

Take Up Your Cross

STEVE MILLIKAN
Arranged by Dave Williamson

Solo
 Choir
 Flute
 Oboe
 Clarinet
 Horn 1, 2
 (Alto Sax 1, 2)
 Horn 3
 Trumpet 1, 2
 Trumpet 3
 Trombone 1, 2
 (T. Sax/ Bar. TC)
 Trombone 3
 Percussion 1
 Percussion 2
 Rhythm
 N.C.
 (Drum lead-in)
 Violin 1
 Violin 2
 Viola
 (Clarinet)
 Cello
 (Bassoon)
 (Bass Clar.)

4

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Choir
mf
Take up your cross,—

Fl.
Ob.
Clar.

Hn. 1, 2
Hn. 3

Tpt. 1, 2
Tpt. 3

Tbn. 1, 2
Tbn. 3

Perc. 1
Perc. 2

Rhy.
E C D7(#9) D7(b9) Gm7 C7(#9) C7(b9) F Gm7 Gdim E A Bb E A A#dim Gm7 F N.C.

Vln. 1
Vln. 2
Vla.
Cello



Choir

Fl.

Ob.

Clar.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Perc. 1

Perc. 2

Rhy.

Vln. 1

Vln. 2

Vla.

Cello

Choir

ev - 'ry day. Don't be a - shamed

Fl.

Ob.

Clar.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Perc. 1

Perc. 2

Rhy.

F Dm⁷ Gm⁷ E_A B_b Dm_B C⁷_{sus}

Vln. 1

Vln. 2

Vla.

Cello

Choir

to say that you know Him. Count the cost,

Fl.

Ob.

Clar.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Perc. 1

Perc. 2

Rhy.

Vln. 1

Vln. 2

Vla.

Cello

17 18 19 20

Score

Take Up Your Cross - Page 6

2nd time to Coda (to m. 41) 

Choir

take up your cross — fol - low Him.

Fl.

Ob.

Clar.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Perc. 1

Perc. 2

Rhy.

Vln. 1

Vln. 2

Vla.

Cello

both times

both times

both times

both times

E
 C

$D^7(\sharp 9)$

Gm^7

$B\flat$
 C

$B\flat$
 F

F Gm^7 $G\sharp dim$ E
 A $B\flat$ E
 A $A\flat dim$ Gm^7

21

22

23

24

Score

Take Up Your Cross - Page 7

SOLO

Choir
Fl.
Ob.
Clar.
Hn. 1, 2
Hn. 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Perc. 1
Perc. 2
Rhy.
Vln. 1
Vln. 2
Vla.
Cello

1. What are you do - in' for — the King? — Have you real-ly giv - en ev - 'ry - thing —

f both times *f* both times *f* slide slide slide slide

F Gm F F Dm⁷ E Bb C

to the One who gave His all for you? Now don't

Choir

Fl.

Ob.

Clar.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Perc. 1

Perc. 2

Rhy.

F

B $\flat$ F

F

E $\flat$ M⁷

B $\flat$ C

Vln. 1

Vln. 2

Vla.

Cello

you be sat - is - fied just to know — that the Lord — has saved — your — soul. —

Choir

Fl.

Ob.

Clar.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Perc. 1

Perc. 2

Rhy.

Vln. 1

Vln. 2

Vla.

Cello

slide

slide

slide

slide

D.S. al Coda (to m. 9)

Have you for - got - ten what you need to do, to do? **CHOIR**

Take up your cross, -

Fl.

Ob.

Clar.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Perc. 1

Perc. 2

Rhy.

Vln. 1

Vln. 2

Vla.

Cello

37 38 39 40



Choir

Fl.

Ob.

Clar.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Perc. 1

Perc. 2

Rhy.

Vln. 1

Vln. 2

Vla.

Cello

2. Well, I know some - times _____

Ooo

Timpani

the road is long. And I know some -

Choir

Fl.

Ob.

Clar.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Perc. 1

Perc. 2

Rhy.

Vln. 1

Vln. 2

Vla.

Cello

45 46 47

times you feel like you can't go on. You can make it, yes!

Ooo. You can make it! Take up your cross,—

Fl.

Ob.

Clar.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Perc. 1

Perc. 2

Rhy.

Vln. 1

Vln. 2

Vla.

Cello

F

Cm⁷
F

B^b
F

B^b7

N.C.
Drum fill...

48 49 50 51

SOLO ad lib. to end

Choir

f

— take up Your cross, — fol - low Je - sus. — Take up your cross, —

Fl.

Ob.

Clar.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tamb. - ad lib.
Congas - ad lib.

Perc. 1

Perc. 2

Rhy.

G $\flat$

Chrom.

Vln. 1

Vln. 2

Vla.

Cello

Choir

ev - 'ry day. Don't be a - shamed.

Fl.

Ob.

Clar.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Perc. 1

Perc. 2

Rhy.

G $\flat$ E $\flat$ m⁷ A $\flat$ m⁷ G $\flat$ B $\flat$ C $\flat$ E $\flat$ m C C $\flat$ D $\flat$

Vln. 1

Vln. 2

Vla.

Cello

Choir

to say that you know Him. Count the cost,

Fl.

Ob.

Clar.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Perc. 1

Perc. 2

Rhy.

Vln. 1

Vln. 2

Vla.

Cello

60 61 62 63

Choir

take up your cross — fol - low Him. Take up your cross, —

Fl.

Ob.

Clar.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Perc. 1

Perc. 2

Rhy.

G $\flat$ D $\flat$ Eb $\flat$ (#9) Abm ^{7} D $\flat$ G $\flat$ G $\flat$ N.C. Drum fill...

Vln. 1

Vln. 2

Vla.

Cello

64 65 66 67

Score

Choir

fol - low Je - sus. Take up your cross, -

Fl.

Ob.

Clar.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Perc. 1

Perc. 2

Rhy.

Vln. 1

Vln. 2

Vla.

Cello

Choir

ev - 'ry day. Don't be a - shamed.

Fl.

Ob.

Clar.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Perc. 1

Perc. 2

Rhy.

G C G E⁷(#9) Am⁷ C D

Vln. 1

Vln. 2

Vla.

Cello

Choir

to say that you know Him. Count the cost,

Fl.

Ob.

Clar.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Perc. 1

Perc. 2

Rhy.

Vln. 1

Vln. 2

Vla.

Cello

ff

E
G

D^b9

C

F⁷

E⁷
E^b

Choir

take up your cross — count — the cost, — take up your cross, — count — the cost, —

Fl.

Ob.

Clar.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Perc. 1

Perc. 2

Rhy.

G D E⁷(#9) Am⁷ Cm⁶ Bm⁷ Em⁷ Am⁷ F⁷ E⁷ Eb

Vln. 1

Vln. 2

Vla.

Cello

rit.

Choir

— take up your cross, — fol - low Him. — Just fol - low

Fl.

Ob.

Clar.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Perc. 1

Perc. 2

Rhy.

G D Em⁷ Am⁷ C D F⁷ Eb⁷ C D D⁷

Vln. 1

Vln. 2

Vla.

Cello

84 85 86 87

slower *rit.*

Choir

Him, fol - low Him!

Fl.

Ob.

Clar.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Perc. 1

Perc. 2

Tamb.

Rhy.

Stay Big...

C G B Am⁷ G CM⁹ G Drum fill...

Vln. 1

Vln. 2

Vla.

Cello