

StowTown  
WORSHIP | BT  
THANK YOU

From The Brooklyn Tabernacle Choir LIVE - *I AM REMINDED*

Words and Music by  
WALTER L. HAWKINS

Choral Arrangements by Carol Cymbala  
Orchestrated by Bradley Knight

**10** Medium R&B Gospel ♩ = 90

N.C.  $\text{A}\flat/\text{E}\flat$  Cm7 Fm7  $\text{A}\flat$  Bbm7  $\text{A}\flat/\text{C}$  Bbm Dbm Db/Eb

Drum Fill *f*

$\text{A}\flat\text{maj}9$  Fm11 Bbm9  $\text{D}\flat\text{maj}7/\text{E}\flat$   $\text{A}\flat\text{maj}9$  Fm11

3 *mp*

6 SOLO freely *mp*

Trag - e - dies \_\_\_\_ are com - mon place, all

Bbm9  $\text{D}\flat\text{maj}7/\text{E}\flat$  *f*  $\text{A}\flat\text{maj}9$  Fm11 *mp* Bbm9  $\text{D}\flat\text{maj}7/\text{E}\flat$

kinds of dis - eas - es, — peo - ple are slip - ping a - way. E -

A♭maj9 Fm11 E13(#11) E♭m9 G♭maj7  
A♭ C

A♭13(b9)

11 con - o - my's down; — peo - ple can't get e - nough pay. —

D♭maj9 B♭m7 B♭m7 A♭ B♭m G C7♭5 C7(b9)

13 *mf* As for me, — all I can say is, —

Fm B♭13(#11) D♭m  
F♭

15 *f*

"Thank you, Lord, — for all — You've — done — for

$A\flat$   $Cm7$   $Fm7$   $A\flat$   $B\flat m7$   $A\flat$   $B\flat m$   $D\flat$   
 $E\flat$   $C$   $E\flat$

*f*

17 *mp*

me." — Yeah. —

$A\flat maj9$   $Fm11$   $B\flat m9$   $D\flat maj7$   
 $E\flat$

*mp*

11 0:50

19  $D\flat maj9$   $C7\sharp 5$   $Fm11$   $B\flat m7$   $Fm7$   $D\flat maj7$   
 $E\flat$

*f*

21 (SOLO)

Folks with - out homes, — liv - ing out in the streets, and the

$A\flat maj9$   $Fm11$   $B\flat m9$   $D\flat maj7$   
 $E\flat$

*mp*

23

drug hab - its some — say — they just can't beat.

Abmaj9 Fm11 E13(#11) Ebm11 Gbmaj7 Ab Ab13(b9) C

25

Mug - gers and rob - bers, — no place seems to be safe. — But

Dbmaj9 Bbm7 Bbm7 Ab Ebm G C7b5 C7(b9)

*mf*

27

You've been my pro - tec - tion ev - e - ry step of the way. And I want to say, —

Fm Bb13(#11) Dbm Fb

29

*f*

12 1:21

— “Thank you, Lord, — for all — You’ve — done — for me.” Yeah, —

$\text{A}\flat/\text{E}\flat$   $\text{Cm}7$   $\text{Fm}7$   $\text{A}\flat$   $\text{B}\flat\text{m}7$   $\text{A}\flat/\text{C}$   $\text{B}\flat\text{m}/\text{D}\flat$   $\text{D}\flat/\text{E}\flat$   $\text{A}\flat13$

*(Drums)*

32

yeah, — yeah, — yeah. It could have been me out - doors —

*CHOIR div.*

*f*  
Thank You, —

 $\text{E}\flat\text{m}9$

34

with no food and no clothes, or left a -

thank You, thank You, thank You,

$Gbmaj7$   $Ab$   $Ab9$   $Dbmaj9$   $B13$

37

lone with - out a friend, or just an - oth - er

thank You, thank You,

$Abmaj7$   $Bb$   $Bb9$

39

num - ber with a <sup>3</sup> trag - ic end. But you did - n't see

thank You, — thank You, — oh!

