

Words and Music by
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*Arranged and Orchestrated by
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Thank You Jesus for the Blood - Score - Page 2 of 23

SOLO (with soul & freedom)

mp

Choir

I was a wretch; I re - mem - ber who I was. I was lost; I was blind; I was run - nin' out of time.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

B $\flat$ E A Gm7 E $\flat$ B $\flat$ D B $\flat$ F F

come gospel feel
simple and joyful

Thank You Jesus for the Blood - Score - Page 3 of 23

Choir Sin sep-a-rat-ed; the breach was far— too wide.— But from the far side of the cha-sm, You held me in— Your sight.— So

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

B $\flat$ E A G $\flat$ E $\flat$ B $\flat$ D B $\flat$ F F

Choir You made a way a - cross the great — di - vide, — left be - hind heav - en's throne to build it here — in - side. — And

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Hp.

Rhy. *add 16th note pickings & light bleed G's*

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

13 14 15 16

mp

Choir

there at the cross, You paid the debt— I owed,— broke my chains, freed my soul. For the first time, I had hope.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

building

p *mp* *p* *mp* *p* *mp* *p* *mp*

mp

17 18 19 20

FOR PREVIEW ONLY

Thank You Jesus for the Blood - Score - Page 6 of 23

CHOIR (SOLO cont. with freedom)

mp

Choir Thank You, Je - sus, for the blood— ap-plied.— Thank You, Je - sus; it has washed— me white.— Thank You, Je - sus, You have

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Sus. Cymbal

Perc. 1, 2

Hp.

Rhy.

Vln. 1, 2

Vcl.

Str. Bs.

21

22

23

24

25

mp

(D, C, B, E, F, G, A)

p

B $\flat$ E $\sharp$ B $\flat$ B $\flat$ D B $\flat$ Gm7 E $\sharp$ A B $\flat$ Gm7 F $\sharp$ sus F Gm F E $\flat$ B $\flat$ D

mp and subtle hits & Cymbals

mp

mp

mp

mp

p

p

p

p

Choir saved my life, brought me from the dark - ness in - to glo - ri - ous light. *mf*

Fl. 1, 2

Ob.

Cl. 1, 2 *mp*

Hn. 1, 2 *p*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 *p*

Tbn. 3-Tba. *p* Tuba play when div.

Perc. 1, 2 *mp* Sus. Cymbal Mark Tree

Hp. *mp*

Rhy. *E♭ F C#m E♭ B♭ D B♭ F E♭2 B♭ D F sus F*

Vln. 1, 2 *mp*

Vla. *mp*

Vcl. *mp*

Str. Bs. *mp*

26 27 28 29 30

Thank You Jesus for the Blood - Score - Page 8 of 23

SOLO
mf

CHOIR (SOLO cont. with freedom)
mf

Choir: You took my place, laid in - side my tomb— of sin.— You were bur - ied for three days,— but then You walked right out— a - gain.— Now

Fl. 1, 2: *mp*

Ob.: *mp*

Cl. 1, 2: *mp*

Hn. 1, 2: *mp*

Tpt. 1, 2: *mp*

Tpt. 3: *mp*

Tbn. 1, 2: *mp*

Tbn. 3-Tba.: *mp*

Perc. 1, 2: *mf* Shaker (cont. same groove until noted) Sus. Cymbal

Hp.: *mf*

Rhy.: *mf* Kick & Cl.

Vln. 1, 2: *mf*

Vla.: *mf*

Vcl.: *mf*

Str. Bs.: *mf*

Chord Progression: B $\flat$ E A Gm7 E $\flat$ B $\flat$ D B $\flat$ F F sus F

31 32 33 34

PREVIEW

E
 A

F

$\text{E}\flat$

$\text{B}\flat$
 D

[illegible]

42

Choir

Thank You, Je - sus, for the blood ap - plied. Thank You, Je - sus; it has washed me white.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Replace Shaker w/ Tamb. (playing same high groove until noted)

Full Band groove - Snare on 2&4

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Choir Thank You, Je - sus, You have saved my — life, brought me from the dark - ness in - to glo - ri - ous light.

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

43 44 45 46 47

SOLO
f

Choir
There is noth - ing strong - er than the won - der - work - ing pow - er of the blood — the blood — that

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2
(Tamb. cont. 16th groove)
f
add Bass Drum

Hp.

Rhy.
f *Snare on 2&4 and Toms in between*

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

FOR PREVIEW ONLY

E♭ F Gm Dm7

PREVIEW ONLY

The image displays a preview of a musical score for a piece titled "The Power of the Written Word". The score is arranged for a full orchestra, with parts for strings, woodwinds, brass, and percussion. The visible portion of the score includes measures 1 through 5. The instrumentation listed includes Violins I & II, Violas, Cellos, Double Basses, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba/Euphonium, Snare Drum, Cymbals, and Timpani. The score features various musical notations, including notes, rests, dynamics (e.g., *f*), and articulation marks. A large, diagonal watermark reading "PREVIEW ONLY" is overlaid across the entire page.

