

# This Baby Boy

Words and Music by  
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Arranged by Cliff Duren

With passion ♩ = 60

N.C.

Opt. Drum Cadence

First system of musical notation (measures 1-4). The key signature is two sharps (F# and C#). The time signature is 8/8. The notation is for piano (p) and includes a 'N.C.' (No Chord) instruction. The melody is in the right hand, and the bass line is in the left hand. The tempo is marked 'With passion' and the metronome setting is 60. The first measure is marked 'Opt. Drum Cadence'.

Second system of musical notation (measures 5-8). The notation continues the melody and bass line from the first system.

Third system of musical notation (measures 9-12). The notation continues the melody and bass line from the second system.

Fourth system of musical notation (measures 13-16). The notation continues the melody and bass line from the third system.

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17 *f* D *Gm*  
D *Gm*  
D *Gm*  
D

21 *CHOIR* *WOMEN: unison mp*  
Ooo The

21 D *Gm*  
D *Gm*  
D *Gm*  
D

25 night is up-on us and ev-'ry-thing's still. The

25 *mp* D *Gm*  
D *Gm*  
D *Gm*  
D

28

si-lence re-mains\_ un-bro-ken un - til the

28 D C Bm<sup>7</sup>  $\frac{D}{A}$

31 *cresc.*

shep-herds a - wake\_ to the sound of a voice. An

31 G<sup>2</sup> *cresc.*

33 *decresc.*

an - gel says "Rise, there is cause to re - joice. —

33 Em<sup>7</sup> *decresc.*

35

Go find the Ba - by; He is the Lord." —

35 D  $\frac{Gm}{D}$  D

37

37

Gm  
D

D

Gm  
D

40

*CHOIR: unison*  
*mp*

Beth-le-hem morn-ing, no one has stirred, for

40

D

Gm  
D

D

Gm  
D

43

no one's a-ware\_ of what just oc - curred. But

43

D

C

Bm<sup>7</sup>

D  
A

46

here in our midst\_ a Sav - ior is born.\_

G<sup>2</sup>

48

This is the Child\_ whom we've wait - ed for.

Em<sup>7</sup> G<sup>2</sup> Asus

50

*f*

This ba - by Boy, born on this night, un - der that

D Bm<sup>7</sup>

53

star that's shin-ing so bright. This is the King— we've wait-ed

53

G<sup>2</sup>

Asus

D

56

for; He's our Mes-si - ah and He is our Lord. On this ve - ry

56

Bm<sup>7</sup>G<sup>2</sup>

Asus

59

night ev - 'ry - thing's changed; God is a - mong\_

59

D

D

C

61

us, no fear re - mains! All of cre - a -

61

63

tion sings out with joy for this ba - by Boy.

unison

unison

63

66

66

G<sup>2</sup> G<sup>2</sup>(#4) A<sup>7</sup>sus A B<sup>b</sup>sus B<sup>b</sup>

69

*mp*

Wise men be-gin\_ their jour-ney to - night;

*mp*

*Abm*  
*Eb*

*Abm*  
*Eb*

72

*CHOIR mf*

*The unison*

eyes to the heav - ens, led by a light.

*Eb* *Db* *Cm7* *Eb/Bb*

75

proph - ets have writ - ten that this day would come; a

*Ab2*



77

day when a vir - gin gives birth to a Son.

77

Fm7

77

79

Go find the Ba - by, He is the One.

