

Thank You Jesus for the Blood

Words and Music by
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Arranged by Cliff Duren

1 Gospel Worship Anthem (♩ = 61)

1

E^b2 B^b2 B^b Gm7 F sus F

mp

SOLO (with soul & freedom)

5

mp

I was a wretch; I re-mem-ber who I was. I was lost; I was blind; I was

B^b F Gm7 E^b B^b D

8

run-nin' out of time. Sin sep-a-rat-ed; the breach was far too wide. But from the

B^b F B^b F A Gm7

1 This symbol refers to the corresponding track numbers on the Accompaniment Stereo Track and Split Track.

Performance Time: 6:17
 Without Hymn Tag: 5:04

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11

far side of the cha - sm, You held me in — Your sight. So You made a way a -

E^b B^b/D B^b/F F B^b F/A

14

cross the great di- vide, — left be - hind heav - en's throne to build it here in - side. — And

Gm7 E^b B^b/D B^b/F F Cm/F

17

there at the cross, You paid the debt I owed, broke my chains, freed my soul. For the

B^b F/A Gm7 F E^b B^b/D

building 2

CHOIR (SOLO cont. with freedom)
mp

20

first time, I had hope. Thank You, Je - sus, for the blood ap - plied. Thank You, Je - sus; it has

B^b/F F B^b F/A B^b B^b/D E^b B^b Gm7 F/A B^b

mp

24

washed me white. Thank You, Je - sus, You have saved my ___ life,

Gm7 Fsus F Gm F Eb Bb/D Eb F Gm

27

brought me from the dark-ness in - to glo - rious light.

Eb Bb/D Bb/F F Eb2 Bb/D Fsus F

31

SOLO
mf

You took my place, laid in - side my tomb of sin. ___ You were

Bb F/A Gm7

CHOIR (SOLO cont. with freedom)

33

4

mf

bur-ied for three days, but then You walked right out a-gain. Now death has no sting, and

opt. BASS tacet

E^b B^b/D B^b/F F^{sus} F B^b F/A

36

building

life has no end, for I have been trans-formed by the blood of the Lamb!

Gm7 F E^b B^b/D B^b/F F^{sus} F

39

f

Thank You, Je - sus, for the blood ap-plied. Thank You, Je - sus; it has

B^b F/A B^b B^b/D E^b B^b Gm7 F/A B^b

51

— blood — that calls us sons and daugh-ters. We are ran-somed by — our Fa - ther through the

Dm7 Eb F

54

6

CHOIR (SOLO cont. with freedom)

f

— blood, the — blood! There is noth - ing strong - er than the

Gm Dm7 Eb D Bb Eb

57

won-der-works-ing pow - er of the — blood — the — blood — that

F Gm Dm7

60

7

calls us sons and daugh-ters. We are ran-somed by_ our Fa - ther through the_ blood, the

E^b F Dm7 Gm

63

ff

blood! Thank You, Je - sus, for the blood_ ap-plied.

Fsus F C G/B C C Csus E D C G F C

sfz *ff*

66

Thank You, Je - sus; it has washed_ me white. Thank You, Je - sus, You have saved my_ life,

Am7 G/B C Am7 G Am G F C/E F G Am

70 **8**

brought me from the dark-ness in - to glo - ri-ous light. Thank You, Je - sus, You have

F C E C G G C Csus C G B Am G F C E

9

73 *stay strong!* *SOLO mp*

saved my — life! You brought me from the dark-ness in-to

F G#dim7 Am F C E

mp

10

Hymn Tag
GLORY TO HIS NAME (Elisha A. Hoffman, John H. Stockton)

77 *(*Opt. end point) SOLO mp*

glo - ri-ous light. Glo - ry to His name.

C G C F2 C G B

mp

*If performing with Split or Stereo Track, stop the track when the organ cuts off on beat 4.

CHOIR (SOLO cont. with freedom)

82 *mp*

Glo - ry to His name. There to my heart was the blood ap - plied.

Am7 D7/F# G C/G G C C2/E F C

86

Glo - ry to His name. Glo - ry to His name. Glo - ry to His

C/G G C C/E F2 Dm7 C G/B Am7 D7/F#

91

name. There to my heart was the blood ap - plied. *molto rit.* Glo - ry to His name.

G C/G G C G/B C C/E F C C/G G C

molto rit.