Sweet Hour of Prayer

William Walford (1840) William Bradbury (1861)

Arranged & orchestrated by Robert Sterling (ASCAP)

INSTRUMENTATION

Flute 1 & 2
Oboe
Clarinet 1 & 2
Bass Clarinet
Bassoon
Horns 1-3
Trumpets 1-3
Trombone 1 & 2
Bass Trombone
Tuba
Timpani
Sus. Cymbal/Triangle
Chimes/Glockenspiel
Celeste (opt. sub. Piano)
Harp
Strings:
Violin 1 & 2
Viola
Cello
Double Bass

Optional Alternate Parts:

Soprano Saxophone
(doubles Oboe)
Alto Saxophone
(doubles Horns)
Tenor Saxophone
(doubles Trombones)
Baritone Saxophone
(doubles Bass Trombone)
Keyboard String Reduction

FOR PREVIEW ONLY

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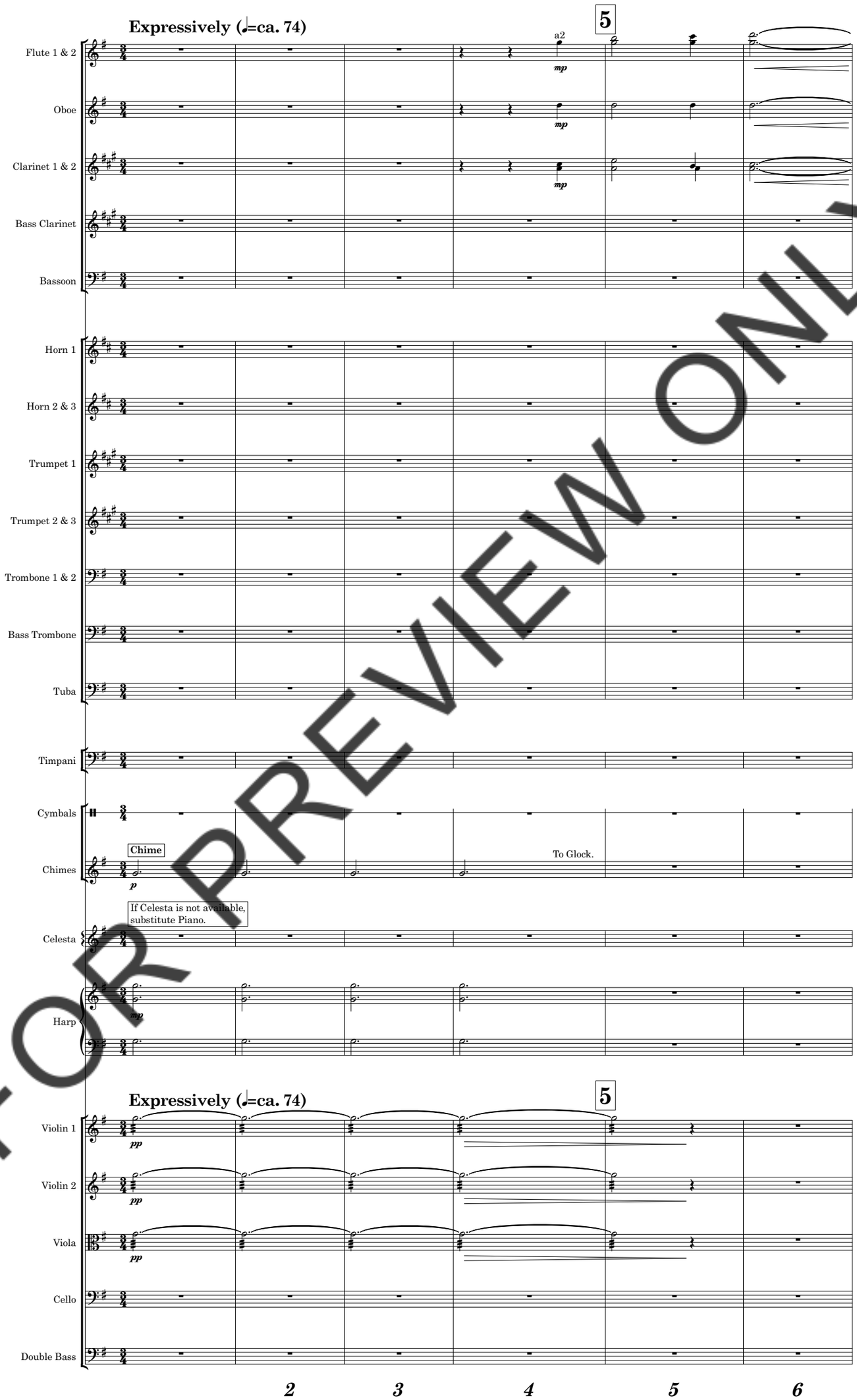

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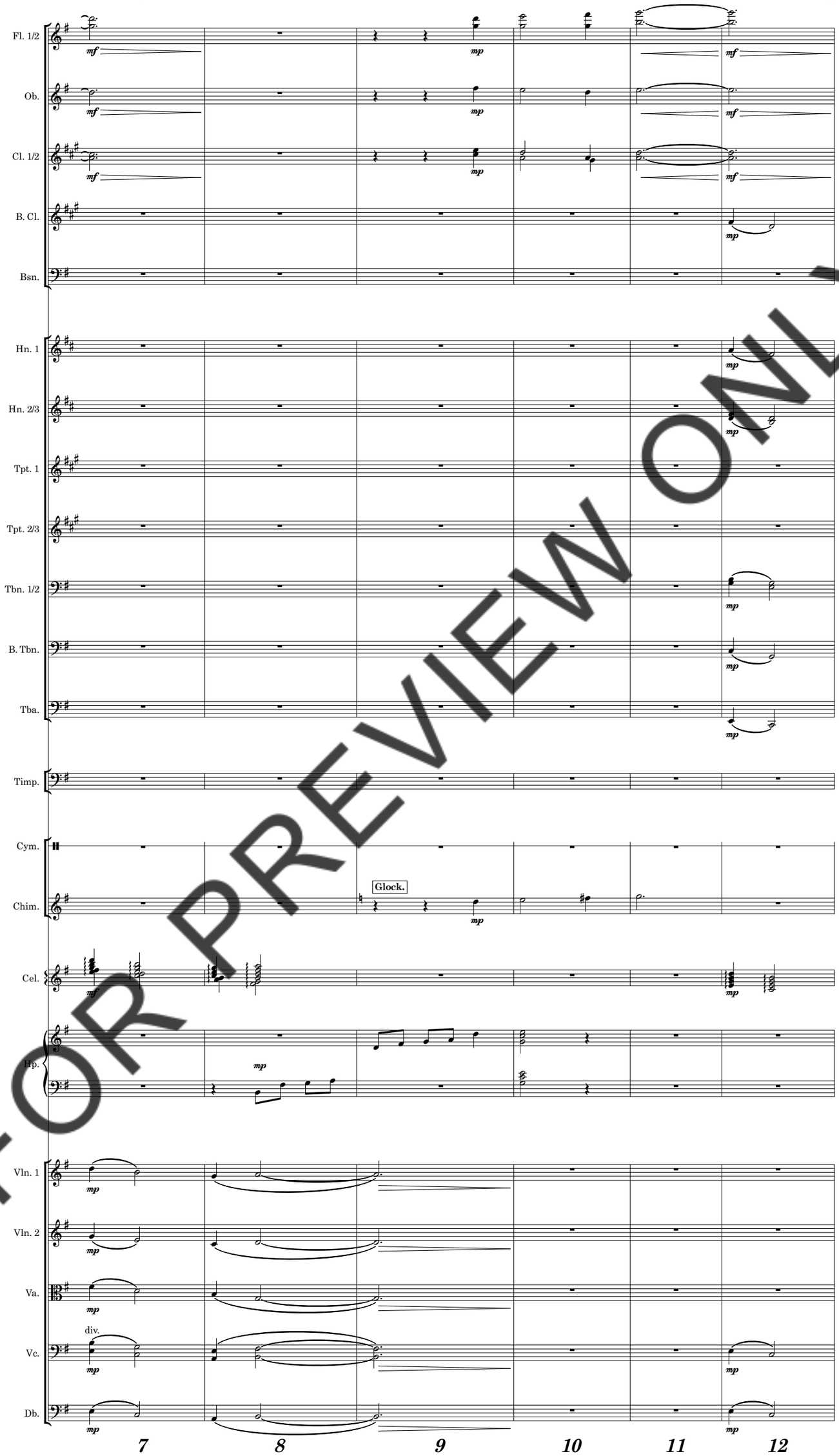

