



The Blessing - Score - Page 2 of 25

*CHOIR*  
*mp*

Choir  
The Lord bless you— and keep— you, make His face shine— up - on— you, and be gra - cious— to you.

Fl. 1, 2  
Ob.  
Cl. 1, 2  
Hn. 1, 2  
Tpt. 1, 2  
Tpt. 3  
Tbn. 1, 2  
Tbn. 3-Tba.  
Perc. 1, 2  
Perc. 3, 4  
Hp.  
Rhy.  
Vln. 1, 2  
Vla.  
Vcl.  
Str. Bs.

Choir  
The Lord turn His face t'ward you and give you peace.

Fl. 1, 2  
mp

Ob.  
mp

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2  
Sus. Cymbal

Perc. 3, 4

Hp.

Rhy.  
Fm D<sup>b</sup> E<sup>b</sup> E<sup>b</sup>sub A<sup>b</sup> D<sup>2</sup>/<sub>A<sup>b</sup></sub> E(add4)/A<sup>b</sup>

Vln. 1, 2  
p

Viola  
p

Vcl.  
SOLO mp tutti p

Str. Bs.  
p

9 10 11 12 13



Choir  
The Lord turn His face t'ward you and give you peace.

Fl. 1, 2  
Ob.  
Cl. 1, 2  
Hn. 1, 2  
Tpt. 1, 2  
Tpt. 3  
Tbn. 1, 2  
Tbn. 3-Tbn.  
Perc. 1, 2  
Perc. 3, 4  
Hp.  
Rhy.  
Vln. 1, 2  
Vla.  
Vcl.  
Str. Bs.

*p*  
*p*  
*(play)*  
*p*  
*Sus. Cymbal*  
*mp*  
*Fm* *D<sup>b</sup>* *A<sup>b</sup>/  
E<sup>b</sup>* *E<sup>b</sup>sus* *E<sup>b</sup>* *A<sup>b</sup>* *A<sup>b</sup>sus* *A<sup>b</sup>* *E<sup>b</sup>/  
G*  
*p*  
*p*  
*p*

Choir  
A - men, a - men, a - men.

Fl. 1, 2  
*mp*

Ob.  
*mp*

Cl. 1, 2  
*mp*

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2  
*mp*

Perc. 3, 4  
Bass Drum  
*mp*

Hp.

Rhy.  
Fm7      D♭2      A♭      E♭sus      E♭

Vln. 1, 2  
*mp*

Vla.  
*mp*

Vcl.  
*mp*

Str. Bs.  
*p*

FOR PREVIEW ONLY

Choir  
A - men, a - men, a - men.

Fl. 1, 2  
Ob.  
Cl. 1, 2  
Hn. 1, 2  
Tpt. 1, 2  
Tpt. 3  
Tbn. 1, 2  
Tbn. 3-Tbn.  
Perc. 1, 2  
Perc. 3, 4  
Hp.  
Rhy.  
Vln. 1, 2  
Vla.  
Vcl.  
Str. Bs.

*Sus. Cymbal*  
*mf*  
*Fm7* *D♭2* *A♭* *E♭sus* *E♭*  
*mp* *mp* *mp* *mp*

27 28 29 30

Choir *mf*  
The Lord bless you— and keep— you, make His face shine— up - on— you, and be gra - cious— to you.

Fl. 1, 2  
Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2  
*mp*  
Shaker

Perc. 3, 4

Hp.

Rhy.  
*mf*  
A<sup>b</sup> D<sup>b</sup> Δ<sup>b</sup>/<sub>C</sub> E<sup>b</sup>(add4)

Vln. 1, 2  
*mf*

Vla.  
*mf*

Vcl.  
*mf*

Str. Bs.  
*mf*



Choir  
The Lord turn His face t'ward you and give you peace.

Fl. 1, 2  
Ob.  
Cl. 1, 2  
Hn. 1, 2  
Tpt. 1, 2  
Tpt. 3  
Tbn. 1, 2  
Tbn. 3-Tbn.  
Perc. 1, 2  
Perc. 3, 4  
Hp.  
Rhy.  
Vln. 1, 2  
Vla.  
Vcl.  
Str. Bs.

