's no\_\_place You\_ won't find

Gm Eb Bb

63

me. A per - fect Fa - ther like no oth - er, You

F Gm E<sup>b</sup>

66

give me all I need. I am grate - ful You are faith -

B<sup>b</sup> F B<sup>b</sup>/D E<sup>b</sup>2 F<sup>sus</sup>

69

- ful no mat - ter what!

N.C. B<sup>b</sup> Cm

50

*f*

72

Great is Your faith - ful - ness.

B<sup>b</sup>/D E<sup>b</sup>2 F B<sup>b</sup>sus B<sup>b</sup>

*mf*

54

75

Great is Your faith - ful - ness. Morn - ing by

G Csus Cm F

78

morn - ing, new mer - cies I see.

Gm F A B<sup>b</sup> Csus

81

*f* All I have need ed, Your hand has pro -

F E<sup>b</sup> B<sup>b</sup> D E<sup>b</sup>

84

vid - ed. Great is Your faith - ful - ness!

Fsus F E<sup>b</sup>2 G B<sup>b</sup> D E<sup>b</sup>2 Fsus



87

51

*f*

No mat - ter what,

90

You're right\_ be - side\_ me.\_

93

No mat - ter where\_ I go,\_ there's no\_ place You\_ won't find

96

\_ me.\_ A per - fect Fa - ther like\_ no oth - er, You

The Greatest Hymn on Earth – Script-Vocal with Piano

56  
99

give me all I need. I am grate - ful You are faith-

C G C/E F2 Gsus

102 [52]

- ful no mat - ter what!

Am C/E F2

105

No mat - ter what! No mat - ter what!

Am C/E F2

109

-

C ff

## SCENE 6

RINGMASTER: Let's hear it for our acrobats and the hymn, "Great Is Thy Faithfulness"!

**AV117** (SLIDE: Great Is Thy Faithfulness)

JEDI THE GREAT: No matter what, God is always, in a word, faithful.

(BROOKLYN steps grandly out into the ring.)

**AV118** (Music begins for "Lions Catwalk Underscore")

BROOKLYN: And now, the moment you've all been waiting for—the wild, the powerful, the ferocious... Amazing Grace Lions! (She gestures off stage.)

(LIONS come out, led by GERTRUDE. GERTRUDE is ready, she's boxing, she's feisty, she's fighting, she's scary. They pose and follow the instructions, jumping through fiery hoops and posing on the "catwalk" with the music.)

## Lions Catwalk Underscore

Music by NATHANIEL SEMSEN  
Arranged by Nathaniel Semsen

**AV118**

**53** Heavy Metal (♩ = 105)

1

(Snare roll) (Drum fill)

3

BROOKLYN: Lions... jump! (They jump.)

*mf*

5

BROOKLYN: Lions... strike a pose! (They freeze in a scary pose.)

BROOKLYN: Lions... do scary feet! (They do running feet.)

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58

9

BROOKLYN: **Lions... arm wrestle!** (*They arm wrestle the MUSCLE TWINS.*)

BROOKLYN: **Lions... show your pearly whites.** (*They turn and smile to audience.*)

BROOKLYN: **Lions... to the catwalk!**

(*LIONS strut forward and back in front of the audience. Then they form a line in front of GERTRUDE, as they are about to separate and present her.*)

BROOKLYN: **And now, the queen of the circus! Gertrude the Great!**

(*GERTRUDE steps out from behind, takes a deep breath and ROARS! All LIONS join in the roar, then move to the beat of the song.*)

# It Is Well with My Soul (Trust)

Words and Music by  
HORATIO G. SPAFFORD and PHILLIP P. BLISS  
New Words and Music by  
CHRISTY SEMSEN and NATHANIEL SEMSEN  
Arranged by Nathaniel Semsen

AV 19

54 Rap! (♩ = 117)

CHOIR

*p**f*

Rrrr - ah!

*f*

(Kick drum)

B $\flat$ (no3)

3

*mf*

Trust it is well!

B $\flat$ m9

Cm7  
B $\flat$

6

55

Trust it is

B $\flat$ (no3)

B $\flat$ m9

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# The Greatest Hymn on Earth – Script-Vocal with Piano

GERTRUDE SOLO

60

9

*mf*

well! When peace like a riv - er at -

*Cm7* *Bb* *Bb* *Ab* *Bb*

*mf*

12

ten - deth my way, when sor - rows like sea bil - lows

*Eb* *Ebm* *Bb* *Dm7* *A* *Gm7* *C2(no3)* *C*

16

*building*

roll, what - ev - er my lot, Thou hast taught me to

*F* *F* *Ebm* *Bb* *D* *Eb* *C7* *E*

*building*

20

56

say, "It is well, It is well with my soul."