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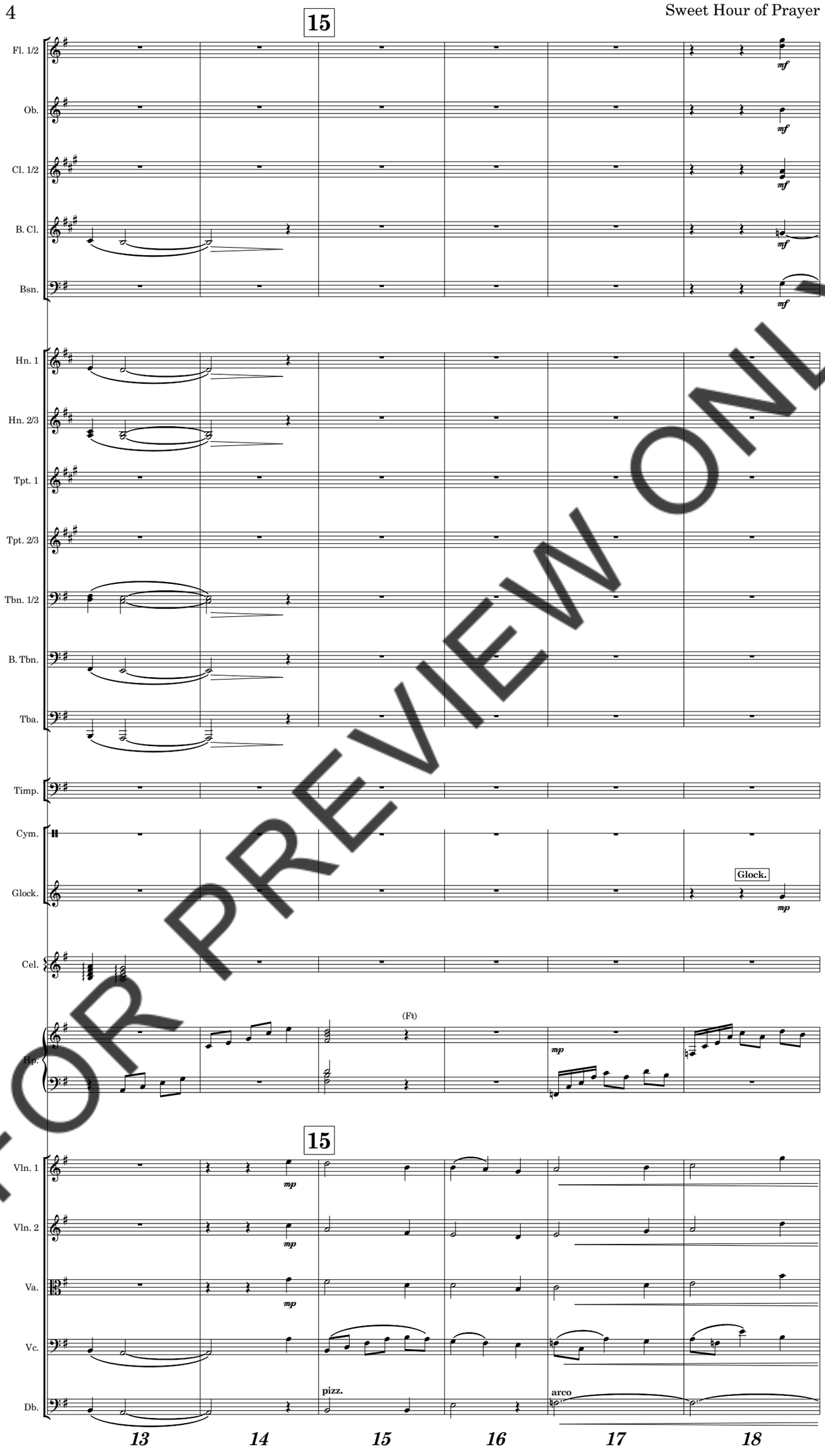

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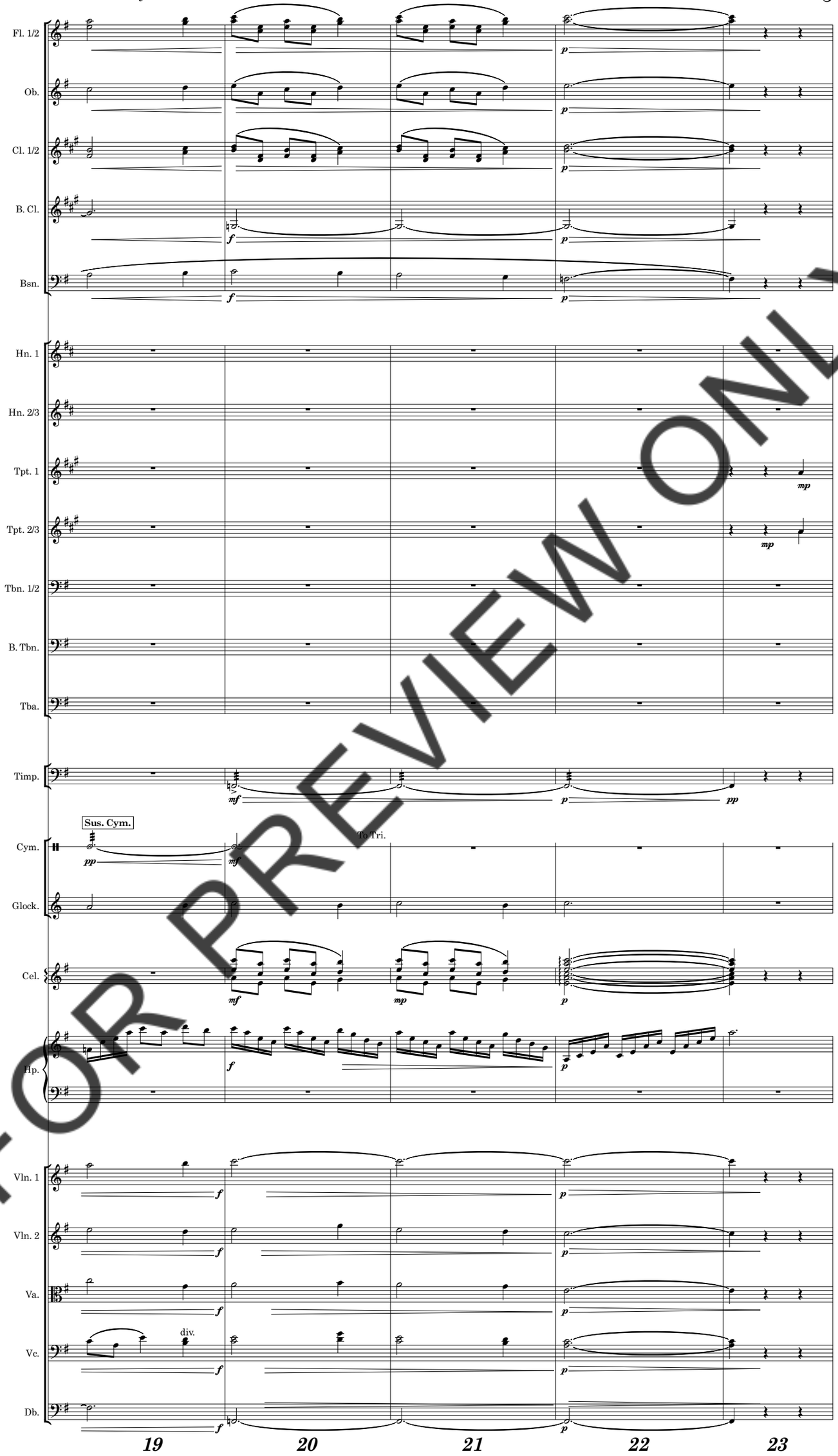

