

Score

The Fear of the Lord

Words and Music by
TOMMY WALKER
Arranged by Cliff Duren

Soulfully, with rubato

Gospel ballad ♩ = 62

CHOIR: unison *mp*

The score is arranged in a standard orchestral format. The top staff is for the Choir, with vocal lines in both treble and bass clefs. The Rhythm section includes guitar, bass, and drums, with specific chord voicings and performance instructions like 'piano (with lite B3 & elec. fills)' and 'add hi-hat'. The woodwind section includes Flute 1, 2; Oboe; Clarinet 1, 2; and Saxophones (Trumpet 1, 2, 3; Horn 1, 2; Trombone 1, 2, 3; Tuba). The percussion section includes Suspended Cymbal. The string section includes Harp, Violin 1, 2; Viola; Cello; and String Bass. The score is divided into two systems, with measures 1-4 in the first system and measures 5-6 in the second. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid across the entire score.

1 2 3 4 5 6

Score

The Fear of the Lord - 2

Choir
fear of the Lord is the be - gin - ning of wis - dom, life, hope, mean - ing and joy. The

Rhythm
VERSE
C Em6 C C E Bb13(b5) Em6 A+ E A C G Am F# G

Fl. 1, 2
Oboe
Clar. 1, 2
Tpt. 1
Tpt. 2, 3
Hn. 1, 2
Tbn. 1, 2
Tbn. 3
Tuba
Perc. 1, 2
Harp
Vln. 1, 2
Vla.
Vcl.
Stg. Bs.

7 8 9 10

Score

The Fear of the Lord - 3

Choir
fear of the Lord is the be - gin - ning of wis - dom; so let us wor - ship, let us bow down

Rhythm
C Em6/C Bb13(b5) Em6/A# C G F C Bb13(b5) Em6/A#

Fl. 1, 2
Oboe
Clar. 1, 2
Tpt. 1
Tpt. 2, 3
Hn. 1, 2
Tbn. 1, 2
Tbn. 3
Tuba
Perc. 1, 2
Harp
Vln. 1, 2
Vla.
Vcl.
Stg. Bs.

Score

The Fear of the Lord - 4

Choir
— let us fear our God. The fear of the Lord is the be -

Rhythm
Guitar: C, G, C, Em6/C, C, Em6/C
Bass: add bass
VERSE
Full Band groove (cross stick)

Fl. 1, 2
Oboe
Clar. 1, 2
Tpt. 1
Tpt. 2, 3
Hn. 1, 2
Tbn. 1, 2
Tbn. 3
Tuba
Perc. 1, 2
Harp
Vln. 1, 2
Vla.
Vcl.
Stg. Bs.

Score

The Fear of the Lord - 5

Choir

-gin - ning of wis - dom, life, hope, bless - ing and joy. The fear of the Lord is the be -

unison

Rhythm

C/E Bb13(b5) Em6/A# E/A C/G Am/F# G C Em6/C

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2

Harp

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

mp

mp

FOR PREVIEW ONLY

Score

The Fear of the Lord - 6

Choir
gin - ning of wis - dom; so let us wor - ship, let us bow down, let us fear our

Rhythm
C/E B^b13(b5) Em6/A^b C/G G/E B^b13(b5) Em6/A^b C/G G

Fl. 1, 2
Oboe
Clar. 1, 2
Tpt. 1
Tpt. 2, 3
Hn. 1, 2
Tbn. 1, 2
Tbn. 3
Tuba
Perc. 1, 2
Harp
Vln. 1, 2
Vla.
Vcl.
Stg. Bs.

mf
mf
mp
mp

23 24 25 26

FOR PREVIEW ONLY

Score

The Fear of the Lord - 7

Choir
God. To Him be - longs — e - ter - nal praise! —

Rhythm
C Em6 C Em6 CHORUS Em6 C Em6
building... f (snare)

Fl. 1, 2
Oboe
Clar. 1, 2

Tpt. 1
Tpt. 2, 3
Hn. 1, 2
Tbn. 1, 2
Tbn. 3
Tuba
Sus. Cym.