*F* *F* *Ebm* *Bb* *D* *Cm7* *F* *F9* *Bb(no3)*

24

CHOIR

Trust it is well! When

$B^b m9$   $Cm7$   
 $B^b$

27

(swing the 16ths)

ev-'ry-thing's great, I'm gon-na cel-e-brate. On a

N.C.

(swing the 16ths)

29

ver-y bad day, noth-in' go-in' my way. When

31

ev - 'ry-thing's great and I'm in the zone, — I'm gon - na

$B^b m7$   $B^b m7$   
 $A^b$

The Greatest Hymn on Earth – Script-Vocal with Piano

62

32

cel - e - brate my God is on the throne. On a

*E<sup>b</sup>7*  
G

33

ver - y bad day, I tell my soul to chill. Noth - in'

*B<sup>b</sup>m7* *B<sup>b</sup>m7*  
*A<sup>b</sup>*

34

57

go-in' my way, but I will trust His will. Though

*CHOIR*  
*mf*  
*LIONS*

Rr -

*E<sup>b</sup>7*  
G *F7(#9)*



36

Sa - tan\_\_ should buf - fet,\_\_ though tri - als should

ah! Rr - ah! Rr - ah! Rr -

B $\flat$ m B $\flat$ m7

*mf* (straight 16ths)

39

come, let this blessed as - sur - ance con -

ah! Rr - ah! Rr - ah! Rr -

B $\flat$ m7(4) B $\flat$ m

42

58

rol, that Christ has\_\_ re -

ah! Rr - ah!

B $\flat$ m7 B $\flat$ m7(4) B $\flat$ /D

*f*

64

45

gard - ed my help - less es - tate, and has

$E^b$   $C$   $E$   $F$   $E^b$

48

59

shed His own blood for my soul!

$B^b$   $D$   $Cm7$   $F$   $F9$   $B^b(no3)$

51

Trust it is well! When

$B^bm9$   $Cm7$   $B^b$

54

(swing the 16ths)

ev-'ry-thing's great, I'm gon-na cel-e-brate. On a

$B^bm7$

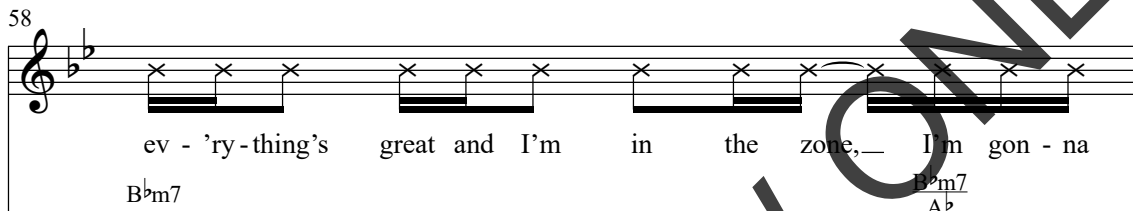
(swing the 16ths)

56



ver - y bad day, noth-in' go - in' my way. When

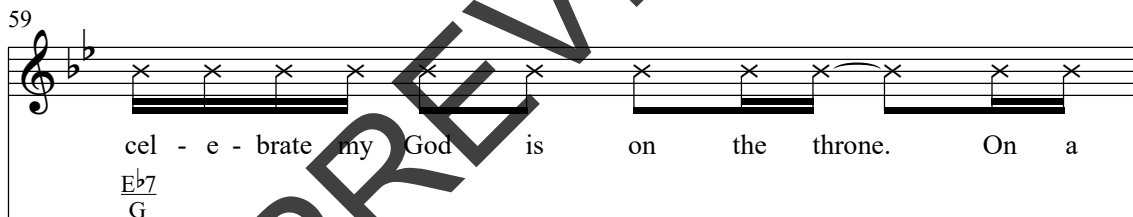
58



ev - 'ry-thing's great and I'm in the zone, I'm gon - na

Bbm7 Ab

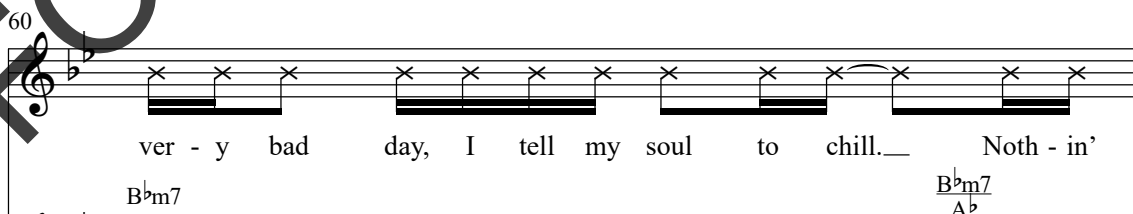
59



cel - e - brate my God is on the throne. On a

Ebm7 G

60



ver - y bad day, I tell my soul to chill. Noth - in'

Bbm7 Ab

The Greatest Hymn on Earth – Script-Vocal with Piano

66

61

go - in' my way, but I will trust His will. When

$E^b7$   
G

62

ev - 'ry-thing's great and I'm in the zone. I'm gon - na

$B^bm7$   $B^bm7$   
 $A^b$

63

cel - e - brate my God is on the throne. On a

$E^b7$   
G

64

ver - y bad day, I tell my soul to chill. Noth - in'

$B^bm7$   $B^bm7$   
 $A^b$

65 **60** *mf* 67

go - in' my way, - but I will trust His will. My

*LIONS p* *f*

Rrrr - ah!

