

**Full Score**

CCT

**The Church Triumphant**

Words by William J. and Gloria Gaither

Music by William J. Gaither

Arranged and Orchestrated by

Cliff Duren

**With feeling (♩ = 65)**

Solo

Choir

Rhythm

N.C.

A♭

E♭ G

A♭

E♭ B♭

G♭ B♭

C♭

G♭ D♭

Flute 1, 2

Oboe

Clarinet 1, 2

p

mp

Trumpet 1, 2

Trumpet 3

Horn 1-3

Trombone 1, 2

Trombone 3

Tuba

Percussion 1, 2

Mark Tree

p

Bells

Sus. Cym.

Timpani

D C B♭ E F G A♭

p

Marp

Violin 1, 2

p

mp

mf

Viola

p

mp

mf

Cello

p

mp

mf

String Bass

p

mp

mf

# Full Score

The Church Triumphant - Pg. 2 of 26

Solo

Choir

Rhy.

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1-3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timpani

Hp.

Vln. 1, 2

Vla.

Vc.

D.B.

CHOIR  
mp

Let the

Oboe cues  
mp

Sus. Cym.

FOR PREVIEW ONLY

# Full Score

The Church Triumphant - Pg. 3 of 26

**FOR PREVIEW ONLY**

**CHORUS**

Solo

Church be the Church. Let the people rejoice, for we've set - tled the ques - tion; building... *mf*

Choir

Rhy. piano & orchestra only

E♭ Δ♭ E♭ E♭ E♭ E♭ G

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1-3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timpani

Hp.

Vln. 1, 2

Vla.

Vc.

D.B.

The score consists of 17 staves of musical notation. The first staff is for the Solo part, followed by the Choir. The Rhythm section (Rhy.) is indicated with a brace and includes a note for 'piano & orchestra only'. The key signature changes throughout the piece, with specific notes highlighted in black. The vocal line for the Choir includes lyrics: 'Church be the Church. Let the people rejoice, for we've set - tled the ques - tion; building...'. Dynamic markings include *mf* and *p*. The score concludes with a final staff for the Double Bass (D.B.).

# Full Score

The Church Triumphant - Pg. 4 of 26

Solo

Choir we've made our choice. Let the an - thems ring out, songs of vic - to ry swell, for the building..

Rhy.

Fl. 1, 2

Ob.

Cl. 1, 2 (play)

Tpt. 1, 2

Tpt. 3

Hn. 1-3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2 Sus. Cym.

Timpani

Hp.

Vln. 1, 2

Vla.

Vc.

D.B.

18 19 20 21 22 23

# Full Score

The Church Triumphant - Pg. 5 of 26  
A little faster ( $\text{♩} = 74$ )

TURN

*SOLO (with freedom)*  
*\*opt. multiple solos*

*mp*

You know, —

Solo

Church tri - um-phant is a - live and well.

Rhy.  $E^{\flat}$  G A $\flat$   $E^{\flat}$  B $\flat$  B $\flat$  sus E $\flat$   $A^{\flat}2$  E $\flat$

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1-3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2 Sus. Cym. Triangle

Temp.

Hp.

Vln. 1, 2

Vla.

Vc.

D.B.

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24 25 26 27 28 29 30 31

# Full Score

The Church Triumphant - Pg. 6 of 26

**VERSE**

Solo — this ship's been through bat - tles be - fore. The storms and temp - ests and

Choir

Rhy. E<sup>b</sup> E<sup>b</sup>sus E<sup>b</sup> B<sup>b</sup>sus B<sup>b</sup>

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1-3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timpani

Hp.

Vln. 1, 2 *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

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32            33            34            35            36            37

# Full Score

## The Church Triumphant - Pg. 7 of 26

*building...*

Solo      rocks on—— the shore. Though the hull may be battered, in - side it's safe and dry—— It will

CHOIR      *mp*

Choir      Ooo—— Ooo—— Ooo——

Rhy.      A<sup>b</sup>2      E<sup>b</sup>sus      F      E<sup>b</sup>      A<sup>b</sup>2      E<sup>b</sup>      Gm7      Cm7      A<sup>b</sup>

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1-3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timpani

Hp.

Vln. 1, 2

Vla.

Vc.

D.B.

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# Full Score

## The Church Triumphant - Pg. 8 of 26

**TURN**  
END SOLO

Solo car - ry its car - go to the port in the sky.

Choir

Rhy.

