

THANK YOU

Words and Music by
WALTER L. HAWKINS

Medium R&B Gospel ♩ = 90

4

FOR PREVIEW ONLY

SOLO, freely
mp

Solo 1

Trag - e - dies — are com - mon place, all

Ch.

Rhy.

A♭maj9 *Fm11* *B♭m9* *D♭maj7*
E♭ *mp* *B♭m9* *D♭maj7*
E♭

Fl.

p *f*

Ob.

p *f*

B♭ Cl.

p *f*

Tpt. 1, 2, 3

f

Hn. 1, 2, 3

f

T. Sx.

f

Tbn. 1, 2

f

B. Sx.

f

Perc.

Timp.

f

Hp.

Vln. 1

p *f*

Vln. 2

f

Vla.

f

Vc.

f *arco*

S. B.

f

5 6 7 8

Solo 1

Ch.

Rhy.

Fl.

Ob.

B♭ Cl.

Tpt. 1, 2, 3

Hn. 1, 2, 3

T. Sx.

Tbn. 1, 2

B. Sx.

Perc.

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

S. B.

kinds of dis-eas-es, peo-ple are slip-ping a-way. E-con-o-my's down; peo-ple can't get e-nough pay.

A♭maj9 Fm11 E9(♭5) E♭m11 G♭maj7 A♭ A♭13(♭9) C D♭maj9 B♭m7 B♭m7 A♭ B♭m G C7♭5 C7(♭9)

p

Solo 1

As for me, all I can say is, "Thank you, Lord, for all You've done for

Ch.

Rhy.

Fm B♭13(♯11) D♭m F♭

Δ♭ E♭ Cm7 Fm7 A♭ B♭m7 Δ♭ C B♭m D♭ D♭ E♭

Snare 2 & 4

Fl.

Ob.

B♭ Cl.

Tpt. 1, 2, 3

Hn. 1, 2, 3

T. Sx.

Tbn. 1, 2

B. Sx.

Perc.

Sus. Cym.

Timp.

Hp.

E♭

Vln. 1

Vln. 2

Vla.

Vc.

S. B.

pizz.

FOR PREVIEW ONLY

Solo 1
me.” — Yeah. *mp*

Ch.

Rhy. *mp* *mp* *f* *f* *f*
Abmaj9 Fm11 Bbm9 Dbmaj7 Eb #9 Dbmaj9 C7#5 Fm11

Fl. *f*

Ob. *f*

Bb Cl. *f*

Tpt. 1, 2, 3 *mp* *f*

Hn. 1, 2, 3 *f*

T. Sx. *mp* *f*

Tbn. 1, 2 *mp* *f*

B. Sx. *mp* *f*

Perc. *mp* Bongos *mp*

Timp.

Hp.

Vln. 1 *p* *f*

Vln. 2 *p* *f*

Vla. *p* *f*

Vc. *p* *f*

S. B. *f* arco *f*

Solo 1

Ch.

Rhy.

Fl.

Ob.

B $\flat$ Cl.

Tpt. 1, 2, 3

Hn. 1, 2, 3

T. Sx.

Tbn. 1, 2

B. Sx.

Perc.