$E^b7$   
G  $B^b$   $E^b$   
F

67

sin— oh— the bliss of this glo - ri - ous

$B^b$   $B^b$   $A^b$   $E^b$   $E^bm$   
G G  $G^b$

*mf* (straight 16ths)

70

thought— my sin— not— in part, but— the whole, is

$B^b$   $Dm7$   $Dm7$   $Gm$   $C$   $F$   $F$   
F C C  $E^b$

The Greatest Hymn on Earth – Script-Vocal with Piano

68

74

*building*

nailed to the cross, and I bear it no

*B<sup>b</sup>*  
D *E<sup>b</sup>* *C7*  
E

*building*

77

more! Praise the Lord, praise the Lord, O my

*F* *E<sup>b</sup>* *B<sup>b</sup>* *Cm7* *F9*  
D F

80

**61**

— soul! — Trust it is

*B<sup>b</sup>(no3)* *B<sup>b</sup>m9*

*f*

83

*LION SOLO*

*CHOIR*

*f*

*(swing the 16ths)*

well! Here we go! Here we go! When ev-'ry-thing's great, I'm gon-na

*Cm7* *B<sup>b</sup>* *B<sup>b</sup>m7*

*(swing the 16ths)*

85

cel - e - brate. On a ver - y bad day, noth - in'

CHOIR 1

CHOIR 2

*f*

It is well

$B^b m7$

$B^b m7$   
 $A^b$

87

go - in' my way. When ev - 'ry - thing's great and I'm in the zone, I'm gon - na

cel - e - brate my God is on the throne. On a

with my

$E^b 7$   
 $G$

89

cel - e - brate my God is on the throne. On a

with my

$E^b 7$   
 $G$

The Greatest Hymn on Earth – Script-Vocal with Piano

70

90

ver - y bad day, I tell my soul to chill. Noth - in'

soul!

B<sup>b</sup>m7

B<sup>b</sup>m7  
A<sup>b</sup>

91

go - in' my way, but I will trust His will. When

It is

E<sup>b</sup>7  
G

92

ev - 'ry-thing's great and I'm in the zone, I'm gon - na

well

B<sup>b</sup>m7

B<sup>b</sup>m7  
A<sup>b</sup>



93

cel - e - brate my God is on the throne. On a

with my

$E\flat 7$   
G

94

62

ver - y bad day, I tell my soul to chill. Noth - in'

soul!

$B\flat m 7$

$B\flat m 7$   
 $A\flat$

95

go - in' my way, but I will trust His will. Trust it is well!

Trust it is well!

$E\flat 7$   
G

$B\flat m 7$   $B\flat m 7$   $A\flat$   $B\flat$ (no3)  
 $D\flat$   $E\flat$

*ff*

## SCENE 7

(LIONS all walk to exit, being ushered out by JESSE. JESSE suddenly trips and lands on the floor.)

BROOKLYN: That was the Amazing Grace Lions and “It Is Well”!

**AV120** (SLIDE: It Is Well)

ROSE: Uh oh, looks like Jesse tripped trying to usher the lions out.

(ZANE and ZOE rush over to help lift JESSE up, high fiving him.)

RINGMASTER: Wait, our Muscle Twins are helping him up! I love the friendship here at the Amazing Grace Group.

JESSE: (deadpan to mic) “Love Lifted Me.”

RINGMASTER: Hymn number 107! Ah! It’s too much, Jesse! I love it! Now is the part you’ve been waiting for. You, the audience, get to vote on which one is the greatest!

## The Greatest Hymn on Earth Reprise 2

Words and Music by  
CHRISTY SEMSEN and NATHANIEL SEMSEN  
Arranged by Daniel Semsen

**AV121**  
**63** Epic! (♩ = 84)

1

CHOIR *f*

Woah! \_\_\_\_\_

C(no3) C(no3) A<sup>b</sup>2(no3)

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ELLA: (standing up and shouting) Stop! (music stops) You forgot one!

ROSE: Excuse me! This is not the participation section.

ELLA: My grandma taught me her favorite hymn, and you didn’t even do it.

(ELLA comes marching down and grabs a mic.)

RINGMASTER: Well, there are a lot of hymns. We can only pick the best ones.  
Oh, she’s coming down...

