

TESTIMONY

ARRANGED & ORCHESTRATED BY
CLIFF DUREN



WORDS & MUSIC BY
**TERRIAN WOODS, MATT HAMMITT,
AND JOSH SILVERBERG**

Testimony

Words and Music by
TERRIAN WOODS, MATT HAMMITT
and JOSH SILVERBERG
Arranged by Cliff Duren

1 Soulfully (♩ = 158)

1 G(no3) G(no3) D F# Em7

6 C2 D G

2 0:16

10 *Female SOLO (with freedom throughout)*
mp

This is the mo - ment where ev - 'ry - thing — turns.

Gsus D G D F# Em7

14 Did - n't think I would see — it; was hard to be - lieve — Heav - en crash - es —

D(add4) C2 Dsus

1 This symbol refers to the corresponding track numbers on the Accompaniment Stereo Track and Split Track.

Performance Time: 5:32

© Copyright 2025 Norften Music (ASCAP) / Maison de Emack (ASCAP) / Weight Of Words (SESAC) / Casa de Emack (SESAC) / Zoe River (SESAC) (Adm. at EssentialMusicPublishing.com). All rights reserved. Used by permission.

PRINTING, COPYING AND ANY DISTRIBUTION OF THIS MUSIC IS LIMITED TO THE TERMS OF YOUR PURCHASE AGREEMENT FROM SEMSENMUSIC.COM (EVEN IF YOU POSSESS A CCLI LICENSE). ANY UNAUTHORIZED USE IS **PROHIBITED**. If you have questions about CCLI, please call 1-800-234-2446.

17

— to earth. I've read the sto - ries

G Gsus D N.C. G



20

of all that You've — done; part - ed the sea

D F# Em7 D(add4)

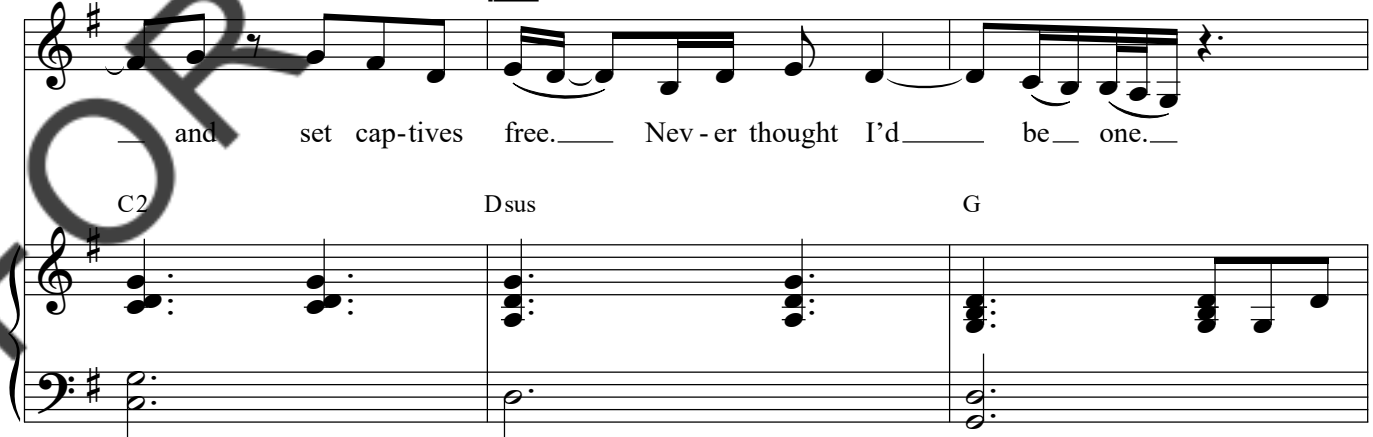


23

3 0:52

— and set cap-tives free. — Nev - er thought I'd — be — one. —

C2 Dsus G



4

26

CHOIR and SOLO (with a Gospel approach)

f

I am a liv - ing, breath - ing, walk - ing tes - ti - mo - ny!_

Gsus D G D F# Em7

30

4 1:11

I am the liv - ing proof of what the Lord has done!

G D C2 Dsus D G

34

They may call it cra - zy, but they can't take a - way my sto - ry!_

Gsus D G D F# Em7

38

5 1:29

'Cause I am a liv - ing, breath - ing, walk - ing tes - ti - mo - ny!_

G D C2 G D Am D G

42

SOLO
mf

They said I would-n't make it, that I should give_

Gsus D N.C. G D F#

mf

45

up. But they did - n't know_ that the God that I

Em7 D(add4) C2

6
48

6 1:47

building

serve is more _____ than e - nough.

