

THE CHURCH TRIUMPHANT

FOR PREVIEW ONLY

ARRANGED AND ORCHESTRATED BY **CLIFF DUREN**

Words and Music by William J. Gaither and Gloria Gaither



Featuring:
The Spring Worship Choir
Spring Baptist Church, Spring, TX
Marty Richardson, Director

Featuring

THE SPRING WORSHIP CHOIR

In a quiet rural town known as Spring, Texas, twenty miles north of Houston, Spring Baptist Church was first founded in April of 1913. Throughout the 20th Century, the church experienced rapid growth as Houston expanded outward and thousands moved into the area. In 1998, Dr. Mark Estep came as senior pastor, and shortly afterward spearheaded adding a second location in neighboring Klein, Texas. Today the church has a membership of over 3400 people and celebrated its 100th anniversary in 2013. Spring Baptist continues to be a church focused on serving the community, teaching Biblical truth, and leading people in dynamic worship.



DR. MARK ESTEP
Senior Pastor



MARTY RICHARDSON
Worship Pastor



INSTRUMENTATION: Flute 1-2, Oboe, Clarinet 1-2, Trumpet 1-2, Trumpet 3, Horn 1-3, Trombone 1-2, Trombone 3, Tuba, Percussion 1-2, Timpani, Harp, Rhythm, Violin 1-2, Viola, Cello, String Bass

SUBSTITUTE PARTS: Soprano Sax/Clarinet (doubles Oboe), Bass Clarinet (doubles String Bass), Bassoon (doubles String Bass), Alto Sax 1-3 (doubles Horn 1-3), Tenor Sax/Baritone T.C. (doubles Trombone 1-2), Baritone Sax (doubles Tuba), String Reduction

The rhythm part in this orchestration is designed to provide satisfying accompaniment throughout. However, keyboard players may find it helpful to reference certain passages in the choral score to supply the most supportive accompaniment.

Anthem (Digital)	CCT0601A	Stems	CCT0607
Anthem (Physical)	CCT0601B	Soprano Rehearsal Trax	CCT0608
Demo (Listening Track)	CCT0602	Alto Rehearsal Trax	CCT0609
Accompaniment Trax (Split)	CCT0603	Tenor Rehearsal Trax	CCT0610
Accompaniment Trax (Stereo)	CCT0604	Bass Rehearsal Trax	CCT0611
Orchestration	CCT0605	Lyric Text Files	CCT0612
Chord / Rhythm Charts	CCT0606		

To order, visit Semsen Music at [Semsenmusic.com](https://www.semsenmusic.com).

STEMS (every individual instrument on this recording in MP3 format for a variety of uses)
SATB Rehearsal Tracks (Soprano, Alto, Tenor and Bass parts highlighted in MP3 format)

The Church Triumphant

3

GLORIA GAITHER
and WILLIAM J. GAITHER

WILLIAM J. GAITHER
Arranged and Orchestrated by Cliff Duren

With feeling ♩ = 65
N.C. A^b E^b/_G A^b E^b/_{B^b}

mp

4 G^b/_{B^b} C^b G^b/_{D^b} E^b²/_G E^b/_G A^b

7 E^b/_{B^b} B^b_{sus} B^b

10 *CHOIR mp*
Let the Church be the

10 B^b_{sus}⁴/₂ B^b E^b

The musical score is written for piano and choir. The piano part is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a 'N.C.' (No Chord) and a tempo marking of 65 beats per minute. The piano part includes several measures of chords and moving lines. The choir part enters at measure 10 with the lyrics 'Let the Church be the'. The score includes various chord symbols such as A^b, E^b/_G, E^b/_{B^b}, G^b/_{B^b}, C^b, G^b/_{D^b}, E^b²/_G, E^b/_G, B^b_{sus}, B^b, B^b_{sus}⁴/₂, and E^b. A large, diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the entire page.