Fl. 1, 2 *mf*

Ob. *mf*

Cl. 1, 2 *mf*

Tpt. 1, 2 *mp*

Tpt. 3 *mp*

Hn. 1-3

Tbn. 1, 2 *mp*

Tbn. 3 *mp*

Tuba *mp*

Perc. 1, 2 *mp*  
Mark Tree  
*mf*

Shaker (cont. same pattern until noted)

Sus. Cym.

Timpani

Hp. *mp*

Vln. 1, 2

Vla. *mp*

Vc. *mp*

D.B.

**FOR REVIEW ONLY**

## Full Score

The Church Triumphant - Pg. 9 of 26

**UNDERScore - Narration begins**

A musical score page featuring ten staves of music. The staves include Solo, Choir, Rhy., Fl. 1, 2, Ob., Cl. 1, 2, Pt. 1, 2, Tpt. 3, Hn. 1-3, Bn. 1, 2, Tbn. 3, Tuba, Perc. 1, 2, Timpani, Hp., Drums 1, 2, Vla., Vc., and D.B. The music is in 2/4 time, with a key signature of one flat. Various dynamics like *p*, *mp*, and *f* are indicated. A large, semi-transparent watermark reading "PREVIEW ONLY" diagonally across the page.

# Full Score

The Church Triumphant - Pg. 10 of 26

Solo

Choir

Rhy.

Fl. 1, 2

Flute 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1-3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timpani

Hp.

Vln. 1, 2

Vla.

Vc.

D.B.

E G $\sharp$   
E $\sharp$  A  
B C $\sharp$   
B(Add4) D $\sharp$  C $\sharp$

mp  
(play)

mp

mp

mp

mp

mp

D $\sharp$  C B E F G A

mp

mp

mp

mp

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# Full Score

The Church Triumphant - Pg. 11 of 26

Solo

Choir

Rhy.

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1-3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timpani

Hp.

Vln. 1, 2

Vla.

Vc.

D.B.

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65      66      67      68      69      70

## Full Score

# Full Score

The Church Triumphant - Pg. 13 of 26

Solo

Choir

Rhy.

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1-3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timpani

Hp.

Vln. 1, 2

Vla.

Vc.

D.B.

F

G<sup>b</sup>2

A<sup>b</sup>5

B<sup>b</sup>m7

C

B<sup>b</sup>m7

A<sup>b</sup>

G<sup>b</sup>5

mp

mf

Sus. Cym.

Bells

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## Full Score

A musical score page featuring multiple staves for various instruments. The instruments listed on the left are Solo, Choir, Rhy., Fl. 1, 2, Ob., Cl. 1, 2, Tpt. 1, 2, Tpt. 3, Hn. 1-3, Tbn. 1, 2, Tbn. 3, Tuba, Perc. 1, 2, Timpani, Trump., Hp., Vln. 1, 2, Vla., Vc., and D.B. The score includes harmonic analysis above the staff, showing chords such as E, Esus, F#sus, G#m7, C#m7, A, E/G#, A, and E/B. The page is heavily watermarked with the words "PREVIEW ONLY" in large, bold, black letters.

Choir

Rhy.

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1-3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timpani

Hp.

Vln. 1, 2

Vla.

E sus  
E<sup>#</sup>

G<sup>#</sup>m7

C<sup>#</sup>m7

A

E  
G<sup>#</sup>

A

E  
B

## Full Score

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Choir

Rhy. B sus B G C2 G more driving groove, toms w/ snare on 3

Fl. 1, 2 f

Ob. f

Cl. 1, 2 f

Tpt. 1, 2 mp mf fz

Tpt. 3 mp mf fz

Hn. 1-3

Tbn. 1, 2 mp mf fz

Tbn. 3 mp mf fz

Tuba mp mf fz

Perc. 1, 2 Chimes Sus. Cym. add Tamb. hits on 3 (cont. same pattern until noted) p mf

Timpani (B) mf D C B E F# G A

Hp. mf

Vln. 1, 2 mf

Vla. mf

# Full Score

The Church Triumphant - Pg. 16 of 26

Solo

CHOIR  
mf

Choir Let the Church be the Church... a - live and well! Let the

Rhy. G C2 G A B C2 Dsus D

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2 f mf

Tpt. 3 f mf

Hn. 1-3 f mf

Tbn. 1, 2 f mf

Tbn. 3 f mf

Tuba f mf

Perc. 1, 2 Sus. Cym. sforzando

Timpani G major scale

Hp.

Vln. 1, 2

Vla.

Vc.

D.B.

