

The Cross

Words and Music by
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Arranged and Orchestrated by
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Gentle Country ♩ = 74

STUDENT SOLO 1

mp

CHILD OR STUDENT SCRIPTURE READING: "He himself bore our sins . . ."

" . . . Overseer of your souls "

You've been try -

Score for Solo, Choir, Flute 1, 2, Oboe, Clarinet 1, 2, Horn 1, 2, Trumpet 1, 2, Trumpet 3, Trombone 1, 2, Trombone 3, Tuba, Percussion 1, 2, Percussion 3, 4, Harp, Rhythm, Violin 1, Violin 2, Viola, Cello, and String Bass.

The Cross - Score - Page 2 of 19

Solo

ing hard— to bear— the weight— of all— your shame, and if there's— a God— up there, you're sure He for - got— your name. When your steps

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

G

sim.

C♯

C♯

C♯

G

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

The Cross - Score - Page 3 of 19

STUDENT SOLO 2
mp

Solo
— are get - ting heav - y, and hope — looks all — but lost, — just bring it all — to the cross. — Who

ADULT and STUDENT CHOIRS
mp

Choir
Just bring it all — to the cross. —

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bs.

Em7 C2 D C G

con sord.
mp
con sord.
mp
con sord.
mp
con sord.
mp

The Cross - Score - Page 4 of 19

Solo

told you grace can't reach the messed up ones like you? Has the devil made you believe the lies he tells are true? When you're sure

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Shaker

mf

Perc. 3, 4

Hp.

Rhy.

mp

Foot Band In
Hand and Drums (sustain) lightly

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

senza sord.
mf

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Solo

— that you're the one — who's wan - dered too far off, — it's not too late; — just come home to the cross. —

Choir

Just come home to the cross. — Come and see.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

ALL CHOIRS
KIDS CHOIR on Soprano (melody)
STUDENT CHOIR sing SAT parts

ADULT and STUDENT CHOIRS only

Sus. Cymbal

G Major Scale

Em7 C D C G

senza sord.

senza sord.

senza sord.

cym roll

22 23 24 25

The Cross - Score - Page 6 of 19

Solo

Choir
a Sav - ior's love... that would die... to make you new. Noth - ing you... have ev - er done... can change what Mer - cy's done for you. And if...

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2
mf *Tambourine*
mf *Shaker*

Perc. 3, 4

Hp.
mf

Rhy.
mf *Kick & downbeats - focus on 2&4*
Triangles lead the way with energy!
Shots diamonds

Vln. 1
mf

Vln. 2
mf

Vla.
mf

Vcl.
mf

Str. Bs.
mf

26 27 28 29

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STUDENT SOLO 3

Solo *mf* Ev-'ry -

Choir — you ev - er won - der if you're worth — so great a cost, — look up and see the cross, —

Fl. 1, 2 *mf*

Ob.

Cl. 1, 2 *mf*

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Tba. *mf*

Perc. 1, 2 *mp*

Perc. 3, 4

Hp.

Rhy. Em7 C D Em7 C D G C/G
Kick/Beat on the floor (Keep going with Toms) Drum fill

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

30

31

32

33

The Cross - Score - Page 8 of 19

Solo

bod - y's got a list at least a mile long of ev - 'ry scar and ev - 'ry sin from ev - 'ry where that we've gone wrong. But there's rea -

Choir

But there's rea -

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

mf
Shaker only

mf

Perc. 3, 4

Hp.

Rhy.

mf *Shuffle groove in 2/4*

Vln. 1

mf

Vln. 2

mf

Vla.

mf

Vel.

mf

Str. Bs.

The Cross - Score - Page 9 of 19

Solo
son for re - joic - ing, and the rea - son is be - cause that list was nailed to the cross.

Choir
son for re - joic - ing, that list was nailed to the cross. Come and see

Fl. 1, 2
mf

Ob.
mf

Cl. 1, 2
mf

Hn. 1, 2
mf

Tpt. 1, 2
mf

Tpt. 3
mf

Tbn. 1, 2
mf

Tbn. 3
mf

Tba.
mf

Perc. 1, 2
mp
switch to Tambourine

Perc. 3, 4
f
Chimes
Timpani

Hp.
mf

Rhy.
Em7 C2 Dsus D G

Vln. 1
mf

Vln. 2
mf

Vla.
mf

Vcl.
mf

Str. Bs.
mf

Page Numbers: 38, 39, 40, 41

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Solo

Choir
a Sav - ior's love... that would die... to make you new. Noth - ing you... have ev - er done can change what Mer - cy's done for you... And if...

