

TAKE UP YOUR CROSS

ARRANGED AND ORCHESTRATED BY
DAVE WILLIAMSON

Words by
STEVE MILLIKAN, JANE JOHANNSON and RAY BOLTZ

Music by
STEVE MILLIKAN

TAKE UP YOUR CROSS

INSTRUMENTATION: Flute, Oboe, Clarinet, F Horn 1-2, F Horn 3, Trumpet 1-2, Trumpet 3, Trombone 1-2, Trombone 3, Percussion 1-2, Rhythm, Violin 1, Violin 2, Viola, Cello

SUBSTITUTE PARTS: Alto Sax 1-2 (substitute for F Horn 1-2), Soprano Sax (substitute for Oboe), Tenor Sax/Baritone Treble Clef (substitute for Trombone 1-2), Clarinet 2 (substitute for Viola), Bass Clarinet (substitute for Cello), Bassoon (substitute for Cello), Keyboard String Reduction

SIMPLIFIED PARTS: Violin 1, Violin 2, Viola

The rhythm part in this orchestration is designed to provide satisfying accompaniment throughout. However, keyboard players may find it helpful to reference certain passages in the choral score to supply the most supportive accompaniment.

Downloadable Anthem (Minimum 10)	SS16201
Downloadable Listening Track	SS16202
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Downloadable Orchestration	SS16205

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Take Up Your Cross

STEVE MILLIKAN,
JANE JOHANNSON
and RAY BOLTZ

STEVE MILLIKAN
Arranged by Dave Williamson

With passion ♩ = 94

40 Cm^7/F $\text{F}^7(\flat 5)$ F^7 Bb^7 Db^9 D^9 Eb^9

(Drum pick-up) *mf*

4 F^7 C $\text{D}^7(\sharp 9)$ $\text{D}^7(\flat 9)$ Gm^7 $\text{C}^7(\sharp 9)$ $\text{C}^7(\flat 9)$

7 **CHOIR**
mf
Take up your cross,—

F Gm^7 $\text{G}\sharp\text{dim}$ E/A Bb E/A Abdim Gm^7 F N.C.

The musical score is written for piano and choir. The piano part begins with a drum pick-up and a series of chords: Cm7/F, F7(b5), F7, Bb7, Db9, D9, and Eb9. The piano part then continues with a series of chords: F7, C, D7(#9), D7(b9), Gm7, C7(#9), and C7(b9). The choir part enters at measure 7 with the lyrics 'Take up your cross,—' and the piano part continues with a series of chords: F, Gm7, G#dim, E/A, Bb, E/A, Abdim, Gm7, F, and N.C.

9

fol - low Je - sus.

12

Take up your cross, ev - 'ry day.

15

Don't be a - shamed

Gm⁷ F/A B $\flat$ Dm/B C⁷_{sus} Cm⁷/F

This musical score is for page 87 of a song. It consists of three systems of music, each with a vocal line and a piano accompaniment. The key signature has one flat (B-flat major or D minor). The first system starts at measure 9 with the lyrics 'fol - low Je - sus.' The piano part features a steady eighth-note bass line and chords in the right hand. The second system starts at measure 12 with the lyrics 'Take up your cross, ev - 'ry day.' The piano part continues with similar accompaniment. The third system starts at measure 15 with the lyrics 'Don't be a - shamed'. The piano part includes a variety of chords, including Gm7, F/A, B-flat, Dm/B, C7sus, and Cm7/F. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid across the entire page.

to say that you know Him.

$F^7(\flat 5)$ F^7 $B\flat$

Count the cost take up your cross

$E\flat^9$ $E\flat/D\flat$ F/C $D^7(\sharp 9)$

fol - low Him.

Gm^7 $B\flat/C$ $B\flat/F$

41 (1st time) 2nd time to Coda $\oplus$ (to meas. 41)

2nd time to Coda $\oplus$ (to meas. 41)

24

SOLO *mf*

1. What are you do - in'

F Gm⁷ G#dim $\frac{F}{A}$ B $\flat$ $\frac{F}{A}$ A $\flat$ dim Gm⁷ F

(guitar cues)

26

for__ the King?

