

The Church's One Foundation - Score - Page 2 of 14

Choir *mf* The

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2 *mf*

Hn. 3 *mf*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *f* *add Piani*

Perc. 3, 4 *Timpani*

Hp. *f*

Rhy. *f* *Drum Band driving on 2 & 4* *Drum pushes as you breathe* *Drum fill*

Vln. 1, 2 *f*

Vla. *f*

Vcl. *f*

Str. Bs.

C(no3) C sus C(no3) C sus

5 6 7 8

The Church's One Foundation - Score - Page 3 of 14

Choir Church - 's one foun - da - tion is Je - sus Christ, her Lord. She

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

C (no3)

C

G

F2

G

C

mf on the floor groove
Ac. Gtr. strum 8/16
Bass pulse

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

The Church's One Foundation - Score - Page 4 of 14

Choir is His new cre - a - tion by wa - ter and the Word. From

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Am7 G F F C sus C G sus G

The Church's One Foundation - Score - Page 5 of 14

Choir Heav'n He came and sought her to be His ho - ly bride. With His own blood He bought her, and for her life He

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Sus. Cymbal

mf

mf

mf

mf

mf

f

Drum fill

C *F2* *Am7* *C sus D* *G B* *C(m3)* *C G* *G* *F2* *G sus* *G*

17 18 19 20 21 22 23

Choir died. *f* E

Fl 1, 2

Ob.

Cl 1, 2

Hn. 1, 2 *f*

Hn. 3 *f*

Tpt. 1, 2 *f*

Tpt. 3 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Tba.

Bells

Perc. 1, 2 *f*

Perc. 3, 4 *f*

Hp. *f*

Rhy. C(no3) Csus C(no3) Csus

Vln. 1, 2

Vla. *f*

Vcl. *f*

Str. Bs.

The Church's One Foundation - Score - Page 7 of 14

Choir

lect from ev - 'ry na - tion, yet one o'er all the earth, her

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

C (no3)

C

G

F2

G

C

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Choir char - ter of sal - va - tion: one Lord, one faith, one birth. One

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

mf

mf

mf

Triangle

Am7

G

F

F

C sus

D

C

G sus

G

Drum fill

The Church's One Foundation - Score - Page 9 of 14

Choir ho - ly name she bless - es, par - takes one ho - ly food, and to one hope she prais - es with ev - 'ry grace en -

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

f

f

sfz

sfz

sfz

sfz

sfz

Sus. Cymbal

Timpani

mf

C
E

F2

Am7

Csus
D

G
B

C(no3)

C
G

G

F2

Gsus

G

Drum fill

mf

mf

mf

mf

36

37

38

39

40

41

42

Choir

toil and tri - bu - la - tion and tu - mult of her war, she

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

D(n03)

D A A G2 A D

rock groove

Choir
waits the con - sum - ma - tion of peace for - ev - er - more. Till

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.
Bm7 Δ G G Dsus E D Asus A
Drum fill

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

The Church's One Foundation - Score - Page 13 of 14

Choir with the vi - sion glo - rious her long - ing eyes are blest, and the great Church vic - to - ri - ous shall be the Church at —

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

55 56 57 58 59 60 61

Choir with the vi - sion glo - rious her long - ing eyes are blest, and the great Church vic - to - ri - ous shall be the Church at —

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln.

Vla.

Vcl.

Str. Bs.

55 56 57 58 59 60 61

Choir

rest.

Fl. 1, 2

ff

Ob.

ff

Cl. 1, 2

ff

Hn. 1, 2

ff

Hn. 3

ff

Tpt. 1, 2

ff

Tpt. 3

ff

Tbn. 1, 2

ff

Tbn. 3

Tba.

f

Bells

Perc. 1, 2

ff

Perc. 3, 4

ff

Hp.

ff

Rhy.

D(n3)

Dsus

Bm7

G2

D

Full Band driving groove

Kick pushes groove

Snare on 2 & 4

Drum fill

Vln. 1, 2

ff

Vla.

ff

Vcl.

ff

Str. Bs.

ff

62 63 64 65 66 67