Fl. 1, 2
f

Ob.
f

Cl. 1, 2
f

Hn. 1, 2

Tpt. 1, 2
a2

Tpt. 3

Tbn. 1, 2
f

Tbn. 3
f

Tba.
f

Perc. 1, 2
f

Perc. 3, 4
f

Hp.
f

Rhy.
f *Keep on in'*
Em7 C2 D G Em7 C2 D G

Vln. 1
f

Vln. 2
f

Vla.
f

Vcl.
f

Str. Bs.
f

42 43 44 45

The Cross - Score - Page 11 of 19

Solo

Choir — you ev - er won - der if you're worth so great a cost, — look up and see the cross! — At the

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vel.

Str. Bs.

46 47 48 49

FOR PREVIEW ONLY

The Cross - Score - Page 12 of 19

AT THE CROSS (Issac Watts, Ralph E. Hudson)

Solo

Choir cross, at the cross, where I first saw the light, and the bur - den of my heart rolled a - way, it was

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

f *big, still, sim, feel to chorus* *mp* *Drum fill*

The Cross - Score - Page 13 of 19

STUDENT SOLO 4
mp

Solo

Choir
there by faith I re - ceived my sight, and now I am hap - py all the day!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

mf

mf

mf

mf

mf

mf

f

C G Em C6 D G Gsus G

Drum fill

54 55 56 57 58

The Cross - Score - Page 14 of 19

Solo

ed for your wounds, pierced for all your sin. By His stripes you are healed, died so you...

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

G C G D G

mp Like Jesus:
No. 100 Picking
Piano & Pads

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

The Cross - Score - Page 15 of 19

Solo

— could rise — a - gain. — He let the blood — and wa - ter flow — and did it all — to let — you know you're the rea - son that He — went to the cross.

ADULT and STUDENT CHOIRS only
lightly, straight-tone
p

Choir

Blood and wa - ter flow, all to let you know.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

G C Em7 C2 D C

adding more guitars

mf Bass & Drums building 4 on the floor

Vln.

Vln. 2

Vla.

Vcl.

Str. Bs.

rit.

ru.

Solo *f* Oh... He's call - ing you... to run... home to the cross!...

ALL CHOIRS *mf* *f* ALL CHOIRS *f*
Choir Oh!... He's call - ing you... to run... home to the cross!... Come and see

Fl. 1, 2 *mf* *f*
Ob. *mf* *f*
Cl. 1, 2 *mf* *f*
Hn. 1, 2 *mf* *f*
Tpt. 1, 2 *mf* *f*
Tpt. 3 *mf* *f*
Tbn. 1, 2 *mf* *f*
Tbn. 3 *mf* *f*
Tba. *mf* *f*
Perc. 1, 2 *mp* *mf* *f*
Perc. 3, 4 *mf* *f*
Hp. *mf* *f* *f* *f* Major Scale
Rhy. Em7 N.C. G G F D₂ E₂ D₂ E₂ *sfz*
Full Band
Vln. 1 *mf* *f*
Vln. 2 *mf* *f*
Via. *mf* *f*
Vcl. *mf* *f*
Str. Bs. *mf* *f*

66 67 68 69

a tempo

Solo

Choir
a Sav - ior's love... that would die... to make you new. Noth - ing you... have ev - er done can change what Mer - cy's done for you. And if...

Fl. 1, 2
ff

Ob.
ff

Cl. 1, 2
ff

Hn. 1, 2
f

Tpt. 1, 2
ff

Tpt. 3
ff

Tbn. 1, 2
ff

Tbn. 3
ff

Tba.
ff

Perc. 1, 2
f

Perc. 3, 4
f

Hp.
ff

Rhy.
ff

Vln. 1
ff

Vln. 2
ff

Vla.
ff

Vcl.
ff

Str. Bs.
ff

N.C. Fm7 D^b N.C. E^b A^b Bim A^b C^b A^b E^b G Fm7 D^b E^b A^b

ff Big chorus groove!

70 71 72 73

The Cross - Score - Page 18 of 19

Solo

Choir — you ev - er won - der if you're worth so great a cost, — look up and see the cross! — Look

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. Fm7 D^b E^b Fm7 D^b E^b Fm7 A^b C

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

74 75 76 77

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molto rit.

a tempo

Solo

Choir up and see the cross! Look up and see the cross!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. D^b E^b F^m E^b A^b E^b A^b D^b E^b N.C. A^b

Drum fill

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

78 79 80 81 82 83