# Full Score

The Church Triumphant - Pg. 17 of 26

**CHORUS**

Solo

Choir      Church be the Church. Let the people rejoice, for we've set - tled the ques - tion;\_\_\_

Rhy.      G      C      G      G      G      B  
*f* Full Band groove (snare on 3)

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2      f

Tpt. 3      f

Hn. 1-3

Tbn. 1, 2      f

Tbn. 3      f

Tuba      f  
Replace Shaker with Tambourine (cont. same pattern until noted)

Perc. 1, 2      add Piatti      f

Timpani      f

Hp.      f

Vln. 1, 2      f

Vla.      f

Vc.      f

D.B.      f

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102      103      104      105      106      107

# Full Score

The Church Triumphant - Pg. 18 of 26

Solo

Choir we've made our choice. Let the an-thems ring out, songs of vic - to - ry swell, for the

Rhy.

C2      G  
D      E<sup>b</sup>sus  
A<sup>b</sup>

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1-3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Chimes

Sus. Cym.

Temp.

D<sup>b</sup> C B<sup>b</sup> E<sup>b</sup> F G A<sup>b</sup>  
A<sup>b</sup> major scale

Hp.

Vln. 1, 2

Vla.

Vc.

D.B.

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108      109      110      111      112      113

# Full Score

The Church Triumphant - Pg. 19 of 26

*UNSCORE - Narration begins*

Solo

Choir Church tri - um - phant is a - live \_\_\_\_\_ and well \_\_\_\_\_

Rhy.  $\Delta^{\flat}$  C D $\flat$  E $\flat$  sus A $\flat$  G $\flat$  2 *mf* tom/snare groove

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2 *mf*

Tpt. 3 *mf*

Hn. 1-3

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Tuba

Perc. 1, 2 Tamb. Triangle Shaker (cont. same pattern until noted) *mp*

Timpani

Hp. *mp*

Vln. 1, 2

Vla.

Vc.

D.B.

*FOR PREVIEW ONLY*

**Full Score**

The Church Triumphant - Pg. 20 of 26

A full score page for 'The Church Triumphant' featuring 18 staves of music. The instruments listed from top to bottom are: Solo, Choir, Rhy., Fl. 1, 2, Ob., Cl. 1, 2, Tpt. 1, 2, Tpt. 3, Hn. 1-3, Tbn. 1, 2, Tbn. 3, Tuba, Perc. 1, 2, Timpani, Hp., Vln. 1, 2, Vla., Vc., and D.B. The page is marked with a large, diagonal watermark reading 'FOR PREVIEW ONLY'.

Solo

Choir

Rhy.

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1-3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timpani

Hp.

Vln. 1, 2

Vla.

Vc.

D.B.

# Full Score

The Church Triumphant - Pg. 21 of 26

Solo

Choir

Rhy.

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1-3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timpani

Hp.

Vln. 1, 2

Vla.

Vc.

D.B.

126      127      128      129      130      131      132      133

## Full Score

# Full Score

The Church Triumphant - Pg. 23 of 26

Solo

Choir well! ...is alive and well! **ff**

Rhy.

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1-3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timpani

Hp.

Vln. 1, 2

Vla.

Vc.

D.B.

140 141 142 143 144 145

# Full Score

The Church Triumphant - Pg. 24 of 26

*VAMP*

Solo (Solo may ad lib)

Choir well! A - live and well! A - live and

Rhy. ff

Fl. 1, 2 ff

Ob. ff

Cl. 1, 2

Tpt. 1, 2 ff

Tpt. 3 ff

Hn. 1-3

Tbn. 1, 2 ff

Tbn. 3 ff

Tuba ff

Perc. 1, 2 Tambourine (copy same pattern until noted)  
add Piatti ff Sus. Cym.

Timpani Timpani

Hp. ff

Vln. 1, 2 ff

Vla. ff

Vc. ff

D.B. ff

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# Full Score

The Church Triumphant - Pg. 25 of 26

\*opt. TRIO & WORSHIP TEAM

*f*

Solo      A - live!      A - live!      A - live!      A - live and...      A - live!      A - live!

Choir      well!      A - live and well!

Rhy.

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1-3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Tempo

Hp.

Vln. 1, 2

Vla.

Vc.

D.B.

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*Climax*

*ff*

*f*

A<sup>b</sup> major scale

# Full Score

The Church Triumphant - Pg. 26 of 26

*slight rit.* (Solo may ad lib) *molto rit.*

A - live and well!

Rhy. E<sup>b</sup> Δ<sup>b</sup> E<sup>b</sup> N.C. Drum fill

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1-3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2 Sus. Cymbal (choke)

Temp.

Hp.

Vln. 1, 2

Vla.

Vc.

D.B.

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