(As ELLA starts to sing, a few cast members grab hymnals and look up the one she is singing. Then they stand to join her, “reading” from the hymnal.)

**AV122** **64** Song: What a Friend We Have in Jesus

# What a Friend We Have in Jesus

Words and Music by  
JOSEPH M. SCRIVEN  
and CHARLES C. CONVERSE  
Arranged by Daniel Semsen

AV122

64 Quietly (♩ = 80)

ELLA SOLO

*mp*

1

What a Friend we have in Je sus,

4

all our sins and griefs to bear! What a priv-i-lege to

7

65

car-ry ev-'ry-thing to God in prayer!

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The Greatest Hymn on Earth – Script-Vocal with Piano

74  
10

(A few CAST MEMBERS stand and join ELLA.)

Oh, what peace we of-ten for - feit, oh, what need-less pain we

B $\flat$  E $\flat$  A $\flat$  E $\flat$

*mp*

13

bear, all be-cause we do not car - ry

B $\flat$  E $\flat$  A $\flat$

(All CAST comes out to the ring and sings.)

16

66

ELLA: Sing it with me!

ALL  
*mf*

ev - 'ry-thing to God in prayer. Have we tri-als and temp-

E $\flat$  B $\flat$  E $\flat$  A $\flat$  B $\flat$  E $\flat$

*mf*

19

ta - tions? Is there trou-ble an - y - where?

A $\flat$  E $\flat$  B $\flat$

67

22

We should nev-er be dis-cour - aged. Take it to the Lord in

E<sup>b</sup> A<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup><sub>sus</sub>

25

prayer. Can we find a friend so faith - ful

E<sup>b</sup> B<sup>b</sup> E<sup>b</sup>

28

who will all our sor-rows share? Je - sus knows our ev-'ry

A<sup>b</sup> B<sup>b</sup> E<sup>b</sup>

31

weak - ness. Take it to the Lord in prayer.

A<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup><sub>sus</sub> E<sup>b</sup>

*poco rit.*

76  
34

$E^b_{sus}$  Cm  $A^b$   $E^b$

ELLA: I love this hymn. It reminds me God is always listening to me. I can pray about anything, and He hears me.

**AV123** (SLIDE: Circus Background)

RINGMASTER: I'm sorry, but we are only looking for the greatest hymn!

ELLA: But, what if there IS no greatest hymn?

ROSE: Now that's just crazy talk!

ELLA: What if instead, learning hymns helps us to know God more? Our Friend, but also our King.

TIGHTROPE COWBOY: She has a point. These hymns help us to connect with what our fellow Christian brothers and sisters have learned about God through the centuries.

ELLA: Yes! Each of these hymns are living testimonies of what God has done in people's lives for hundreds of years.

ROSE: It's like they wrote down what God taught them and put it to music!

ZANE: And it seems they needed Him...

ZOE: ... just as much as we need Him today!

BROOKLYN: They point our eyes to the one who is Lord of everything.

JEDI: In a word: Earth shattering!

(They ALL look at him since it's two words.)

BOWEN: (lightening the mood) That reminds me. What did the baker say to the dough?

(They all turn and look at him. They've heard this one before.)

ALL: (beat) I knead thee.

BOWEN: (confused) Oh, you've heard that one?

RINGMASTER: Well, folks, I think she's right. It is our privilege to honor these hymns that testify about the GREATEST ONE! This Greatest One who gave up His throne in Heaven to come down to earth and demonstrate His great love for us!

**AV124** **68** (Music begins for "And Can It Be? (Amazing!)")

JEDI: In a word—AMAZING.

Song: And Can It Be? (Amazing!)

# And Can It Be? (Amazing!)

with The Greatest Hymn on Earth

Words and Music by  
CHARLES WESLEY and THOMAS CAMPBELL  
New Words and Music by CHRISTY SEMSEN  
Arranged by Daniel Semsen

**AV124** (MONKEYS enter, playing jungle drums.)

**68** With festive excitement! (♩ = 118)

N.C.

(An ELEPHANT comes on.)