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13 *building* *mf*

Church. Let the peo - ple re - joice, for we've

13 *building*

A^b
 E^b E^b

16

set - tled the ques - tion; we've made our

16 E^b E^b A^b^2

19 *mp* *building*

choice. Let the an - thems ring out, songs of

19 E^b A^b
 E^b E^b *building*

22 *mf*

vic - to - ry swell, for the Church tri -

22 Gm^7 Cm^7 A^b E^b/G A^b

25 *mp*

um-phant is a - live and

25 E^b/B^b B^b7_{sus}

28 *A little faster* ♩ = 74

well.

28 E^b A^b2/E^b

A little faster

*SOLO (with freedom) (opt. multiple solos)**mp*

31

You know, this ship's been through

E \flat E \flat sus

34

bat - tles be - fore. The storms and

E \flat B \flat sus

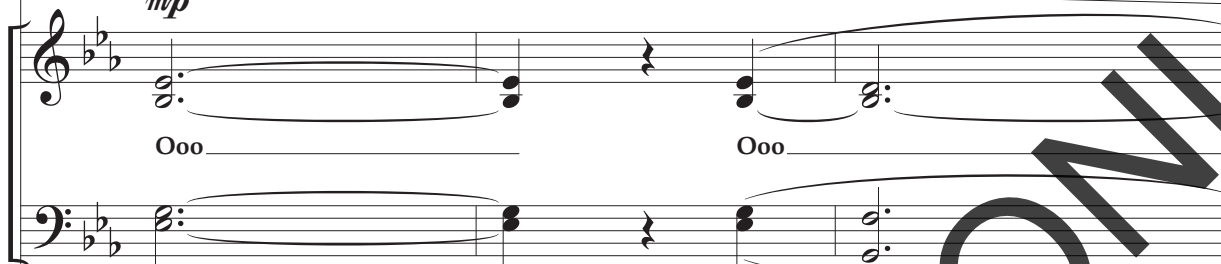
37

temp - ests and rocks on the shore. Though the

B \flat A \flat^2 E \flat sus F E \flat A \flat^2 E \flat

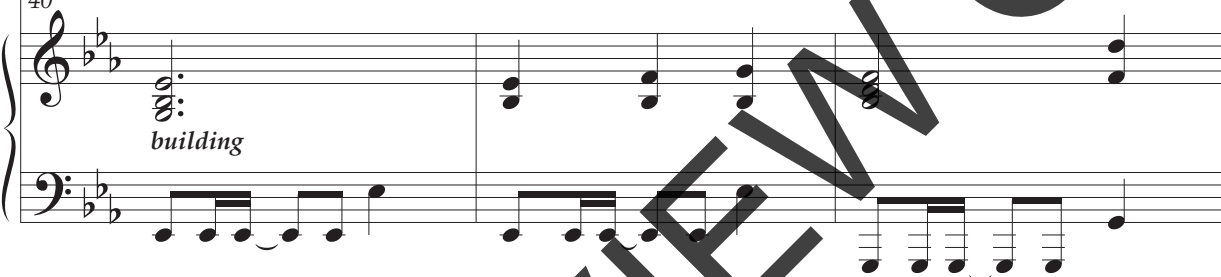
40 *building*

hull may be bat-tered, in - side it's safe and

building
CHOIR
mp

Ooo

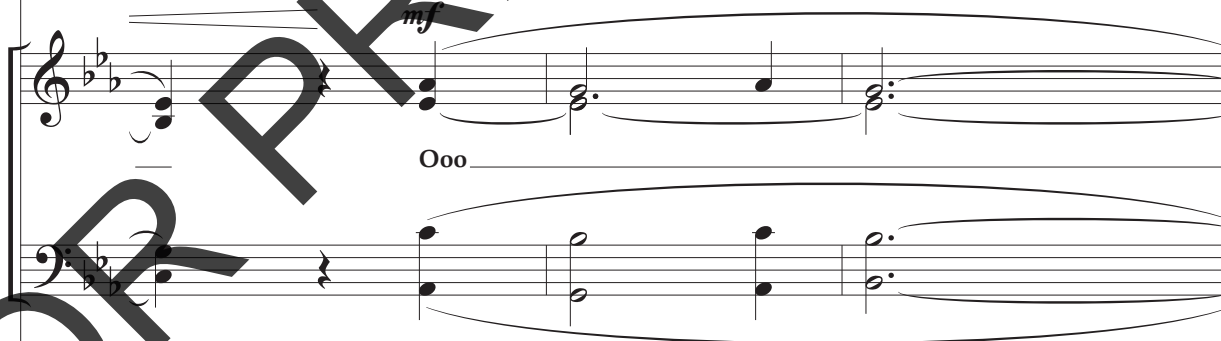
Ooo

40 *E♭**building**Gm⁷*

43



dry. — It will car - ry its car - go to the

mf

Ooo

43 *Cm⁷**A♭**E♭*
*G**A♭²**E♭*
B♭

port in the sky.

B \flat E \flat A \flat ²/_{E \flat}

SPEAKER: (*begin speaking at measure 51*) God has always had a people. Many a foolish conqueror has made the mistake of thinking that because he had forced the church of Jesus Christ out of sight, that he had stilled its voice and snuffed out its life.

But God has always had a people. The powerful current of a rushing river is not diminished because it's forced to flow underground. The purest water is the stream that bursts crystal clear into the sunlight after it's fought its way through solid rock.

