

WE ARE SHEPHERDS

WORDS AND MUSIC BY
BRANDON & DARLENE ABBOTT

BRIGHT RHYTHMIC GROOVE (♩ = 120)

A

mf

D

WE ARE SHEP-HERDS, SMELL-Y

mf

SHEP-HERDS.

BE-ING A SHEP-HERD IS OUR JOB.

WE ARE

SHEP-HERDS,

SMELL-Y SHEP-HERDS,

HARD - WORK-ING, SMELL - Y, DIRT - Y



WE ARE SHEPHERDS -2-

10 *D* *D*

SHEP-HERDS. WE SLEEP OUT - SIDE EV - 'RY

13 *A*⁷ *D*

NIGHT. WE WATCH OUR SHEEP EV - 'RY DAY. WE _

16 *D*⁷ *G* *A*

LEAD THEM TO GOOD FOOD TO EAT. SOME-TIMES WE EV - EN

19 *D* *A*⁷ *D* *A* *D*

TALK TO THE SHEEP. WE ARE SHEP-HERDS, SMELL-Y

The image displays a musical score for the song 'We Are Shepherds -2-'. It consists of four systems of music, each with a vocal line and a piano accompaniment. The key signature is D major (two sharps). The first system (measures 10-12) features a vocal melody starting on D4 and moving stepwise, with piano accompaniment in a simple harmonic style. The second system (measures 13-15) continues the vocal melody, which includes a slight dip and then rises. The third system (measures 16-18) shows the vocal melody moving higher, with the piano accompaniment providing a steady harmonic foundation. The fourth system (measures 19-21) concludes the phrase with a final vocal note and piano accompaniment. A large, diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the center of the page.

WE ARE SHEPHERDS -3-

22

A

SHEP-HERDS. BE-ING A SHEP-HERD IS OUR JOB. WE ARE

25

SHEP-HERDS, SMELL-Y SHEP-HERDS, HARD WORK-ING, SMELL-Y, DIRT-Y

28

D

D

SHEP-HERDS. WE TALK TO SHEEP AND TELL THEM

31

A

D

JOKES. THEY DON'T LAUGH; THEY JUST SAY, "BAA!" WE

WE ARE SHEPHERDS -4-

34 *D* *G* *A*

KNOW HOW TO KEEP OUR SHEEP IN LINE. WE NEV-ER LOST A

37 *D* *A*⁷ *D*

SHEEP WE COULD-N'T FIND. WE ARE SHEP-HERDS, SMELL-Y

40 *A*

SHEP-HERDS. BE-ING A SHEP - HERD IS OUR JOB. WE ARE

43 *D*

SHEP-HERDS, SMELL-Y SHEP-HERDS, HARD - WORK-ING, SMELL-Y, DIRT-Y SHEP-HERDS.

THERE WERE ANGELS

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Chords: B \flat C C 7 F C *mf* F

4 C 7 F F C 7 F C

8 F B \flat C C 7 F

SPOKEN:

AN - GEL SAID: _ DON'T BE A - FRAID! _ JUST LIS-TEN IN - STEAD!

mf



The musical score is written for a vocal line and a piano accompaniment. The key signature has one flat (B-flat) and the time signature is 4/4. The score is divided into three systems. The first system contains the first two measures, with the vocal line starting on a whole note and the piano accompaniment providing a harmonic foundation. The second system contains measures 3 through 6, with the vocal line moving in eighth and quarter notes. The third system contains measures 7 through 10, including a spoken section where the piano accompaniment continues with chords. A large diagonal watermark 'PREVIEW ONLY' is overlaid across the entire score.



THERE WERE ANGELS -2-

11 *Bb F Bb F Bb F C*
E
 GLO - RY, — GLO-RY TO GOD! GLO-RY TO GOD — IN THE HIGH - EST! —

15 *Bb F Bb F Bb F*
 GLO - RY, — GLO-RY TO GOD! — GLO-RY TO GOD — IN THE

18 1. *C⁷ F Bb C C⁷ F C* 2. *C⁷ F*
 HIGH - EST! THERE WERE HIGH - EST!