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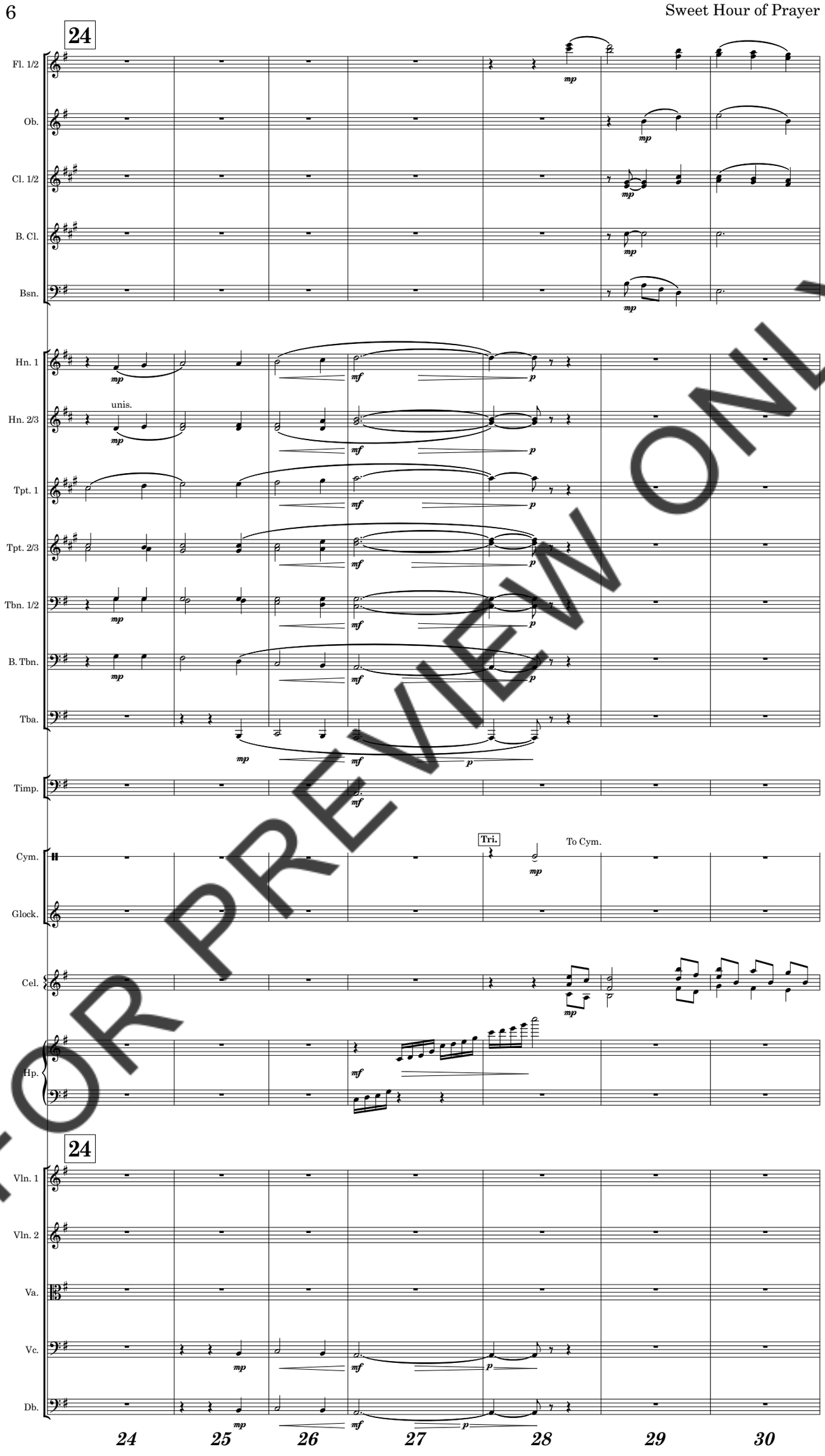

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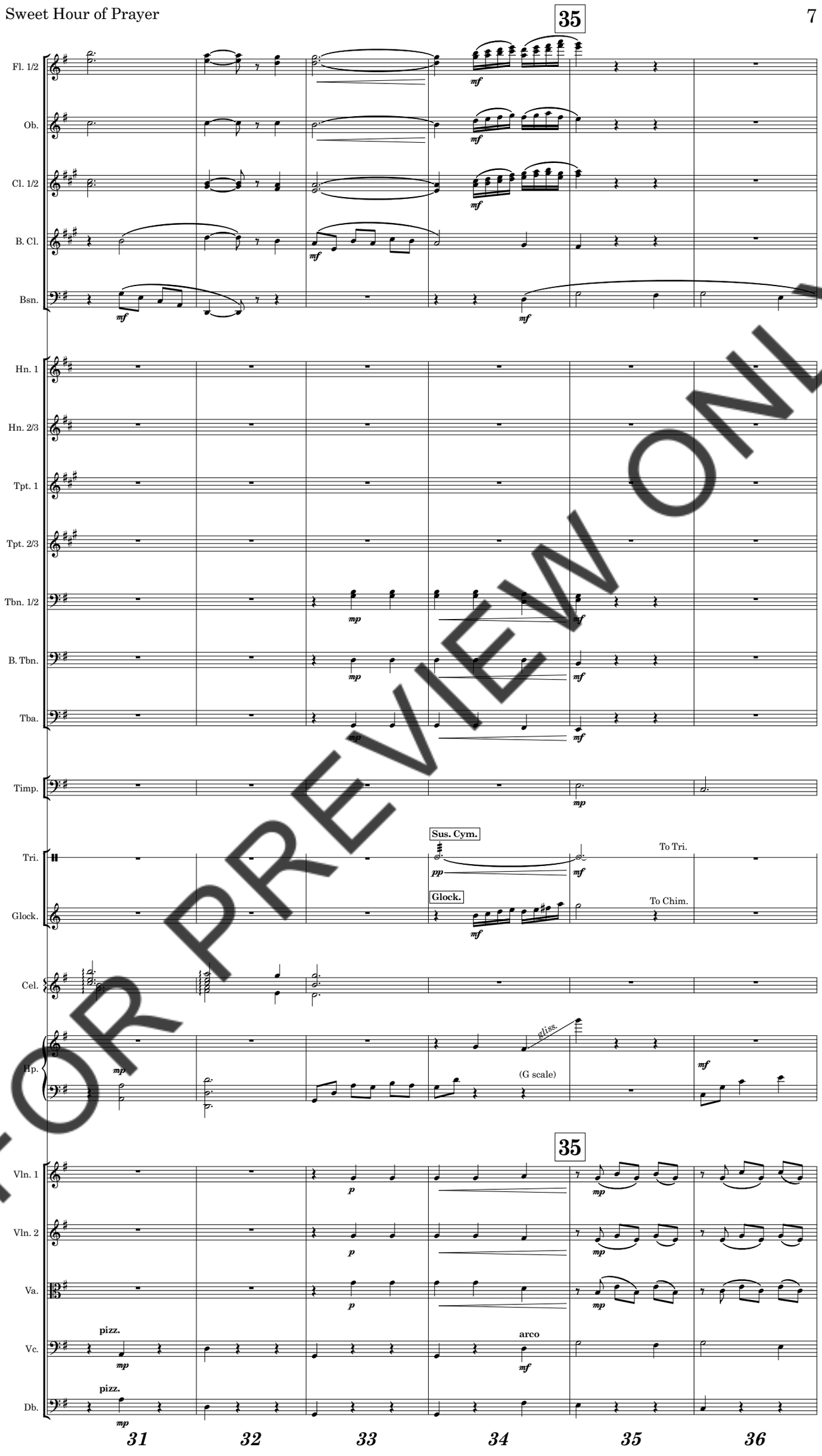