79

E<sup>b</sup> A<sup>b</sup>m E<sup>b</sup>

79

81

*mf*

Kneel down be - fore Him and of - fer your

81

A<sup>b</sup>m E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>m E<sup>b</sup>

*p*

81

praise, for this is a most mi - rac - u - lous

83

*E<sup>b</sup>* *A<sup>b</sup>m* *E<sup>b</sup>* *D<sup>b</sup>*

day, a day when the Fa - ther will

unison building

unison

86

*Cm<sup>7</sup>* *E<sup>b</sup>B<sup>b</sup>* *A<sup>b</sup>2*

building

give us His Son, who'll of - fer His life just so we might

89

*Fm<sup>7</sup>* *A<sup>b</sup>2*

91 *f*

come! This ba - by Boy, born on this

91 B $\flat$ sus E $\flat$  *f*

94 night, un - der that star that's shin - ing so bright. This is the King -

94 Cm $^7$  A $\flat$ 2 B $\flat$ sus

97 we've wait - ed for; He's our Mes - si - ah and He is our

97 E $\flat$  Cm $^7$  A $\flat$ 2

100

Lord. On this ve - ry night ev - 'ry-thing's changed; God is a - mong -

100 B $\flat$ sus E $\flat$  E $\flat$  D $\flat$

103

— us, no fear re - mains! — All of cre - a - tion sings out with

103 A $\flat$  C A $\flat$ m C $\flat$  E $\flat$  B $\flat$

106

joy for this ba - by Boy.

106 B $\flat$  B $\flat$ 7sus A $\flat$ 2 A $\flat$ 2(#4) A $\flat$  E $\flat$  G

109

We've been ex-pect - ing a King who would come, a Sav-ior for all of man-

109 Fm Fm A<sup>b</sup> F<sup>sus</sup> G Fm Cm

112 *unison*

kind. The prom-ise of God has now been ful-filled. This

112 C<sup>m</sup> E<sup>b</sup> C<sup>sus</sup> D C<sup>m</sup> G<sup>b</sup>

115

world has ex-ist - ed in dark-ness un - til:

115 A<sup>b</sup>2 Fm<sup>7</sup> B<sup>sus</sup>

117 *ff*

This ba - by Boy, — born on this night, un - der that

117 N.C. Csus F Dm7 *p* *ff*

120 star that's shin - ing so bright. This is the King — we've wait - ed

120 Bb2 Csus F

123 for; He's our Mes - si - ah and He is our Lord. On this ve - ry

123 Dm7 Bb2 Csus

The image displays a musical score for a song, likely a Christmas carol, with lyrics about a baby born on a night under a bright star. The score is written for voice and piano. The vocal part is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat). The score is divided into systems, with measures 117, 120, and 123 marked at the beginning of each system. The lyrics are written below the vocal line. The piano part includes chord markings: N.C. Csus, F, Dm7, Bb2, and Csus. Dynamics include *ff* (fortissimo) and *p* (piano). A large, diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the entire page.

126

night ev - 'ry-thing's changed; God is a - mong us, no fear re - mains!

126

F Eb Bb D

129

All of cre - a - tion sings out with

129

Bbm Db Bbm C Bbm Ab Bbm G F C

132

joy for this ba - by Boy. — All of cre - a -

132

C C7sus Bb2 F A Gm7 F A Bb2

135

- tion \_\_\_\_\_ sings out with joy for this ba-by

135  $\frac{F}{C}$  Csus C<sup>7</sup>sus

This system contains measures 135 to 138. The vocal staves show the lyrics: "- tion \_\_\_\_\_ sings out with joy for this ba-by". The piano accompaniment features chords  $\frac{F}{C}$ , Csus, and C<sup>7</sup>sus. A large diagonal watermark "FOR REVIEW ONLY" is overlaid across the page.

139

Boy, \_\_\_\_\_ this ba-by

139  $A^b$   $A^b$   $Fm^7$   $Gm^7$

This system contains measures 139 to 142. The vocal staves show the lyrics: "Boy, \_\_\_\_\_ this ba-by". The piano accompaniment features chords  $A^b$ ,  $A^b$ ,  $Fm^7$ , and  $Gm^7$ . A large diagonal watermark "FOR REVIEW ONLY" is overlaid across the page.

143

Boy!

143 C N.C.  $D^b$  C C

This system contains measures 143 to 146. The vocal staves show the lyrics: "Boy!". The piano accompaniment features chords C N.C.,  $D^b$ , C, and C. A large diagonal watermark "FOR REVIEW ONLY" is overlaid across the page.