

Words and Music by
ELYSSA SMITH
Arranged and Orchestrated by
Michael A. Lee

Calmly (♩ = 72)

Choir

Flute 1, 2

Oboe

Clarinet 1, 2

Horn 1, 2

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Bass Trombone

Tuba

Percussion 1, 2

Sus. Cymbal

Percussion 3, 4

Harp

Rhythm

Violin 1

Violin 2

Viola

Cello

String Bass

Oboe cues (1 only)

*Dances de nuit
Dances of white moon*

E♭(no3)

SOLO

FOR PREVIEW ONLY

Surrounded (Fight My Battles) - Score - Page 2 of 21

JESUS PAID IT ALL (Elvina M. Hall, John T. Grape)

Choir

hear the Sav - ior say, "Thy strength in - deed is small. Child of

Fl. 1, 2

mp

Ob.

mp

Cl. 1, 2

mp

Hn. 1, 2

mp

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tba.

Perc. 1, 2

Bass Drum

p

Perc. 3, 4

p

Hp.

Bunis.

F sus

Gm

Rhy.

Vln. 1

p

Vln. 2

p

Vla.

p

Vcl.

p

Str. Bs.

p

5

6

7

8

Surrounded (Fight My Battles) - Score - Page 3 of 21

Choir weak - ness, watch and pray, find in Me - thine all in all." **MEN mp** This is how I

Fl. 1, 2 **mp** **mp**

Ob. **mp** **mp**

Cl. 1, 2 **mp** **mp**

Hn. 1, 2

Tpt. 1, 2 **mp**

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tba.

Perc. 1, 2

Perc. 3, 4 **Timpani** **p** **mf**

Hp.

Rhy. Bbunis. Bb D E(no3) Bbunis.

Vln. 1 **mp**

Vln. 2 **mp**

Vla. **mp**

Vcl. **mp**

Str. Bs.

Surrounded (Fight My Battles) - Score - Page 4 of 21

WOMEN
mp SURROUNDED (FIGHT MY BATTLES) (Elyssa Smith)

SOLOIST may ad lib **ALL**

Choir Fight my bat - tles. Fight my bat - tles. Fight my bat - tles. Fight my bat - tles. This is how I
fight my bat - tles. This is how I fight my bat - tles. This is how I fight my bat - tles. This is how I fight my bat - tles.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 *a2*
p

Bs. Tbn. *p*

Tba. *p*

Perc. 1, 2 *p*

Perc. 3, 4 *mp*
p

Hp. *mf*

Rhy. *mp* *Bass In* *Click on 2*
Bb D *Eb* *Bb F* *Gm*

Vln. 1 *p* *fp* *fp* *fp*

Vln. 2 *fp* *fp* *fp* *fp*

Vla.

Vel.

Str. Bs.

14 15 16 17

21

Choir
fight my bat - tles. This is how I fight my bat - tles. This is how I fight my bat - tles. This is how I fight my bat - tles.

Fl. 1, 2
Ob.
Cl. 1, 2
Hrn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Bs. Tbn.
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bs.

25

Choir

It may look— like I'm— sur - round - ed, but I'm— sur - round - ed by You—

It may look— like I'm— sur - round - ed, but I'm— sur - round - ed by You—

Fl. 1, 2

Ob.

mf

Cl. 1, 2

mf

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tba.

Snare Drum

p

cresc. poco a poco

sim. ad lib. ornamento/fills

Perc. 1, 2

cresc. poco a poco

Perc. 3, 4

p

mf

Hp.

B $\flat$ D

E $\flat$ 2(no3)

Fsus

Gm

B $\flat$ D

E $\flat$ 2(no3)

Fsus

Gm

Rhy.

mf

Musical score for the song "I'm Surrounded" by the Choir. The score includes parts for the Choir, Flute 1 & 2, Oboe, Clarinet 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Trumpet 3, Trombone 1 & 2, Bass Trombone, Tuba, Snare Drum, Percussion 1 & 2, Percussion 3 & 4, Harp, Rhythm, Violin 1, Violin 2, Viola, Violoncello, and String Bass. The lyrics are: "It may look— like I'm— sur - round - ed, but I'm— sur - round - ed by You—". The score is marked with a large "PREVIEW ONLY" watermark.

