

The Bells

Words and Music by
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and WES KING

Arranged by John Bolin
Orchestrated by Cliff Duren

Irish Feel (shuffled 8ths) ♩ = 116 ♩ = ♩^3

Solo

Choir

Flute 1, 2

Oboe

Clarinet 1, 2

Horn 1, 2

Horn 3

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3

Tuba

Percussion 1, 2

Shuffle Bells
mp

Percussion 3, 4

Bells
mp

Harp

Handbells

mp

Maracas

A12(m3)
mp
These are melody lines. Give an 8th note to the maracas - Right Cymbals

Violin 1, 2

mp

Viola

mp

Cello

mp

String Bass

mp

Female SOLO
mp
Hear them

The Bells - Score - Page 2 of 24

Solo

chime in the cold; it's that time of year. Christ - mas

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

mp

Bass Drum

Perc. 3, 4

mp

Hp.

HB

L.V.

A^b2(m3)

mp

A^bmaj7

D^b₉

A^b

A^bsus

A^b2(m3)

Vln. 1, 2

mp

Vla.

mp

Vcl.

mp

Str. Bs.

ADULT and STUDENT CHOIRS
mp

Choir
Do you hear what I hear? _____

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Hn. 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba
mp *f* *mp* *mf* *mp*

Perc. 1, 2
Sax. Cymbal
Bells
mf 3
Hp.
HB
R *L.V.*
Fm7 $\frac{E^b}{G}$ E $\flat$ A $\flat$ $\frac{A^b}{C}$ D $\flat$ 2 E $\flat$ A/2(no3) A/2(no3)
3 3 3 3 3
Mn. 1, 2
mp
Vla.
mp

Solo

bells are ring ing. Do you hear what I hear? Keep - ing

Choir

Do you hear what I hear?

Ft. 1, 2

Ob.

Ct. 1, 2

Hrn. 1, 2

Hrn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp

HB

Mn. 1, 2

Vla.

Vcl.

Str. Bs.

9 10 11 12 13

The Bells - Score - Page 4 of 24

(SOLD)
mf

Solo
time loud and clear for ev - 'ry - one to hear. Bells could be an - gels' -

Choir

Fl. 1, 2
mf
Flute 1
Flute 2
Flute 1
Flute 2

Ob.

Cl. 1, 2
mf
Flute 1 cues
Flute 2 cues
Flute 1 cues
Flute 2 cues

Hn. 1, 2
mf

Hn. 3
mf

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba

Perc. 1, 2
mf

Perc. 3, 4

Hp.
mf

HB

Dr.
mf
Conga, Hr-Hat more movement
Add more movement
add Conga & Elec. Gtr. EFX
Kick on 1
Kick on 1
Kick on 1

Trm. 1, 2
mf

Vla.
mf

Vcl.
mf

Str. Bs.
mf

A^b2(m3) A^bmaj7 D^b A^b A^b A^b A^b2(m3) Fm7 A^b E^b E^b G A^b(m3)

The Bells - Score - Page 5 of 24

Solo

wings, keep - ing time while they're sing - ing.

Choir

Clarinet 2 cues

Clarinet 1 cues

Fl. 1, 2

Ob.

Clarinet 2 (play) 3

Clarinet 1 3

Cl. 1, 2

Hr. 1, 2

Hr. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba

Perc. 1, 2

Sst. Cymbal

Perc. 3, 4

Timpani

Hp

HB

Dr.

D1/2 3

G A1(m3)

D1/2 3

G A1(m3)

D1/2 4

D1/2

4 on the floor

Kick on 1

Tr. 1, 2

Vla

Vcl

Str. Bs

20 21 22 23 24 25

ALL CHOIRS and SOLO

Choir

Glo - ry to God in the high - est. Ho - san - na! Our Lord is with us!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba

(Sleigh Bells)

Perc. 1, 2

Perc. 3, 4

Hp.

HB

Dr.

Trm. 1, 2

Vla.

Solo

ALL CHOIRS and SOLO

Choir

Glo - ry to God in the high - est. Ho - san - na! Our Lord is with us!

Fl. 1, 2

Ob.

