

The Birth of a King

A Christmas Moment

Traditional English Carol
New Words and Music by
TOMMEE PROFITT

Arranged by Mason Brown and Russell Mauldin
Orchestrated by Russell Mauldin

Tenderly ♩ = 58

NOEL (HE IS BORN) (Traditional English Carol, New Words and Music by Tommee Proffitt)

SOLO (Alto)

mp

He is born. He is born. The Son of God has come to.

SOLO (Alto) *mp*

He is born. He is born. The Son of God has come to.

Choir

Flute

Oboe

Clarinet

Horn 1, 2

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3

Tuba

Chimes

Percussion 1, 2 *mp*

Rhythm

C (no3) C G Am C E F Am

mp add Elec. Piano - light qtr. note feel

Violin 1

Violin 2

Viola

Cello

String Bass

1

2

3

4

5

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Solo

— dwell. The King of kings and Lord of — lords, Em - man - u - el. — He is

CHOIR Light, airy, angelic
mp

Ooo —

Ooo —

Fl.

mp

Ob.

mp

Cl.

mp

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3
Tba.

Perc. 1, 2

Mark Tree
mp

Rhy.

Gsus G(add4) Am F Bb2 Bb E A G

Vln. 1

Con sord.
p *mp*

Vln. 2

Con sord.
p *mp*

Vla.

Con sord.
mp

Vcl.

Con sord.
p *mp*

Str. Bs.

6 7 8 9 10

Solo

born. He is born. Hope for all. Now go and tell. He has come to save the—

Choir

Ooo

Ooo

MEN *mp*

Fl.

Ob.

Cl.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3
Tba.

Perc. 1, 2

Rhy.

C G Am C E F Am Gsus G Am

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

rit.

Solo
— world. We sing, “No - el.” No - el.

CHOIR
mf
No - el. Ah

Fl.
mf

Ob.
mf

Cl.
mf

Hn. 1, 2
mp

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2
mp

Tbn. 3
Tba.
mp

Perc. 1, 2
mp
Sus. Cymbal

Rhy.
F G F G F Fmaj7 G F

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

16 17 18 19 20

A little faster ♩ = 64

NARRATOR: "The prophets of old declaring to thee:"

FOR PREVIEW ONLY

28

"The reason we sing the first Noel."

SOLO
mp

Score for "The reason we sing the first Noel."

Choir: MEN *mp*, WOMEN *mp*, CHOIR *mf*. Lyrics: Ooo, Oh, The.

Solo: *mp*. Lyrics: The.

Instrumentation: Fl., Ob., Cl., Hn. 1, 2, Tpt. 1, 2, Tpt. 3, Tbn. 1, 2, Tbn. 3, Tba., Perc. 1, 2 (Triangle, Chimes, Mark Tree), Rhy., Vln. 1, Vln. 2, Vla., Vcl., Str. Bs.

Tempo/Style: *mp* (mezzo-piano), *mf* (mezzo-forte).

Chord Progression: E, F#m7, E, G#, F#m7, B, B6, E.

The Birth of a King - Score - Page 7 of 25

Solo

first — No - el the — an - gel did say, was to cer - tain poor shep - herds in fields as they lay. In —

Choir

Fl.

Ob.

Cl.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3
Tba.

Perc. 1, 2

Rhy.

E(no3) E D Δ^2 C $\sharp$ E B A Δ^2 E $\sharp$ G $\sharp$ B $\sharp$ sus E

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

37 38 39 40 41 42 43 44

Solo

fields where they lay keep - ing their sheep, on a cold win - ter's night that was so deep. No -

WOMEN *mp*

Ooo Ooo Oh No -

CHOIR *Rounder, fuller* *mf* *mp*

Fl.

Ob.

Cl.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3
Tba.

Perc. 1, 2

Triangle

Chimes

Sus. Cymbal

Rhy.

E E G# A2 E G# F#m7 E G# Bsus E Δ2 E

mp (Elec. Piano) *mf* *mp*

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

45 46 47 48 49 50 51 52 53

Solo

el, No - el, No - el, No - el! Born is the King of

WOMEN *mf*

Choir

No - el. No - el, No - el! Born is the King.

CHOIR *mf*

Fl.

Ob.

Cl.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3
Tba.

Perc. 1, 2

mf
Bass Drum

Rhy.

E E^{ma}9
G⁹ A2 E⁹ C⁷m E
B

Gentle 8th movement

Vln. 1

Vln. 2

Vla.

Ord.
mp

Vcl.

Ord.
mp

Str. Bs.

60 61 62 63 64

NARRATOR: "From age to age, our hope secure"

Solo
 Choir
 Fl.
 Ob.
 Cl.
 Hn. 1, 2
 Tpt. 1, 2
 Tpt. 3
 Tbn. 1, 2
 Tbn. 3
 Tba.
 Perc. 1, 2
 Rhy.
 Vln. 1
 Vln. 2
 Vla.
 Vcl.
 Str. Bs.

"A Savior, born for me and you." *SOLO mp*

Solo

Choir

Fl.

Ob.

Cl.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3
Tba.

Perc. 1, 2

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

SOLO, sweetly

mf

SOLO cues

mf

f (play)

f

mf

mf

f

mf

mp

Mark Tree

E B C#m E# G# A C#m B C#m A Bsus B

73 74 75 76 77 78 79 80

Solo

let us all with one ac - cord sing prais - es to our heav - en - ly Lord, that

Choir *mp*

Ood

Fl.

Ob.

Cl.

mp

Oboe cues

mp

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3
Tba.

Perc. 1, 2

Triangle
mp

Rhy.