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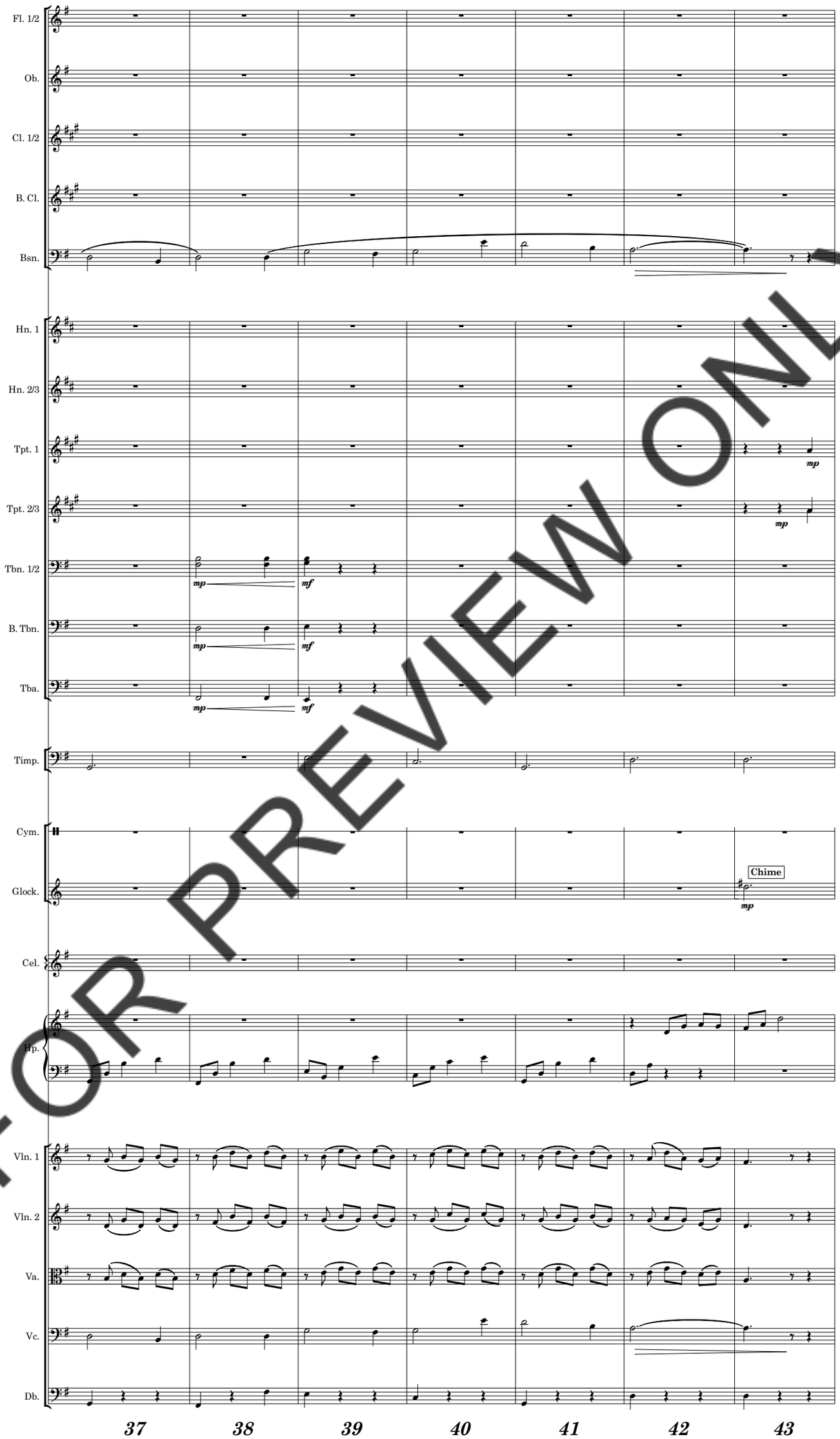

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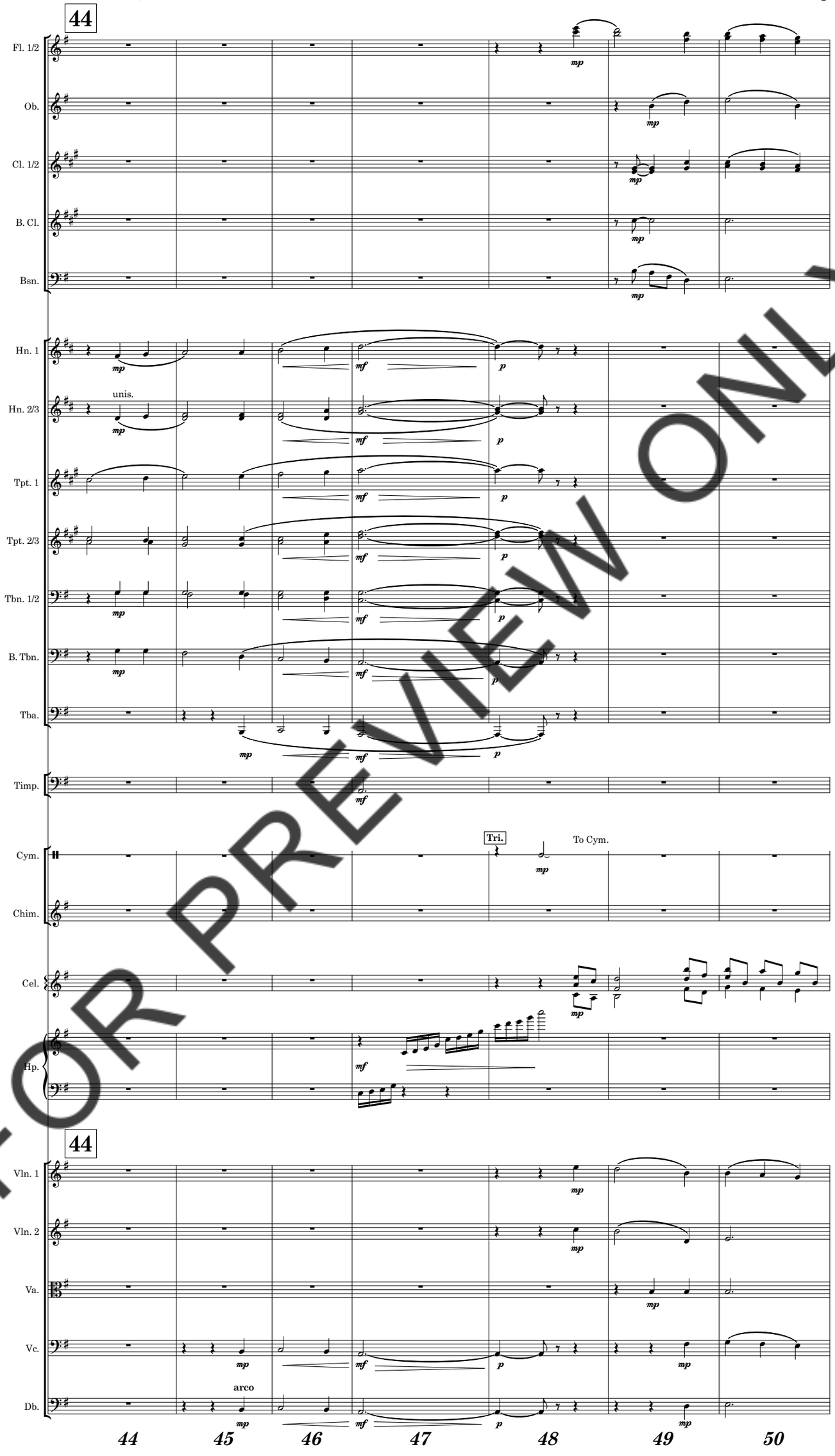