He can move

CHOIR
f

He can move

Dsus

G

Gsus
D

51

moun - tains! _____ He can make bro - ken beau - ti -

moun - tains! _____ He can make bro - ken beau - ti -

G

B7(#5#9)

Em9

building

54

7 2:05

ful. I nev - er run out of hope — when I run to the God of mir - a - cles!

ful!

Em7 Dm7 C2 G D Am D

57

CHOIR and SOLO *f*

I am a liv - ing, breath - ing, walk - ing tes - ti - mo -

G unis. B C Gsus D G D F#

sfz *f*

8

61

8 2:24

- ny!_ I am the liv - ing proof of what the Lord has

Em7 G D C2 Dsus D

65

done! They may call it era - zy, but they can't

G *unis. - - - -* B C Gsus D G

68

take a - way my sto - ry!_ 'Cause I am a liv - ing, breath-ing,

D F# Em7 G D C2

72 **9** 2:44

walk - ing tes - ti - mo - ny!_

G D Am D G Gsus D

sfz

75 *SOLO* *mf*

Look what the Lord has_ done! Look what the Lord has

CHOIR *mf*

What the Lord has done!

G G F

f *mf*

10

78

done! Oh, the en - e - my did what he could, but the

What the Lord has done!

C2
E

81

10 3:02

Lord, He has used it for good!— Oh, look what the Lord— has

building

E^bma7 F G

mf

84

done! Oh, — look what the Lord has done! When the

with greater intensity!

What the Lord has done! What the Lord has done!

G
F

87

(SOLO)

thief tried to steal and de - stroy, — the Lord

C2
E

89

11 3:21

gave me an an - them of joy!

E^bma7 F2

12

91

CHOIR 2

f

What the Lord has done!

CHOIR 1 and SOLO

f

Look what the Lord has done!

G

f

93

(CHOIR 2)

What the Lord has done!

(CHOIR 1 and SOLO)

Look what the Lord has done!

Oh, the en - e - my did what he

G

F

C2

E

96 (CHOIR 2) 12 3:39

But the Lord, He has used it for good!

(CHOIR 1 and SOLO)

could, but the Lord, He has used it for good!

$E^b\text{maj}7$ $F2$

99 (CHOIR 2)

What the Lord has done!

(CHOIR 1 and SOLO)

Look what the Lord has done! Look what the Lord has

G F

14

102

(CHOIR 2)

What the Lord has done! The Lord

(CHOIR 1 and SOLO)

done! When the thief tried to steal and de - stroy, the Lord

C2
E

13

3:57

105

(CHOIR 2)

gave me an an - them of joy!

(CHOIR 1 and SOLO)

gave me an an - them of joy!

SOLOIST may ad lib

E^bma7 F2
sfz

107 *ALL* *ff*
mel.
I am a liv - ing, breath - ing, walk - ing tes - ti - mo - ny!—

N.C. G D F# Em7
ff

111
I am the liv - ing proof of what the Lord has

G D C2 Dsus D

114
done! They may call it cra - zy, but they can't

G *unis.* B C Gsus D G

16

117

take a - way my sto - ry!_ 'Cause I am a

Am F# B7(#5#9) Em7 G D

120

15 4:33

liv - ing, breath - ing, walk - ing tes - ti - mo - ny!_

C2 G D Am D Em7

123

I am a liv - ing, breath - ing, walk - ing tes - ti - mo -

G D C2 G D Am D

SOLO (continuing with great freedom)

126

ff

Look what the Lord has done! Oh, look what the Lord has

(CHOIR)

- ny! What the Lord has done!

G G
F

129

done! Oh, the en - e - my did what he could, but the

What the Lord has done! But the

C2
E

18

132

16 4:58

Lord, He has used it for good!_____ Oh,

Lord, He has used it for good!

E^b maj7 *F2*

134

look what the Lord_ has done! Oh,___ look what the Lord has

CHOIR 2
ff
What the Lord has done!

CHOIR 1
ff
Look what the Lord has___ done! Look what the Lord has

G *G*
F

137

done! When the thief tried to steal and de - stroy, the Lord

(CHOIR 2)

What the Lord has done! The Lord

(CHOIR 1 and SOLO)

done! When the thief tried to steal and de - stroy, the Lord

C2
E

The score is written in G major (one sharp) and 4/4 time. It features three vocal parts: Choir 1 and Solo, Choir 2, and a piano accompaniment. The lyrics are: "done! When the thief tried to steal and de - stroy, the Lord". The piano part includes a chord change from C2 to E in the second system.

20
140

17 5:17

gave me an an - them of joy! *Rejoin CHOIR*

gave me an an - them of joy!

gave me an an - them of joy!

E^bmaj7 F2

sfz

142

Look what the Lord has... Look what the Lord has done!

CHOIR

Look what the Lord has done!

N.C. F2 N.C. G Gunis.

ff (Drum fill) (Drum fill)