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

S. B.

Folks with-out homes, liv-ing out in the streets, and the drug hab-its some say—

$B\flat m7$ $F m7$ $D\flat maj7$
 $E\flat$

$A\flat maj9$ $F m11$

$B\flat m9$ $D\flat maj7$
 $E\flat$

$A\flat maj9$ $F m11$ $E9(\flat5)$

mp

f

mp

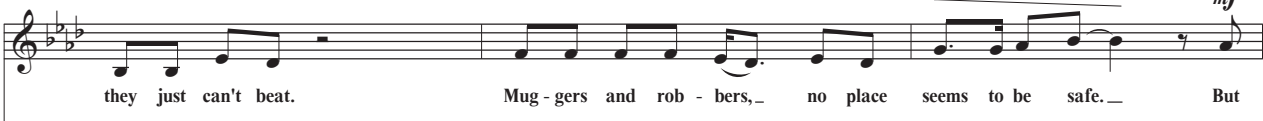
mp

mp

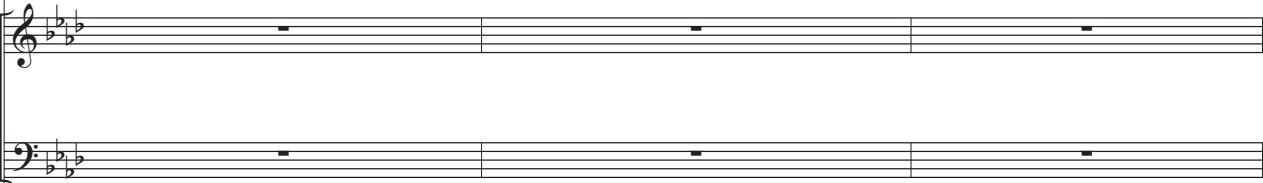
mp

FOR PREVIEW ONLY

Solo 1



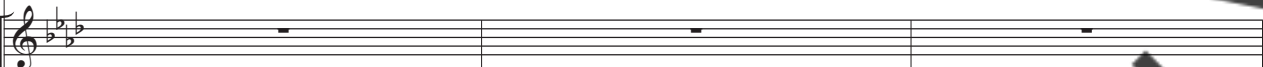
Ch.



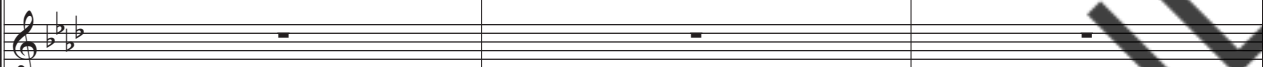
Rhy.



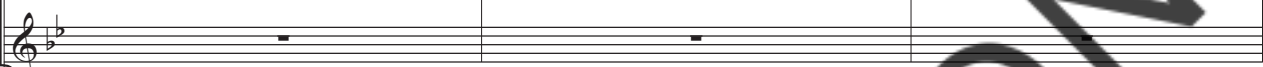
Fl.



Ob.



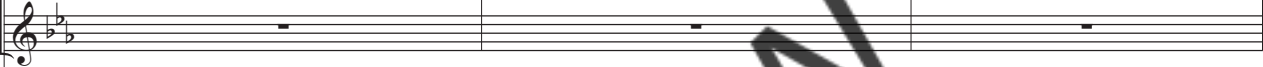
Bb Cl.



Tpt. 1, 2, 3



Hn. 1, 2, 3



T. Sx.



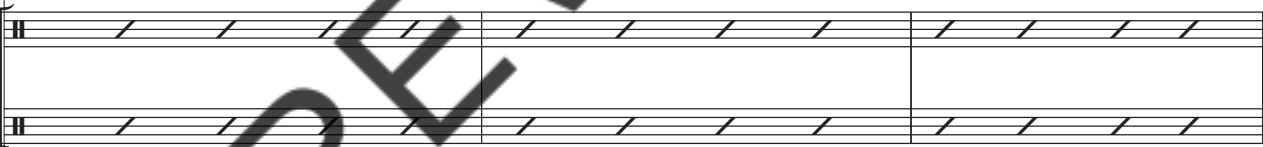
Tbn. 1, 2



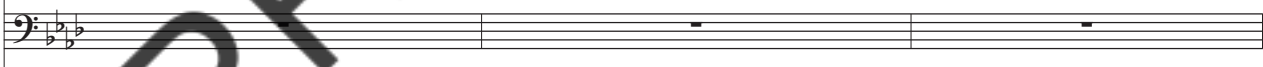
B. Sx.



Perc.



Timp.



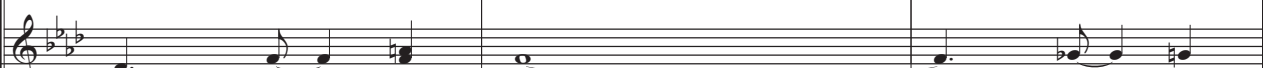
Hp.



Vln. 1



Vln. 2



Vla.



Vc.



S. B.





Solo 1 — You've _done _for me.” Yeah, _ yeah, _ yeah, _ yeah. It could have been me out - doors _

Ch. Thank You, _

Rhy. $A\flat$ $B\flat m$ $D\flat$ $E\flat$ $A\flat$ *Drums only* *Drum Fill* $E\flat m9$ *Snare 2 & 4*

Fl.