Perc. 1, 2
Timpani
mf f add Chimes (upper note)

Harp
f DCB EFGA

Vln. 1, 2
mf mf f

Vla.
mf mf f

Vcl.
mf mf f

Stg. Bs.
p f

27 28 29 30

Score

The Fear of the Lord - 8

Choir
Glo - rious and righ - teous are His works, His ways! To Him be - longs all rev - 'rent praise! —

Rhythm
Fm7 Cm Eb Em D Gsus G D Gm6 D Gm6 D
ff

Fl. 1, 2
mf ff

Oboe
mf ff

Clar. 1, 2
mf ff

Tpt. 1
f f

Tpt. 2, 3
f f

Hn. 1, 2
f ff

Tbn. 1, 2
f f

Tbn. 3
Tuba
f f

Sus. Cym.
ff

Perc. 1, 2
Timpani
ff add Chimes (upper note)

Harp
ff

Vln. 1, 2
ff

Vla.
ff

Vcl.
ff

Stg. Bs.
ff

31 32 33 34

Score

The Fear of the Lord - 9

The score is for a choral and instrumental piece. The choir part is at the top, with lyrics: "Faith - ful and just are His works, His ways! So let us wor - ship, let us bow down". The instrumental parts include:

- Rhythm:** Chords: Fm7, Cm Eb, Em D, Gsus, G, C, Em6 C, C, Em6 C.
- Fl. 1, 2:** Starts in measure 37 with a forte (*ff*) dynamic.
- Oboe:** Starts in measure 37 with a forte (*ff*) dynamic.
- Clar. 1, 2:** Starts in measure 37 with a forte (*ff*) dynamic.
- Tpt. 1:** Starts in measure 35 with a forte (*f*) dynamic, moving to *ff* in measure 37.
- Tpt. 2, 3:** Starts in measure 35 with a forte (*f*) dynamic, moving to *ff* in measure 37.
- Hn. 1, 2:** Starts in measure 35 with a forte (*f*) dynamic.
- Tbn. 1, 2:** Starts in measure 35 with a forte (*f*) dynamic, moving to *ff* in measure 37.
- Tbn. 3 Tuba:** Starts in measure 35 with a forte (*f*) dynamic, moving to *ff* in measure 37. Includes instruction "add Tuba".
- Perc. 1, 2:** Includes Timpani, Sus. Cym., and Chimes. Starts in measure 35 with a forte (*f*) dynamic, moving to *ff* in measure 37. Includes instructions: "add Piatti", "add Tamb. (playing 8ths)", "(Tamb.)", "add Chimes (upper note)", "add Bass Drum", and "Chimes".
- Harp:** Starts in measure 35 with a forte (*f*) dynamic.
- Vln. 1, 2:** Starts in measure 35 with a forte (*f*) dynamic.
- Vla:** Starts in measure 35 with a forte (*f*) dynamic.
- Vcl:** Starts in measure 35 with a forte (*f*) dynamic.
- Stg. Bs.:** Starts in measure 35 with a forte (*f*) dynamic.

Score

The Fear of the Lord - 10

The score is for a piece titled "The Fear of the Lord - 10". It features a choir and a variety of instruments. The choir part is written in unison, with lyrics: "let us fear our God. With our whole hearts". The music is in common time (C) and starts with a *mf* dynamic. The bridge section begins at measure 41, marked with a *mp* dynamic. The rhythm part includes chords: C, G, C, Em6/C, C, Em6/C, and Em6/C. The bridge section is marked "BRIDGE" above the C chord. The string section (Vln. 1, 2; Vla.; Vcl.; Stg. Bs.) has a melodic line starting at measure 39 with a *mp* dynamic. The woodwind section (Fl. 1, 2; Oboe; Clar. 1, 2; Tpt. 1; Tpt. 2, 3; Hn. 1, 2; Tbn. 1, 2; Tbn. 3 Tuba) and the percussion section (Perc. 1, 2; Harp) are currently silent. A large watermark "FOR PREVIEW ONLY" is overlaid diagonally across the score.

Choir
mf unison
let us fear our God. With our whole hearts
mp

Rhythm
C G C Em6/C C Em6/C BRIDGE C Em6/C
mf (cross stick) *mp*

Fl. 1, 2
Oboe
Clar. 1, 2
Tpt. 1
Tpt. 2, 3
Hn. 1, 2
Tbn. 1, 2
Tbn. 3 Tuba
Perc. 1, 2
Harp
Vln. 1, 2
Vla.
Vcl.
Stg. Bs.