Cl. 1, 2

In. 1, 2

Hr. 3

pt. 1, 2

Tpt. 3

on. 1, 2

Tbn. 3

Tba.

(Sleigh Bells)

rc. 1, 2

rc. 3, 4

Hp.

HB

*4 on 4 groove
Tempo 120-128 groove*

Fl. 1, 2

Vla.

Vcl.

Str. Bs.

The Bells - Score - Page 7 of 24

Solo

Choir
Nev - er stop lis - t'n'ing to the bells that are there to re - mind us Je - sus has

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba

Perc. 1, 2
Sus. Cymbal

Perc. 3, 4

Hp.

HB

Rw.
F# Eb Fm7 Eb G A♭ D♯2 D♯2(4) Esus N.C.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

30 31 32 33

[illegible]

The Bells - Score - Page 8 of 24

Child/Student SOLO

mf
See it

Choir
come!

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Hn. 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.

Perc. 1, 2
mf
mf
Bass Drum
Bells
Triangle
mf

Perc. 3, 4
f
mf

Hr.
mf

HB
f
L.F.

Wdr.
mf
A(na3)
mf
play melody
loud on the floor

Min. 1, 2
f

Vla.
f

Vcl.
f

Str. Bs.
f

34 35 36 37

The Bells - Score - Page 9 of 24

Solo

there: ho - ly light, the star a - bove the tree, and

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

HB

Harmonica

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

38 39 40 41

there: ho - ly light, the star a - bove the tree, and

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tbn.

Perc. 1, 2

Perc. 3, 4

Hp.

HB

Trp.

Mn. 1, 2

Vla.

Vcl.

Str. Bs.

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[illegible]

The Bells - Score - Page 11 of 24

Solo *(SOLO 2)*
 where, ho - ly night, you see if you be - lieve. Come join Heav - en's ____
 Choir *ADULT and STUDENT CHOIRS*
 Come join Heav - en's ____
 Fl. 1, 2
 Ob.
 Cl. 1, 2
 Hn. 1, 2
 Hn. 3
 Tpt. 1, 2
 Tpt. 3
 Tbn. 1, 2
 Tbn. 3
 Tba.
 Perc. 1, 2
 Perc. 3, 4
 Hp.
 HB
 Hrn.
 Mln. 1, 2
 Vla.
 Vcl.
 Str. Bs.

The Bells - Score - Page 12 of 24

Solo
 choir.
 Je - su, joy
 of man's de - sir
 ing!

Fl. 1, 2
 Ob.
 Cl. 1, 2
 Hn. 1, 2
 Hn. 3
 Tpt. 1, 2
 Tpt. 3
 Tbn. 1, 2
 Tbn. 3
 Tba.
 Perc. 1, 2
 Perc. 3, 4
 Hp.
 HB
 Vla.
 Vcl.
 Str. Bs.

53 54 55 56 57 58

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Adult SOLO

f Glo - ry to God in the high - est. Ho - san - na! Our Lord is with us!

ALL CHOIRS

f Glo - ry to God in the high - est. Ho - san - na! Our Lord is with us!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba

Tambourine

Perc. 1, 2

Chimes

Perc. 3, 4

Hp.

HB

f Full Ensemble - Snare on 2&4

Fin. 1, 2

Vla.

Vcl.

Str. Bs.

59 60 61 62

Solo

Nev - er stop lis - t'ning to the bells that are there to re - mind us: Je - sus has

Choir

Nev - er stop lis - t'ning to the bells that are there to re - mind us

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba

Perc. 1, 2

Perc. 3, 4

Chimes

Hp

HB

E♭

Fm7

E♭

G

A♭

D♭/2

D♭(4)

D♭

Fl. 1, 2

Vla

Vcl

Str. Bs.

63

64

65

66

Solo

come!

f

(ALL CHOIRS)

SOLOIST may ad lib

Choir

You heard the bells? I heard them, too! Home - ward we flew; they were ring - ing.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Tambourine

Perc. 1, 2

Perc. 3, 4

Hp.

