

TELL THE MOUNTAIN

AS ORIGINALLY RECORDED BY: COLLINGSWORTH FAMILY



words & music by LEE BLACK,
SUE C. SMITH, & KENNA WEST

arrangement by WAYNE HAUN & KIM COLLINGSWORTH
orchestrated by WAYNE HAUN



StowTown
WORSHIP

Tell the Mountain

as recorded by
The Collingsworth Family

Words and Music by
LEE BLACK, SUE C. SMITH,
AND KENNA WEST
Arranged by Wayne Haun
and Kim Collingsworth

♪ = 160

Male SOLO mp

8

In the foot-hills of

E C#m7 F#m7 E/G# A B7sus

p

5

8

sor - row, look - ing up from the val - ley of fear, you can see doubt

E A E E G# A E G#

9

8

off in the dis - tance, and you're a-bout to lose heart right here. But don't ev-er

F#m7 E/G# A Bsus B#dim7

Tell the Mountain - 2 of 9

13

8

give in; don't ev-er — up. God is with you and you'll o-ver - come. *CHOIR f*

The moun-tain will

C#m E/B A F#m7 B7sus B E/G#

18

tell you that you can't make it o - ver. It will try to con - vince you —

D/A A F#m7 B7sus A/E E C#m7 F#m7

Tell the Mountain - 3 of 9

23

that it's way too high. Though you feel de - feat - ed,

B E F#m7 E G# D A

This system contains measures 23 through 26. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has four sharps (F#, C#, G#, D#). The lyrics are: "that it's way too high. Though you feel de - feat - ed,". Chord symbols are placed above the piano part: B, E, F#m7, E G#, D A.

27

know that God keeps His prom - ise. So you tell the moun - tain

F#m7 B7sus A E C#m7 F#m7

This system contains measures 27 through 30. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has four sharps (F#, C#, G#, D#). The lyrics are: "know that God keeps His prom - ise. So you tell the moun - tain". Chord symbols are placed above the piano part: F#m7, B7sus, A, E, C#m7, F#m7.

31

SOLO *mf*

8

Just try to re-

— just how big your God — is. —

B F#m E C#m7 Gm7 Bb

36

8

mem - ber all the tri - als He's brought you — through, and when His pow'r -

CHOIR *mf*

all the tri - als He's brought you — through, and when His pow'r -

F Bb F F A Bb F A

40

— gave you strength for the jour - ney - the ver-y hour — you need-ed it to. So don't be — dis-

— gave you strength for the jour - ney -

Gm⁷ F/A B^b B^b/C C#dim⁷

44

cour-aged, 'cause time — af - ter time, God's nev - er failed — you; go on and — climb. —

Dm F/C B^b Gm⁷ Csus

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48

8

CHOIR f

The moun-tain will tell you that you can't make it o-ver.

C F/A E $\flat$ /B $\flat$ B $\flat$ Gm⁷ C⁷_{sus} B $\flat$ /F F

52

It will try to con-vince you that it's way too high. Though you feel de-

Dm⁷ Gm⁷ C F Gm⁷ F/A

57

feat - ed, know that God — keeps His prom - ise. So you tell the moun-tain —

$E\flat$ $B\flat$ $B\flat$ Gm^7 C^7sus $B\flat$ F Dm^7 Gm^7

62

— just how big your God — is. — Though you feel de - feat - ed,

C Gm F F Cm^7 F Gm^7 F A $E\flat$ $B\flat$ $B\flat$

66

know that God — keeps His prom - ise. So you tell the moun - tain —

Gm⁷ B^b/_C B^b/_F F Dm⁷ Gm⁷

70

— just how big your God — is. — So you tell the moun - tain just how big your

C Gm⁷ F Dm⁷ Gm⁷ C

75

God is. just how big your God is!

Chords: $E_b^{maj.7}$, F_{E_b} , B_b_D , B_b_C , Gm_F , F