

FOR MULTIGENERATIONAL WORSHIP

THE CROSS

William Carey University Worship Choir



Words and Music by
JEFF PARDO, JONATHAN SMITH,
MATTHEW WEST, and ANNE WILSON

Arranged and Orchestrated by
DANIEL SEMSEN



The Cross

For Student Soloists, Kids Choir, Student Choir and Adult Choir*

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CHILD or STUDENT SCRIPTURE READING: "He himself bore our sins" in His body on the cross, so that we might die to sins and live for righteousness; "by His wounds you have been healed." For you were like sheep going astray, but now you have returned to the Shepherd and Overseer of your souls."
(1 Peter 2:24-25 NIV)

1 Gentle Country (♩ = 74)

1 G(no3) G

3 C G D G

5 C G Em7

2 0:23 D C

* The Adult Choir sings all parts, the Student Choir sings the S.A.T. parts, and the Kids Choir sings the melody (S.).

1 This symbol refers to the corresponding track numbers on the Accompaniment Stereo Track and Split Track.

Performance Time: 4:28

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9 *mp*

You've been try - ing hard__ to bear__ the weight

G G

mp

11

__ of all__ your shame, and if there's__ a God up there, you're sure

G/C D/G

13 **3** 0:49

He for-got__ your name. When your steps__ are get - ting heav - y, and hope

C/G G Em7

4
15

— looks all — but lost, — just bring it all — to the cross

ADULT and STUDENT CHOIRS
mp

Just bring it all — to the cross.

C2 D C

17

STUDENT SOLO 2
mp

Who told you grace can't reach the messed

G G

19

— up ones_ like you?_ Has the dev - il made you be-lieve_ the lies

G/C D/G

21

— he tells_ are true?_ When you're sure_ that you're the one_ who's wan-

G/C G Em7

23

4 1:11

- dered too_ far off_ it's not_ too late;_ just come home to the cross.

ADULT and STUDENT CHOIRS only
mf

Just come home to the cross.

C D C

6
25

ALL CHOIRS
KIDS CHOIR on Soprano (melody)
STUDENT CHOIR sing SAT parts

mf

Come and see___ a Sav - ior's love___ that would die___

G

Em7

C

mf

27

___ to make you new. Noth - ing you___ have ev - er done___ can change what Mer -

D

G

Em7

C

29

cy's done for you. And if you ev - er won - der if you're worth

D G Em7 C

This block contains the musical notation for measures 29 and 30. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has one sharp (F#). Chords D, G, Em7, and C are indicated below the piano part.

31

— so great a cost, look up and see the cross.

D Em7 C D

This block contains the musical notation for measures 31 and 32. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has one sharp (F#). Chords D, Em7, C, and D are indicated below the piano part. A box with the number 5 and the time 1:41 is present above the vocal line in measure 31.

8

33

STUDENT SOLO 3

mf

Ev-'ry - bod - y's got___ a list___ at leas

G

C
G

G

mf

35

6

1:33

___ a mile___ long___ of ev - 'ry scar___ and ev - 'ry sin___ from ev - 'ry - where

C
GD
G

37

— that we've gone wrong. But there's rea - son for re-joic - ing, and the rea-

ADULT and STUDENT CHOIRS only

But there's rea - son for re-joic - ing,

C
G *G* *Em7*

39

7 2:03

- son is be-cause that list was nailed to the cross.

ALL CHOIRS

that list was nailed to the cross. Come and see

C2 *Dsus* *D* *G*

10

42

— a Sav - ior's love_ that would die_ to make you new_ Noth - ing you

Em7 C2 D G

f

This system contains measures 42 and 43. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. Chords Em7, C2, D, and G are indicated above the piano staff. A dynamic marking of *f* (forte) is present at the start of measure 43.

44

— have ev - er done can change what Mer - cy's done for you_ And if _

Em7 C2 D G

This system contains measures 44 and 45. The vocal line is in treble clef. The piano accompaniment is in bass clef. Chords Em7, C2, D, and G are indicated above the piano staff.

46

— you ev - er won - der if you're worth_ so great a cost,_ look

Em7 C2 D Em7

This system contains measures 46 and 47. The vocal line is in treble clef. The piano accompaniment is in bass clef. Chords Em7, C2, D, and Em7 are indicated above the piano staff.

48 **8** 2:32 *f*

up and see the cross!__ At the

C D G C2

AT THE CROSS (Issac Watts, Ralph E. Hudson)

50

cross, at the cross, where I first saw the light, and the

G D *f*

52

bur-den of my heart rolled a - way, it was there by faith I re -

C D G C

12
55

9 3:02

ceived my__ sight, and now I am hap- py all the day!

G Em C6 D G Gsus

STUDENT SOLO 4

mp

58

He was wound - ed for__ your wounds,

G G

mp

60

10 3:15

pierced for all__ your sin.__ By His stripes__ you__ are healed; died so you

C/G D/G

62

— could rise— a - gain.— He let the blood— and wa - ter flow and did it all—

ADULT and STUDENT CHOIRS only
lightly, straight-tone -----

p

Blood and wa - ter flow,

G C G Em7

64

11 3:24

— to let— you know you're the rea - son that He— went to the cross.

all to let you know.

C2 D C

14

66

f

Oh, He's call - ing you to run home to the cross

ALL CHOIRS
mf *f*

Oh! He's call - ing you to run home to the cross!

Em7 N.C.

12 3:37

68

rit.

ALL CHOIRS
f

rit.

Come and see

rit.

G F D^b E^b E^b D^b E^b

70 *a tempo*

— a Sav - ior's love_ that would die_ to make you new._ Noth - ing you

N.C. Fm7 Db N.C. Eb Ab Bbm Ab Eb G

a tempo ff

72

— have ev - er done_ can change what Mer - cy's done for you._ And if_

Fm7 Db Eb Ab

74

you ev - er won - der if you're worth_ so great a cost,_ look

Fm7 Db Eb Fm7

16
76

13 4:02

up and see the cross! Look

D^b E^b $Fm7$ A^b

78

up and see the cross! Look

D^b E^b Fm E^b A^b E^b A^b C

80

*molto rit.**a tempo*

up and see the cross!

D^b E^b N.C. A^b

molto rit. *a tempo* (Drum fill)