

Vocals
Piano

Take My Life and Let It Be

Rock Springs Worship, Hymns Vol. 1

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The musical score is arranged in three systems. The first system features a vocal line with a melody of eighth notes and a piano accompaniment with a steady eighth-note bass line. The second system includes a vocal line with lyrics, a piano accompaniment, and a guitar part with chords B⁵, B⁵, and E². The third system continues the vocal and piano parts, with the piano accompaniment featuring a triplet in the bass line. A large 'FOR PREVIEW ONLY' watermark is diagonally across the page.

System 1: Vocal melody in 4/4 time, starting with a piano (*p*) dynamic. The piano accompaniment features a steady eighth-note bass line. The vocal line includes a melisma "Ooo" under the first measure.

System 2: Vocal line with lyrics: "Take my life and let it be con-se-". The piano accompaniment continues. The guitar part includes chords B⁵, B⁵, and E². The piano part has a *mp* (mezzo-piano) dynamic marking.

System 3: Continuation of the vocal and piano parts. The piano accompaniment features a triplet in the bass line. The guitar part includes chords B and B.

cra - ted, Lord, to Thee. Take my mo - ments and my

F# B B

7

days, let them flow in cease-less praise. Take my

B F# B

10

hands and let them move at the im - pulse of Thy love. Take my

E B E F#

13

feet____ and let them be swift and beau - ti - ful____ for____

E² F# G#m B⁵ F#

17

This system contains measures 17 through 20. The vocal line begins with a half note 'feet', followed by a quarter rest, then a half note 'and', a quarter note 'let', a half note 'them', a quarter rest, a half note 'be', a quarter note 'swift', a half note 'and', a quarter note 'beau', a half note 'ti', a quarter note 'ful', and a half note 'for'. The piano accompaniment features chords E², F#, G#m, B⁵, and F# across the measures. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid on the page.

Thee.____

p

Ooo____ Ooo____

B⁵ B⁵ E²

20

This system contains measures 21 through 24. The vocal line has a half note 'Thee.' followed by a half rest. The piano accompaniment includes a piano (*p*) dynamic marking and 'Ooo' vocalizations. The bottom staff shows chords B⁵, B⁵, and E². A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid on the page.

Take my_ voice and let me_ sing al-ways

E² B B

23

on - ly for my_ King. Take my_lips and let them

F# B B

26

be filled with_ mes - sag-es from_ Thee. Take my_

B F# B

29

sil - ver and my gold not a mite would I with-

E B E

32

This system contains measures 32, 33, and 34. The vocal line begins with a half note G4, followed by a half note F#4, and then a half note E4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols E, B, and E are placed above measures 32, 33, and 34 respectively.

-hold. Take my in tel - lect and use ev - 'ry

F#sus F# E² F# G#m

35

This system contains measures 35, 36, and 37. The vocal line continues with a half note D#4, followed by a half note C#4, and then a half note B3. The piano accompaniment continues with the same eighth-note bass line and chords. Chord symbols F#sus, F#, E², F#, and G#m are placed above measures 35, 36, 37, 38, and 39 respectively.

pow - er as You choose.

B⁵ F# B

38

This system contains measures 38, 39, and 40. The vocal line concludes with a half note A3, followed by a half note G3, and then a half note F#3. The piano accompaniment continues with the same eighth-note bass line and chords. Chord symbols B⁵, F#, and B are placed above measures 38, 39, and 40 respectively.

6

f

Ahh Ahh Ahh

ff

40

E F# G#m F#

W.L.
mp

Take my_ will and make it_ Thine, it shall_

E E2(#11)

B B

p

43

female duet 7

— be — no long-er — mine. Take — my — heart, it is — Thine

F# B G#m7

47

male duet

own, it shall be Thy roy - al throne. W.L. cont. *mf*

Take my —

G#m7 F# E B Bsus B B/D#

50

love, _____ my Lord, I pour at Thy

The musical score for measures 51 and 52 features a vocal line and a piano accompaniment. The key signature has four sharps (F#, C#, G#, D#). In measure 51, the vocal line has a long note on 'love,' followed by eighth notes for 'my Lord, I pour'. The piano accompaniment has a long note in the right hand and eighth notes in the left hand. Measure 52 continues with the vocal line on 'at Thy' and the piano accompaniment.

E B

53

The piano accompaniment for measures 53 and 54. Measure 53 is marked with a forte 'f' dynamic and a chord of E major. The right hand plays a descending eighth-note scale, while the left hand plays a similar pattern. Measure 54 features a B major chord and continues the eighth-note patterns in both hands.

_____ feet, _____ it's treas - ures _____ store. Take my

The musical score for measures 55 and 56. The vocal line in measure 55 has a long note on 'feet,' followed by eighth notes for 'it's treas - ures'. The piano accompaniment has a long note in the right hand and eighth notes in the left hand. Measure 56 continues with the vocal line on 'store. Take my' and the piano accompaniment.

E F#add4 B/D#

55

The piano accompaniment for measures 57 and 58. Measure 57 is marked with a chord of E major. The right hand plays a descending eighth-note scale, while the left hand plays a similar pattern. Measure 58 features a chord of F#add4 and continues the eighth-note patterns in both hands.

self and I___ will be ev - er__

E F# G#m⁷

57

W.L.
Ev - er__

on - ly___ all for___ Thee.

B F# B/D# E

59

— on - ly__ all for__ Thee__

Ooo

B/F# F# B⁵ B⁵ B/D#

61

Ooo

E² E² B

64