

The Blessing

Words and Music by
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STEVEN FURTICK and CHRIS BROWN
Arranged by Cliff Duren

1 Worship Anthem (♩ = 70)

1

Fm7 A^b D^b D^b A^b A^b A^b_{sus} B^b E^b_{sus} E^b

mp

(There is a Synth pad fade in before meas. 1.)

5

CHOIR
mp

The Lord bless you and keep you, make His face shine up-on

A^b D^b A^b_C

8

— you, and be gra - cious to you. The Lord turn His face t'ward you

E^b(add4) Fm D^b

1 This symbol refers to the corresponding track numbers on the Accompaniment Stereo Track and Split Track.

Performance Time: 6:08

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2

11

and give you peace.

Detailed description: This block contains the vocal line for measures 11, 12, and 13. The melody is in a minor key with a key signature of three flats. The lyrics are "and give you peace." The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Chords: Eb, Eb, Eb, Ab, Ab, Eb(add4)/Ab

Detailed description: This block contains the piano accompaniment for measures 11, 12, and 13. The left hand plays a simple bass line with notes G2, F2, E2, D2, C2, B1, A1, G1. The right hand plays chords and moving lines. Chords indicated above the staff are Eb, Eb, Eb, Ab, Ab, and Eb(add4)/Ab.

14

mp

harm.

The Lord bless you and keep you, make His face shine up-on

Detailed description: This block contains the vocal line for measures 14, 15, and 16. The melody is in a minor key with a key signature of three flats. The lyrics are "The Lord bless you and keep you, make His face shine up-on". The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half), G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Chords: Ab, Db, Ab/C

Detailed description: This block contains the piano accompaniment for measures 14, 15, and 16. The left hand plays a simple bass line with notes G2, F2, E2, D2, C2, B1, A1, G1. The right hand plays chords and moving lines. Chords indicated above the staff are Ab, Db, and Ab/C.

17

— you, and be gra - cious to you. The Lord turn His face t'ward you

Detailed description: This block contains the vocal line for measures 17, 18, and 19. The melody is in a minor key with a key signature of three flats. The lyrics are "— you, and be gra - cious to you. The Lord turn His face t'ward you". The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half), G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Chords: Eb(add4), Fm, Db

Detailed description: This block contains the piano accompaniment for measures 17, 18, and 19. The left hand plays a simple bass line with notes G2, F2, E2, D2, C2, B1, A1, G1. The right hand plays chords and moving lines. Chords indicated above the staff are Eb(add4), Fm, and Db.

20

3

and give you peace. — A -

Chords: A^{\flat}/E^{\flat} , $E^{\flat}sus$, E^{\flat} , A^{\flat} , $A^{\flat}sus$, A^{\flat} , E^{\flat}/G , $Fm7$

24

men, a - men, a - men. A -

Chords: $D^{\flat}2$, A^{\flat} , $E^{\flat}sus$, E^{\flat} , $Fm7$

28

4

men, a - men, a - men.

Chords: $D^{\flat}2$, A^{\flat} , $E^{\flat}sus$, E^{\flat}

31

mf

The Lord bless you and keep you, make His face shine up-on

mel.

mf

A^b D^b A^b/_C

34

— you, and be gra - cious to you. The Lord turn His — face t'ward you

E^b(add4) Fm D^b

37

5

and give you peace. —

A^b/_{E^b} E^bsus E^b A^b A^bsus A^b E^b/_G

40

mf

Vocal line for measures 40-42. The melody consists of a series of chords: A - - men, a - men, a - .

Fm7

D^b2

A^b

mf

Piano accompaniment for measures 40-42. The right hand plays a steady eighth-note accompaniment, while the left hand plays a similar pattern. Chords are Fm7, D^b2, and A^b.

43

men.

men,

a -

Vocal line for measures 43-45. The melody consists of a series of chords: men. A - men, a - .

E^b

Fm7

D^b2

Piano accompaniment for measures 43-45. The right hand plays a steady eighth-note accompaniment, while the left hand plays a similar pattern. Chords are E^b, Fm7, and D^b2.

46

6

men.

a - men.

f

A - -

Vocal line for measures 46-48. The melody consists of a series of chords: men. a - men. A - - .

A^b

E^b

Fm7

f

Piano accompaniment for measures 46-48. The right hand plays a steady eighth-note accompaniment, while the left hand plays a similar pattern. Chords are A^b, E^b, and Fm7.

49

men, a - men, a - men.

D^b2

A^b

E^b

52

A - men, a - men, a -

Fm7

D^b2

A^b

55

men.

7

E^b

Fm7

D^b2

A^b2

A^b

mf

59

mf with intensity!

May His fa - vor be up - on you and a thou-

E^b Fm7

61

- sand gen - er - a - tions, and your fam - ily and your chil - dren and their chil-

D^b2 A^b2 A^b

63

building

- dren and their chil - dren. May His fa - vor be up - on you and a thou-
harm.