4

E(no3) Eous E

8

E(no3) A E **69** E

13

CHOIR *mf*

And can it be that I \_\_\_\_\_ should\_

E A B

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78

16

gain an in - t'rest in the Sav - ior's

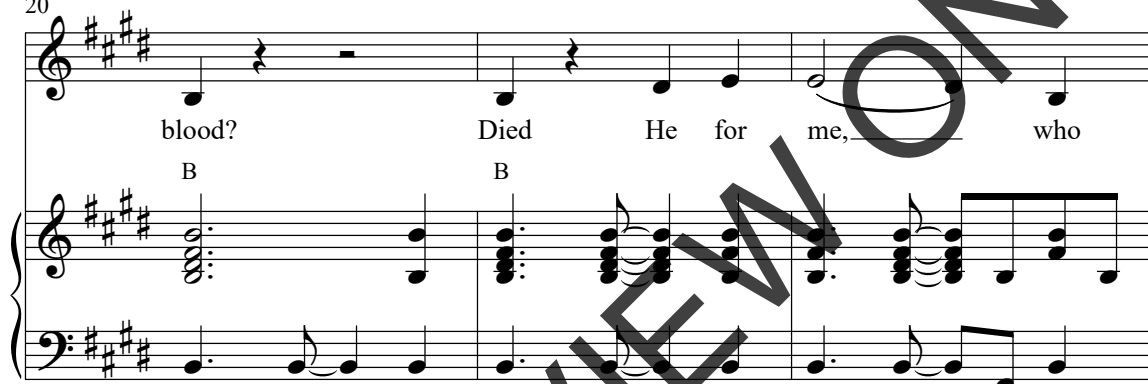
E A E B  $\frac{F\#}{A\#}$



20

blood? Died He for me, who

B B



23

caused His pain? For me, who

E B A




26

70

Him to death pur - sued.

E  $\frac{E}{B}$  B E





29

A - maz-ing love! How\_ can\_ it\_ be\_ that

E B E E G# A F# B

A#

33

Thou, my God, shouldst die for

E A B

36

me? A - maz - ing, the love of Je - sus!

E Am E

*f*

40

A - maz - ing, He came to

Am

80

43

free us! A - maz -

B Am

46

- - ing love!

E

49

72

Woah! Oh oh oh a - maz - ing love! -

A B E

53

SOLO 1  
*mp*

Long my im - pris - oned spir - it -

C#m A B

*mp*

56

lay fast bound in sin and

C#m A B C#m

59

73

CHOIR  
*mf*

na - ture's night. Thine eye dif -

B F# A# B B(no3)

62

fused a quick - 'ning ray, I

E B

65

74

*rit.*

woke, the dun - geon flamed with light.

N.C. A N.C. E E B E

The Greatest Hymn on Earth – Script-Vocal with Piano

82

Broader (♩ = 110)

CHOIR 1

69

**ff**

My chains fell off! My heart was

CHOIR 2 **ff**

My chains fell off! My heart was

E B E E F# E G# A F# A#

**ff**

72

*accel.*

free! I rose, went forth and

free! I rose, went forth and

B E A

*accel.*

75

75

**f**

fol - - lowed Thee. A -

fol - - - lowed Thee.

B E

Original tempo (♩ = 118)

ALL

77

1. maz - ing love! How can it be that

2. E B B7 D# E

*f*

81

ALL

Thou, my God, shouldst die for me! A -

A F#m7 E G# A E B E

85

maz - ing, the love of Je - sus!

Am E

88

A - maz - ing, He came to free us!

Am B

84

92

A - maz - - - - - ing

Am

95

love! Woah! Oh oh oh,

E A

98

a - maz - ing love!

B E

*accel.*

THE GREATEST HYMN ON EARTH (Christy Semsen, Nathaniel Semsen)

Epit! (♩ = 152)

RINGMASTER: We at the Amazing Grace Group ...

10

Woah! \_\_\_\_\_

D(no3) B $\flat$ 2

*unis.* A G

105

78

Woah!\_\_\_\_\_

D(no3)

B $\flat$ 2

109

We've real - ly had some fun! We can - not pick just one; hymns that

A(no3)

G2

Fmaj7

112

praise the King of kings, al - tars of the faith, trea - sures to - day! Of a -

E(no3)

A(no3)

G2

Fmaj7

115

79

maz - ing grace we'll sing! The

E(no3)

G2

A

The Greatest Hymn on Earth – Script-Vocal with Piano

86

119

great - est\_\_ hymns\_\_ on earth! The

D E Dmaj7 G2 A

123

great - est\_\_ hymns\_\_ on earth!

SOLO 2

For a thou-sand tongues to

D G2 A

126

The great - est\_\_ hymns\_\_ on earth!

SOLO 3

sing! My Je - sus, I

D E Dmaj7 G2 A



130

*ALL*

Musical score for measures 130-132. The vocal line (treble clef) begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, and a whole rest. The lyrics "The great - est \_\_\_\_ hymns!\_" are written below. The piano accompaniment (grand staff) features a bass line with a half note G3, a quarter note A3, a quarter note B3, a quarter note A3, and a whole rest. The right hand plays chords: D4 (measure 130), D4 (measure 131), and D4 (measure 132). The lyrics "love Thee!" are written below the piano part.

133

Musical score for measures 133-136. The vocal line (treble clef) begins with a whole note G4, a half note A4, a quarter note B4, and a whole rest. The lyrics "Woah!\_" are written below. The piano accompaniment (grand staff) features a bass line with a half note G3, a quarter note A3, a quarter note B3, a quarter note A3, and a whole rest. The right hand plays chords: D(no3) (measure 133), Bb2 (measure 134), and A (measure 135). The lyrics "Woah!\_" are written below the piano part. The piano part ends with a whole rest in measure 136.