Ob.

B $\flat$ Cl.

Tpt. 1, 2, 3

Hn. 1, 2, 3

T. Sx.

Tbn. 1, 2

B. Sx.

Perc. *Bongos* *f*

Timp. *f*

Hp.

Vln. 1 *mf* 6

Vln. 2 *mf* 6

Vla. *mf* 6

Vc. *mf* 6

S. B. *arco* *pizz.* *mf*

30

31

32

33

Solo 1

with no food _____ and no clothes, _____ or left a - lone with-out a _

Ch.

thank You, _ thank You, _ thank You, _ thank You, _

G $\flat$ maj7 A $\flat$ A $\flat$ 9 D $\flat$ maj7 B 13 A $\flat$ maj7 B $\flat$

Rhy.

Fl.

Ob.

B $\flat$ Cl.

Tpt. 1, 2, 3

Hn. 1, 2, 3

T. Sx.

Tbn. 1, 2

B. Sx.

Perc.

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

S. B.

Solo 1 friend, or just _ an-oth-er num-ber with a ³ trag - ic end. But you did - n't see _____

Ch. thank You, _ thank You, _ thank You, _ oh!

Bb9 Db Eb Eb7 E9(b5) Drum Fill

Rhy.

Fl.

Ob.

Bb Cl.

Tpt. 1, 2, 3

Hn. 1, 2, 3

T. Sx.

Tbn. 1, 2

B. Sx.

Perc.

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

S. B.

Solo 1 _____ fit to let none of these_ things _____ be. _____ 'Cause ev-'ry-day by Your pow-er You keep on _____

Ch. Thank You, _____ thank You, _____ thank You, _____

Rhy. Ebm9 Gbmaj7 A♭ A♭9 D♭maj7

Fl. f

Ob. f

B♭ Cl. f

Tpt. 1, 2, 3 f mf

Hn. 1, 2, 3 f mf

T. Sx. mf

Tbn. 1, 2 mf

B. Sx. f

Perc.

Timp.

Hp.

Vln. 1 f

Vln. 2 f

Vla. f

Vc. f

S. B. f

Solo 1
keep - ing me. I want to say, "Thank you, Lord, for all You've done for

Ch.
thank You. Thank You, Lord, for all You've done for

Rhy.
G $\flat$ 9 *Drum Fill* A $\flat$ E $\flat$ C m7 F m7 A $\flat$ B $\flat$ m7 A $\flat$ C B $\flat$ m D $\flat$ E $\flat$

Fl.
Ob.
B $\flat$ Cl.

Tpt. 1, 2, 3
Hn. 1, 2, 3
T. Sx.
Tbn. 1, 2
B. Sx.

Perc.
Timp.

Hp.

Vln. 1
Vln. 2
Vla.
Vc.
S. B.

Solo 1

me.” Yeah, _____ yeah, — yeah. _____ It could have been me out - doors _

Ch.

me. Thank You, —

N.C. A^b C E^b F A^b G^bmaj7 Fm7 E13 E^bm9

Rhy.

Fl.

Ob.

B^b Cl.

Tpt. 1, 2, 3

Hn. 1, 2, 3

T. Sx.

Tbn. 1, 2

B. Sx.

Perc.

Sus. Cym.

Bongos

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

S. B.

arco



Solo 1

with no food and no clothes, or left a - lone with-out a

Ch.

thank You, — thank You, — thank You, — thank You, —

Gbmaj7 A^b A^b9 D^bmaj7 D^b9 C9 B13 A^bmaj7 B^b

Rhy.

Fl.

Ob.

B^b Cl.

Tpt. 1, 2, 3

Hn. 1, 2, 3

T. Sx.

Tbn. 1, 2

B. Sx.

Perc.

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

S. B.

pizz. arco

Solo 1

friend, or just_an-oth-er num - ber with a ³ trag - ic end. But you did - n't see

Ch.

thank You, — thank You, — thank You, — oh!

B $\flat$ 9 D $\flat$ E $\flat$ E $\flat$ 7 E9($\flat$ 5) Drum Fill

Rhy.