*mp*  
Oboe cues  
*mp*  
Sus. Cymbal  
*mp*  
Fm D<sup>b</sup> A<sup>b</sup> E<sup>b</sup> E<sup>b</sup> A<sup>b</sup> A<sup>b</sup> G<sup>b</sup>  
E<sup>b</sup> E<sup>b</sup> A<sup>b</sup> E<sup>b</sup> G

*p* *mp* *cresc.*

35 36 37 38 39

FOR PREVIEW ONLY

Choir *mf*  
A - men, a - men, a - men.

Fl. 1, 2

Ob. *mf*

Cl. 1, 2 *mf*

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2 *f*

Perc. 3, 4 *Bass Drum* *mf*

Hp. *mf*

Rhy. *mf* *Pop Band* *Open Toms groove*

Vln. 1, 2 *mf*

Vla. *mf*

Vcl. *mf*

Str. Bs. *mf*

Choir: A - men, a - men, a - men.

Fl. 1, 2: *mf*

Ob.: *mf*

Cl. 1, 2: *mf* (*play*)

Hn. 1, 2: *mp*

Tpt. 1, 2: *mp*

Tpt. 3: *mp*

Tbn. 1, 2: *mp*

Tbn. 3-Tbn.: *mp*

Perc. 1, 2: *Sus. Cymbal*

Perc. 3, 4: *Timpani*

Hp.

Rhy.: *Fm7*, *D<sup>b</sup>2*, *A<sup>b</sup>*, *E<sup>b</sup>*

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Choir  
A - men, a - men, a - men.

Fl. 1, 2  
*f*

Ob.  
*f*

Cl. 1, 2  
*f*

Hn. 1, 2  
*f*

Tpt. 1, 2  
*mf*

Tpt. 3  
*mf*

Tbn. 1, 2  
*mf*

Tbn. 3-Tbn.  
*mf*

Perc. 1, 2  
*f*

Perc. 3, 4  
*f*  
add Bass Drum

Hp.  
*f*

Rhy.  
*f* (with open Toms gr.)  
Fm7      D $\flat$ 2      A $\flat$       E $\flat$

Vln. 1, 2  
*f*

Viola  
*f*

Str. Bs.  
*f*

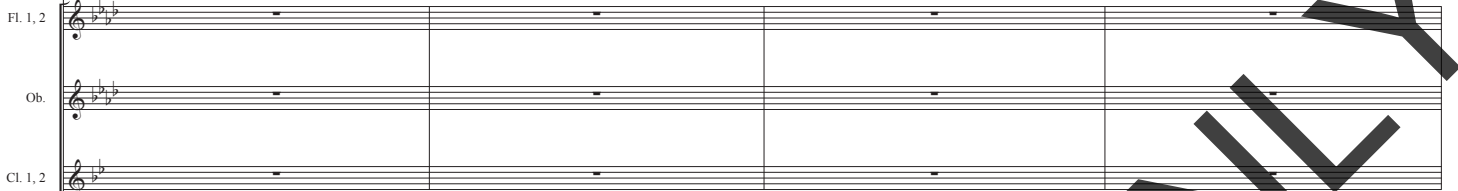




Choir - vor be up - on — you and a thou - sand gen - er - a - tions, and your fam - 'ly and your chil - dren and their chil - dren... and their chil - dren. May His fa -



Fl. 1, 2  
Ob.  
Cl. 1, 2



Hn. 1, 2  
Tpt. 1, 2  
Tpt. 3



Tbn. 1, 2  
Tbn. 3-Tbn.



Perc. 1, 2



Perc. 3, 4



Hp.



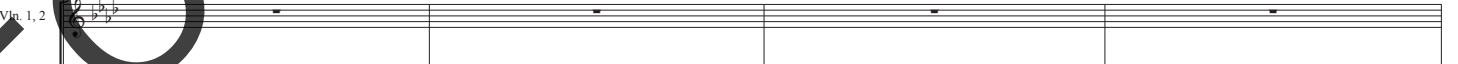
Rhy.