Surrounded (Fight My Battles) - Score - Page 7 of 21

mf

Choir It may look— like I'm— sur - round - ed, but I'm— sur - round - ed by You— It may look— like I'm— sur - round - ed, but I'm— sur - round - ed by You— This is how I

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

B $\flat$ D E $\flat$ 2(no3) Fsus Gm B $\flat$ D E $\flat$ 2(no3) Fsus Gm

Drum fill

26 27 28 29

Surrounded (Fight My Battles) - Score - Page 8 of 21

with more intensity

Choir fight my bat - tles. This is how I fight my bat - tles. This is how I fight my bat - tles. This is how I fight my bat - tles. This is how I

Fl. 1, 2 *mf* *a2*

Ob. *mf* *a2*

Cl. 1, 2 *mf* *a2*

Hn. 1, 2 *mf*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 *mf*

Bs. Tbn. *mf*

Tba. *mf*

Perc. 1, 2 *mf* *cresc. poco a poco*

mp *cresc. poco a poco*

Perc. 3, 4 *mf*

mp

Hp. *mf*

Rhy. *B^b* *E^b B^b* *B^b* *E^b B^b* *B^b* *E^b B^b* *B^b* *E^b B^b*
Full Band Playing! Drums begin! *sim.*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vcl. *f*

Str. Bs. *f*

30 31 32 33

37

fight my bat - tles. This is how I fight my bat - tles. This is how I fight my bat - tles. This is how I fight my bat - tles.

Fl. 1, 2

Ob.

Cl. 1, 2

Hrn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. I

Vln. II

Vcl.

Str. Bs.

[illegible]

45

Choir It may look— like I'm— sur - round - ed, but I'm— sur - round - ed by You— It may look— like I'm— sur - round - ed, but I...

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vln. 3

Vcl.

Str. Bs.

B $\flat$ D E $\flat$ 2(mo3) Fsus Gm B $\flat$ Cm B $\flat$ D E $\flat$ 2

Surrounded (Fight My Battles) - Score - Page 12 of 21

f I SURRENDER ALL (Judson W. Van DeVenter, Winfield S. Weeden)

Choir I sur - ren - der all. I sur - ren - der all.

Fl. 1, 2 *ff* *a2*

Ob. *ff*

Cl. 1, 2 *ff* *a2*

Hr. 1, 2 *ff* *a2*

Tpt. 1, 2 *ff* *a2*

Tpt. 3 *ff*

Tbn. 1, 2 *ff*

Bs. Tbn. *ff*

Tba. *ff*

Perc. 1, 2 *ff*

Perc. 3, 4 *f*

Hp.

Rhy. *ff* N.C. *B♭* *D* *E♭* N.C.

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vcl. *ff*

Str. Bs. *ff*

46 47 48 49

Choir All to Thee, my bless - ed Sav - ior, I sur - ren - der all! This is how I

Fl. 1, 2 *f* subito *p* *ff*

Ob. *f* subito *p* *ff* *a2*

Cl. 1, 2 *f* subito *p* *ff*

Hr. 1, 2 *mf* *ff*

Tpt. 1, 2 *f* *ff*

Tpt. 3 *ff*

Tbn. 1, 2 *a2* *ff*

Bs. Tbn. *ff*

Tba. *ff*

Perc. 1, 2 *f* *mp* *ff* *mf*

Perc. 3, 4 *p* *f*

Hp. *ff*

Rhy. *Bb* *m* *Bb* *D* *Eb* *Bb* *F* *F* *sus* *F*
Driving! *Drum fill* *f* subito *p* *ff* *Drum fill*

