

Still In a Manger

with What Child Is This?

Words and Music by
DEBRA CAHOON, JARED HASCHECK
and TONY WOOD

Arranged and Orchestrated by
Daniel Semsen

With deep yearning $\text{♩} = 145$

Choir

Flute 1, 2 (Piccolo)

Oboe

Clarinet 1, 2

Horn 1, 2

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3

Tuba

Percussion 1, 2

Percussion 3, 4

Harp

Rhythm

Violin 1

Violin 2

Viola

Cello

String Bass

Mark Tree

pp freely - out of time

Glockenspiel

pp

Harp

pp

Rhythm

p

Violin 1

Violin 2

Viola

Cello

String Bass

1 2 3 4 5

WOMEN
mp

Choir One more Christ - mas sea - son your heart is far from home.

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. Em C E Em Am Em

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs. *mp*

6 7 8 9

Choir *mp* CHOIR *mp*

Ev - 'ry - bod - y's smil - ing, but you feel so a - lone. You've been

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

mp *p* *div.*

Em D_{F#} G F Dsus D

Choir search - ing for so long, run - ning from the love you knew. All this

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. *mp* *mf* *mf* *mf* *mf*

Vln. 1

Vln. 2

Vla. *unis.* *mp* *mp* *mf* *mf*

Vcl. *mf* *mp* *mf* *mf* *mf*

Str. Bs.

warm and worshipful

CHOIR

mp

Choir aim - less wan - der - ing through the lies to find what's true. Come and

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2 *mp*

Hrn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Sus. Cymbal

pp

Perc. 3, 4

Hp. *pp*

D to D#

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

18

19

20

21

22

Choir see, come and know the sto - ry you've heard be - fore. Come re -

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tbn.

Shaker

Perc. 1, 2 *mp*

Perc. 3, 4

Hp.

Rhy. *mp* Mass Orchestration add light cymbal

C D G D_{F#} Em

Vln. 1 *mp*

Vln. 2 *mp*

Vcl.

Str. Bs.

Choir turn, come be - hold a Child Re - deem - er and Lord. The

Fl. 1, 2 (Picc.) *mp* *a2*

Ob. *mp*

Cl. 1, 2 *mp*

Hrn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. *C* *D* *G* *D_{F#}* *Em* *Em_D*

Vln. 1 *mp*

Vln. 2 *mp*

Vcl. *mp*

Str. Bs.

Choir Truth is the same, for - ev - er un - changed, for each soul seek - ing a Sav - ior. The —

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf*

Str. Bs.

Am D G D F# Em D

Choir an - swer lies still in a man - ger. The an - swer lies still in a

Fl. 1, 2 (Picc.)

Ob. *mp* *mf*

Cl. 1, 2

Hr. 1, 2 *mp*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tbn.

Perc. 1, 2

Perc. 3, 4

Hp. *E Harm. Minor Scale* *mp*

Rhy. C D Em C B

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vcl. *mp*

Str. Bs. *mp*

Choir man ger.

Fl. 1, 2 (Picc.) *f*

Ob. *f*

Cl. 1, 2 *mf* *f*

Hrn. 1, 2 *a2* *mf* *f*

Tpt. 1, 2 *mf* *f*

Tpt. 3 *mf* *(with horns)* *mf*

Tbn. 1, 2 *mf* *f*

Tbn. 3 *mf* *f*

Tba. *mf* *f*

Perc. 1, 2 *mf* Glockenspiel

Perc. 3, 4 *mf* Timpani

Hp. *mf*

Rhy. *mf* Em Δm E B E Em Em Δm E B E Em

Vln. 1 *mp* *f*

Vln. 2 *mp* *f*

Vla. *mf* *f*

Vcl. *mf* *f*

Str. Bs. *mf* *f*

Glockenspiel & Chimes

univ. strumming

mf

Choir Paint - ed stained glass win - dows with vers - es on the wall,

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *mf*

Perc. 3, 4

Hp.

