

**THE**

# **CENSUS SLIDE**



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Words & Music by  
**CHRISTY SEMSEN**  
and **NATHANIEL SEMSEN**



# The Census Slide

Words and Music by  
CHRISTY SEMSEN  
and NATHANIEL SEMSEN  
Arranged by Nathaniel Semsen

**1** With anticipation! (♩ = 126)

SOLO 1

*mf*

You

3

may have no - ticed there's been a change. Some-thing's

5

dif - ferent in our lit - tle town.

A Bsus E

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7 *SOLO 2*

Sud - den - ly, no ma - tter which way you turn, — there's no

C#m A

9 **2** 0:16

room to — move a - round. But if you're new to

A Bsus E D2

*CHOIR*  
*mf*

## 12

Beth - le - hem cit - y, we're still ver - y glad you've stopped

E D2

## 14

by. We'd like to rec - om - mend a

E D# C#m

4

16

pro - cess to make — ev - 'ry - thing smooth - er and time pass

Bsus A

18

3 0:33

by. You stand shoulder to shoul - der and

Bsus B E units.

21

clap three times, take three steps back, sway side to side, two

24

4 0:48

hops to the left and three hops right, turn it a - round, now

27

*mf*

ev-'ry-bod-y slide. Slide, slide, do the cen-sus slide.

E D

30

Reach to the ground, then reach\_\_\_\_\_ for the sky.\_\_\_\_\_

A G

32

Slide to the front, then slide to the back.\_\_\_\_

E D

34

5 1:03

Chug in a cir - cle. Do the cen - sus

A G

6

36

slide, \_\_\_\_\_ slide. \_\_\_\_\_

E D2 A G

39

Do the cen - sus slide, \_\_\_\_\_ slide \_\_\_\_\_

E D2

42

6 1:21

Do the cen - sus slide.

A G N.C.

45

47

E

3

49

*f*

One, two, three, four!

3

51

3

54

7 1:45

3

57

*mf*

You stand shoul-der to shoul-der and  
Eunis.

8  
59

clap three times, take three steps back, sway side to side, two

This system contains measures 59, 60, and 61. The vocal line features eighth and quarter notes with lyrics. The piano accompaniment includes chords and moving lines in both hands.

62

hops to the left and three hops right, turn it a - round, now

This system contains measures 62, 63, and 64. A rehearsal mark '8' with a '2:00' time signature is placed above measure 63. The vocal line continues with eighth and quarter notes. The piano accompaniment features chords and moving lines.

65

ev-'ry-bod-y slide. Slide, slide, do the cen-sus slide.

E D

This system contains measures 65, 66, and 67. The vocal line includes a dynamic marking of *mf* above measure 66. The piano accompaniment includes chords and moving lines.

68

Reach to the ground, then reach \_\_\_\_\_ for the sky. \_\_\_\_\_

A G

This system contains measures 68, 69, and 70. The vocal line includes a dynamic marking of *f* above measure 69. The piano accompaniment includes chords and moving lines.

70

Slide to the front, then slide to the back. —

E D

72

9 2:15

Chug in a cir - cle. Do the cen - sus

A C

74

slide, — slide. —

E D2 A G

77

Do the cen - sus slide, — slide. —

E D2

10  
80

10 2:31

Do the cen - sus

A G

82

slide, slide.

E D2 A G

85

Do the cen - sus slide. slide.

E D2

88

Do the cen - sus slide!

A G E