PREVIEW ONLY

The image displays a preview of a musical score for a piece titled "The Power of the Written Word". The score is arranged for a full orchestra, with parts for strings, woodwinds, brass, and percussion. The visible portion of the score includes measures 1 through 5. The instrumentation listed includes Violins I & II, Violas, Cellos, Double Basses, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba/Euphonium, Snare Drum, Cymbals, and Timpani. The score features various musical notations, including notes, rests, dynamics (e.g., *f*), and articulation marks. A large, diagonal watermark reading "PREVIEW ONLY" is overlaid across the entire page.

Thank You Jesus for the Blood - Score - Page 14 of 23

CHOIR (SOLO cont. with freedom)

f

Choir There is noth - ing strong - er than the won - der - work - ing pow - er of the blood — the blood — that

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2 *f*

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2 *f*
add Bass Drum

Hp. *f*

Rhy. Eb F Gm Dm7

Vln. 1, 2 *f*

Vla. *f*

Vcl. *f*

Str. Bs.

[illegible]

ff

Choir Thank You, Je - sus, for the blood — ap - plied. — Thank You, Je - sus; it has washed — me white. —

Fl. 1, 2 *f* *ff*

Ob. *f* *ff*

Cl. 1, 2 *f* *ff*

Hn. 1, 2 *f* *ff* *ff*

Tpt. 1, 2 *f* *ff* *ff*

Tpt. 3 *f* *ff* *ff*

Tbn. 1, 2 *f* *ff* *ff*

Tbn. 3-Tba. *f* *ff* *ff*

Perc. 1, 2 *f* *ff*

Hp. *ff*

Rhy. *ff*

Vln. 1, 2 *f* *ff*

Vla. *f* *ff*

Vel. *f* *ff*

Str. Bs. *f* *ff*

add Piatti (playing written)
add Tamb. (playing 16th notes until noted)

end Tamb.

Sus. Cymbal

(D, C, B, E, F, G, A)

C G C C# F C Am7 G B C Am7 G

Full Band groove - Snare on 2&4

64 65 66 67

Choir Thank You, Je - sus, You have saved my — life, brought me from the dark - ness in - to glo - ri - ous light.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Hp.

Rhy.

Vln. 1, 2

Vcl.

Str. Bs.

Am G F C/E F G Am F C/E C sus D C G/B

Chime

Sus. Cymbal

68 69 70 71

stay strong! **SOLO**
mp

Choir Thank You, Je - sus, You have saved my life! You

Fl. 1, 2 *ff*

Ob. *ff*

Cl. 1, 2 *ff*

Hn. 1, 2

Tpt. 1, 2 *ff*

Tpt. 3 *ff*

Tbn. 1, 2 *ff*

Tbn. 3-Tba. *ff*

Perc. 1, 2 *f* *end Tamb.* *ff*
Timpani *f*

Hp.

Rhy. Am C F C E F G4dim7 Am
Piano play upper octave fill around Am9

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

72 73 74 75

(*Opt. end point)

Choir brought me from the dark - ness in - to glo - ri - ous light.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Hp.

Rhy. *mp* *Music: Bass & B3 only*

Vln. 1, 2

Vln.

Vcl.

Str. Bs.

Thank You Jesus for the Blood - Score - Page 20 of 23

Hymn Tag
GLORY TO HIS NAME (Elisha A. Hoffman, John H. Stockton)

SOLO
mp

CHOIR (SOLO cont. with freedom)
mp

Choir

Glo - ry to His name. Glo - ry to His name.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Hp.

Hymn Tag
GLORY TO HIS NAME
F2

mp Piano, Bass & B3 cont. with simple, but soulful approach

C

G/B

Am7

D7/F#

G

C/G

G

Vln. 1, 2

Vln.

Vcl.

Str. Bs.

Choir

There to my heart was the blood ap - plied. Glo - ry to His name.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Sus. Cymbal

Hp.

Rhy.

C C²/_E F C C²/_G G C C²/_E

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

For PREVIEW ONLY

FL. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Hp.

Hymn Tag
GLORY TO HIS NAME

F2 Dm7 C G/B Am7 D7 F# G C G

Rhy.

Vln. 1, 2

Vln.

molto rit.

Choir There to my heart was the blood ap - plied. Glo - ry to His name.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Sus. Cymbal

mp

C C C E F C G C

92 93 94 95