E^b Fm7 *building*

65

- sand gen - er - a - tions, and your fam - 'ly and your chil - dren and their chil -

Chords: D^{b2}, A^{b2}, A^b

67

8

- dren and their chil - dren. May His pres - ence go be - fore you and be - hind

Chords: E^b, Fm7

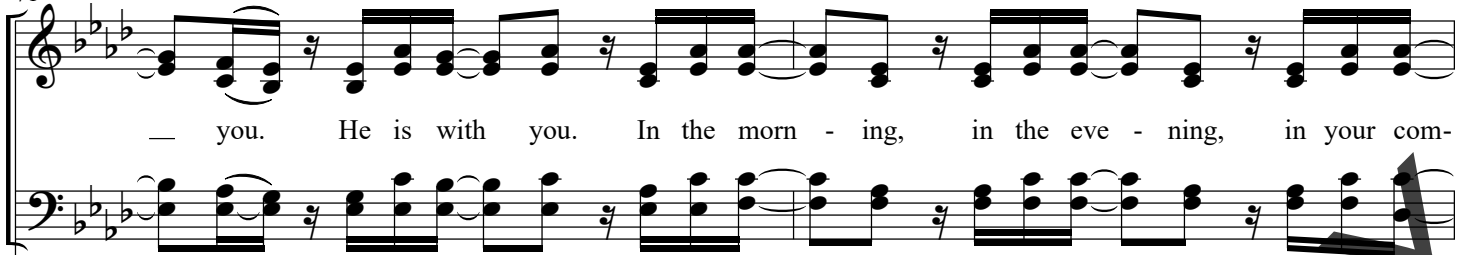
69

— you and be - side — you, all a - round — you and with - in — you. He is with

Chords: D^{b2}, A^{b2}, A^b

71

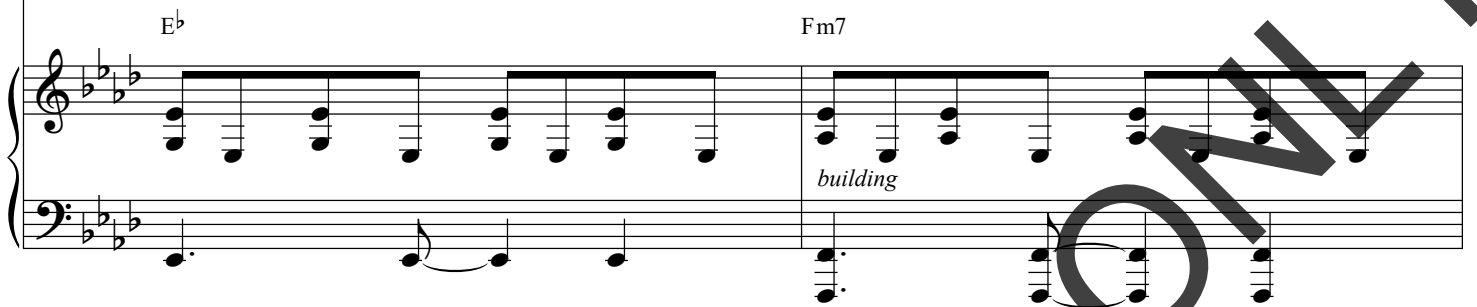
— you. He is with you. In the morn - ing, in the eve - ning, in your com -



A vocal line in G minor, 4/4 time, with lyrics: "— you. He is with you. In the morn - ing, in the eve - ning, in your com -". The melody consists of eighth and quarter notes.

E^b Fm7

building



Piano accompaniment for measures 71-72. The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef. Chords are E^b and Fm7. The word "building" is written below the piano part.

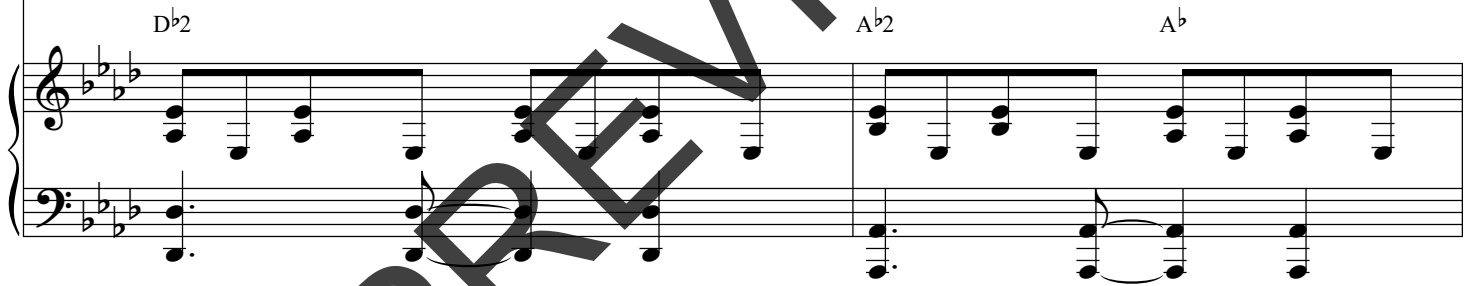
73

- ing and your go - ing, in your weep - ing and re - joic - ing, He is for



A vocal line in G minor, 4/4 time, with lyrics: "- ing and your go - ing, in your weep - ing and re - joic - ing, He is for". The melody consists of eighth and quarter notes.