$B\flat m7$   
 $E\flat$   $E\flat 7$   $E9(b5)$

41

— fit to let none of these — things — be. — 'Cause ev - 'ry - day by Your

Thank You, — thank You, —

$E\flat m9$   $G\flat maj7$   $A\flat$   $A\flat 9$

43

pow - er      You keep — on —      keep - ing — me. —      I want to say,

thank      You, —      thank      You. —

D $\flat$ maj7      G $\flat$ 9

45

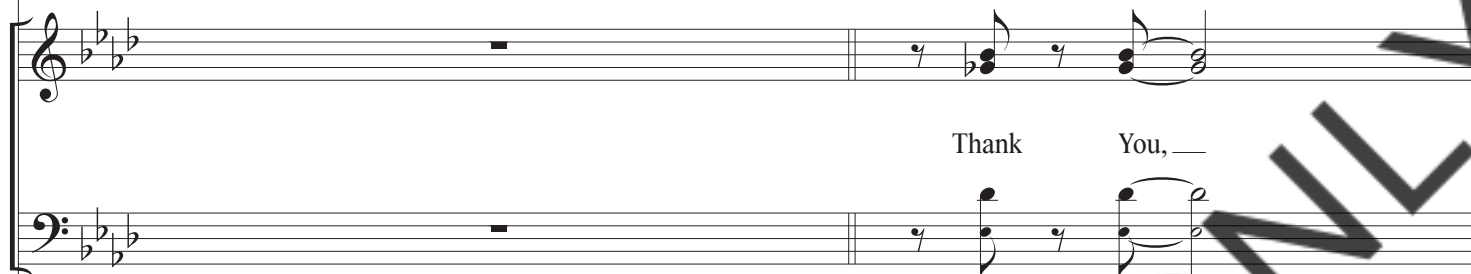
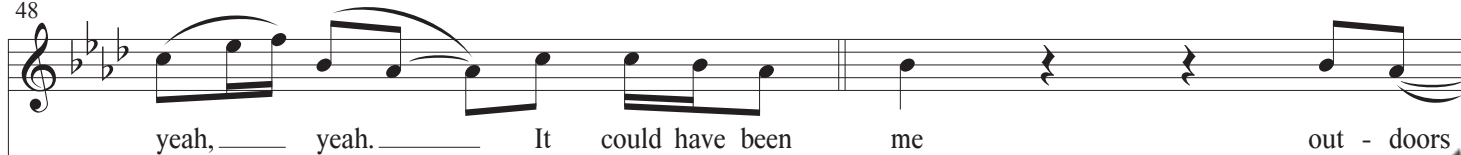
13 2:04

“Thank you,      Lord,      for      all      You’ve      done      for      me.”      Yeah, —

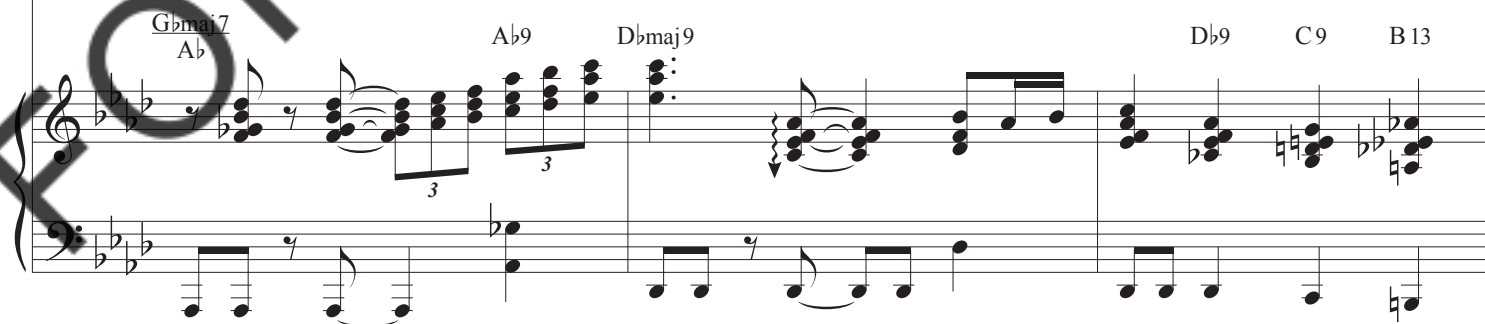
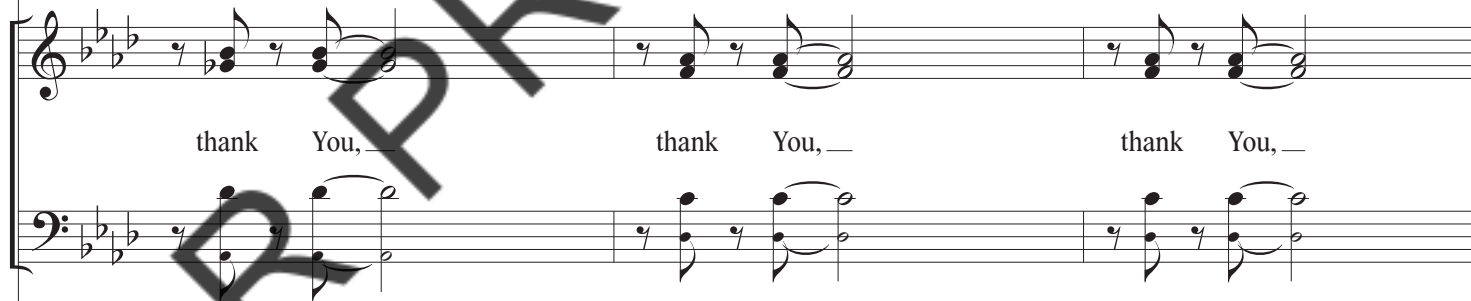
Thank You,      Lord,      for      all      You’ve      done      for      me.