39 40 41 42

Score

The Fear of the Lord - 11

Choir

we will thank You. We will praise You, O God. In the con - gre - ga - tion

Rhythm

c Em6 C c Em6 C c Em6 C

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2

Harp

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

Score

The Fear of the Lord - 12

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Choir:** Includes vocal lines with lyrics: "with Your peo - ple, we re - mem - ber Your worth. With our whole hearts". Dynamics include *mf* and *melody*.
- Rhythm:** Shows a drum pattern with chords: C, Em6/C, C, Em6/C, C, Em6/C, Em6/A#, C/G, Em6/G. Dynamics include *mf*.
- Fl. 1, 2:** Flute parts, mostly silent.
- Oboe:** Oboe part, mostly silent.
- Clar. 1, 2:** Clarinet parts, mostly silent.
- Tpt. 1:** Trumpet 1 part, playing a melodic line starting in measure 49 with *mf* dynamics.
- Tpt. 2, 3:** Trumpets 2 and 3, playing a similar melodic line with *mf* dynamics.
- Hn. 1, 2:** Horns 1 and 2, mostly silent.
- Tbn. 1, 2:** Trombones 1 and 2, playing a melodic line with *mf* dynamics.
- Tbn. 3 Tuba:** Trombone 3 and Tuba, playing a melodic line with *mf* dynamics. A note in measure 49 is marked "Tbn. only".
- Perc. 1, 2:** Percussion 1 and 2, mostly silent.
- Harp:** Harp part, mostly silent.
- Vln. 1, 2:** Violins 1 and 2, playing a melodic line starting in measure 49 with *p* and *mf* dynamics.
- Vla.:** Viola part, playing a melodic line starting in measure 49 with *p* and *mf* dynamics.
- Vcl.:** Violoncello part, mostly silent.
- Stg. Bs.:** Stage Basses, mostly silent.

Score

The Fear of the Lord - 13

The score is for a piece titled "The Fear of the Lord - 13". It features a choir and a full orchestra. The choir part includes the lyrics: "we will thank You. We will praise You, O God. In the con - gre - ga - tion,". The music is in a key with one sharp (F#) and a 4/4 time signature. The score is divided into measures 51, 52, 53, and 54. The instruments include Flute 1 & 2, Oboe, Clarinet 1 & 2, Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Trombone 1 & 2, Trombone 3 (Tuba), Percussion 1 & 2, Harp, Violin 1 & 2, Viola, Violoncello, and String Bass. Dynamics range from *mf* to *f*. A large watermark "FOR PREVIEW ONLY" is overlaid diagonally across the score.

51

52

53

54

Score

The Fear of the Lord - 14

Choir *melody* *ff*
with Your peo - ple, we re - mem - ber Your worth, Your worth! To

Rhythm
C/E Fm6 Em6 C/E Fm6 C/G Em6/G C/G Em6/G C/G Em6/G

Fl. 1, 2 *f*

Oboe *f*

Clar. 1, 2 *f*

Tpt. 1 *f* *ff* *f*

Tpt. 2, 3 *f* *ff* *f*

Hn. 1, 2 *f* *ff* *ff*

Tbn. 1, 2 *f* *ff* *f*

Tbn. 3 Tuba *add Tuba* *f* *ff* *f* *Tbn. only*

Perc. 1, 2 *Sus. Cym.* *mf*

Harp

Vln. 1, 2 *cresc.*

Vla. *cresc.*

Vcl. *cresc.*

Stg. Bs. *cresc.*

55 56 57 58

Score

The Fear of the Lord - 15

Choir
Him be - longs — e - ter - nal praise! — Glo - rious and righ - teous are His works, His — ways! To

Rhythm
CHORUS
D Gm6 D Gm6 Gm6 Fm7 Cm Em Gsus G
P# A B# A Gm6 Fm7 E# D

Fl. 1, 2
ff f

Oboe
ff f

Clar. 1, 2
ff f

Tpt. 1
ff sfz

Tpt. 2, 3
ff sfz

Hn. 1, 2

Tbn. 1, 2
ff sfz

Tbn. 3
add Tuba
ff sfz

Perc. 1, 2
ff add Piatti
add Tamb. (playing 8ths / cont. until noted)
add Chimes (upper note)
add Bass Drum
Sus. Cym.
Timpani

Harp

Vln. 1, 2
ff

Vla.
ff

Vcl.
ff

Stg. Bs.
ff

59 60 61 62

Score

The Fear of the Lord - 16

Choir
Him be - longs — all rev - 'rent praise! — Faith - ful and just — are His works, His — ways!

