

Testimony

Words and Music by
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Arranged and Orchestrated by
Cliff Duren

Soulfully ♩ = 158

Score for **Testimony**, arranged and orchestrated by Cliff Duren. The score is for a full orchestra and choir, featuring a tempo of Soulfully (♩ = 158).

Instrumentation:

- Solo
- Choir 2
- Choir 1
- Flute 1, 2
- Oboe
- Clarinet 1, 2
- Horn
- Trumpet 1, 2
- Trumpet 3
- Trombone 1, 2
- Trombone 3
- Tuba
- Percussion 1, 2
- Percussion 3, 4
- Harp
- Rhythm
- Violin 1, 2
- Viola
- Cello
- String Bass

Lyrics:

This is the mo -

Chord Progression:

G(maj3) G(maj3) D/F# Em7 C2 D G G(maj3)

Performance Notes:

- Flute 1, 2: *Flute 1, 2 (concert) throughout*
- Rhythm: *Play w/ simple L.H.*
- Violin 1, 2: *p mp*
- Viola: *p mp*
- Cello: *p mp*
- String Bass: *p mp*

Page Numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10

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Solo

Choir 2

Choir 1
- ment where ev - ry - thing — turns. Did - n't think I would see — it; was hard to be - lieve — Heav - en crash - es — to earth. I've read the sto -

Fl. 1, 2

Ob.

Cl. 1, 2

Hn.

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.
G D_{F#} Em7 D(add4) C2 Dsus G Gsus D N.C.
containing approach

Vln. 1.

Vla.

Vcl.

Str. Bs.

11 12 13 14 15 16 17 18

Solo

Choir 2

Choir 1

Fl. 1, 2

Ob.

Cl. 1, 2

Hn.

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tbn.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1.

Vla.

Vcl.

Str. Bs.

ries of all that You've done; part - ed the sea and set cap - tives free. Nev - er thought I'd be one. I am a

CHOIR and SOLO (with a Gospel approach)

f

Sus. Cymbal

G D₇ Em7 D(add4) C2 Dsus G Gsus D

19 20 21 22 23 24 25 26

Solo
 Choir 2
 Choir 1
 Fl. 1, 2
 Ob.
 Cl. 1, 2
 Hn.
 Tpt. 1, 2
 Tpt. 3
 Tbn. 1, 2
 Tbn. 3
 Tba.
 Perc. 1, 2
 Perc. 3, 4
 Hp.
 Rhy.
 Vln. 1.
 Vla.
 Vel.
 Str. Bs.

liv - ing, breath - ing, walk - ing tes - ti - mo - ny!
 I am the liv - ing proof of what the Lord has done! They may call it

mf
 Bass Drum
 mf
 Timpani
 mf
 mf
 G D F# Em7 G D C2 Dsus D G G#m D
 f (no groove) / Keys continue
 mp
 mp
 mp

27 28 29 30 31 32 33 34

Solo
mf
They said I would - n't

Choir 2

Choir 1
cra - zy, but they can't take a - way my sto - ry!— 'Cause I am a liv - ing, breath - ing, walk - ing tes - ti - mo - ny!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn.

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2
mf
Sax. Cymbal
mf

Perc. 3, 4
mf

Hp.

Rhy.
G D₉ Em7 G D C2 G D Δm D G Gsus D N.C.
Drum fill groove

Vln. 1.

Vla.

Vcl.

Str. Bs.

35 36 37 38 39 40 41 42

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building

Solo
make it, that I should give up. But they did - n't know that the God that I serve is more than e - nough. He can move

Choir 2

Choir 1
CHOIR
f
He can move

Fl. 1, 2

Ob.

Cl. 1, 2

Hn.

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.
G D F# Em7 D(add4) C2 Dsus G Gsus D
mf *snare* - Snare on 2

Vln. 1.

Vla.

Vcl.

Str. Bs.

43 44 45 46 47 48 49 50

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Solo
moun - tains! He can make bro - ken beau - ti - ful. I nev - er run out of hope when I run to the God of mir - a - cles!

Choir 2

Choir 1
moun - tains! He can make bro - ken beau - ti - full! I am a

Fl. 1, 2
Ob.
Cl. 1, 2
Hn.
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.

Perc. 1, 2
Perc. 3, 4
Hp.

Rhy.
G B7(9#9) Em9 Em7 Dm7 C2 G D Am D G unis --- Gsus D

Vln. 1, 2
Vla.
Vcl.
Str. Bs.

51 52 53 54 55 56 57 58

Solo

moun - tains! ____ He can make bro - ken beau - ti - ful. I nev - er run out of hope ____ when I run to the God of mir - a - cles! ____

Choir 2

Choir 1

moun - tains! ____ He can make bro - ken beau - ti - ful!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn.

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

G B7(b9) Em9 Em7 Dm7 C2 G D Am D G units... B C Glass D

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

51 52 53 54 55 56 57 58

Solo

Choir 2

Choir 1
liv - ing, breath - ing, walk - ing tes - ti - mo - ny! I am the liv - ing proof of what the Lord has done! They may call it

Fl. 1, 2
f

Ob.
f

Cl. 1, 2
f

Hn.

Tpt. 1, 2
f

Tpt. 3
f

Tbn. 1, 2
f

Tbn. 3
f

Tba.
f

Perc. 1, 2
Tambourine
f
Sus. Cymbal

Perc. 3, 4
f

Hp.