A $\flat$       C $\flat$ m7      F $\flat$ m7      A $\flat$       B $\flat$ m7      A $\flat$       B $\flat$ m      D $\flat$       A $\flat$       N.C.

48



50



53

lone with - out a friend, or just an - oth - er

thank You, — thank You, —

$A\flat maj7$   
 $B\flat$

3

$B\flat 9$

(b)

55

num - ber with a trag ic end. But you did - n't see —

thank You, — thank You, — oh!

(b)

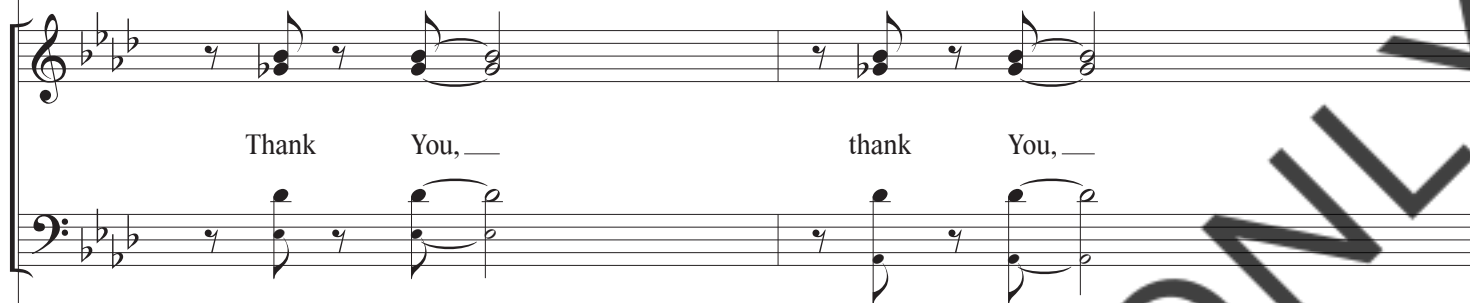
$B\flat m7$   
 $E\flat$

3

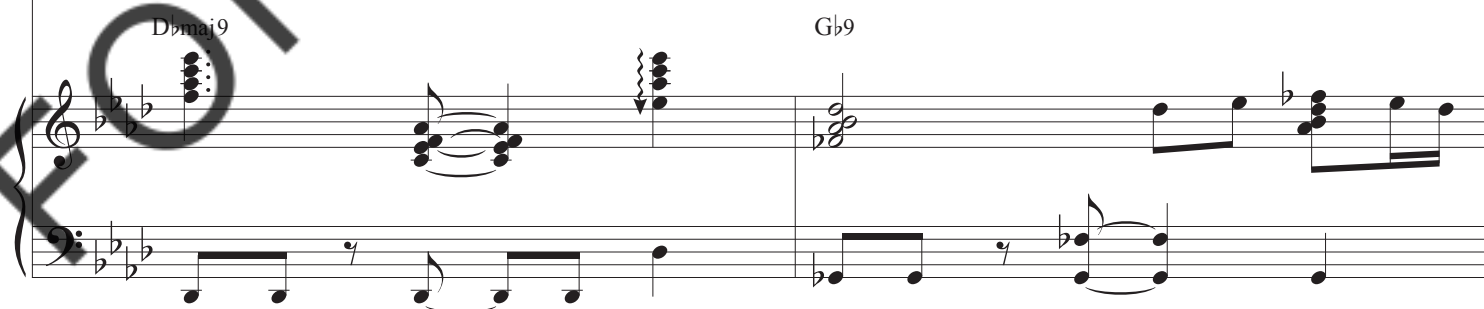
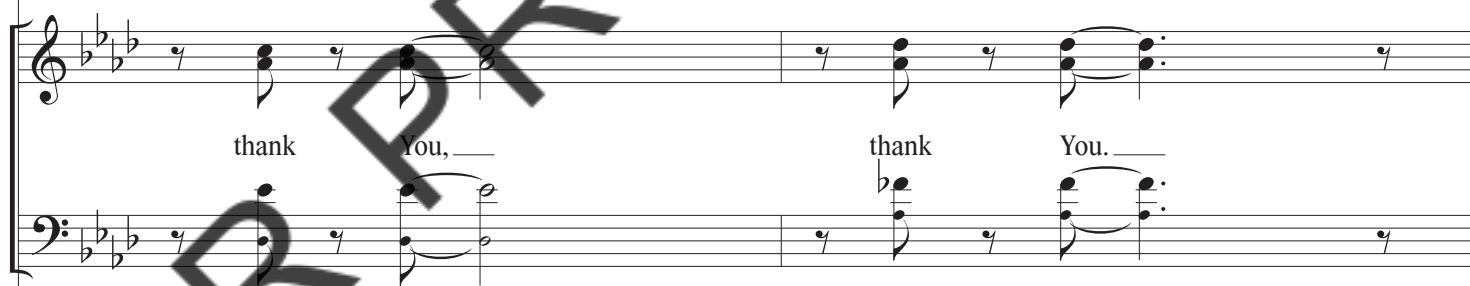
$E\flat 7$

$E9(b5)$

57



59



61

— You, — Lord, — for all — You've — done — for

Thank You, Lord, for all You've done for

$A\flat$   $Cm7$   $Fm7$   $A\flat$   $Bbm7$   $A\flat$   $Bbm$   $D\flat$   $E\flat$

63

me.” Yeah, — Thank You, Lord, for all —

me. Thank You, Lord, for all

$Gbmaj7$   $Fm7$   $Ebm7$   $Dbmaj7$   $A\flat2$   $Bbm7$   $D\flat m6$   $F\flat$   $A\flat$   $Cm7$   $Fm7$   $A\flat$   $Bbm7$

14 2:55

65

— You've — done — for me.

I wan - na say, —

You've done for me.

 $\text{A}\flat$  $\text{B}\flat\text{m}$  $\text{D}\flat$  $\text{G}\flat\text{maj7}$  $\text{F m7}$  $\text{E}\flat\text{m7}$  $\text{D}\flat\text{maj7}$  $\text{A}\flat 2$  $\text{C}$  $\text{B}\flat\text{m7}$  $\text{D}\flat\text{m6}$  $\text{F}\flat$ 

67

— “Thank You, Lord, — for all — You've — done.”

Thank You, Lord, for all You've done. I wan - na thank You for Your

 $\text{A}\flat$  $\text{E}\flat$  $\text{C m7}$  $\text{F m7}$  $\text{A}\flat$  $\text{B}\flat\text{m7}$  $\text{A}\flat$  $\text{C}$  $\text{B}\flat\text{m}$  $\text{D}\flat$

