

# The Blessing

Words and Music by  
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 STEVEN FURTICK and CHRIS BROWN  
*Arranged and Orchestrated by*  
*Cliff Duren*

**Worship Anthem**  $\text{♩} = 70$

Choir

Flute 1, 2

Oboe *mp* *Oboe cues*

Clarinet 1, 2 *mp*

Horn 1, 2

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3-Tuba

Percussion 1, 2 *Sus. Cymbal*

Percussion 3, 4

Harp

Rhythm *mp* *Piano (play or written)* *Bass & Electric (play or written)*

Violin 1, 2 *mf*

Viola *pp*

Cello *pp*

String Bass

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*CHOIR*  
*mp*

Choir      The Lord bless you— and keep you, make His face shine— up - on you, and be gra - cious to you.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

**FOR REVIEW ONLY**

A♭ D♭ A♭  
C E(Add4)

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Choir      The Lord turn His—— face t'ward—— you and give you peace.....

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

*Sus. Cymbal*

Fm      D<sup>b</sup>      A<sup>b</sup><sub>E<sup>b</sup></sub>      E<sup>b</sup>sus      E<sup>b</sup>      A<sup>b</sup>      D<sup>b</sup><sub>A<sup>b</sup></sub>      E<sup>b</sup>(add4)<sub>A<sup>b</sup></sub>

*SOLO*

*mp*

*p*

*p*

*tutti*

*p*

*p*

*p*

*p*

**FOR REVIEW ONLY**

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Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vcl.

FOR PREVIEW ONLY

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Choir      The Lord turn His—— face t'ward—— you and give you peace.——

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

*Sus. Cymbal*

*mp*

Fm      D $\flat$       A $\flat$   
E $\flat$       E $\sharp$       A $\flat$       A $\sharp$   
sus      A $\flat$       E $\flat$

A musical score page for "The Blessing" featuring multiple staves and a large diagonal watermark.

**Choir:** A, men, a, men, a, men.

**Fl. 1, 2:** *mp*

**Ob.:** *mp*

**Cl. 1, 2:** *mp*

**Hn. 1, 2:**

**Tpt. 1, 2:**

**Tpt. 3:**

**Tbn. 1, 2:**

**Tbn. 3-Tba.:**

**Perc. 1, 2:** *mp*

**Perc. 3, 4:** Bass Drum, *mp*

**Hp.:**

**Rhy.:** Fm7, D2, A $\flat$ , E $\natural$ , E $\flat$

**Vln. 1, 2:** *mp*

**Vla.:** *mp*

**Vcl.:** *mp*

**Str. Bs.:**

**FOR PREVIEW ONLY**

Choir  
A - men, a - men, a - men.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Cello

Str. Bs.

*Sus. Cymbal*

Fm7 D2 A♭ E♭sus E♭

*mp*

*mp*

*mp*

*mp*

27 28 29 30

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Choir      The Lord bless you— and keep you, make His face shine— up - on — you, and be gra - cious— to you.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2      *Shaker*

Perc. 3, 4

Hp.

Rhy.      *A♭*      *D♭*      *A♭*/*C*      *E♭(add4)*  
*mf* *Chimes cont. sim. pattern*  
*more Elec. Gtr presence*  
*old Bass diamonds*