Rhythm
D Gm6 D D Gm6 D Fm7 Cm Eb Em D Gsus G

Fl. 1, 2
ff

Oboe
ff

Clar. 1, 2
ff

Tpt. 1
f

Tpt. 2, 3
f

Hn. 1, 2
ff f

Tbn. 1, 2
f

Tbn. 3
Tuba
f

Perc. 1, 2
ff add Chimes (upper notes)
ff Timpani

Harp
ff

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

Score

The Fear of the Lord - 17

The score is arranged in a multi-staff format. At the top is the **Choir** part with lyrics: "So let us wor - ship! Let us bow down! So let us wor - ship! Let us bow down!". Below the choir is the **Rhythm** section with a sequence of chords: VAMP C, Em6 C, C, Em6 C, Em6 D, C E, Fm6, C G, Em6 A+, Em6 D, C E, Fm6. The instrumental section includes **Fl. 1, 2**, **Oboe**, **Clar. 1, 2**, **Tpt. 1**, **Tpt. 2, 3**, **Hn. 1, 2**, **Tbn. 1, 2**, **Tbn. 3 Tuba**, **Perc. 1, 2**, **Harp**, **Vln. 1, 2**, **Vla.**, **Vcl.**, and **Stg. Bs.**. The percussion part includes instructions: "add Piatti", "add Chimes (upper notes)", "add Bass Drum", and "Chimes". The score is marked with *ff* (fortissimo) throughout. A large watermark "FOR PREVIEW ONLY" is overlaid diagonally across the score.

Score

The Fear of the Lord - 18

SOPRANO only

Choir

So let us wor - ship! Let us bow down!

BASS only

So let us wor - ship! Let us bow down!

Rhythm

(drums continue)

G C Em6 D F#C Em6 D F#C Fm6

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2

Timpani

Harp

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

fff ff

Sus. Cym.

71 72 73 74

Score

The Fear of the Lord - 19

ALTO only

Choir
So let us wor - ship! Let us bow down!

TENOR only
So let us wor - ship! Let us bow down!

Rhythm
fp
C/C Em6/G C/G Em6/G C/E Fm6 C/G Em6/A7

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2
end Tamb.
f
Sus. Cym.

Harp

Vln. 1, 2
fp

Vla.

Vcl.

Stg. Bs.
fp

75 76 77 78

Score

The Fear of the Lord - 20

CHOIR

Choir: So let us wor - ship! Let us bow down! So let us wor - ship! Let

Rhythm: *ff* (N.C.)

Fl. 1, 2: *ff*

Oboe: *ff*

Clar. 1, 2: *ff*

Tpt. 1: *ff*

Tpt. 2, 3: *ff*

Hn. 1, 2: *ff*

Tbn. 1, 2: *ff*

Tbn. 3 Tuba: *ff*

Perc. 1, 2: *ff* add Piatti add Tamb. (playing 8ths) (Tamb.) (Tamb.) (cont. until noted) Sus. Cym.

Chimes: *ff*

Harp: *ff* (C Bb Eb G Ab)

Vln. 1, 2: *ff*

Vla.: *ff*

Vcl.: *ff*

Stg. Bs.: *ff*

79 80 81 82

Score

The Fear of the Lord - 21

Choir
bow down! Let us fear our God, our

Rhythm
Gbm6 Eb D^b A^b A^b D^b Gbm6 D^b
mp piano only Full Band building to the end

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2
end Tamb. Triangle
ff Timpani p

Harp

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

mp

83 84 85 86

Score

The Fear of the Lord - 22

molto rit.

mf *f* *ff*

Choir
God, our God, our God, our God!

Rhythm
D^b G^bm6 E^b D^b F G^bm6 (N.C.) G^bm6 D^b

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2
Chimes
Timpani
Sus. Cym.
add Piatti

Harp

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

mf *f* *ff*

87 88 89 90 91

FOR PREVIEW ONLY