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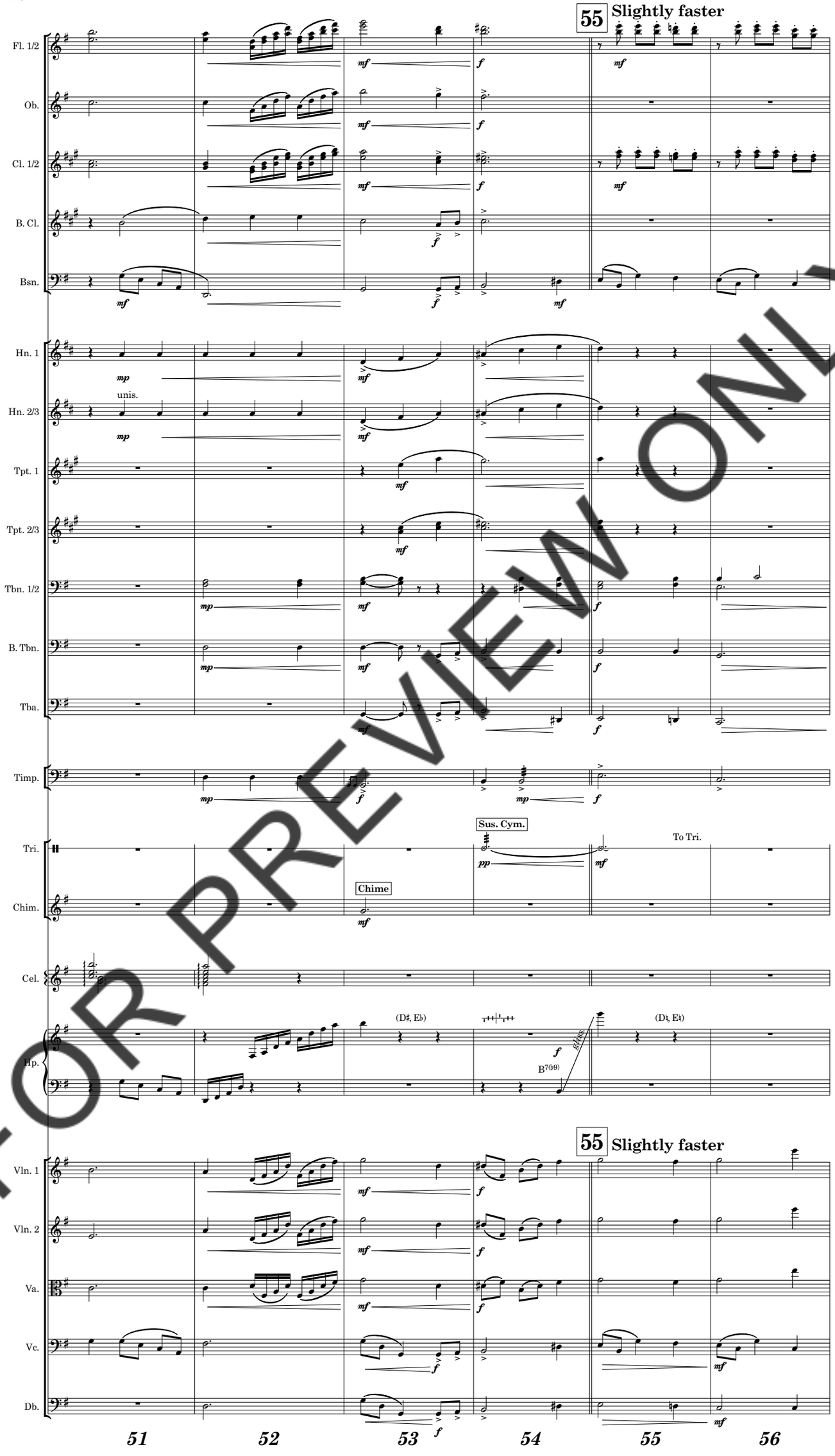

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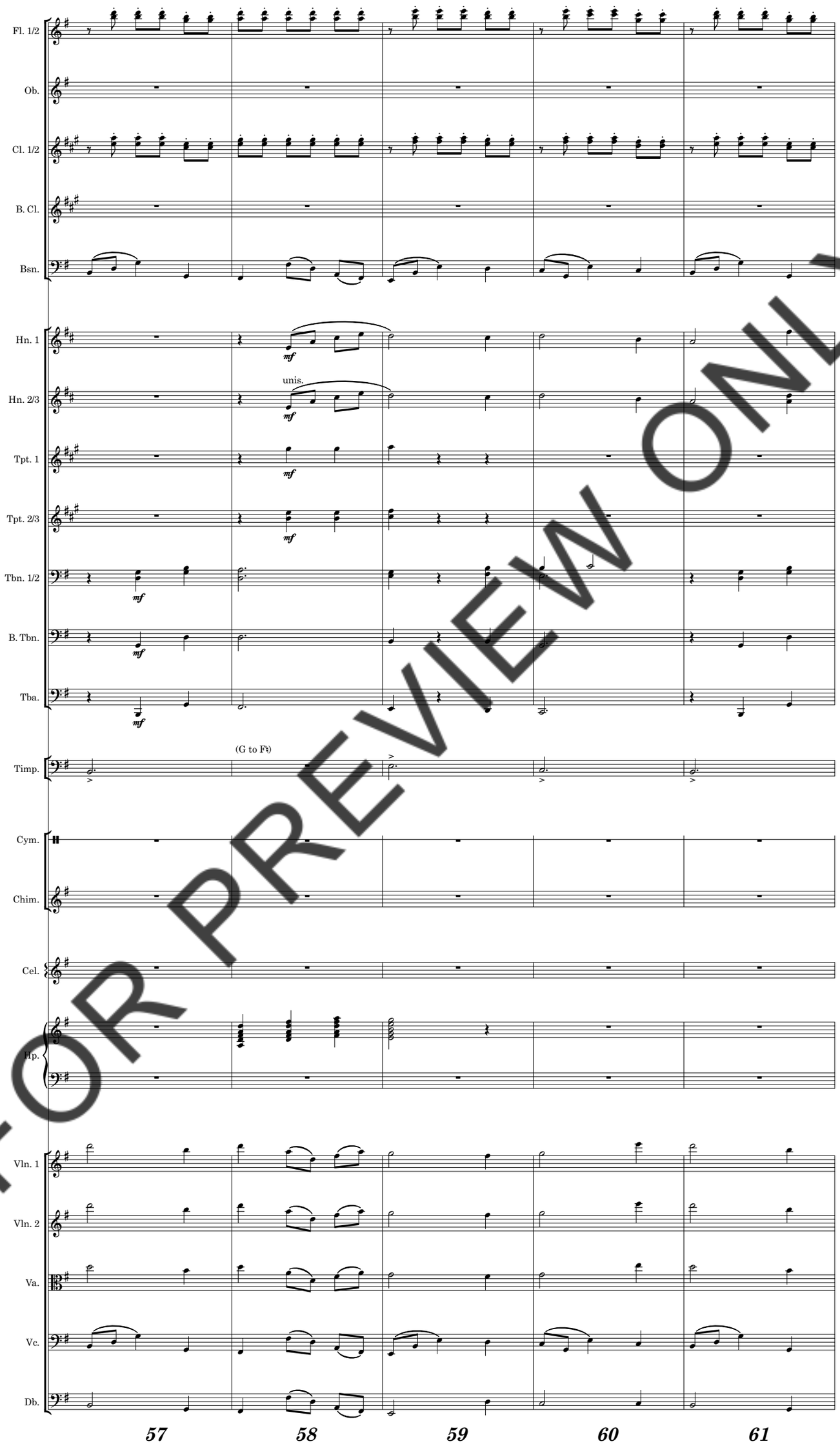