22 *Gm F/A Bb C F*
 PEACE ON EARTH, GOOD - WILL TO MEN! — GO AND FIND THE BA-BY IN BETH - LE - HEM! —

GOING TO BETHLEHEM

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RHYTHMICALLY (♩ = 90)

Sheet music for "Going to Bethlehem" in E-flat major, 4/4 time. The music is marked "RHYTHMICALLY (♩ = 90)". The key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked "mf".

The music is divided into three systems, each with a vocal line and a piano accompaniment.

System 1: The vocal line begins with a whole rest, followed by a half note E-flat, a half note B-flat, a half note E-flat, and a half note B-flat. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a steady eighth-note pattern in the left hand. The lyrics are "BETH - LE - HEM, BETH - LE - HEM,".

System 2: The vocal line begins with a whole rest, followed by a half note E-flat, a half note B-flat, a half note E-flat, and a half note B-flat. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a steady eighth-note pattern in the left hand. The lyrics are "WE ARE GO-ING TO BETH - LE - HEM! BETH - LE - HEM, BETH - LE - HEM,".

System 3: The vocal line begins with a whole rest, followed by a half note E-flat, a half note B-flat, a half note E-flat, and a half note B-flat. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a steady eighth-note pattern in the left hand. The lyrics are "WE ARE GO-ING TO BETH - LE - HEM! BETH - LE - HEM! THE AN - GEL SAID, 'LOOK



GOING TO BETHLEHEM -2-

13 *Bb Eb Bb Eb*

FOR A KING. A BA - BY BORN IN BETH - LE - HEM." WE JUST LEFT

17 *Bb Eb Bb Eb* *SLOWLY ACCEL.*

EV - 'RY - THING TO LOOK FOR A BA - BY IN BETH - LE - HEM. BETH - LE - HEM,

21 *Bb Eb Bb Eb*

BETH - LE - HEM, WE ARE GO - ING TO BETH - LE - HEM! BETH - LE - HEM,

25 *Bb Eb* *1. Bb Eb 2. Bb Eb*

BETH - LE - HEM, WE ARE GO - ING TO BETH - LE - HEM! BETH - LE - HEM!

LOOK! IT'S A BABY

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BRIGHT SHUFFLE (♩ = 120) ♩ = $\frac{3}{4}$

C $\frac{B\flat}{D}$ $\frac{C}{E}$ F
mf

Look! IT'S A BA - BY, THE

LIT - TLE, IT - TY BIT - TY BA - BY. HE IS GOD'S SON, — THE LONG A -

WAIT - ED ONE. HE'S JUST A LIT - TLE, IT - TY BIT - TY BA - BY.

4

7

Dm7 $\frac{C}{E}$ F



LOOK! IT'S A BABY -2-

10 *F*

Look! IT'S A BA - BY, THE

13 *C⁷*

LIT - TLE, IT - TY BIT - TY BA - BY. THIS IS JE - SUS, - HE CAME TO

16 *D_M⁷ C_E F*

SAVE US. HE'S JUST A LIT - TLE, IT - TY BIT - TY BA - BY. HE'S JUST A

19 *C⁷ D_M⁷ C_E F*

LIT - TLE, IT - TY BIT - TY BA - BY.

SILENT NIGHT

WORDS AND MUSIC BY
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GENTLY (♩ = 90)

N.C.

E^b

A^b2

B^bsus

B^b

mp

SI-LENT

mp

6

E^b

A^b

F^m7

B^bsus

NIGHT,

HO-LY NIGHT,

THE STAR

SHOWED THE

WAY.

SI-LENT

10

E^b

A^b

F^m7

B^bsus

B^b

NIGHT,

HO-LY NIGHT,

TO A

STA-BLE

OF

HAY.