Vln. 1 *mp* *f* *subito p* *ff*

Vln. 2 *mp* *f* *subito p* *ff*

Vla. *mp* *f* *subito p* *ff*

Vcl. *mf*

Str. Bs. *mf*

50 51 52 53

Choir fight my bat - tles. This is how I fight my bat - tles. This is how I fight my bat - tles. This is how I fight my bat - tles. This is how I

Fl. 1, 2 *ff*

Ob. *ff*

Cl. 1, 2 *ff*

Hr. 1, 2 *ff*

Tpt. 1, 2 *ff*

Tpt. 3 *ff*

Tbn. 1, 2 *ff*

Bs. Tbn. *ff*

Tba. *ff*

Tambourine *f*

Perc. 1, 2 *p*

Perc. 3, 4

Hp.

Rhy. *Huge! Drums fill arena with*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vcl. *ff*

Str. Bs. *ff*

B $\flat$ D E $\flat$ F(m3) Gm B $\flat$ D E $\flat$ E A B $\flat$ N.C.

61

Choir fight my bat - tles. This is how I fight my bat - tles. This is how I fight my bat - tles. This is how I fight my bat - tles.

Fl. 1, 2

Ob.

Cl. 1, 2

Hrn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

mf

cresc. poco a poco

sim.

Drum fill

pp

mp

Bb D

Eb

F sus

Gm

Bb D

Eb

F sus

F

SOLOIST may ad lib to the end

Choir It may look like I'm sur - round - ed, but I'm sur - round - ed by You. It may look like I'm sur - round - ed, but I'm sur - round - ed by You.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. I

Vln. II

Vla.

Vcl.

Str. Bs.

Glockenspiel

Groove Beat

mf

f

ff

B^b *E^b* *F sus* *Gm* *B^b* *B^b D* *E^b* *F sus* *Gm*

62 63 64 65

Choir It may look— like I'm— sur - round - ed, but I'm— sur - round - ed by You— It may look— like I'm— sur - round - ed, but I'm— sur - round - ed by You—

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. I

Vln. II

Vla.

Vcl.

Str. Bs.

mf

f

pp

p

fp

fp

66 67 68 69

subito p
Ooo.

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Bs. Tbn.
Tba.

Perc. 1, 2
p
mf

Perc. 3, 4

Hr.

Rhy.
p
Drums and Celesta wash

Vln. 1
p
mf

Vln. 2
subito p
mf

Vla.
mf

Choir
Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Bs. Tbn.
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bs.

73

Choir

S.

Ooo_____

Ooo_____

This is how I fight my bat - tles. Ooo_____ This is how I

Fl. 1, 2

Ob.

mp

Cl. 1, 2

Hn. 1, 2

p

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

p

Bs. Tbn.

p

Tba.

p

Perc. 1, 2

pp

Perc. 3, 4

p

pp

Hp.

pp

Ethereal swirls

Rhy.

N.C.

pp

Piano, Synth Pad

Vla. 1

sul tasto

pp

sul tasto

pp

ord.

p

mp

Vla. 2

pp

mp

p

mp

Vcl.

sul tasto

pp

mp

p

mp

Str. Bs.

pp

mp

p

mp

rit.

Choir

Ooo... Ooo...

fight my bat - tles. Ooo... This is how I fight my bat - tles. Ooo...

Fl. 1, 2

mp *mf* *p*

Ob.

p

Cl. 1, 2

mp *mf* *p*

Hr. 1, 2

a2

Tpt. 1, 2

mp *mf* *p*

Tpt. 3

mp *mf* *p*

Tbn. 1, 2

mp *mf* *p*

Bs. Tbn.

p

Tba.

p

Perc. 1, 2

Perc. 3, 4

pp *p*

Hp.

pp

Rhy.

Bb D E1(no3) B1(no3) F E1 G F(add4) E12(no3)

mp

Tr. 1

ord. *p* *mp* *p* *mp* *pp*

Tr. 2

ord. *p* *mp* *p* *mp* *pp*

Tr. 3

ord. *p* *mp* *p* *mp* *pp*

Vcl.

ord. *p* *mp* *p* *mp* *pp*

Str. Bs.

p *mp* *p* *mp* *pp*