137

*ff* (Shouted)

Musical score for measures 137-140. The vocal line (treble clef) begins with a whole note G4, a half note A4, a quarter note B4, and a whole rest. The lyrics "Woah!\_" are written below. The piano accompaniment (grand staff) features a bass line with a half note G3, a quarter note A3, a quarter note B3, a quarter note A3, and a whole rest. The right hand plays chords: D(no3) (measure 137), Bb2 (measure 138), and A(no3) (measure 139). The lyrics "Woah!\_" are written below the piano part. The piano part ends with a whole rest in measure 140. The piano part begins with a whole rest in measure 137.

# The Greatest Hymn on Earth

## Curtain Calls

Words and Music by  
CHRISTY SEMSEN  
and NATHANIEL SEMSEN  
*Arranged by Daniel Semsen*

AV 125

80 Epic! (♩ = 152)

1 A(no3) G2 A D

5  $\overline{E}$  Dmaj7 F# G2 A D

9 D(no3) B $\flat$ 2

13 A(no3) G(no3) D(no3) B $\flat$ 2

(Guitar solo)

The musical score is written for piano in 4/4 time with a key signature of one sharp (F#). It consists of four systems of music. The first system (measures 1-4) features a strong piano introduction with a fortissimo (f) dynamic. The second system (measures 5-8) continues the piano accompaniment. The third system (measures 9-12) shows a shift in the piano part. The fourth system (measures 13-16) includes a guitar solo section indicated by a bracket and the text '(Guitar solo)'.

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18 A(no3) G2 Fmaj7 E(no3)

22 A(no3) G2 Fmaj7 E(no3)

26 B(no3) A2 Gmaj7 F#(no3)

30 B(no3) A2 Gmaj7 F#(no3)

34 A2 B E F# Emaj7 G#

38 A2 B E

# The Greatest Hymn on Earth – Script-Vocal with Piano

90

42

D(no3)

B<sup>b</sup>2

(Guitar solo)

46

A(no3)

G2

Fmaj7

E(no3)

50

A(no3)

G2

Fmaj7

E(no3)

54

CHOIR

The great - est\_ hymns\_ on

G2 D Dmaj7

58

earth!

The

great - est\_

hymns\_

on

G2 A D

62

earth! The great - est hymns on

G2 A D  $\bar{E}$   $\bar{F}\sharp$  Dmaj7

66

earth! The great - est hymns!

G2 A D

70

Woah! \_\_\_\_\_

D(no3) Bb2 unis. A G

74

Woah! \_\_\_\_\_ The great-est hymns on earth!

D(no3) Bb2 A(no3)  $\bar{A}$   $\bar{ff}$

## Amazing SideShow Kids in Real Life

The character names used for this show belong to real life amazing kids who have been nominated by their directors. We honor them for their amazing accomplishments.

### Zane

**Zane Allen** was cast as an understudy in this year's fifth grade production of *Faith News*. He had the opportunity to fill in during rehearsals for the parts of Joshua and Noah, in addition to his role as Ananias in *Fantastic Faithing*. He was wonderful in each part, bringing his own "zany" twist to each character. He definitely has been given some acting gifts from the Lord! Thank you for being "Zaney"!

—nominated by Dr. Jeanie Hoover, Performing Arts Club director  
Christian Academy of Louisville

### Zoe

**Zoe Ma** is her grandma's favorite 8 year old! Zoe is an excellent big sister to her brother, she takes great care of her cats, loves her mom, dad, and her grandparents. Zoe is a good student, an encouraging soccer teammate, and a weekly indoor rock climber. What makes Zoe amazing is her creativity. Every week she writes and illustrates a new storybook. She isn't afraid of a spelling mistake or an incomplete sentence, she simply wants to share her fabulous stories with her friends and family. Her stories have twists and turns, heroic escapades, or simple plots with friends enjoying a day at the park or some time playing video games. Zoe's story characters are often like her—a good friend inviting others to share in her adventures.

—nominated by Colleen Ma  
Trinity Presbyterian, Orange County, California

### Bowen the Clown

**Bowen Stroud** is a member of Junior Praise musical theater at Christian Academy of Knoxville in Tennessee. He joined Junior Praise as a 5th grader during the musical *Back to the Cross*. Bowen is a leader to his peers, always encouraging others and going above and beyond the call! It was a pleasure to work with him this year. Well done, Bowen!