Acoustic Piano only

E B D# A E G# A E G# B E

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Solo

hath made heav'n and earth of naught, and with His blood man - kind has bought. No -

Choir

mp *mf* *Ooo* *TENORS only*

Fl.

Ob.

Cl.

(play) *mp* *mf*

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3
Tba.

Perc. 1, 2

mp *Sus. Cymbal* *mp*

Rhy.

E E^b G⁺ A E^b G⁺ F#m7 E^b G⁺ Bsus E

mp *Ac. Pno. - guitar feel*

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

89 90 91 92 93 94 95 96

Solo

el, No - el, No - el, No - el! Born is the King of

Choir

No - el, No - el, Ah

add BASSES

Fl.

mf

Ob.

mf

Cl.

mf

Hn. 1, 2

mf

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3
Tba.

Perc. 1, 2

mf

Bass Drum

mf

Rhy.

E G#m A E B B C#m G#m7
B

Vln. 1

f

Vln. 2

f

Vla.

f

Vcl.

f

Str. Bs.

f

97 98 99 100 101 102

Solo

Is - ra - el! He is

Choir

Is - ra - el! No - el, we sing No - el! He is

Fl.

mf

Ob.

f

Cl.

Hn. 1, 2

f

Tpt. 1, 2

mf

(play)

f

Tpt. 3

mf

f

Tbn. 1, 2

mf

f

Tbn. 3
Tbn.

mf

f

Perc. 1, 2

Sus. Cymbal

mp

mf

mp

f

Timpani

mf

ff

Rhy.

A B B A A maj7 B A

add Drums

ff

Vln. 1

ff

Vln. 2

ff

Vla.

ff

Vcl.

ff

Str. Bs.

ff

103 104 105 106 107

Solo

born! He is _____ born! _____ The Son of _____ God has come to _____ dwell. _____ The King of

Choir

born! He is _____ born! _____ The Son of _____ God has come to _____ dwell. _____ King of

Fl.

Ob.

Cl.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3
Tba.

Perc. 1, 2

add Piatti
f

Tambourine
mf

Bass Drum
f

Rhy.

f *the orchestral groove*
snare on 3

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Solo

kings and Lord of Lords, Em - man - u - el. He is

Choir

kings and Lord of Lords, Em - man - u - el. He is

Fl.

Ob.

Cl.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

fp

fp

Sus. Cymbal

mp

mp

C_{4m} A D A C₄ B

Solo

born! He is — born! Hope for — all! Now go and — tell. He has —

Choir

born! He is — born! Hope for — all! Now go and — tell. He has —

Fl.

Ob.

Cl.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

ff

Tbn. 3

ff

add Piatti

Timbourine

Perc. 1, 2

f *mf*

Rhy.

E B C $\sharp$ m E $\flat$ G $\sharp$ A C $\sharp$ m B

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Solo
come to save the world. We sing, "No - el!" No

Choir
come to save the world. We sing "No - el!" No

Fl.

Ob.

Cl.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3
Tba.

Perc. 1, 2
Sus. Cymbal
mp
Timpani
mp

Rhy.
Cfm A Bsus B

Vln. 1

Vln. 2

Vla.

Vcl.
fp

Str. Bs.
fp

120 **121** **122** **123**

Solo

el, No - el, No - el, No - el! The King of

Choir

el, No - el, No - el, No - el! The King of

Fl.

Ob.

Cl.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3
Tba.

Perc. 1, 2

add Piatti
f

mf
Bombardine
Bass Drum

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

ff

ff

124 125 126 127

Solo

kings, and Lord of lords, Em - man - u - el. No

Choir

kings and Lord of lords, Em - man - u - el. No

Fl.

Ob.

Cl.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3
Tba.

Perc. 1, 2

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

fp

fp

fp

mp

mp

Sus. Cymbal

Timpani

D₄m

B

E

B₄ D₄

C₄

Solo

el, No - el, No - el, No - el! He has— come to save the—

Choir

el, No - el, No - el, No - el! He has— come to save the—

Fl.

Ob.

Cl.

Hn. 1, 2

Tpt. 1, 2

ff

Tpt. 3

ff

Tbn. 1, 2

ff

Tbn. 3

ff

Perc. 1, 2

f

mf

mf

add Piatti

Tambourine

Bass Drum

Rhy.

F# *C#* *D#m* *E# A#* *B* *D#m* *C#* *D#m*

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Solo — world. We sing, “No - el!” No - el!

Choir — world. We sing, “No - el!” No - el! We sing, “No - el!”

Fl. *fp* *ff*
 Ob. *fp* *ff*
 Cl. *fp* *ff*

Hn. 1, 2
 Tpt. 1, 2 *ff*
 Tpt. 3 *ff*
 Tbn. 1, 2 *ff*
 Tbn. 3 Tba. *ff*

Perc. 1, 2 *mp* *ff*
 Sus. Cymbal
 Timpani

Rhy. B C# B C# B Bmaj9

Vln. 1 *fp* *ff*
 Vln. 2 *fp* *ff*
 Vla. *fp* *ff*
 Vcl. *fp* *ff*
 Str. Bs. *fp* *ff*

137 138 139 140 141

Solo
 No - el!
 Choir
 No - el!
 Fl.
 Ob.
 Cl.
 In. 1, 2
 Tpt. 1, 2
 Tpt. 3
 Tbn. 1, 2
 Tbn. 3
 Chimes
 f
 f
 add Bass Drum
 mf
 f
 ff
 Sus. Cymbal
 mp
 f
 add Piatti
 N.C.
 Rhy.
 Vln. 1
 Vln. 2
 Vla.
 Vcl.
 Str. Bs.