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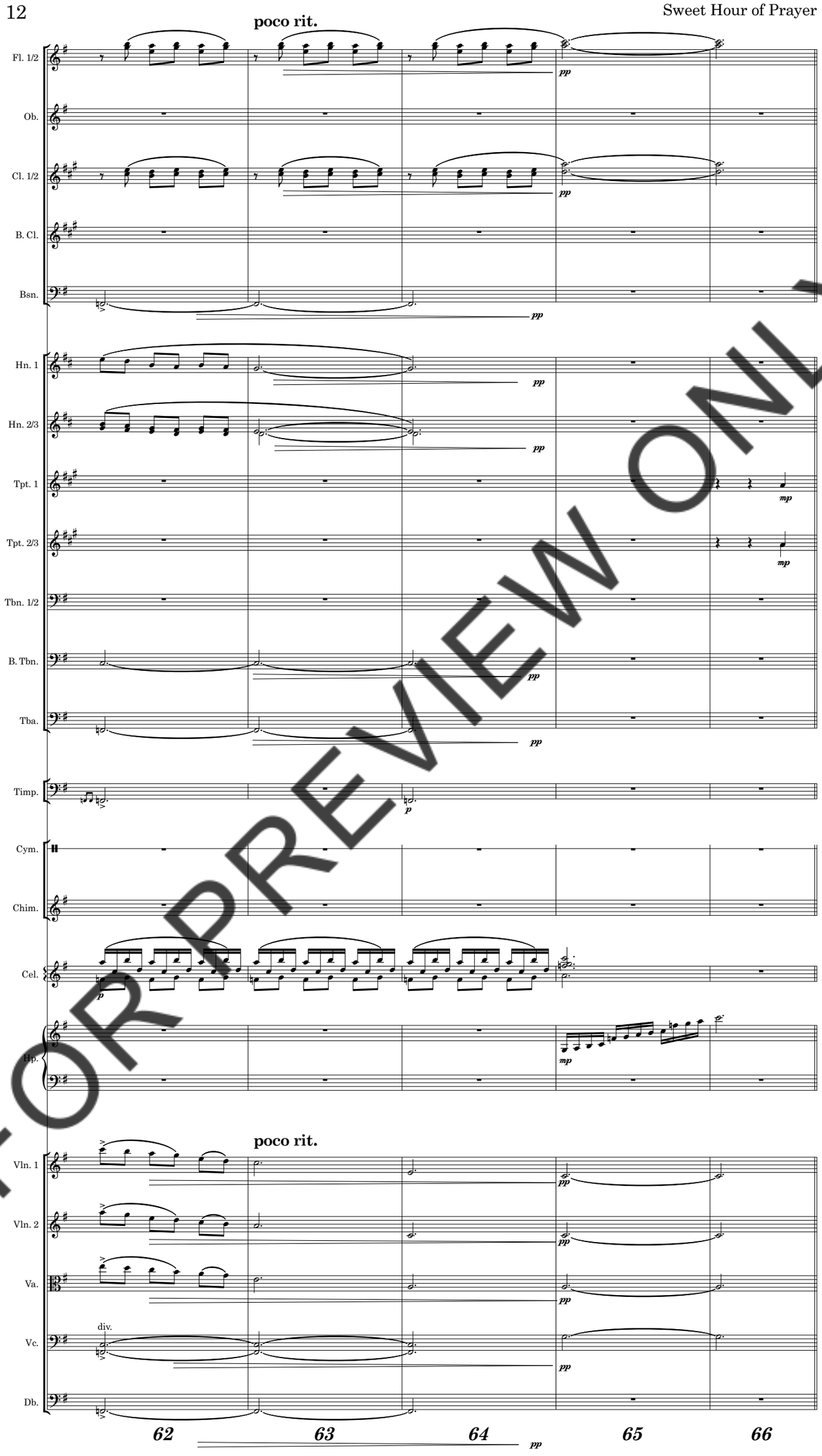

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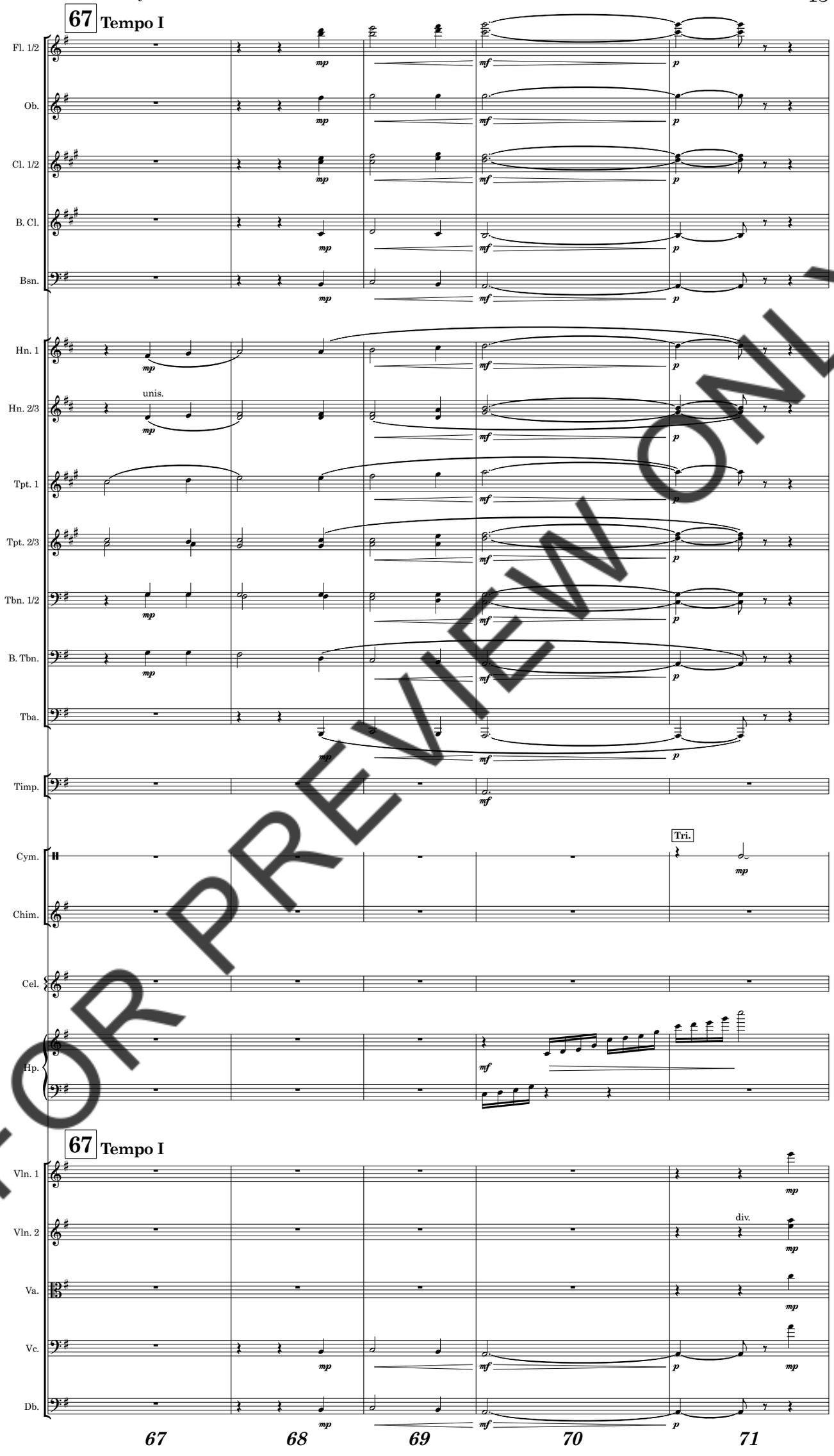