There have been charlatans who, like Simon the Magician, sought to barter on the open market that power which cannot be bought or sold.

But God has always had a people. Men who could not be bought and women who were beyond purchase.

Yes, God has always had a people. There have been times of affluence and prosperity when the church's message has been nearly deluded into oblivion by those who sought to make it socially attractive, neatly organized, and financially profitable. It has been gold-plated, draped in purple, and encrusted with jewels. It has been misrepresented, ridiculed, lauded, and scorned.

These followers of Jesus Christ have been, according to the whim of the times, elevated as sacred leaders and martyred as heretics. Yet through it all, there marches on that powerful army of the meek: God's chosen people who cannot be bought, flattered, murdered, or stilled. On through the ages they march.

The Church! God's church...triumphant, alive, and well.

(Narration begins)

49

E^b $A^b 2$
 E^b

52

F
 E^b A^b
 E^b

55

$B^b(4)$ $A^b 2$
 E^b E^b $A^b 2$
 E^b

58

E E^2
 G^\sharp A

61

E A^2 $B(4)$ A^2
 B C^\sharp D^\sharp C^\sharp

64

A²
C[#]

A²
C[#]

B⁽⁴⁾

A

67

E
G[#]

EM⁷
G[#]

A

70

E
B

C^{#m}7

D²([#]4)

D²

73

D

D²([#]4)
F[#]

D²
F[#]

A²
C[#]

B

D^b

76

D^bsus
E^b

D^b
F

G^b2

79 $\text{D}\flat/\text{A}\flat$ $\text{B}\flat\text{m}^7$ $\text{A}\flat/\text{C}$ $\text{B}\flat\text{m}^7$ $\text{A}\flat$

82 $\text{D}\flat/\text{G}\flat$ E $\text{E}\text{sus}/\text{F}\sharp$

85 $\text{G}\sharp\text{m}^7$ $\text{C}\sharp\text{m}^7$ A $\text{E}/\text{G}\sharp$ A

88 E/B Bsus B

97 G C^2/G

mf

12

94

"...alive, and well."