HB

Harmonica

Half Note and
Sixteenth Note
Ac. Gtr. Rhythmic moving

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

67

68

69

70

Solo

Choir
"Good will to ment!" That un - bro - ken song car - ries us on; they were sing - ing!

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Hr. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2
Snr. Cymbal

Perc. 3, 4

Hp.

HB

Har.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

71 72 73 74

Solo

Choir On Christ - mas day, the choir in my head said, "God is not dead and not sleep - ing!"

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

HB

Pw.

Fin. 1, 2

Vla.

Vcl.

Str. Bs.

75 76 77 78

Solo

Choir
Glo - ry, Hal - le - lu - jah! Glo - ry to God in the high - est!"

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2
Sus. Cymbal
choke
mf *ff*

Perc. 3, 4

Hp.

HB

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

79 80 81 82 83 84 85

Solo

KIDS CHOIR only

Choir

Glo - ry to God in the high - est. Ho - san - na! Our Lord is with us!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba

Shaker

Perc. 1, 2

Perc. 3, 4

Hp

HB

RT

Gm7 Bb F Eb2 Bb

mf Piano Ac. Gtr. Elec. Gtr. con. Ac. Gtr. Elec. Gtr. con. Hu-Hat on 2 & 4

Vn. 1, 2

Vla

Vcl

Str. Bs.

Solo
 SOLOIST joins KIDS
 Choir
 Fl. 1, 2
 Ob.
 Cl. 1, 2
 Hn. 1, 2
 Hn. 3
 Tpt. 1, 2
 Tpt. 3
 Tbn. 1, 2
 Tbn. 3
 Tba.
 Perc. 1, 2
 Perc. 3, 4
 Hp.
 HB
 Gm7 E A Bb Eb2 Eb2(4) Eb Eb Ebmaj7
 Full Band 4 on the floor
 Drum fill
 Vln. 1, 2
 Vla.
 Vcl.
 Str. Bs.

Solo

ALL CHOIRS *f*

SOLOIST may ad lib

Choir

Glo - ry to God in the high - est. Ho - san - na! Our Lord is with us!

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2 *f*

Hr. 1, 2 *f*

Hr. 3 *f*

Tpt. 1, 2 *f*

Tpt. 3 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Tba *f*

Perc. 1, 2 *f* add Piani

Perc. 3, 4 *f*

Hp

HB *f*

Har *f* Full grand measure on 2&4

Vln. 1, 2 *f*

Vla *f*

Vcl *f*

Str. Bs *f*

94 95 96 97

Solo
 Choir
 Fl. 1, 2
 Ob.
 Cl. 1, 2
 Hn. 1, 2
 Hn. 3
 Tpt. 1, 2
 Tpt. 3
 Tbn. 1, 2
 Tbn. 3
 Tba.
 Perc. 1, 2
 Perc. 3, 4
 Hp.
 HB
 Gm7 L A Bb D Cm Bb Eb Eb Bb Faus N.C.
 Vln. 1, 2
 Vla.
 Vcl.
 Str. Bs.

Solo

Choir
come! Je - sus has come! Je - sus has come! Je - sus has

Fl. 1, 2
sim.

Ob.
sim.

Cl. 1, 2
sim.

Hn. 1, 2
ff

Hn. 3
ff

Tpt. 1, 2
ff

Tpt. 3
f

Tbn. 1, 2
f

Tbn. 3
f

Tba.
f

Perc. 1, 2
Piani
ff

Perc. 3, 4

Hp.
ff

HB
f

Grp.
f (String section)
D⁹ E⁹2 Gm7 A⁹2 B⁹ E⁹2 C

Vn. 1, 2
sim.

Vla.

Vcl.

Str. Bs.

102 103 104 105 106 107

The Bells - Score - Page 24 of 24

Solo
 Choir
 Fl. 1, 2
 Ob.
 Cl. 1, 2
 Hn. 1, 2
 Hn. 3
 Tpt. 1, 2
 Tpt. 3
 Tbn. 1, 2
 Tbn. 3
 Tba.
 Perc. 1, 2
 Perc. 3, 4
 Hp.
 HB
 E♭2 N.C. B♭
 Vln. 1, 2
 Vla.
 Vcl.
 Str. Bs.