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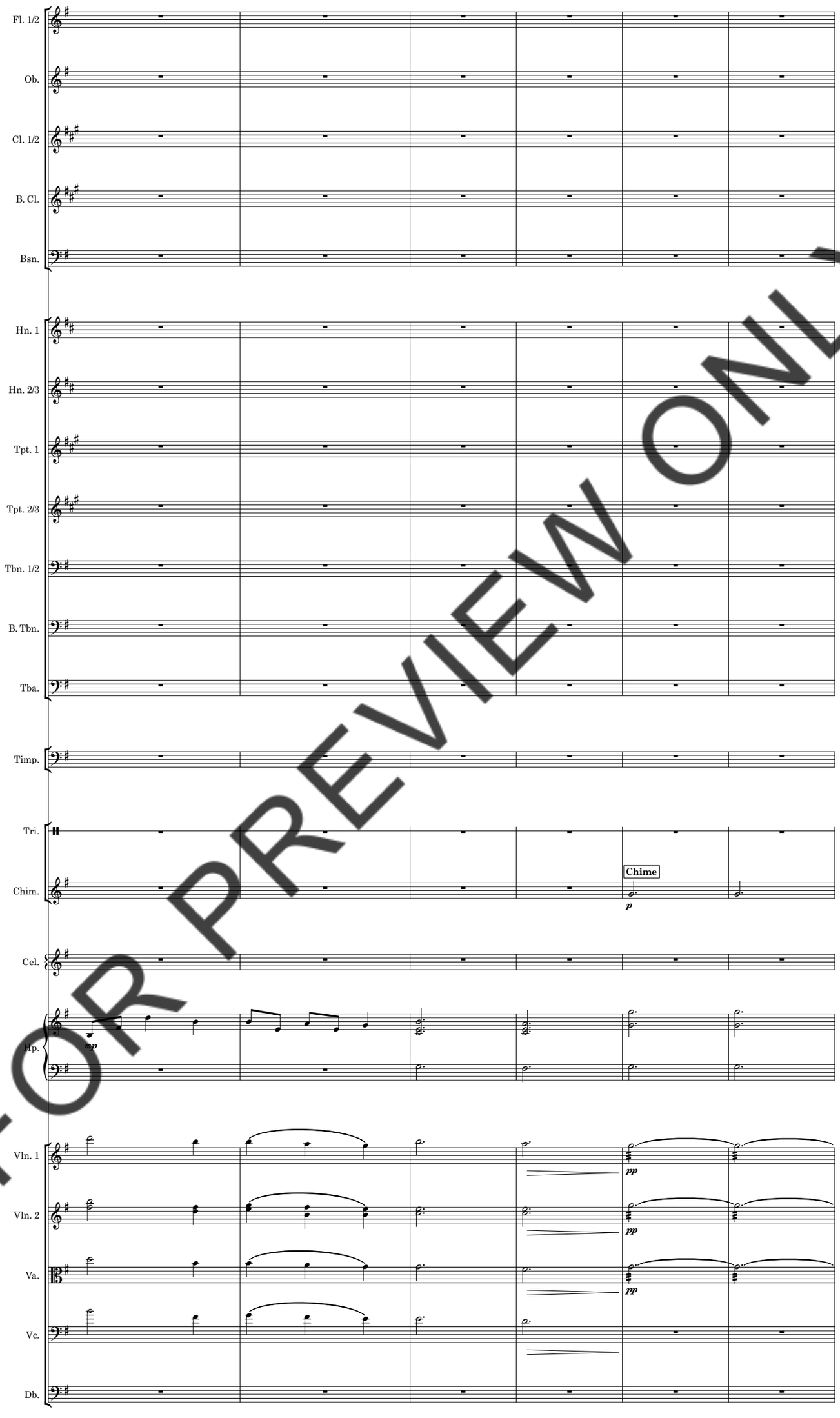

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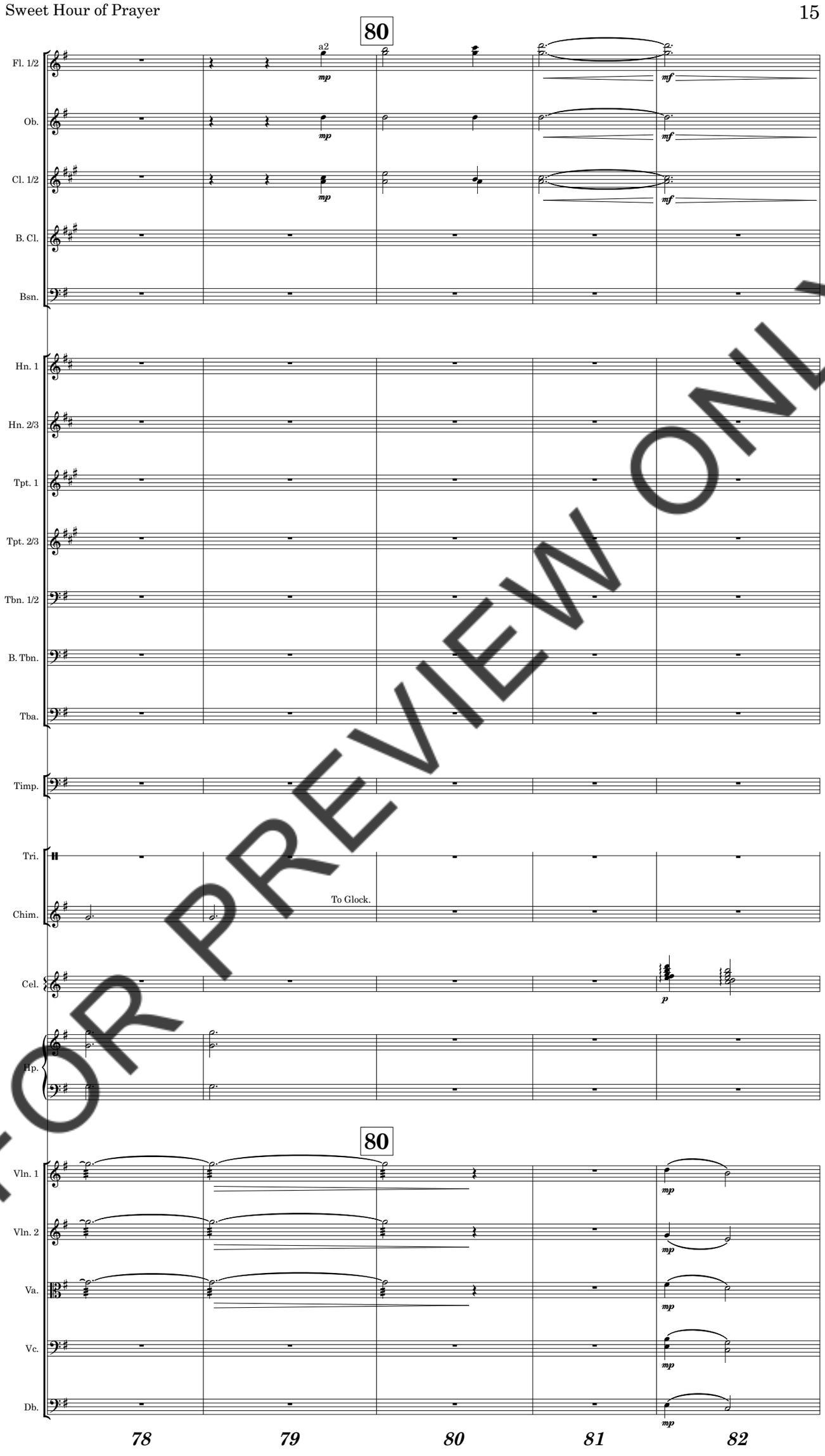