CHOIR

mf

Let the Church be the

G

97

Church, a - live and

97 C² G A C² G B C²

100

well! Let the Church be the

100 D sus D G *f*

103



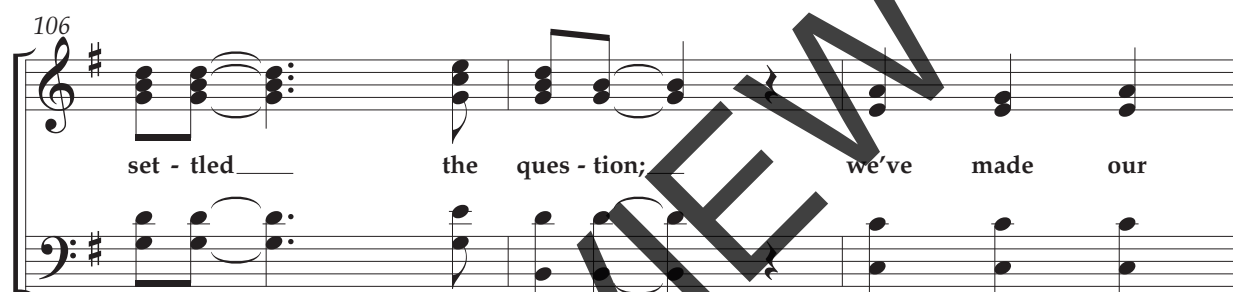
Church. Let the peo - ple re - joice, for we've

103



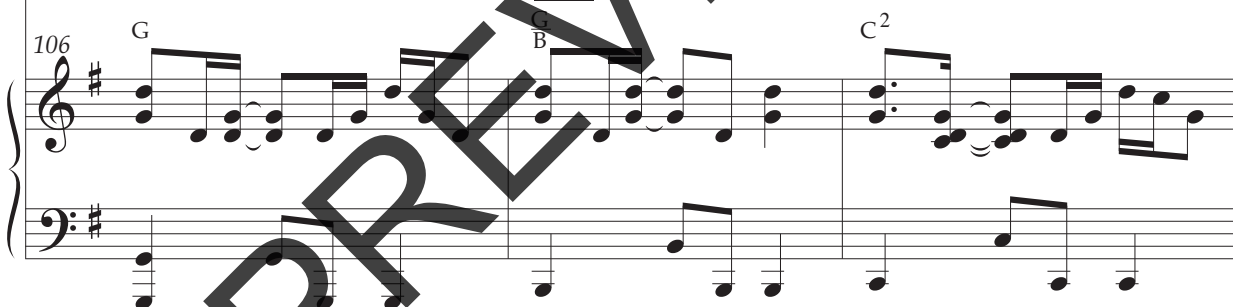
C/G G

106



set - tled the ques - tion; we've made our

106



G B C²

109



choice. Let the an - thems ring out, songs of

109



G/D Eb sus Ab

14

112

vic - to - ry swell, for the Church tri -

*Cm*⁷ *Fm*⁷ *Db* *A^b*/*C* *Db*

115

um - phant is a - live and *mf* *unis.*

A^b/*E^b* *E^bsus*

118

well.

A^b *G^{b2}* *Db²*

- SPEAKER 1: Listen child of God, It's alive.
- SPEAKER 2: Discouraged pastor, It's His Church and It's still alive.
- SPEAKER 3: Lonely missionary, sow that seed with confidence. The Church is still alive.
- SPEAKER 4: Old saint, you're not alone or forgotten. The Church is still alive.
- SPEAKER 5: It's alive my broken-hearted friend. It's still alive.
- SPEAKER 6 (*female*): Busy mothers, just keep trusting in Jesus. The Church is alive.
- SPEAKER 7: To my dear young student; you are not alone out there serving God. The Church is very much still alive.
- SPEAKER 8 (*male*): Faithful fathers, rest in the Lord. God's Church is still alive.
- SPEAKER 9: Cynical skeptic, you have not killed God with your noisy unbelief. He's still alive.
- SPEAKER 10: So, family of God, lift your hands and praise the Lord.
- ALL: God's Church, the Church triumphant is alive and well!