SILENT NIGHT -2-

14 *Gm⁷* *Ab* *B^bsus* *B^b*

THERE IN A MAN - GER, THE SWEET BA - BY LAY. SI - LENT

18 *E^b* *B^bsus* *E^b*

NIGHT, A HO - LY NIGHT.

22 *E^b* *Ab²* *B^bsus* *B^b*

SI - LENT

26 *E^b* *Ab* *Fm⁷* *B^bsus*

NIGHT, HO - LY NIGHT UN - DER THE STAR. SI - LENT

SILENT NIGHT -3-

30 $E\flat$ $A\flat$ Fm^7 $B\flat$ sus $B\flat$

NIGHT, HO - LY NIGHT JUST AS WE ARE.

34 Gm^7 $A\flat$ $B\flat$ sus $B\flat$

WE CAME TO WOR - SHIP GOD HERE WITH US. SI - LENT

38 $E\flat$ $B\flat$ sus $E\flat$

NIGHT, A HO - LY NIGHT.

42 $E\flat$ $B\flat$ $B\flat$ sus $B\flat$ $B\flat$ sus $A\flat$ $E\flat$ $E\flat$

RIT.

GO AND TELL

WORDS AND MUSIC BY
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Joyfully (♩ = 120)

$\frac{D}{A}$

Bm^7 $\frac{A}{C\#}$ D $\frac{G}{A}$ D

A

GO AND TELL, GO AND TELL. EV-'RY-BOD-Y GO AND TELL.

f

5

D

A

D

A

GO AND TELL A-BOUT JE - SUS! _ GO AND TELL, GO AND TELL. EV-'RY-BOD-Y GO AND TELL.

9

D

A^7 D

mf D

A

D

G

GO AND TELL A-BOUT JE - SUS! _ JE - SUS IS MES - SI - AH COME, THE
JE - SUS IS GOD'S ON - LY SON. _ HE

mf



GO AND TELL -2-

13

D A D $\frac{D}{C}$ $\frac{G}{B}$ G

CHRIST-MAS GIFT _ FOR EV - 'RY - ONE _ A GIFT OF LOVE THAT SAYS TO GO _ AND
CAME TO EARTH, _ THE PRO - MISED ONE _ TO DIE AND SAVE US FROM OUR SIN, _ AND

17

$\frac{D}{A}$ Bm^7 $\frac{A}{C\#}$ D $\frac{G}{A}$ D *f* A

TELL THE NEWS TO ALL WE KNOW. GO AND TELL, GO AND TELL. EV-'RY-BOD-Y GO AND TELL.
IN THREE DAYS HE ROSE A - GAIN.

21

D A D A

GO AND TELL A-BOUT JE - SUS! GO AND TELL, GO AND TELL. EV-'RY-BOD-Y GO AND TELL.

25

D A^7 D A

GO AND TELL A - BOUT JE - SUS! _

I'M JUST A SHEPHERD

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FLOWING (♩ = 124)

Sheet music for the song "I'm Just a Shepherd". The music is written for voice and piano. The tempo is marked "FLOWING (♩ = 124)". The key signature is one sharp (F#), and the time signature is 3/4. The music is divided into three systems, each with a key signature change indicated above the staff: C, G, and C. The first system starts with a piano introduction marked "mp". The second system begins with a vocal entry marked "5" and "mp". The lyrics are: "I'M JUST A SHEP - HERD, _ A LOW - LY SHEP - HERD. _". The third system continues the piano accompaniment with the lyrics: "No BED ON WHICH TO LAY." A large diagonal watermark "FOR PREVIEW ONLY" is overlaid across the entire page.



I'M JUST A SHEPHERD -2-

13

G

F

I'M JUST A SHEP - HERD, _ A LOW - LY SHEP - HERD. _

17

G

C

GOD CHOSE ME AN - Y - WAY.

21

C

G

C

25

C

G

F

I HAVE A SHEP - HERD, _ A VER - Y GOOD SHEP - HERD. _

I'M JUST A SHEPHERD -3-

29 F G C

HE KEEPS ME SAFE FROM HARM.