Fl.

Ob.

B $\flat$ Cl.

Tpt. 1, 2, 3

Hn. 1, 2, 3

T. Sx.

Tbn. 1, 2

B. Sx.

Perc.

Sus. Cym.

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

S. B.

pizz. arco

Solo 1 _____ fit to let none of these _____ things _____ be. _____ 'Cause ev-'ry-day by Your pow-er You keep on _____

Ch. Thank You, _____ thank You, _____ thank You, _____

Ebm9 Gbmaj7 Ab Ab9 Dbmaj7

Rhy.

Fl.

Ob.

Bb Cl.

Tpt. 1, 2, 3

Hn. 1, 2, 3

T. Sx.

Tbn. 1, 2

B. Sx.

Perc.

Bongos

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

S. B.

pizz.

Solo 1
keep - ing me. Thank You, Lord, for all You've done for

Ch.
thank You. Thank You, Lord, for all You've done for

G $\flat$ 9 *Drum Fill* $\Delta\flat$ E $\flat$ Cm7 Fm7 A $\flat$ B $\flat$ m7 $\Delta\flat$ C B $\flat$ m D $\flat$ E $\flat$

Rhy.

Fl.

Ob.

B $\flat$ Cl.

Tpt. 1, 2, 3
mf *f*

Hn. 1, 2, 3
mf *f*

T. Sx.
mf *f*

Tbn. 1, 2
mf *f*

B. Sx.
mf *f*

Perc.

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

S. B.
arco



Solo 1
me.” Yeah, _____ Thank You, Lord, for all ____ You’ve done_ for

Ch.
me. Thank You, Lord, for all You’ve done for

Rhy.
G♭maj7 Fm7 E♭m7 D♭maj7 Δ♭ C B♭m7 D♭m F♭ Δ♭ E♭ Cm7 Fm7 A♭ B♭m7 Δ♭ C B♭m D♭ D♭ E♭

Fl.
6

Ob.
6

B♭ Cl.
6

Tpt. 1, 2, 3
mf f

Hn. 1, 2, 3
mf f

T. Sx.
mf f

Tbn. 1, 2
mf f

B. Sx.
mf f

Perc.
Sus. Cym.

Timp.

Hp.

Vln. 1
f

Vln. 2
f

Vla.
f

Vc.
f

S. B.
f

Solo 1
me. I wan-na say, _____ "Thank You, Lord, for all _____ You've done."

Ch.
me. Thank You, Lord, for all You've done. I wan-na thank You for Your

Rhy.
G♭maj7 Fm7 E♭m7 D♭maj7 A♭ C B♭m7 D♭m F♭ A♭ E♭ Cm7 Fm7 A♭ B♭m7 A♭ C B♭m D♭

Fl.
6

Ob.
6

B♭ Cl.
6

Tpt. 1, 2, 3
6

Hn. 1, 2, 3
6

T. Sx.
6

Tbn. 1, 2
6

B. Sx.
6

Perc.
Sus. Cym.

Timp.

Hp.

Vln. 1
6

Vln. 2
6

Vla.
6

Vc.
6

S. B.
mp f



Solo 1

Ch.

love,thank You for Your pow - er,thank You for pro - tec - tionev - e - ry ho -

Rhy.

Δ^b

G $\flat$

Snare

D^b

F

$D^b m$

F

mp

Fl.

Ob.

B $\flat$ Cl.

Tpt. 1, 2, 3

Hn. 1, 2, 3

T. Sx.

Tbn. 1, 2

B. Sx.

Perc.

mf

Bongos

mf

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

p

Vc.

p

S. B.

Alternate notes have been provided for
Altos and Tenors in case of range issues



SOLO

Solo 1

Ch.

Rhy.

Fl.

Ob.

B $\flat$ Cl.

Tpt. 1, 2, 3

Hn. 1, 2, 3

T. Sx.

Tbn. 1, 2

B. Sx.

Perc.

