

# THE BIRTH OF A KING

A CHRISTMAS MOMENT



FOR PREVIEW ONLY

ARRANGED BY **MASON BROWN**  
AND **RUSSELL MAULDIN**



# The Birth of a King

## A Christmas Moment

Arranged by Mason Brown and Russell Mauldin  
 Narration by John Roberts

NOEL (HE IS BORN) (Traditional English Carol, New Words and Music by Tommee Profitt)

**1** Tenderly (♩ = 58)

SOLO (Alto)  
*mp*

1

He is born. He is born. The Son of

C(no3) C G Am C/E

*p* *mp*

5 **2**

God has come to dwell. The King of kings and Lord of

F Am Gsus G(add4) Am

**1** This symbol refers to the corresponding track numbers on the Accompaniment Stereo Track and Split Track.

Performance Time: 6:57

© Copyright 2020 Tommee Profitt Songs (ASCAP) / Capitol CMG Genesis (ASCAP)  
 (Adm. at CapitolCMGPublishing.com). All Rights Reserved. Used by permission.



PRINTING, COPYING AND ANY DISTRIBUTION OF THIS MUSIC IS LIMITED TO THE TERMS OF YOUR PURCHASE AGREEMENT FROM [SEMSENMUSIC.COM](http://SEMSENMUSIC.COM) (EVEN IF YOU POSSESS A CCLI LICENSE). ANY UNAUTHORIZED USE IS **PROHIBITED**. If you have questions about CCLI, please call 1-800-234-2446.

8

— lords, Em - man - u - el. He is

*CHOIR Light, airy, angelic*  
*mp*

Ooo

Ooo

*mp*

F B $\flat$ 2 B $\flat$  F A G

11

born. He is born. Hope for all. Now go and tell. He has

*mp*

Ooo

Ooo

C G Am C E F Am Gsus G

4  
15

4

come to save the world. We sing, "No - el."

*CHOIR*  
*mf*

*MEN mp*

Oh No - el.

Am F G F G/F

5 *A little faster* (♩ = 64)

19 *rit.*

No - el.

*rit.*

No - el. Ah

Fmaj7 G/F E B/E

*rit.*

NARRATOR:

The prophets of old declaring to thee;  
The angels foretold of His majesty.

Like the shepherds in fields who tended their sheep,  
Every heart this Christmas, awake from your sleep.

For the glory of God is revealed in a Babe,  
Born lowly and holy. Behold! Heaven invade.

The birth of a King, Son of God come to dwell,  
The reason we sing the first Noel.

23

A  
E

E

A2

E  
G#

D  
F#

A

29

WOMEN  
*mp*

Ooo

MEN *mp*

Ooo

E

F#m7

E  
G#

F#m7

6

33

7

SOLO  
mp

CHOIR *mf* The

Oh

B B6 E

37

first No - el the an - gel did say, was to

E(no3) E A2 E  
D# C# B

*p*

41

8

cer - tain poor shep - herds in fields as they lay. In

A2 E G# Bsus E

45

9

fields \_\_\_\_\_ where \_\_\_\_\_ they lay \_\_\_\_\_ keep - ing their sheep, on a

WOMEN  
*mp*

Ooo \_\_\_\_\_ Ooo \_\_\_\_\_

E Emaj9 G# A2 E G#

*mp*

49

10

cold win - ter's night \_\_\_\_\_ that was \_\_\_\_\_ so deep. No -

CHOIR *Rouder, fuller*  
*mf*

*mp*

Oh \_\_\_\_\_ No - el. \_\_\_\_\_

F#m7 E G# Bsus E A2 E

FOR PREVIEW ONLY

8  
54

el, No - el, No - el, No - el! Born is the King of

*WOMEN* *mf* *CHOIR* *mf*

No - el. No - el, No - el! Born is the King.

E Emaj9 G# A2 E G# C#m E B

60

11

Is - ra - el

*mf*

No - el, No - el.

A B E A E A

NARRATOR: From age to age, our hope secure,  
 From David's root, the Vine endures.  
 And in Him blossoms love and peace,  
 The Son who came to set us free.

And now with every tribe and tongue,  
 We sing with freedom as our song.  
 For joy was born this heavenly night,  
 And with it, Hope for all mankind.

For unto us a Gift has come—  
 Emmanuel, God's only Son,  
 The Promised One, faithful and true,  
 A Savior, born for me and you.

65

E B C#m E G# A C#m B C#m

70

A D C# B E B C#m E G#

75

A C#m B C#m A 12 Bsus

80

SOLO mp

Then let us all with one accord sing

B E B D# A E G#

10  
85

13

prais - es to our heav - en - ly Lord, that hath made

*CHOIR mp*

Ooo

*mp*

A E G# B E

Musical score for measures 85-89. The vocal line features a melody in G major with lyrics: "prais - es to our heav - en - ly Lord, that hath made". The choir part has a melisma "Ooo" starting in measure 88. The piano accompaniment consists of chords: A, E G#, B, and E. Dynamics include *mp* for the choir and *mf* for the piano accompaniment.