33 C G F

HIS NAME IS JE - SUS, — THE VER - Y GOOD SHEP - HERD —

37 F G C

WHO HOLDS ME IN HIS ARMS,

41 C G C RIT.

WHO HOLDS ME IN HIS ARMS.

The Good Shepherd



Narrator Script

Shepherds: *(Busy gathering firewood, rolling out bedrolls, and making something to eat. Music begins and they just start singing and doing the motions.).* Music in.

We Are Shepherds

CD #1

Shepherd 1: Hello! You just caught us singing our “end of the day” song. We are shepherds, it’s our job to take care of the sheep.

Shepherd Boy: I’m learning to take care of sheep too. There’s a lot to be done. We lead them to food and water. Did you know if the brook is too loud, they won’t drink from it? *(Shaking head.)*

Shepherd 1: That’s right. They are funny little animals. *(Thoughtfully)* God does the same for us because He provides everything we need. God is the best example we have of a shepherd. We not only help the sheep find food, we protect them too. We keep animals away that might want to hurt them.

Shepherd Boy: *(realizing the truth)* Heeeeey, God does that for us too!

Shepherd 1: *(pats boy on the shoulder)* Your’re learning.

Shepherd Boy: *(Surprised. Points to where angel as the angel appears.)* What’s that?

(Both look afraid.)

The Good Shepherd

Narrator Script Cont'd



Angel: Don't be afraid, I bring good news which will cause great joy for all people. Today in the town of David, a Savior has been born to you: He is Messiah, the Lord. This will be a sign to you; You will find a baby wrapped in cloths and lying in a manger. Music in.

There Were Angels

CD #2

Shepherd 1: You know....Bethlehem is the town of David. We should go to Bethlehem!

Shepherd Boy: Let's go.

Shepherd 1: *(looking around)* There's never a camel around when you need one. Come on, let's go find this baby the angel told us about. *(Turns to audience.)* You should come too.

Music in.

Going to Bethlehem

CD #3

(Arriving at the Manger.)

Shepherd Boy: Look, it is a baby just like the Angel said!

Shepherd 1: Unbelievable!

Music in.

Look, It's a Baby!

CD #4

Shepherd 1: *(Speaking to Mary and Joseph.)* We came to see the baby.

Shepherd Boy: *(to the audience)* Worship with us.

The Good Shepherd

Narrator Script Cont'd



Silent Night, Holy Night

CD #5

Shepherd 1: *(Spoken reverently and getting louder..)* This is so amazing. We must go and tell everyone about what we have seen!

Shepherd Boy: *(As soon as the "seen" is spoken, Shepherd Boy leads everyone to say,)* Shhhhhh!

Shepherd 1: *(quietly but excitedly)* Sorry!

Music in.

Go & Tell (Verse 1)

CD #6

Shepherd 2: The boy in that story was me. I was learning to be a shepherd the night the Angel appeared. I will never forget that night. We told everyone we knew, and some people we didn't know, about the Messiah being born.

I watched that baby grow to be a man named Jesus. And he really did come to save the world. He taught people all over the region, healing people, and teaching...Well, there were some Pharisees that didn't like that. They accused Him of many things. Jesus died on a cross, and the best news of all is that He rose again 3 days later!

Before he died, he was teaching one day and he said that He is the Good Shepherd. I am just a lowly shepherd and he still came for me. He is the best Shepherd of all.

Music in.

Just a Shepherd

CD #7

The Good Shepherd

Narrator Script Cont'd



Shepherd 2: When Jesus was born, we told everyone that He was here. They were amazed. One of the things Jesus told us before he went back to heaven was to take His love to the ends of the earth. So now, we need to do the same thing. We need to go and tell everyone that Jesus came to save us from sin and death and that He loves us and wants to spend forever with us.

Music in.

Go & Tell (Verse 2)

CD #8

Script is four minutes