—nominated by Ashley Zacher  
Christian Academy of Knoxville, Tennessee

**Jesse**

**Jesse Ehrlich** has been a valued member of the Burbank Community Kids Choir since early 2019. He has always been a friend to all and had the sweetest spirit of any kid in the choir. Even as he lives with Type 1 Diabetes, he always has a smile on his face, and gets excited about playing what some might consider smaller roles. He unexpectedly burst out of his shell in the past year, recording main characters on the CD for *Joy Ride* and *Sheep Stuff*. It was a devastating shock when he was suddenly diagnosed with Osteosarcoma just a week before our *Sheep Stuff* premiere performance. Since then, he has bravely been in and out of the hospital enduring round after round of chemotherapy and has had a partial replacement of his femur and knee joint. The entire Burbank Community Kids Choir prays for his complete recovery as he still has several more months of chemotherapy to go.

*—nominated by Christy Semsen*

*Burbank Community Kids Choir, Burbank, California*

**Lyndi**

**Lyndi Suzanne Allen** was born 1-9-17 with Trisomy 13. She lived for 3 hours and 21 minutes in my arms before Jesus took her into His arms. Next year, she would have started 1st grade and been in KIDZ Choir with me for my 14th year of directing. I love that she gets to be a part of a Christy Semsen musical even though she is now in Heaven.

*—nominated by Rachel Allen*

*First Baptist Church, Fishersville, Tennessee*

**Jedi the Great**

**Jedi Bodenschatz** is an amazing kid because he sings with all his heart! Participating in choir really brought him out of his shell. During his time in our program he went from not engaging, to slowly starting to participate in the choreography, to “making a joyful noise,” and finally, being able to sing on pitch, being a leader in our group, and even earning a solo! Praise the Lord for how He used the gift of music to impact Jedi’s life!

*—nominated by Lindsey McDonald*

*Woodland Park Baptist Church, Hammond, Louisiana*

## Brooklyn the Lion Tamer

**Brooklyn** was diagnosed with ALL B cell Leukemia on August 1st of 2021. Brooklyn was 6 at the time and began treatment immediately. Twenty-eight days later Brooklyn went into septic shock and had a bowel perforation. She had emergency surgery and had to wear an ileostomy bag. After about 2 months Brooklyn made it back home after a lengthy stay at the RMDH of Gainesville, FL. She has continued with some rough chemo treatments and lumbar punctures. Brooklyn had to miss 1st grade, and all her hair came back. None of this has slowed Brooklyn down! She knows Jesus has healed her! She loves to sing in children's choir under Katheron Latham at Bayside Baptist Church. She is back to school this year in 2nd grade at Belvoir Christian Academy. She is very active in church, sports, arts, and all the cancer foundations. Brooklyn has such a beautiful spirit about her! She loves hard and is so kind to others! She brightens any room she walks through! Brooklyn still takes chemo every night and one yucky chemo once a week. She still has to get lumbar punctures every 3 months where she is put to sleep and a very large needle goes into her back. She is scheduled to ring the bell in December and hopefully next April or May get her port taken out. Brooklyn is so excited to be back in choir singing! We are so encouraged by others who have prayed over her healing.

*—nominated by Katheron Latham  
Bayside Baptist Church, Harrison Tennessee*

## Ella

**Ella Frances Martin** has grown up in our church music program at First Baptist, Houston MS. She has battled childhood onset diabetes for several years, beginning her fight during the time she was in my choir. She never gave in and never stopped smiling. She has continued to develop her love for acting and music and today enjoys community theatre, high school cheerleading, being a leader in our youth group, or leading worship with her guitar or ukulele. But her passion is to seek out opportunities to encourage other kids who are battling diabetes through volunteer mentoring programs. Now, at age 15, she serves as Student Director for drama for Katangelo Kids Choir, where she continues to develop and share her expertise in acting and directing. Ella reminds all of us to see adversity as a way to serve God and encourage others.

*—nominated by Allison Powell  
First Baptist, Houston, Mississippi*



## PRODUCTION NOTES

This show is so much fun, and the options for creative blocking are limitless! Turn your stage into a circus with a large ring center stage. All the action (drama and lines) can take place within the ring and the choir can be outside of it on the stage.

I suggest dividing each grade into one of 6 circus groups. Then, each grade can be featured on one song. Give them a costume accessory and let them perform in the ring. This is a great way to add color, interest, and give all the kids something special to do!

- |                            |  |
|----------------------------|--|
| • CLOWNS (very young kids) | Song: Jesus Paid It All (Wash Me)                |
| • BODY BUILDERS            | Song: The Solid Rock (On the Rock)               |
| • COWBOYS                  | Song: Be Thou My Vision (Give Me Your Eyes)      |
| • ACROBATS on hobby horses | Song: Great Is Thy Faithfulness (No Matter What) |
| • LIONS                    | Song: It Is Well with My Soul (Trust)            |
| • MONKEYS (optional)       | Song: And Can It Be? (Amazing!)                  |

