

THE APPLAUSE OF HEAVEN

ARRANGED AND ORCHESTRATED BY
CLIFF DUREN

Words and Music by
PHIL BARFOOT, REBECCA J. PECK and KIM CARGILE

The Applause of Heaven

In loving memory of Dr. Milton Barfoot

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and KIM CARGILE
Arranged by Cliff Duren

Power ballad, with passion ♩ = 62

C C^{sus} C D² E C E F² A^b A^bsus B^b C A^b C D^{b2} E^b

The piano introduction is in 4/4 time. The right hand starts with a melody of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays a bass line of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4. The tempo is marked as 62 beats per minute. The dynamics range from mezzo-piano (mp) to forte (f).

3 8 *Tenor SOLO (with freedom)* mp

They press on day to day,—

3 F²(no3) F

The vocal line is a tenor solo, marked 'with freedom' and mezzo-piano (mp). The piano accompaniment features a triplet of eighth notes in the right hand and a single eighth note in the left hand. The lyrics are 'They press on day to day,—'.

6 8 ser-vants of the cross.— From ev-'ry walk of life,— they

6 F² C E A⁷ C#

The vocal line continues with the lyrics 'ser-vants of the cross.— From ev-'ry walk of life,— they'. The piano accompaniment continues with the same triplet pattern. The key signature changes to one flat (B-flat major) for the second system.

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8

share the love__ of Christ__ Not for for - tune or fame,__ but

8 Dm $\frac{Am}{C}$ B $\flat^2$ Dm⁷

10

count - ing all__ things loss;__ they live to tes - ti - fy__ through the

10 B $\flat^2$ / $\frac{D}{D}$ E $\flat^2$

12

joy of sac - ri - fice._____

12 B $\flat$ / $\frac{D}{D}$ C sus C

4/14

8 Af - ter all — is said and done and they've bold-ly run — the race, — they

14

D^b E^b/D^b F/C

16

8 will re-ceive — a crown — of life when they see Him face — to

16

D^b E^b/D^b F/C

18

rit. *a tempo*

8 face. They will hear the ap-plause of

rit. *CHOIR*
p a tempo

Ooo

18

C_{sus} B^b/D C/E F B^b^2/D Dm^7

rit. *a tempo*

20
8
heav - en, — sur - round - ed by — the saints of all

Ooo

20
C sus C F $\frac{Bb^2}{D}$ $\frac{F}{C}$

22
8
time. The he - roes of the faith — line the

$\frac{G}{B}$ C $\frac{C}{Bb}$ $\frac{F}{A}$ Bb

22

24
8 path - way to the throne, — cheer-ing them on as they hear the words they've

24
G B C A sus

26
8 wait - ed for so long. "Well

mp unison

"Well
unison

26
Dm⁷ B^{b2} Gm⁷ B^b/_F C/_E

28

done!"

done!"

For the

28 N.C. F F^{sus} F A F A B^{b2} C

30

glo - ry of the Lord, true be - liev - ers ev - 'ry - where are

30 F F^{sus}

mf

32 *mf*

Hands are

let - ting Christ shine through in the sim - ple things they do... Hands are

32 $\frac{C}{E}$ $\frac{A^7}{C\#}$ Dm Dm⁷ Bb² C sus

34 reach - ing to the poor, hearts are cry - ing out in prayer; feet are

reach - ing to the poor, hearts are cry - ing out in prayer; feet are

34 Dm⁷ $\frac{Bb^2}{D}$

36

car - ry - ing good news, lips are speak - ing forth the truth.

car - ry - ing good news, lips are speak - ing forth the truth.

car - ry - ing good news, lips are speak - ing forth the truth.

36 E_b^2 B_b/D

38

These de - di - cat - ed faith - ful ones whose re -

These de - di - cat - ed faith - ful ones whose re -

These de - di - cat - ed faith - ful ones whose re -

38

These de - di - cat - ed faith - ful ones whose re -

These de - di - cat - ed faith - ful ones whose re -

These de - di - cat - ed faith - ful ones whose re -

C sus C D_b E_b/D

40

ward on earth— seems small,— one day will be— ex-alt - ed. Yes, it

40

will be worth— it all— when they

42

will be worth— it all— when they

42

will be worth— it all— when they

44

8

hear the ap-please of heav - en, sur -

hear the ap-please of heav - en, sur -

44

F $\text{B}\flat^2/\text{D}$ Dm^7 C sus C

46

8

round-ed by the saints of all time. The unison

round-ed by the saints of all time. The unison

46

F $\text{B}\flat^2/\text{D}$ E/C G/B C $\text{C}/\text{B}\flat$

48

8

he-roes of the faith_ line the path - way to the throne,_ cheer-ing them

3

he-roes of the faith_ line the path - way to the throne,_ cheer-ing them

3

48

F A B $\flat$ G B C

50

8

on as they hear the words_ they've wait - ed for so long;

2/4

on as they hear the words_ they've wait - ed for so long;

2/4

50

A sus A C# Dm⁷ B $\flat$ ²

2/4

2/4

52

8

"Well done!"

"Well done!"

Let us press

52

$\frac{C}{E}$ F^{sus} F $\frac{F}{A}$

54

SOLO ad lib

on t'ward the mark of the high call - ing. Press

54

C C7^{sus} B $\flat$ $\frac{F}{A}$ $\frac{F}{A}$ $\frac{F^{sus}}{G}$ F

56
8

We will win the prize. Our

on t'ward the goal to win the prize.

56

C Gm E A C# D sus Dm

58
8

la - bor will be known as we bow be - fore His throne. Face to

Ah

58

D F# Gm E G# A

60

8

face, we will look in - to His eyes, His

We will look in - to His eyes, His

60

Dm F C B^{b2} C D sus D

62

8

molto rit. *a tempo*

eyes!

molto rit. *ff* SOLO ad lib with CHOIR throughout *a tempo*

eyes! And we will hear the ap-prise of

62

E^bsus D^b F E^b G A^b A^b E^b G D^b F Fm⁷

molto rit. *ff* *a tempo*

16
64

heav - en, sur - round-ed by the saints of all

64 E_b sus E_b A_b A_b G D_b^2 F A_b E_b

66

time. The he - roes of the faith line the

66 B_b D E_b E_b D A_b C D_b

68

path-way to the throne, cheer-ing us on as we hear the words we've

68 B_b D E_b C sus C E

70

wait - ed for so long: "Well

70

Fm⁷ Db² Eb
G

72

done! Well done! My

72

N.C. A^bsus A^b N.C. A^bsus
G^b G^b

The musical score is written for a vocal line and a piano accompaniment. The key signature has three flats (B-flat major). The time signature is 4/4. The score is divided into three systems, each starting at measure 70, 70, and 72 respectively. The piano accompaniment includes chords Fm⁷, Db², Eb/G, N.C., A^bsus, and A^b. The vocal line has lyrics: 'wait - ed for so long: "Well done! Well done! My'.

74 *molto rit.*

good and faith - ful child, well

74 N.C. F $\flat$ F $\flat$ ²#4 E $\flat$ D $\flat$ m7 D $\flat$ m C $\flat$ E $\flat$ m B $\flat$ F $\flat$ A $\flat$ N.C. G $\flat$ G $\flat$ ²#4 F $\flat$ E $\flat$ m7 C $\flat$ D $\flat$ C $\flat$ G $\flat$ B $\flat$

76 *Slower*

done!"

76 *Slower*

A $\flat$ B $\flat$

3 3