Rhy.
G D₇ Em7 G₇ C2 Dsus D G B C G₇
f
Drum fill

Vln. 1.
f

Vla.
f

Vcl.
f

Str. Bs.
f

59 60 61 62 63 64 65 66

Solo

Choir 2

Choir 1
cra - zy, but they can't take a - way my sto - ry!... 'Cause I am a liv - ing, breath - ing, walk - ing tes - ti - mo - ny!

Fl. 1, 2

Ob.

Cl. 1, 2

Hr.

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2
Sus. Cymbal

Perc. 3, 4

Hp.

Rhy.
G D F# Em7 G D C2 G D Am D G Guss D

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

67 68 69 70 71 72 73 74

SOLO
mf

Solo
Look what the Lord has done! Look what the Lord has done! Oh, the en - e - my did what he could, but the Lord, He has used it for good! Oh,

CHOIR
mf

Choir 2

Choir 1
What the Lord has done! What the Lord has done!

Fl. 1, 2

Ob.

Cl. 1, 2

Hr.

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2
f

Perc. 3, 4
f

Hp.

Rhy.
f **mf**

Vln. 1.
f

Vla.
f

Vcl.
f

Str. Bs.
f

G **G** **C2** **E** **F**
mf

*drum solo
everybody cont. simply*

Sus. Cymbal

75 76 77 78 79 80 81 82

building

Solo
look what the Lord has done! Oh, look what the Lord has done! When the thief tried to steal and de - stroy, the Lord gave me an an - them of joy!

Choir 2

Choir 1
with greater intensity!
What the Lord has done! What the Lord has done!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn.

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2
mf

Perc. 3, 4

Hp.

Rhy.
mf *Hand tom groove*
G $\frac{G}{F}$ $\frac{C^2}{E}$ Ebmaj7 F2

Vln. 1.

Vla.

Vcl.

Str. Bs.

83 84 85 86 87 88 89 90

Solo

CHOIR 2

What the Lord has done! What the Lord has done! But the Lord, He has used it for good!

CHOIR 1 and SOLO

Look what the Lord has done! Look what the Lord has done! Oh, the en - e - my did what he could, but the Lord, He has used it for good!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn.

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

G

G

G

Ebmaj7

F2

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

91 92 93 94 95 96 97 98

Solo

Choir 2

What the Lord has done! What the Lord has done! The Lord gave me an an-them of joy! _____

Choir 1

Look what the Lord has— done! Look what the Lord has done! When the thief tried to steal and de-roy, the Lord gave me an an-them of joy! _____

SOLOIST may ad lib

ALL *ff* *mel.* I am a

Fl. 1, 2

Ob.

Cl. 1, 2

Hn.

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Chimes

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

G

G

C2

E

Etemaj7

F2

N.C.

huge drum fill!

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

99 100 101 102 103 104 105 106 107

Solo

Choir 2

Choir 1

Fl. 1, 2

Ob.

Cl. 1, 2

Hn.

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

liv - ing, breath - ing, walk - ing tes - ti - mo - ny! I am the liv - ing proof of what the Lord has done! They may call it

And Bourne

Sus. Cymbal

groove

Drum fill

G D F# Em7 G D C2 Dsus D G $\frac{A\flat B}{B} - C$ Gsus D

108 109 110 111 112 113 114 115

Solo
 Choir 2
 Choir 1
 Fl. 1, 2
 Ob.
 Cl. 1, 2
 Hrn.
 Tpt. 1, 2
 Tpt. 3
 Tbn. 1, 2
 Tbn. 3
 Tba.
 Perc. 1, 2
 Perc. 3, 4
 Hp.
 Rhy.
 Vln. 1, 2
 Vla.
 Vcl.
 Str. Bs.

cra - zy, but they can't take a - way my sto - ry!... 'Cause I am a liv - ing, breath - ing, walk - ing tes - ti - mo - ny! I am a liv - ing, breath - ing, walk - ing tes - ti - mo - ny!

116 117 118 119 120 121 122 123 124 125

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SOLO (continuing with great freedom)

Solo
Look what the Lord has done! Oh, look what the Lord has done! Oh, the en - e - my did what he could, but the Lord, He has used it for good! Oh,

Choir 2

Choir 1
ny! What the Lord has done! What the Lord has done! But the Lord, He has used it for good!

Fl. 1, 2

Ob.

Cl. 1, 2

Hr.

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2
add Piani

Perc. 3, 4
Sax. Cymbal

Hp.

Rhy.
take it home!

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

126 127 128 129 130 131 132 133

Solo

look what the Lord has done! Oh, look what the Lord has done! When the thief tried to steal and de - stroy, the Lord

Choir 2

What the Lord has done! What the Lord has done! The Lord

CHOIR 1

Look what the Lord has done! Look what the Lord has done! When the thief tried to steal and de - stroy, the Lord

Fl. 1, 2

Ob.

Cl. 1, 2

Hn.

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rh.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

134 135 136 137 138 139

Solo
 gave me an an - them of joy! *Rejoice* Look what the Lord has... Look what the Lord has done!
 CHOIR
 Choir 2
 gave me an an - them of joy!
 Choir 1
 gave me an an - them of joy! Look what the Lord has done!
 Fl. 1, 2
 Ob.
 Cl. 1, 2
 Hn.
 Tpt. 1, 2
 Tpt. 3
 Tbn. 1, 2
 Tbn. 3
 Tba.
 Perc. 1, 2
 Perc. 3, 4
 Hp.
 Bsn.
 Vln. 1, 2
 Vla.
 Vcl.
 Str. Bs.