

FOR MULTIGENERATIONAL WORSHIP

THE BELLS

A Multigenerational
Christmas Worship Experience from
HEAVEN'S GREATEST GIFT

ARRANGED BY
JOHN BOLIN

ORCHESTRATED BY
CLIFF DUREN

WORDS & MUSIC BY
AMY GRANT, WES KING,
AND MICHAEL W. SMITH



The Bells

For Soloists, Kids Choir, Student Choir and Adult Choir*

Words and Music by
MICHAEL W. SMITH,
AMY GRANT and WES KING
Arranged by John Bolin

1 Irish Feel (shuffled 8ths) (♩ = 116)

A^b2(no3)

1 *mp* 3 3 3

3 *Female SOLO* *mf* 3 3 3
Hear them chime in the

A^b2(no3) A^b2(no3)

6 cold; it's that time of ___ year. Christ-mas

A^bmaj7 D^b/A^b A^b A^bsus A^b2(no3)

3 3 3 3

* The Adult Choir sings all parts, the Student Choir sings the S.A.T. parts, and the Kids Choir sings the melody (S.).

1 This symbol refers to the corresponding track numbers on the Accompaniment Stereo Track and Split Track.

Performance Time: 3:52

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9 **2** :19

bells are ring - ing. Do you hear what I

Fm7 E^b/G E^b A^b A^b/C D^b2 E^b

12

hear? Keep - ing

ADULT and STUDENT CHOIRS
mp

Do you hear what I hear?

A^b2(no3) A^b2(no3)

14 *(SOLO)*
mf

time loud and clear for ev - 'ry - one to

A^b2(no3) A^bmaj7 D^b/A^b A^b A^bsus/E^b

4

17

hear. Bells could be an - gels' —

$A^b2(\text{no}3)$ $Fm7$ A^b E^b G $A^b(\text{no}3)$

20

wings, keep - ing —

D^b2 E^b G $A^b(\text{no}3)$

22

time while they're

D^b2 E^b G $A^b(\text{no}3)$

24

3 sing - - - ing.

$D^b2(\#4)$ D^b

6
34

4 1:12

come!

A^b(no3)*mf*

3

3

3

3

3

Child/Student SOLO

mf

37

See it there:

ho - ly light,

the

A^{b2}(no3)

3

3

3

40

star a - bove the tree,

and Heav - en de -

A²maj7D^b
A^bA^bA^bsusA^{b2}(no3)

Fm7

3

3

3

43 **5** 1:26

clar - ing: do you see what I

E^b/G E^b A^b A^b/C D^b2 E^b

3 3

45

see? Ev - 'ry -

Child/Student SOLO 2

ADULT and STUDENT CHOIRS
mf

Do you see what I see?

$A^b2(no3)$

3 3 3

47 **6** 1:39

where, ho - ly night, you see if you be -

$A^b2(no3)$ A^bmaj7 D^b/A^b A^b A^bsus

mf 3 3 3

8
50

lieve. Come join Heav - en's____

ADULT and STUDENT CHOIRS

Come join Heav - en's____

A^b2(no3) Fm7 A^b E^b G A^b(no3)

53

choir. Je - su,____

choir. Je - su,____

D^b2 A^b(no3)

55

7 1:54

joy of man's de - sir -

joy of man's de - sir -

Adult SOLO
f

ALL CHOIRS
f

ing! Glo - ry to God in the high - est. Ho -

ing! Glo - ry to God in the high - est. Ho -

FOR PREVIEW ONLY

58

Adult SOLO
f

ALL CHOIRS
f

ing! Glo - ry to God in the high - est. Ho -

ing! Glo - ry to God in the high - est. Ho -

FOR PREVIEW ONLY

10

61

san - na! Our Lord is with us!

san - na! Our Lord is with us!

E^b D^b2 A^b

61 62 63

FOR PREVIEW ONLY

8 2:11

63

Nev - er stop lis - t'ning to the bells that are there to re - mind us:

Nev - er stop lis - t'ning to the bells that are there to re - mind us.

E^b Fm7 E^b/G A^b D^b2

63 64 65 66

FOR PREVIEW ONLY

66

Je - sus has come!

f

You heard the bells? I heard them, too!

$D^b2(\#4)$ D^b E^b Fm D^b F A^b E^b

(1/2 time feel)

69

(ALL CHOIRS) SOLOIST may ad lib

Home - ward we flew; they were ring - ing,

E^b Fm D^b A^b A^b $Fm7$

12

71

“Good will to men!” That un - bro - ken song

E♭ Fm D♭ F A♭ E♭

73

car - ries us on; they were sing - ing!

E♭ Fm D♭ A♭ A♭ Fm7

75

On Christ-mas day, the choir in my head said, “God is not dead and not

E♭ Fm D♭ F A♭ E♭ E♭ Fm

78

sleep - ing! Glo - ry, Hal - le - lu - jah!

Db Ab Fm7 Eb Fm Db F Ab Eb

81

Glo - ry to God in the high - est!"

Eb Fm Db Eb Db Eb F F Eb F

mf

85

KIDS CHOIR only

f

Glo - ry to God in the high - est. Ho -

Fsus F F Gm7 Bb

mf (Acoustic feel)

14

88

SOLOIST joins KIDS

san - na! Our Lord is with us! _____ Nev - er stop lis-t'ning to the

F E $\flat$ 2 B $\flat$ F Gm7

(Rhythm in)

91

10 3:07

bells that are there to re - mind _____ us!

F/A B $\flat$ E $\flat$ 2 E $\flat$ 2(#4) E $\flat$ F/E $\flat$ E $\flat$ maj7

*ALL CHOIRS**SOLOIST may ad lib*

94

Glo - ry to God in the high - est. _____ Ho - san - na! Our Lord is with

F Gm7 B $\flat$ F E $\flat$ 2

f

97

us! Nev - er stop lis-t'ning to the bells that are there to re -

100

mind us: Je - sus has come!

103

Je - sus has come!

11 3:25

ff

Chords: B^b, F, Gm7, F/A, B^b/D, Cm, B^b, F^{sus}/E^b, B^b/E^b, E^b, F^{sus}, N.C., B^b, D, E^b2, Gm7

16

105

ff

Je - sus has come!

KIDS sing with the Altos

Je - sus has come!

Je - sus has

*E^b2**C**B^b**D**E^b2**N.C.*

110

come!

B^b