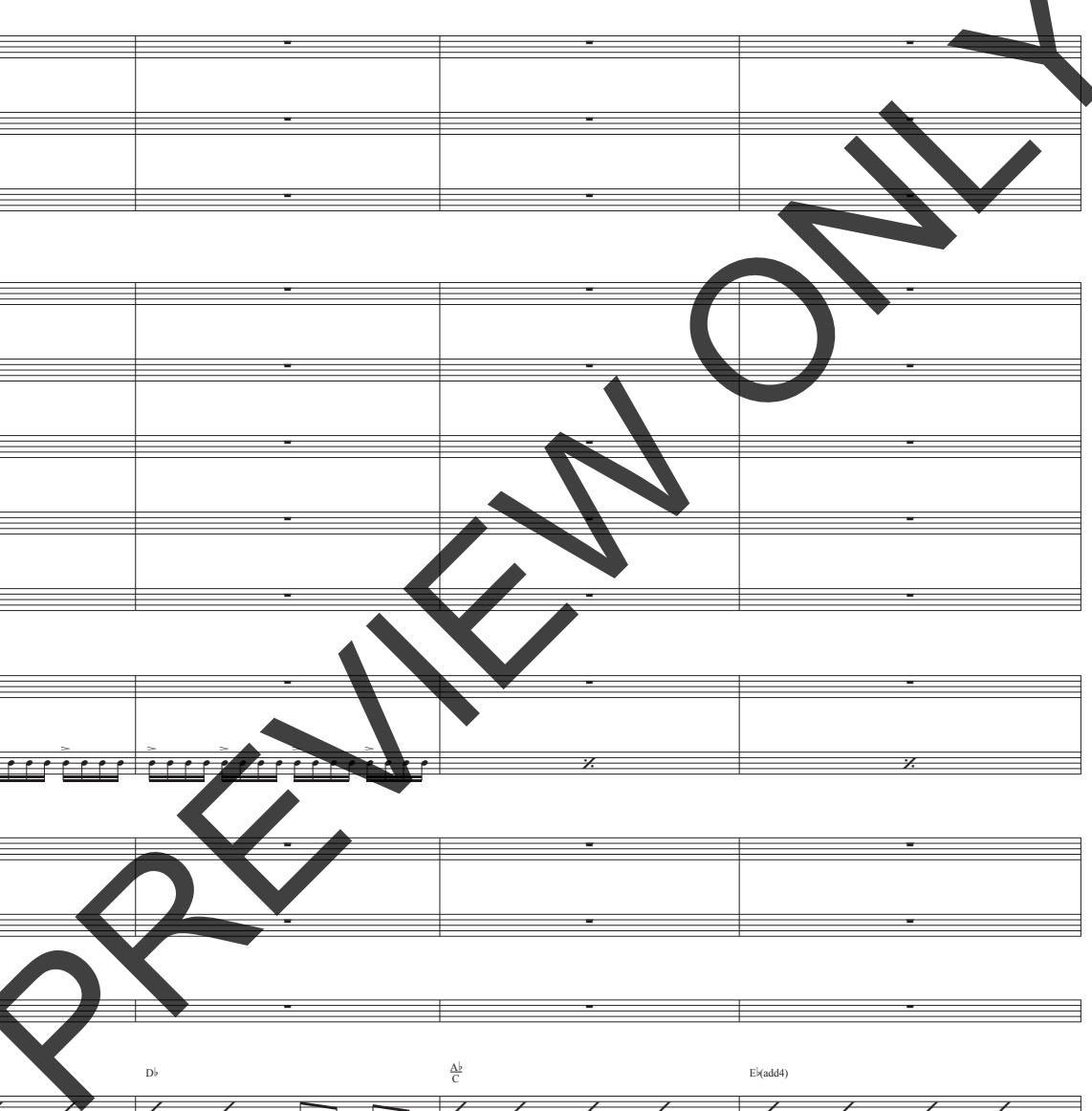
Vln. 1, 2

Vla.

Vcl.

Str. Bs.

**FOR REVIEW ONLY**



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FOR PREVIEW ONLY

Choir      The Lord turn His—— face t'ward—— you and give you peace.——

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

*Oboe cues*

*Sus. Cymbal*

Fm      D<sup>b</sup>      A<sup>b</sup>  
E<sup>b</sup>      E<sup>b</sup>sus      E<sup>b</sup>      A<sup>b</sup>      A<sup>b</sup>sus      A<sup>b</sup>      E<sup>b</sup>  
G

*p*      *mp*      *cresc.*      *mp*      *cresc.*      *mp*      *cresc.*      *mp*

**FOR PREVIEW ONLY**

**Choir**

**Fl. 1, 2**

**Ob.**

**Cl. 1, 2**

**Hn. 1, 2**

**Tpt. 1, 2**

**Tpt. 3**

**Tbn. 1, 2**

**Tbn. 3-Tba.**

**Perc. 1, 2**

**Perc. 3, 4**

**Hp.**

**Rhy.**

**Vln. 1, 2**

**Vla.**

**Cello**

**Str. Bs.**

**Organ**

**mf**

**A men, a men, a men.**

**mf**

**mf**

**f**

**Bass Drum**

**mf**

**Fm7**

**mf**

**Full Band  
open Toms group**

**D♭2**

**A♭**

**E♭**

**mf**

**mf**

**mf**

**mf**

**mf**

**mf**

**mf**

**mf**

Choir  
A - men, a - men, a - men.

Fl. 1, 2  
*mf*

Ob.  
*mf*  
(play)

Cl. 1, 2  
*mf*

Hn. 1, 2  
*mp*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Perc. 3, 4  
*Sus. Cymbal*

Hp.

Rhy.

Vln. 1, 2  
Fm7 D $\flat$ 2 A $\flat$  E $\flat$

Vla.

Vcl.

Str. Bs.

**FOR PREVIEW ONLY**

*Sus. Cymbal*

*Timpani*

Choir  
A - men, a - men, a - men.

Fl. 1, 2  
*f*

Ob.  
*f*

Cl. 1, 2  
*f*

Hn. 1, 2

Tpt. 1, 2  
*mf*

Tpt. 3  
*mf*

Tbn. 1, 2  
*mf*

Tbn. 3-Tba.  
*mf*

Perc. 1, 2  
*f*

Perc. 3, 4  
*f*  
add Bass Drum

Hp.  
*f*

Rhy.  
Fm7  
*f* (cont. open Toms growl)  
D12  
A♭  
E♭

Vln. 1, 2  
*f*

Vla.  
*f*

Cello  
*f*

Str. Bs.  
*f*

FOR PREVIEW ONLY

Choir  
A - men, a - men, a - men.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2  
*f*

Tpt. 3  
*f*

Tbn. 1, 2  
*f*

Tbn. 3-Tba.  
*f*

Perc. 1, 2

Perc. 3, 4  
*Bells*  
*mf*

Hp.