Fm7 D#2 A#2 A# Eb

(cont. same feel)



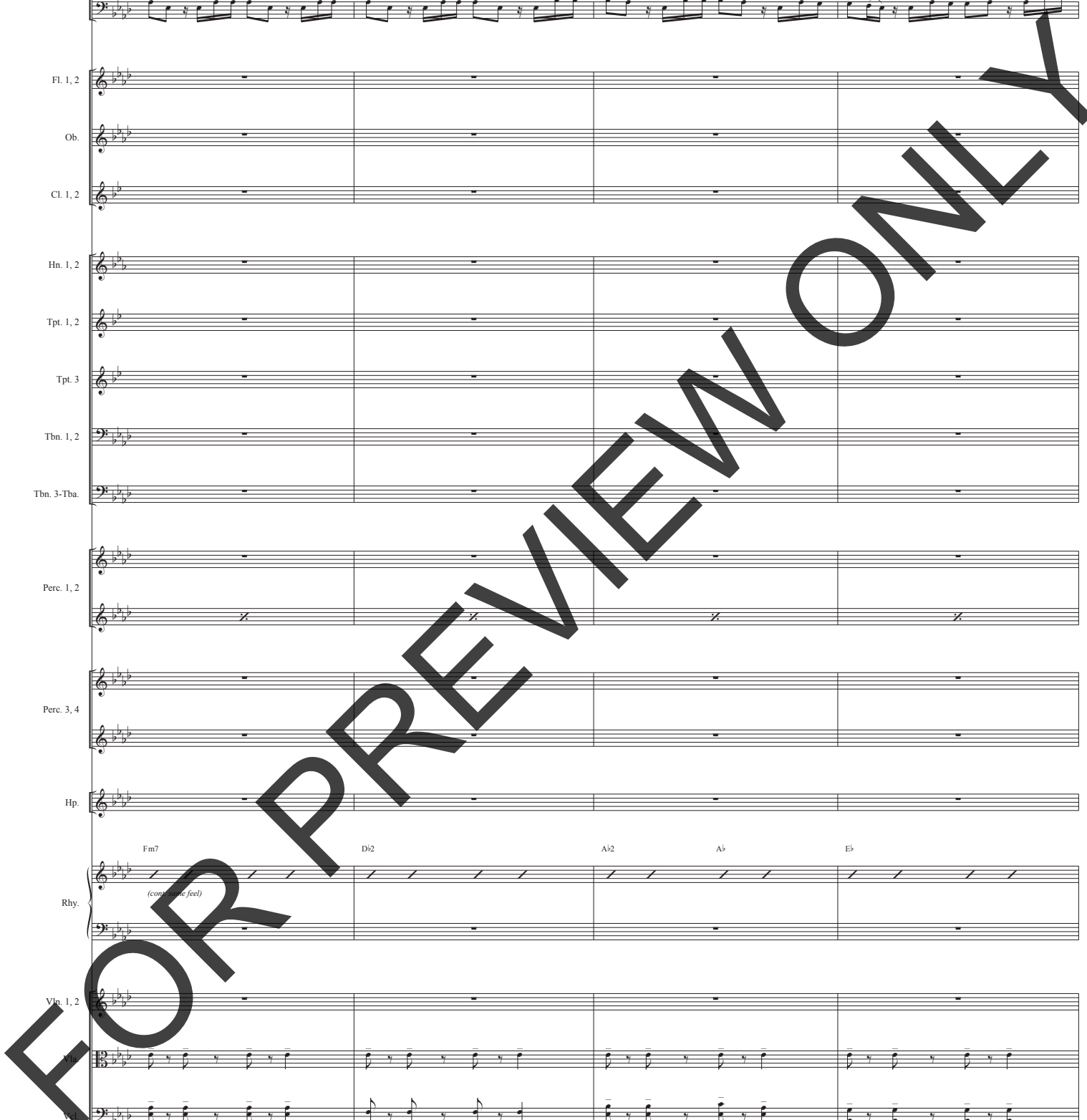
Vln. 1, 2



Vcl.