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

S. B.

ur. —

I wan-na thank You for Your love, thank You for Your pow - er, thank You for pro -

$A\flat$
E $\flat$

$A\flat$
G $\flat$

$D\flat$
F

p

mp

p

mp

mp

mp

p

Solo 1
tec - tion ev - e - ry ho - ur. — I wan - na thank You for Your love, thank You for Your

Ch.
tec - tion ev - e - ry ho - ur. — Thank You, —

Rhy.
D^bm F A^b E^b Drum Fill Snare 2 & 4

Fl.
mf

Ob.
mf

B^b Cl.
mf

Tpt. 1, 2, 3

Hn. 1, 2, 3

T. Sx.

Tbn. 1, 2

B. Sx.

Perc.
f

Timp.
mf

Hp.
mf

Vln. 1
mf

Vln. 2
mf

Vla.
mf

Vc.
mf

S. B.
mf

Solo 1

pow - er, thank You for pro - tect-ing me ev-e-ry ho - ur, _ ev - e - ry ho - ur. _ Mer - cies new

Ch.

thank You, _ thank You, _ thank You. _

Rhy.

$D\flat$
F
similar feel

$D\flat m$
F

$A\flat$
E $\flat$

Fl.

Ob.

B $\flat$ Cl.

Tpt. 1, 2, 3

Hn. 1, 2, 3

T. Sx.

Tbn. 1, 2

B. Sx.

Perc.

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

S. B.

Solo 1
ev - 'ry mor - ning, mer-cies new ev - 'ry mor - ning, I wan-na say, "Thank You, Lord, —

Ch.
Thank You, — thank You, — thank You, —

Δ^b
 G^b D^b
 F $D^b m$
 F

Rhy.

Fl.
f

Ob.

B $\flat$ Cl.

Tpt. 1, 2, 3
mf

Hn. 1, 2, 3
mf

T. Sx.
mf

Tbn. 1, 2
mf

B. Sx.
mf

Perc.

Timp.

Hp.

Vln. 1
f

Vln. 2
f

Vla.
f

Vc.
f

S. B.
f

Solo 1

thank You.” Thank You, _ Je - sus. Thank You, Lord. ____

Ch.

thank You, _ I wan-na thank You for Your love, thank You for Your pow-er, thank You for pro-

Rhy.

Drum Fill Island groove

Fl.

Ob.

B♭ Cl.

Tpt. 1, 2, 3

Hn. 1, 2, 3

T. Sx.

Tbn. 1, 2

B. Sx.

Perc.

Play more aggressively, island feel

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

S. B.

84

85

86

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Solo 1

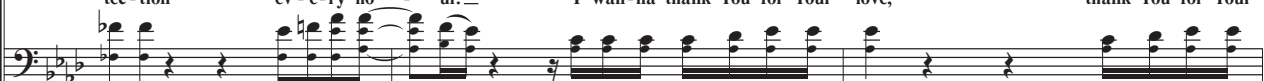


I'm grate - ful, God, _ I'm grate - ful, God. _ Thank You, Lord, _

Ch.

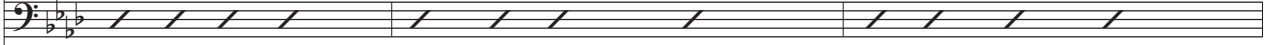


tec - tion ev - e - ry ho - ur. _ I wan - na thank You for Your love, thank You for Your





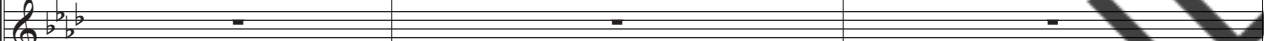
Rhy.



Fl.



Ob.



B $\flat$ Cl.