Have you real-ly giv - en

ev - 'ry - thing__

 $\frac{Gm}{F}$

F

F

Dm⁷ $\frac{F}{G}$ $\frac{B\flat}{C}$

29

to the One__

who gave__

His all__

for you?__

F

 $\frac{B\flat}{F}$

F

EbM⁷

32

Now don't you be sat - is - fied just to know__

$B\flat$
C

3

F

$B\flat$
F

F

35

that the Lord__ has saved__ your__ soul__

Dm^7

G^7

$B\flat$
C

37

Have you for - got - ten__ what__ you need__ to do,__

F

$B\flat$
F

F

D.S. al Coda
(to meas. 9)

39

to _____ do? _____

CHOIR

D.S. al Coda
(to meas. 9)

Take up your cross, _

G⁷_{sus}

G⁷

B $\flat$
C

D.S. al Coda
(to meas. 9)

⌘ CODA

41

42

2. Well, I know some-

⌘ CODA

⌘ CODA

F

F

Gm⁷

G $\sharp$ dim

$\frac{F}{A}$

B $\flat$

$\frac{F}{A}$

A $\flat$ dim

Gm⁷

44

times _____ the road is long. _____

Ooo _____

F Cm7 F Bb F

FOR PREVIEW ONLY

47

And I know some - times _____ you feel like you can't go _____

Ooo _____

F Cm7 F

FOR PREVIEW ONLY

50

on. _____ You can make it, yes!

_____ You can make it! Take up your cross, -

$B\flat$ F $B\flat^7$ N.C.

(Drum fill)

52

f SOLO ad lib. to end

_____ take up Your cross, _____ fol - low Je - sus. _____

$G\flat$ $C\flat$ $F\flat$ $G\flat$

f

Take up your cross, _____ ev - 'ry day.

$\text{C}\flat$
 $\text{G}\flat$ $\text{G}\flat$ $\text{E}\flat\text{m}^7$

$\text{C}\flat$
 $\text{G}\flat$ $\text{G}\flat$ $\text{E}\flat\text{m}^7$

Don't be a - shamed

$\text{A}\flat\text{m}^7$ $\text{G}\flat$ $\text{C}\flat$ $\text{E}\flat\text{m}$ $\text{C}\flat$ $\text{D}\flat$ $\text{F}\flat$
 $\text{B}\flat$ $\text{G}\flat$

$\text{A}\flat\text{m}^7$ $\text{G}\flat$ $\text{C}\flat$ $\text{E}\flat\text{m}$ $\text{C}\flat$ $\text{D}\flat$ $\text{F}\flat$
 $\text{B}\flat$ $\text{G}\flat$

to say that you know _____ Him.

$\text{G}\flat^7(\flat 5)$ $\text{G}\flat^7$ $\text{C}\flat$

$\text{G}\flat^7(\flat 5)$ $\text{G}\flat^7$ $\text{C}\flat$

63

Count the cost, take up your cross.

$F\flat^9$ E^9/D $G\flat/D\flat$ $E\flat^7(\sharp 9)$

(43)

65

fol - low Him. Take up your cross,

$A\flat m^7$ $C\flat/D\flat$ $C\flat/G\flat$ $G\flat$ N.C.

(Drum fill)

68

fol - low Je - sus.

G^7 C/G G^7 C/G N.C. C/G G C/G F/G C/G F/G

Take up your cross, _____ ev - 'ry day.

N.C. $\frac{F}{C}$ $\frac{C}{C}$ G $\frac{C}{C}$ G $E^7(\sharp 9)$

Don't be a - shamed

A_m^7 $\frac{C}{D}$ $\frac{F}{G}$

to say that you know _____ Him.

D_b^9 C

79

Count the cost, ——— take up your cross.

F⁷ F⁷ G E⁷(#9)
E_b

81

count the cost, ——— take up your cross, —

A_m⁷ C_m⁶ B_m⁷ E_m⁷

83

count the cost, ——— take up your cross, —

A_m⁷ F⁷ F⁷ G E_m⁷
E_b

85

fol - low Him.

Am⁷ C D F⁷ Eb⁷

87

rit. *Slower*

Just fol - low Him, fol - low

C D D⁷ C G B Am⁷

rit. *Slower*

90

rit.

Him!

G Cmaj9 G

rit.