Str. Bs.



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*building*

Choir - vor be up-on— you and a thou - sand gen - er - a - tions, and your fam - ly and your chil - dren and their chil - dren and their chil - dren. May His pres -

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vcl.

Str. Bs.

*mf*

*Sus. Cymbal*

*Timpani*

*mp*

*mf*

Fm7 D9 Eb A9 Eb

*building*

64 65 66 67



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Choir - ence go be-fore— you and be-hind— you and be-side— you, all a-round— you and with-in— you. He is with— you.— He is with— you. In the morn-

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2 *f*

Hn. 1, 2 *f*

Tpt. 1, 2 *mp* *mf* *mp* *mf*

Tpt. 3 *mp* *mf* *mp* *mf*

Tbn. 1, 2 *mp* *mf* *mp* *mf*

Tbn. 3-Tbn. *mp* *mf* *mp* *mf*

Perc. 1, 2 *f*

Perc. 3, 4 *f* add Bass Drum

Hp. *f*

Rhy. *f* *Drums add more Kick & Toms as everyone starts building...*

Vln. 1, 2 *f* *sim.*

Vla. *f* *sim.*

Vcl. *f* *sim.*

Str. Bs. *f* *sim.*

68 69 70 71

FOR PREVIEW ONLY

Choir - ing, in the eve - ning, in your com - ing and your go - ing, in your weep - ing and re - joic - ing, He is for — you! — He is for — you! He is for

Fl. 1, 2  
Ob.  
Cl. 1, 2  
Hn. 1, 2  
Tpt. 1, 2  
Tpt. 3  
Tbn. 1, 2  
Tbn. 3-Tbn.  
Perc. 1, 2  
Perc. 3, 4  
Hp.  
Rhy.  
Vln. 1, 2  
Vla.  
Vcl.  
Str. Bs.

*mf* *f* *mf* *f* *mf* *f* *mf* *f*

Sus. Cymbal

Chimes *f* Timpani

Fm7 D#2 A#2 A# Eb

Choir  
you! He is for— you! He is for— you! He is for— you! He is for— you! He is for— you!

Fl. 1, 2  
Ob.  
Cl. 1, 2  
Hn. 1, 2  
Tpt. 1, 2  
Tpt. 3  
Tbn. 1, 2  
Tbn. 3-Tbn.  
Perc. 1, 2  
Perc. 3, 4  
Hp.  
Rhy.  
Vtr. 1, 2  
Vla.  
Vcl.  
Str. Bs.

*f* *sfz* *ff* *choke* *f* *add Bass Drum* *Timpani* *Fm7* *D#2* *A#2* *A#* *E1(no3)*







Choir  
A - men, a - men, a - men.

Fl. 1, 2  
Ob.  
Cl. 1, 2  
Hn. 1, 2  
Tpt. 1, 2  
Tpt. 3  
Tbn. 1, 2  
Tbn. 3-Tuba  
Perc. 1, 2  
Perc. 3, 4  
Hp.  
Rhy.  
Vla. 1, 2  
Vcl.  
Str. Bs.

Cymbal  
Mark Tree  
Timpani  
add Bass Drum

*ff*  
*mp*

Fm7 D#2 D#C A#C Ab Eb

*mp*

Choir The Lord bless you— and keep— you, make His face shine— up - on— you, and be gra - cious— to you.

Fl. 1, 2  
Ob.  
Cl. 1, 2  
Hn. 1, 2  
Tpt. 1, 2  
Tpt. 3  
Tbn. 1, 2  
Tbn. 3-Tba.  
Perc. 1, 2  
Perc. 3, 4  
Hp.  
Rhy. *mp* (piano playing without drums only)

*A<sup>b</sup> D<sup>b</sup> Δ<sup>2</sup> C E<sub>7</sub>(add4)*

Vln. 1, 2  
Vla.  
Vcl.  
Str. Bs.

FOR PREVIEW ONLY



*rit.*

Choir

The Lord turn His face t'ward you and give you peace.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

*and Perc. Gr. texture*

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

FOR PREVIEW ONLY