Rhy.

Vln. 1, 2

Vla.

Cel.

Str. Bs.

Sus. Cymbal

Fm7 D $\flat$ 2 A $\flat$  E $\sharp$

with intensity!  
*mf*

Choir  
Fl. 1, 2  
Ob.  
Cl. 1, 2  
Hn. 1, 2  
Tpt. 1, 2  
Tpt. 3  
Tbn. 1, 2  
Tbn. 3-Tba.  
Perc. 1, 2  
Perc. 3, 4  
Chimes  
Hp.  
Rhy.  
Vcl. 1, 2  
Vla.  
Vcl.  
Str. Bs.

May His fa -

**FOR REVIEW ONLY**

Fm7      D2      A $\flat$ 2      A $\flat$       E $\flat$

*mf* Keep the energy / Trumpet diamonds keep 8th and continue with Hat. Trump play single to variation. Etc. bag. French notes / Bass play diamonds

56      57      58      59

vor be up - on - you and a thou - sand gen - er - a - tions, and your fam - ly and your chil - dren and their chil - dren - and their chil - dren. May His fa - harm.

**FOR REVIEW ONLY**

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Fm7  
(congas feel)

Dj2

A♭2

A♭

E♭

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*building*

Choir      vor be up - on - you and a thou - sand gen - er - a - tions, and your fam - ly and your chil - dren and their chil - dren and their chil - dren. May His pres-

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

*Sus. Cymbal*

*Timpani*

Fm7      D2      A2      A $\flat$       E $\flat$

*building*

**FOR REVIEW ONLY**

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Choir  
- ence go be-fore— you and be-hind— you and be-side— you, all a-round— you and with-in— you. He is with— you. He is with— you. In the morn-

Fl. 1, 2  
*f*

Ob.  
*f*

Cl. 1, 2  
*f*

Hn. 1, 2  
*f*

Tpt. 1, 2  
*mp* — *mf*

Tpt. 3  
*mp* — *mf*

Tbn. 1, 2  
*mp* — *mf*

Tbn. 3-Tba.  
*mp* — *mf*

Perc. 1, 2  
*f*

Perc. 3, 4  
*f*  
*add Bass Drum*

Hp.  
*f*  
Fm7 D52 A52 A5 E5

Rhy.  
*f* Drums add more Kicks & Toms everyone start building...

Vln. 1, 2  
*f*

Vla.  
*f*

Vcl.  
*f*

Str. Bs.  
*f*

FOR PREVIEW ONLY

Choir      - ing, in the eve - ning, in your com - ing and your go - ing, in your weep - ing and re - joic - ing. He is for— you!— He is for— you! He is for

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

*Sus. Cymbal*

*Chimes*

*Timpani*

Fm7      D2      A2      A<sup>b</sup>      E<sup>b</sup>

Choir you! He is for— you!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vcl. 1, 2

Vla.

Vcl.

Str. Bs.

**FOR REVIEW ONLY**

**FOR PREVIEW ONLY**

Choir

A men, a men, a men.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

*Piatti*

*Sus. Cymbal*

*Tambourine*

Fm7 D52 A $\flat$  E $\flat$

Drum fill on 4 rock groove (snare on 2 & 4)

80 81 82 83

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Choir  
A - men, a - men, a - men.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Perc. 3, 4

Chimes

Sus. Cymbal

Timpani

Hp.

Rhy.

Fm7 D52 A $\flat$  E $\flat$

Vln. 1, 2

Xl. 1, 2

Vcl.

Str. Bs.

FOR REVIEW ONLY

Choir  
A - men, a - men, a - men.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

ff

Tpt. 3

ff

Tbn. 1, 2

ff

Tbn. 3-Tba.

ff

Tbn. 3 only

add Tuba

Perc. 1, 2

ff

Perc. 3, 4

add Bass Drum

ff

Chimes

f

Hp.

ff

Fm7

D52

A5

E5

E5sus

F

G

Rhy.

Vln. 1, 2

Xla.

ff

sim.

Vcl.

ff

Str. Bs.

ff

sim.

sim.

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Choir

A men, a men, a men...

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vib. 1, 2

Vla.

Vcl.

Str. Bs.

FOR PREVIEW ONLY

On Cymbal ff mp

Timpani add Bass Drum ff

Fm7 D2 A2 C A2 E2

92 93 94 95 96

*mp*

Choir      The Lord bless you— and keep you, make His face shine— up - on you, and be gra - cious to you.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

**FOR REVIEW ONLY**

A♭      D♭      A♭/C      E(Add4)

*mp* Piano (playing sustained notes only)

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*rit.*

Choir      The Lord turn His—— face t'ward—— you and give you peace.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.  
*and Elec. Gtr. texture*

Fm      D<sup>b</sup>      A<sup>b</sup><sub>E<sup>b</sup></sub>      E<sup>b</sup>      E<sup>b</sup>      A<sup>b</sup>

Vln. 1, 2

Vla.

Vcl.

Str. Bs.