(Narration begins)

121

E^b $\frac{A^b}{E^b}$ E^b A^b G^b2

CHOIR
mp

124

124

D^b2 E^b $\frac{A^b}{E^b}$ E^b A^b

16

127

127

G^{b2} *D^{b2}* *E^b* *A^b/_{E^b}* *E^b*

Ooo

130

130

A^b *G^{b2}* *D^{b2}*

133

mf

A - live and
unis.

f

E^b *A^b/_{E^b}* *E^b* *A^bsus/_{B^b}*

136 *building*

well! — A - live and well! —

136 *building*

139 A - live and well!

139 *building*

142 *...is alive and well!*

142 *building*

Ab²
C Db²

Fm⁷ Eb^{sus}

Eb Eb(no3)

(Solo may ad lib)

145 *ff*

A - live and well!

(Solo may all tie)

The musical score consists of two staves, treble and bass clef, in B-flat major (two flats). Measure 145 contains three chords: B-flat major triad (Bb, D, F), E-flat major triad (Eb, G, Bb), and A-flat major triad (Ab, C, Eb). Measure 146 contains two chords: B-flat major triad (Bb, D, F) and E-flat major triad (Eb, G, Bb). The lyrics "A - live and well!" are placed below the first staff. A long horizontal line connects the end of measure 146 to the start of measure 147, indicating a continuation or tie.

145 (Drum fill)

146 *ff*

147

148

148

A - live and well!

This image shows a musical score for the phrase "A - live and well!". It consists of two staves, a treble staff on top and a bass staff on the bottom, both in a key signature of three flats (B-flat, E-flat, A-flat). The treble staff begins with a treble clef and a common time signature (C). The bass staff begins with a bass clef and a common time signature (C). The melody is written in a simple, folk-like style. The lyrics "A - live and well!" are written below the staves, with the words "A", "live", and "well!" aligned with the notes on the treble staff. The word "and" is written below the treble staff but has no corresponding notes. The score ends with a double bar line and repeat dots on both staves.

148

$D\flat^2$ $E\flat$ $A\flat$ $E\flat$ $A\flat$

The image shows a musical score for a piano piece. It features a grand staff with a treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The score is divided into two systems. The first system contains measures 148 to 152, and the second system contains measures 153 to 157. The melody is primarily in the treble clef, while the bass clef provides a harmonic accompaniment. A large, diagonal watermark reading 'DRAFT' is overlaid across the center of the page.

151

A - live and

This musical score is for the vocal part of the hymn 'A - live and'. It is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody begins with a half note G4, followed by a half note F4, and then a half note E4. The lyrics 'A - live and' are written below the staff, aligned with the notes. The score is marked with a '151' in the top left corner.

151

$G\flat^2$ $D\flat^2$ $E\flat$ $\frac{A\flat}{E\flat}$ $E\flat$

The musical score for 'The Rose Tree' is presented in a two-staff format. The treble staff features a melody with various intervals and accidentals, including a $G\flat^2$ and a $D\flat^2$. The bass staff provides a harmonic accompaniment. The score is divided into measures by vertical bar lines, and the key signature is indicated by three flats (B-flat, E-flat, and A-flat).

154

f (opt. TRIO & WORSHIP TEAM)

A - live! A - live! A - live!

well!

154

A^b $\frac{A^b}{C} B^b 7_{sus} A^b$ $G^b 2$ $\frac{G^b}{B^b} A^b G^b 2$ $D^b 2$

157

A - live and... A - live! A - live!

A - live and well!

157

E^b $\frac{A^b}{E^b} E^b$ A^b $G^b 2$

A - live!

A - live and

well!

slight rit.

A - live and

well!

160

Db

Eb

$$\frac{Ab}{Eb}$$
E²

N.C.

slight rit.

(Solo may ad lib)

molto rit.

molto rit.

163

Ab

(Drum fill)

molto rit.