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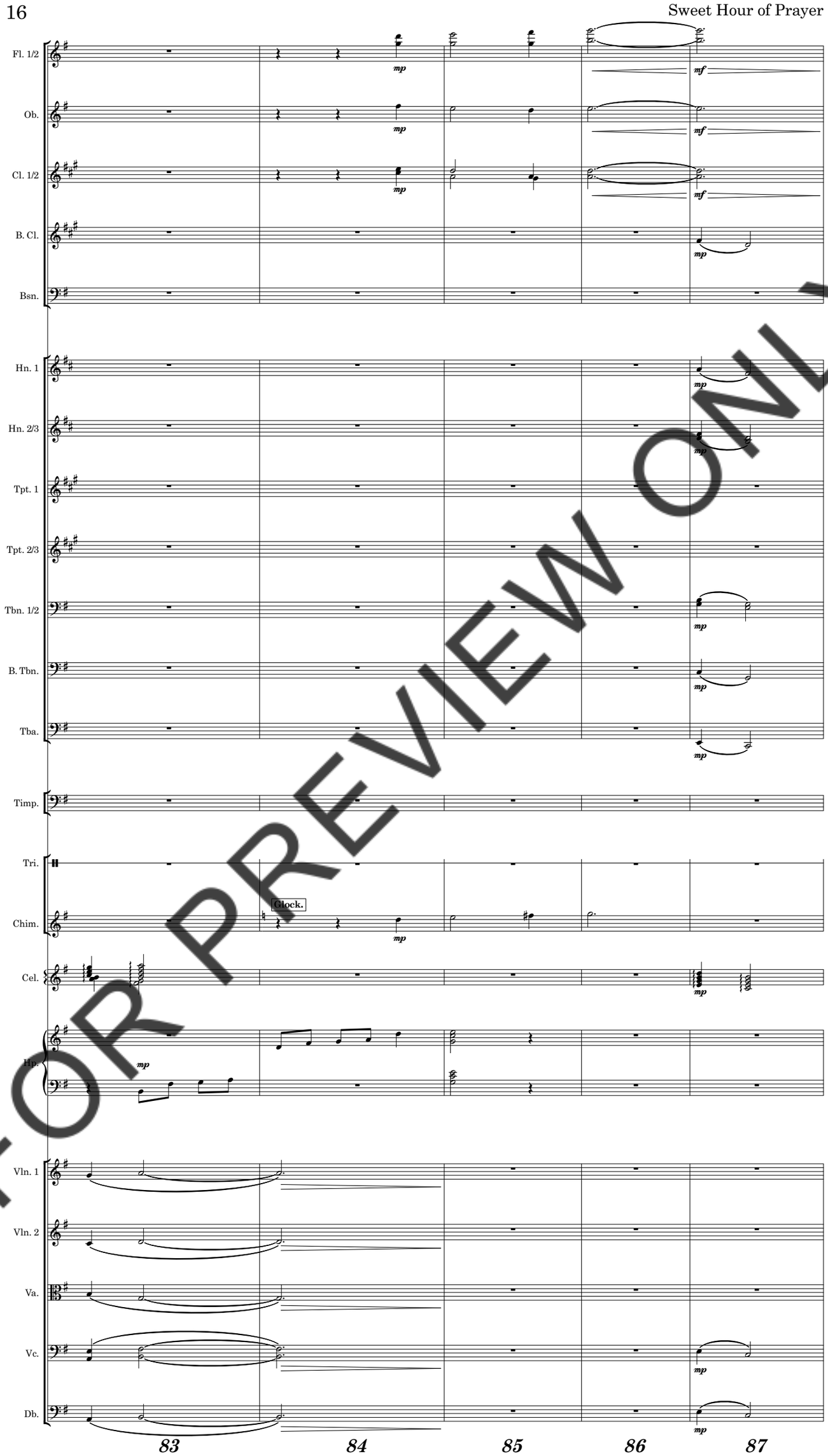

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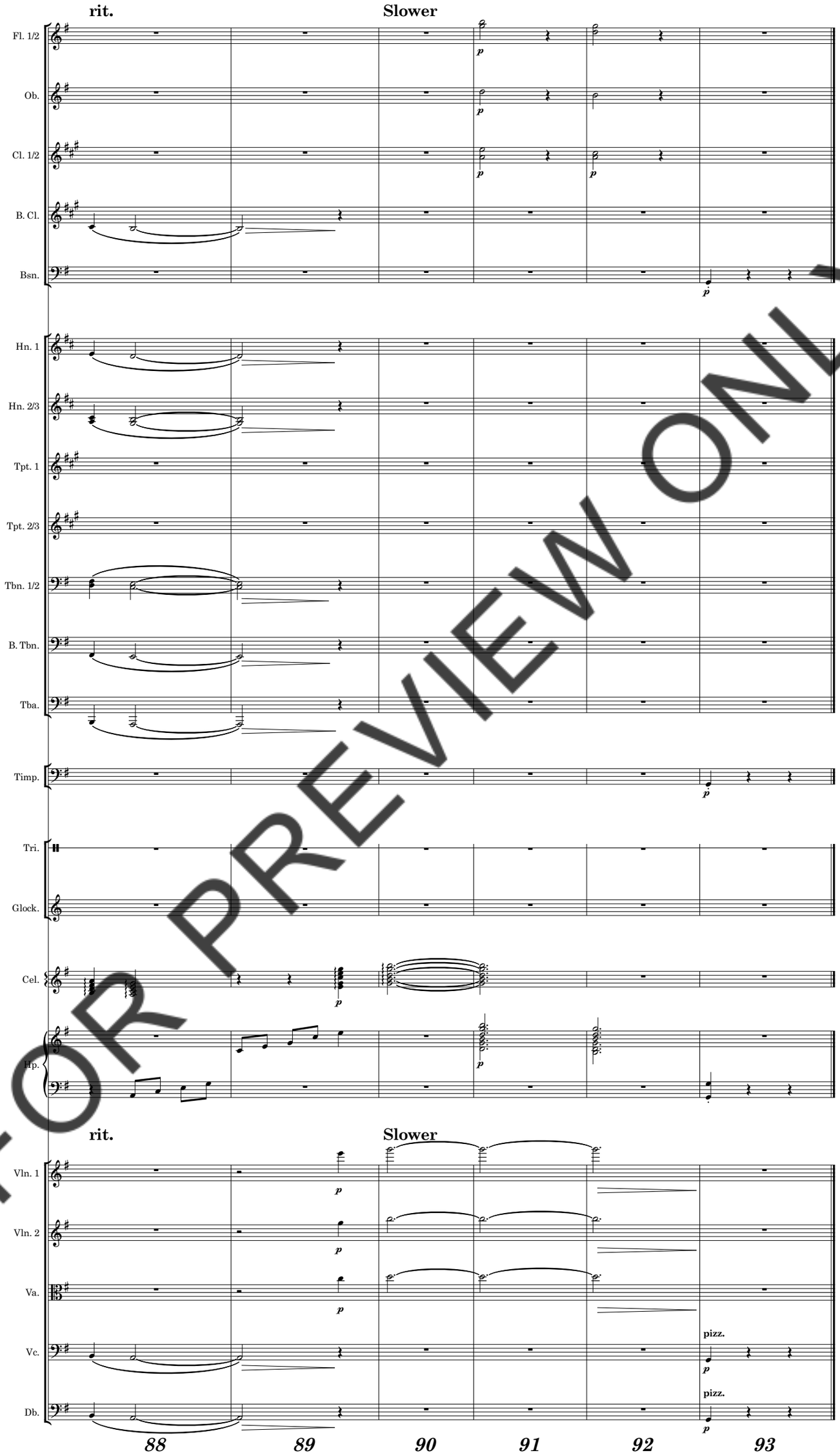

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