90

heav'n and earth of naught, and with His blood man -

*mf*

Ooo

*TENORS only*

E maj9 G# A E G# F#m7 E G#

Musical score for measures 90-94. The vocal line continues with lyrics: "heav'n and earth of naught, and with His blood man -". The choir part has a melisma "Ooo" starting in measure 91. A tenor part is labeled "TENORS only" and begins in measure 91. The piano accompaniment consists of chords: E maj9 G#, A, E G#, F#m7, and E G#. Dynamics include *mf* for the vocal line.

95

14

kind\_\_ has bought. No - el, No - el, No -

No - el,

add BASSES

Bsus E E G#m

99

el, No - el! Born is the King of

No - el. Ah

A E/B B C#m G#m7/B



12  
103

15

Is - ra - el!

Is - ra - el! No - el, we sing No -

A B A B A Amaj7

This system contains measures 103 through 106. It features a vocal line with lyrics, a piano accompaniment, and a guitar part. The key signature has three sharps (F#, C#, G#). The guitar part includes chords A, B, A, B, A, and Amaj7. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

107

He is born! He is born! The Son of

el! He is born! He is born! The Son of

B A E B C#m E G#

This system contains measures 107 through 110. It features a vocal line with lyrics, a piano accompaniment, and a guitar part. The key signature has three sharps (F#, C#, G#). The guitar part includes chords B, A, E, B, C#m, E, and G#. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

110

God has come to dwell. The King of kings and Lord of

God has come to dwell. King of kings and Lord of

Bass line for the first system.

A C#m B C#m

113

16  
Lords, Em - man - u - el. He is

Lords, Em - man - u - el. He is

Bass line for the second system.

A D A C# B

14

116

born! He is\_\_\_ born! Hope for\_\_\_ all! Now go and

born! He is\_\_\_ born! Hope for\_\_\_ all! Now go and

E B C#m E G# A C#m

This block contains the musical score for measures 116 through 118. It features three staves: a vocal line, a piano accompaniment line, and a guitar line. The key signature is three sharps (F#, C#, G#). The lyrics are: "born! He is\_\_\_ born! Hope for\_\_\_ all! Now go and". The guitar line includes chord diagrams for E, B, C#m, E G#, A, and C#m.

119

17

\_\_ tell. He has\_\_\_ come to save the\_\_\_ world. We sing, "No -

\_\_ tell. He has\_\_\_ come to save the\_\_\_ world. We sing "No -

B C#m A

This block contains the musical score for measures 119 through 121. It features three staves: a vocal line, a piano accompaniment line, and a guitar line. The key signature is three sharps (F#, C#, G#). The lyrics are: "\_\_ tell. He has\_\_\_ come to save the\_\_\_ world. We sing, 'No -". The guitar line includes chord diagrams for B, C#m, and A.

122

*ff*

Musical score for measures 122-124. It features three staves: vocal line, piano accompaniment, and guitar accompaniment. The key signature is three sharps (F#, C#, G#). The vocal line includes the lyrics "el!" and "No - el, No -". The piano accompaniment includes the dynamic marking *ff*. The guitar accompaniment includes chord markings: Bsus, B, F#, and C#.

125

Musical score for measures 125-127. It features three staves: vocal line, piano accompaniment, and guitar accompaniment. The key signature is three sharps (F#, C#, G#). The vocal line includes the lyrics "el, No - el, No -" and "el, No - el, No -". The piano accompaniment includes the dynamic marking *ff*. The guitar accompaniment includes chord markings: D#m, F# A#, B, and D#m.

16

127

el! The King of kings, and Lord of lords, Em - man - u -

el! The King of kings and Lord of lords, Em - man - u -

el! The King of kings and Lord of lords, Em - man - u -

el! The King of kings and Lord of lords, Em - man - u -

C# D#m B

C# D#m B

130

18

- el. No - el, No -

E B D# C# F# C#

E B D# C# F# C#

133

el, No - el, No - el! He has\_

el, No - el, No - el! He has\_

D#m F# A# B D#m C#

This block contains the musical notation for measures 133 through 135. It features a vocal line with lyrics, a piano accompaniment, and a guitar chord chart. The lyrics are: "el, No - el, No - el! He has\_". The guitar chords are D#m, F# A#, B, D#m, and C#.

136

19

come to save the world. We sing, "No - el!"

come to save the world. We sing, "No - el!" No -

D#m B D#m C# B

This block contains the musical notation for measures 136 through 139. It features a vocal line with lyrics, a piano accompaniment, and a guitar chord chart. The lyrics are: "come to save the world. We sing, 'No - el!'". The guitar chords are D#m, B, D#m, C#, and B. A circled number '19' is present above the second measure of this system.

18

139

— No - el! —

el! We sing, "No - el!"

C# B Bmaj9

142

No - el! —

*ff* No - el!

NC. *ff* F#