D^{b2} A^{b2} A^b



Piano accompaniment for measures 73-74. The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef. Chords are D^{b2}, A^{b2}, and A^b.

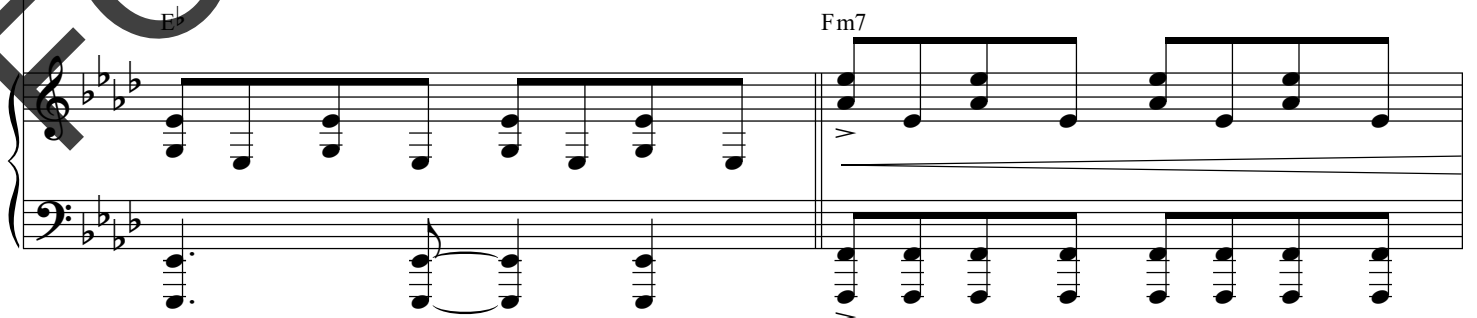
75

— you! He is for — you! He is for — you! He is for — you! He is for



A vocal line in G minor, 4/4 time, with lyrics: "— you! He is for — you! He is for — you! He is for — you! He is for". The melody consists of eighth and quarter notes.

E^b Fm7



Piano accompaniment for measures 75-76. The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef. Chords are E^b and Fm7.

77

— you! He is for_ you! He is for_ you! He is for_ you!

D^b2 A^b2 A^b E^b(no3) A

sfz *ff*

80

ff A - men, a - men, a -

Fm7 D^b2 A^b

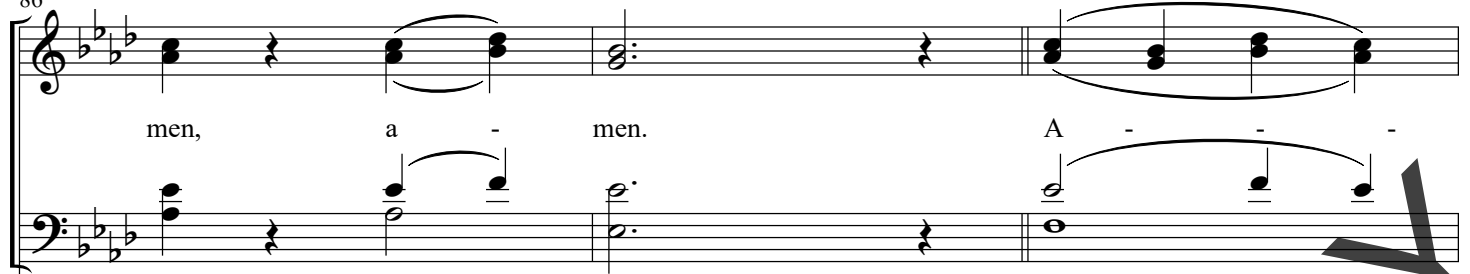
83

men. A - - - men, a -

E^b Fm7 D^b2

86

men, a - men. A - - -




A^b

E^b

Fm7

89

men, a - men, a - men.



D^b2

A^b

E^b

E^bsus
F

E^b
G

92

A - - - men, a - men, a - men.



Fm7

D^b2

A^b
C

A^b
C

A^b

E^b

11

97

mp

The Lord bless you and keep you, make His face shine up-on

mp

A^b D^b A^b/_C

100

— you, and be gra - cious to you. The Lord turn His face t'ward you

E^b(add4) Fm D^b

103

rit.

and give you peace.

rit.

A^b E^b E^bsus E^b A^b