69

love, thank You for Your pow - er, thank You for pro -

$A\flat$   
 $G\flat$   $D\flat$   
 $F$

*mf*

71

*SOLO*

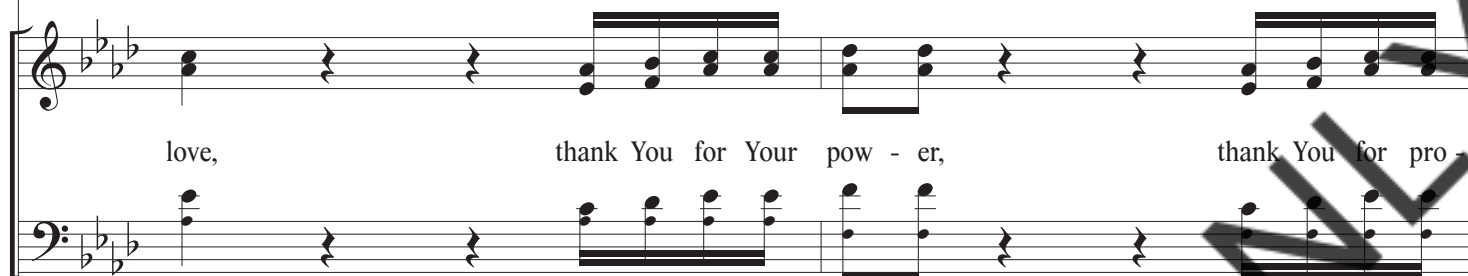
I wan - na thank You for Your

*Alternate notes have been provided for Altos and Tenors in case of range issues*