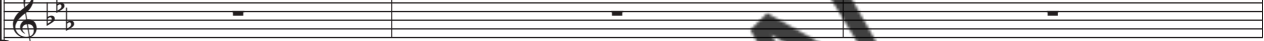


Tpt. 1, 2, 3



p *f*

Hn. 1, 2, 3



T. Sx.



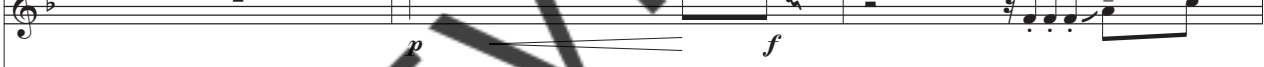
p *f*

Tbn. 1, 2



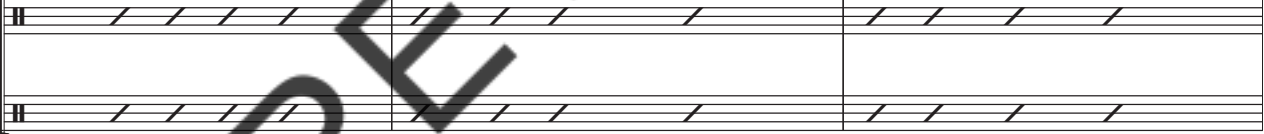
p *f*

B. Sx.

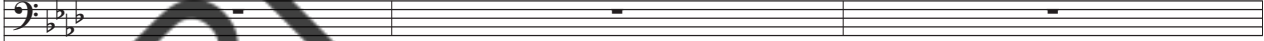


p *f*

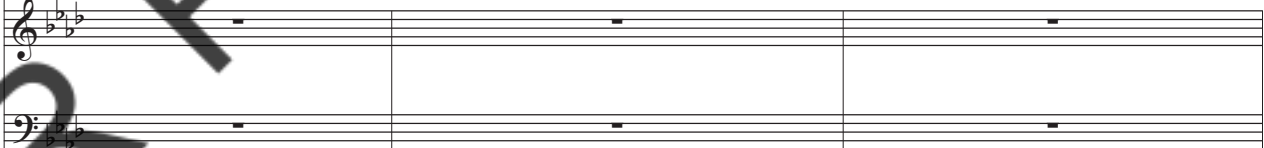
Perc.



Timp.



Hp.



Vln. 1



mf

Vln. 2



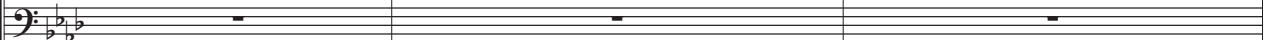
mf

Vla.



mf

Vc.



S. B.



Solo 1

thank You, _____ Lord. _____

Ch.

pow - er, thank You for pro - tec - tion ev - e - ry ho -

$D\flat$
F $D\flat m$
F

Rhy.

Fl.

Ob.

B $\flat$ Cl.

Tpt. 1, 2, 3

Hn. 1, 2, 3

T. Sx.

Tbn. 1, 2

B. Sx.

Perc.

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

S. B.

mf

FOR PREVIEW ONLY

Solo 1 I wan - na thank You for Your love, thank You for

Ch. ur. — Thank You, —

Rhy. A^b E^b A^b G^b Snare 2 & 4

Fl. f

Ob. f

B $\flat$ Cl. f

Tpt. 1, 2, 3

Hn. 1, 2, 3

T. Sx.

Tbn. 1, 2

B. Sx.

Perc. *Sus. Cym.* *Settle back to normal groove* f

Timp. f

Hp.

Vln. 1 f

Vln. 2 f

Vla. f

Vc. f

S. B. f

Solo 1
Your pow - er, thank You for pro - tec - ting me ev - e - ry ho - ur. _ You ³ are so

Ch.
thank You, _ thank You, _ thank You. _

Rhy.
D^b_F
F
similar feel

Fl.
b₂

Ob.
b₂

B^b Cl.
b₂

Tpt. 1, 2, 3
mf

Hn. 1, 2, 3
mf

T. Sx.
mf

Tbn. 1, 2
mf

B. Sx.

Perc.

Timp.

Hp.

Vln. 1
b₂

Vln. 2
b₂

Vla.
b₂

Vc.
b₂

S. B.

Solo 1
awe-some, God. You are a - maz - ing. _ Thank You, Lord. I wan-na say, —“Thank You.”

Ch.
Thank You, _ thank You, _ thank You, _ thank You.

Rhy.
A^b G^b D^b F N.C. B^b C D^b E^b F^b G^b A^b B^b C D^b A^b E^b A^b

Fl.

Ob.

B^b Cl.

Tpt. 1, 2, 3

Hn. 1, 2, 3

T. Sx.

Tbn. 1, 2

B. Sx.

Perc.

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

S. B.