## CHARACTERS

### Lead Characters (11)

- |                      |   |
|----------------------|---|
| • RINGMASTER         | The one running the show! Enthusiastic and in charge.   |
| • ROSE               | Young, spunky ringmaster in training                    |
| • ZANE               | Muscle Twin 1 Body builder/weightlifter                 |
| • ZOE                | Muscle Twin 2 Body builder/weightlifter                 |
| • BOWEN THE CLOWN    | Little tough clown. makes corny jokes                   |
| • TIGHTROPE COWBOY 1 | Joking and down to earth. Wears cowboy boots.           |
| • JEDI THE GREAT     | Horse-riding acrobat. Very emphatic and loves big words |
| • GERTRUDE THE LION  | A lion who loves to mime                                |
| • BROOKLYN           | Lion tamer that works with Gertrude                     |
| • ELLA               | Quiet spectator who asks questions                      |
| • JESSE              | Side show sct. He speaks only in hymn titles            |

### Small Characters (1-2 lines) (3)

- |                       |  |
|-----------------------|--|
| • LYNDI               | Side show act. Fastest texter in the world |
| • LITTLE CLOWNS 1 & 2 | Bouncin' Bozos                             |

### Non-speaking Characters (5) (Amazing Side Show Kids)

- Kid who plays 4 hand held games at once
- Oldest tap dancer in the world
- Low Talker
- Kid who has never eaten a vegetable in their life
- Carrot—chases the kid who has never eaten a vegetable

## Optional Character—Splits and Additions

- Zoot Muscle Triplet 3. Body builder/weightlifter
- Tightrope Cowboy 2 Joking and down to earth. Wears cowboy boots.
- Lyla Lion Tamer Apprentice (During *Lions Catwalk Underscore*, trades off giving the lions commands with Brooklyn)
- Aaron the Acrobat (1 line) “Next be dazzled by Jedi the Great and the Amazing Grace Acrobats!”
- Drum playing monkeys (non-speaking)
- Elephant Rider or Elephant (non-speaking)
- Acrobats
- Line Dancing Cowboys
- Painted Ladder performers Use streamers and stand on ladders during opening and closing songs. Have painted faces!

## SETTING

A Circus! The Amazing Grace Group

## THEME

Hymns help us to worship and know God more!

## SOLOS

- |  |                                   |
|--|-----------------------------------|
| The Greatest Hymn on Earth                 | Solos 1-4, (Optional Ringmaster)  |
| The Solid Rock (On the Rock)               | Zane, Zoe, Solo                   |
| Jesus Paid It All (Wash Me)                | Clown 1 Solo, Clown 2 Solo        |
| Be Thou My Vision (Give Me Your Eyes)      | Solos 1-2                         |
| Great Is Thy Faithfulness (No Matter What) | Solos 1-3, Jedi (Optional Solo 4) |
| It Is Well with My Soul (Trust)            | Gertrude                          |
| What a Friend We Have in Jesus             | Ella, Small Group                 |
| And Can It Be? (Amazing!)                  | Solo                              |

## PROPS

- Streamers
- Honking Horn for Bowen the Clown
- Juggling balls
- Prop barbells
- Clown car
- 4 hand held video game controllers
- Cane
- Phone for Lyndi to text on

## SET

Start with a large ring marked out center stage. This can be made of wood, plastic, or simply taped on your stage. Consider adding balloons on sides of stage, shiny streamers and white and red plastic tablecloths on the back and side walls to mimic a circus tent. (If you are ambitious you can hang the tablecloths from the ceiling like on the IVD demonstration video.)

## COSTUMES

Choir can wear a *The Greatest Hymn on Earth* T-shirt, and depending upon their group, augment with a clown hat, or character addition. Costumes for ALL characters can be as simple (choir T-shirt and added prop) or elaborate (full costume) as you like! Adding color and face paint goes a long way, too!

- RINGMASTER                      Bright ringmaster riding jacket
- ROSE                                Mimic the ringmaster costume
- ZANE                                Foam muscle body suit and workout clothes
- ZOE                                 Foam muscle body suit and workout clothes
- BOWEN THE CLOWN            Bright clown costume
- TIGHTROPE COWBOY 1        Mix of sparkly acrobat type and cowboy hat and boots
- JEDI THE GREAT                Leotard or gymnastics costume
- GERTRUDE THE LION          Lion ears, mane, tail
- BROOKLYN                        Sparkly jacket similar to Ringmaster
- ELLA                                Choir T-shirt
- JESSE                               Choir T-shirt and added accessory such as face paint/hat
- LYNDI                              Choir T-shirt and added accessory such as face paint/hat
- LITTLE CLOWNS 1 & 2        Choir T-shirt plus clown hat and nose
- Kid who plays 4 hand held games at once—Choir T-shirt
- Oldest tap dancer in the world—Choir T-shirt plus long grey beard and cane
- Low Talker                        Choir T-shirt
- Kid who has never eaten a vegetable in their life—Choir T-shirt
- Carrot                               Carrot costume or orange T-shirt and green hat