tec - tion ev - e - ry ho - ur. I wan - na thank You for Your

$D\flat m$   
 $F\flat$   $A\flat$   
 $E\flat$

73



75

15 3:19



77

love, thank You for Your pow - er, thank You for pro -

Thank You, — thank You, —

$A\flat$   
 $G\flat$   $D\flat$   
 $F$

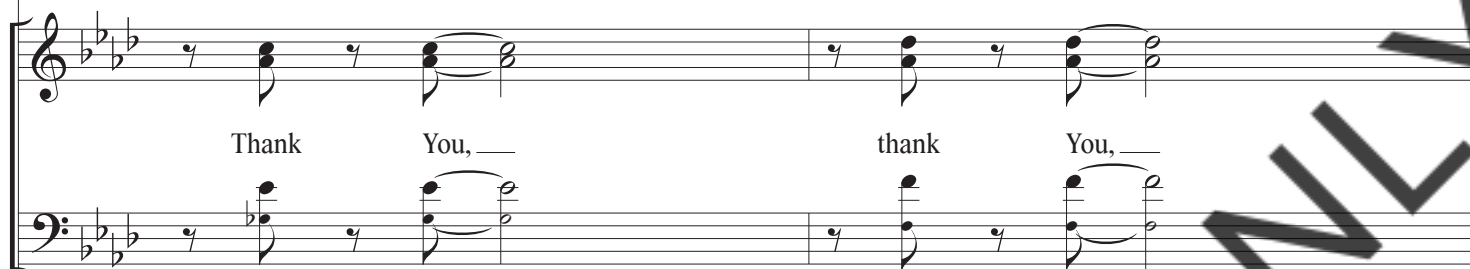
79

tect - ing me ev - e - ry ho - ur, — ev - e - ry ho - ur. — Mer - cies new

thank You. — thank You. —

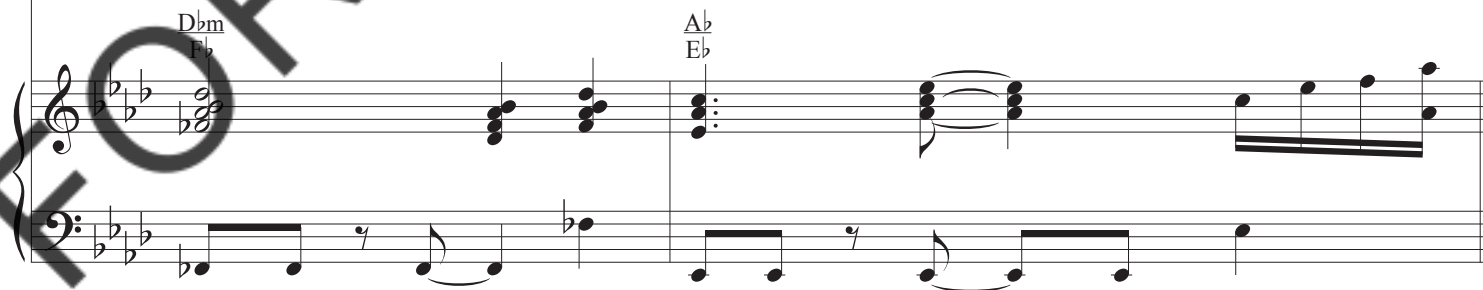
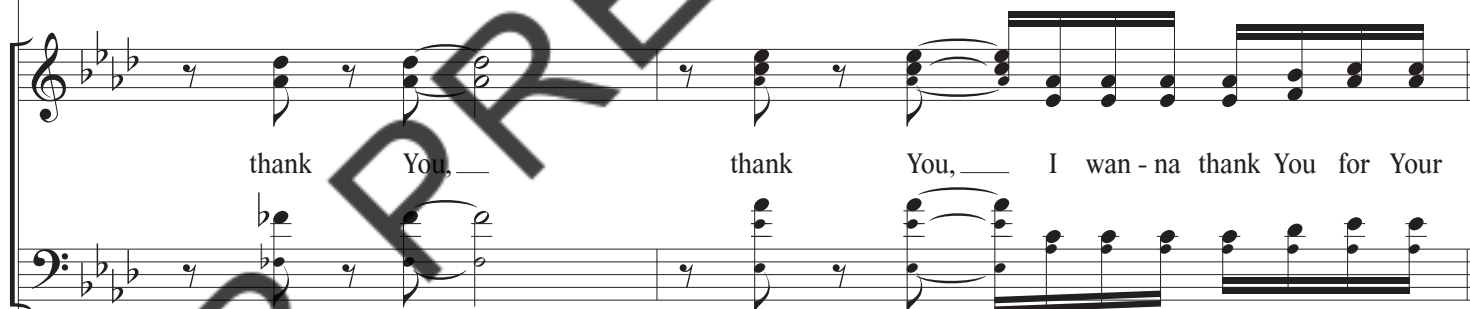
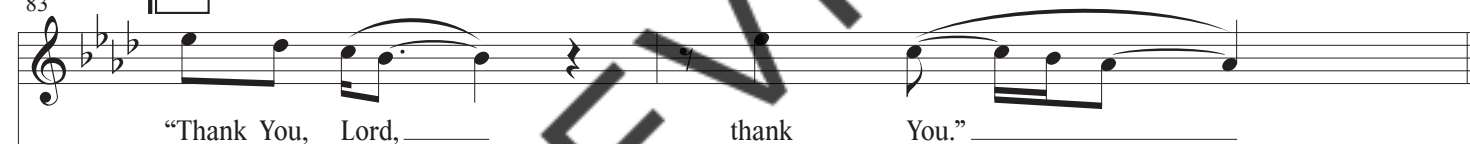
$D\flat m$   
 $F\flat$   $A\flat$   
 $E\flat$

81



83

16 3:41



85

Thank You, — Je - sus. Thank You, — Lord. —

love, thank You for Your pow - er, thank You for pro -

*Island feel*

$\Delta\flat$   
G $\flat$   $\Delta\flat$   
F

87

I'm grate - ful, God, — I'm grate - ful, God. —

tec - tion ev - e - ry ho - ur. — I wan - na thank You for Your

$\Delta\flat m$   
F $\flat$   $\Delta\flat$   
E $\flat$

3

89

Thank You, — Lord, — thank You, — Lord. —

love, thank You for Your pow - er, thank You for pro

$\text{A}\flat$   
 $\text{G}\flat$   $\text{D}\flat$   
 $\text{F}$

91

17 4:02

I wan - na thank You for Your —

tec - tion ev - e - ry ho - ur. —

$\text{D}\flat\text{m}$   
 $\text{F}\flat$   $\text{A}\flat$   
 $\text{E}\flat$

93

— love,                      thank You for Your pow - er,                      thank You for pro -

Thank You, —                      thank You, —

$\text{A}\flat$   
 $\text{G}\flat$                        $\text{D}\flat$   
 $\text{F}$

3                      3

95

tec - ting me                      ev - e - ry ho - ur. —                      You are so

thank You, —                      thank You. —

$\text{D}\flat\text{m}$   
 $\text{F}\flat$                        $\text{A}\flat$   
 $\text{E}\flat$

3

97

3

awe - some, God.

You are a - maz - ing. —

Thank You, —

Thank

You, —

thank

You, —

 $\text{A}\flat$   
 $\text{G}\flat$  $\text{D}\flat$   
 $\text{F}$ 

99

Lord.

I wan - na say, — “Thank — You.”

thank

You, —

thank

You.

N.C.

 $\text{A}\flat$

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