Rhy. Em Δm E Em Am Em

Vln. 1

Vln. 2

Vla. *spicc.* *mf*

Vcl. *spicc.* *mf*

Str. Bs. *spicc.* *mf*

43 44 45 46

Choir child - hood Bi - ble pic - tures and sto - ries you re - call, now they

Fl. 1, 2 (Picc.) *mf*

Ob.

Cl. 1, 2 *mf*

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. Em D₄ F₄ G F Dsus D

Vln. 1

Vln. 2

Vcl. *ord.*

Str. Bs. *ord.*

47 48 49 50

Choir
seem so far a - way, sim - ply yes - ter - days of youth. And they

Fl. 1, 2
(Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tbn.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.
C Em C D Em

Vln. 1
mf

Vln. 2
mf

Vcl.

Str. Bs.

Choir may have lost their won - der, but they have - n't lost their truth. Come and

Fl. 1, 2 (Picc.) *mf* *a2*

Ob. *mf*

Cl. 1, 2 *mf* *a2*

Hn. 1, 2 *a2*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *mp*

Perc. 3, 4 *Timpani* *p*

Hp. *mf*

Rhy. C2 G Am B

Vln. 1

Vln. 2

Vla. *bring out / espress.*

Vcl. *bring out / espress.* *div.*

Str. Bs.

55 56 57 58

Choir see, come and know the sto - ry you've heard be - fore. Come re -

Fl. 1, 2 (Picc.) *f*

Ob. *f*

Cl. 1, 2 *f*

Hr. 1, 2 *mf*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 *mf* warm, rich, full

Tbn. 3 *mf* warm, rich, full

Tba. *mf* warm, rich, full

Perc. 1, 2 *f*

Chimes *mf*

Perc. 3, 4 *mf*

Hp. *f*

Rhy. *f* *add accent on "big" 2*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

Str. Bs. *f*

C D G D₄ F₄ Em

Choir turn, come be - hold a Child, Re - deem - er and Lord. The

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tbn.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vcl.

Str. Bs.

C D G D F# Em Em D

Choir Truth is the same, for - ev - er un - changed, for each soul seek - ing a Sav - ior. So

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vcl.

Str. Bs.

mf

mf

mp

Am D G D_{F#} Em Em D

Choir come as you are and run to the arms of Je - sus, our Hope and our Sav - ior. The

Fl. 1, 2 (Picc.) *Flute 2 to Picc.*

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tbn.

Perc. 1, 2 *mf*

Perc. 3, 4

Hp.

Rhy. *Am D G D F# Em D*

Vln. 1

Vln. 2

Vcl.

Str. Bs.

slight rit.

ff

Choir an - swer lies still in a man - ger. The an - swer lies still. What

Fl. 1, 2 (Picc.) *Flute / Picc. piccolo play lower notes*

Ob. *half-step trills*

Cl. 1, 2 *half-step trills*

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *Bass Drum* *mp*

Perc. 3, 4 *mf*

Hp.

Rhy. *C D Em C B*

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Slightly slower ♩ = 137

Choir Child is this, who laid to rest, on Mar - y's lap - is sleep - ing? Whom

Fl. 1, 2 (Picc.) *ff*

Ob. *ff*

Cl. 1, 2 *ff* *a2*

Hr. 1, 2 *ff* *f*

Tpt. 1, 2 *ff* *mf* *a2*

Tpt. 3 *ff* *mf*

Tbn. 1, 2 *ff* *mf*

Tbn. 3 *ff* *mf*

Tba. *ff*

Perc. 1, 2 *f* *mp*

Chimes *f*

Perc. 3, 4 *f* *f*

Hp. *ff*

Rhy. *ff* *Em* *G* *D* *Em* *Δm C* *B*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vcl. *ff*

Str. Bs. *ff*

79 80 81 82

Choir an - gels greet with an - thems sweet, while shep - herds watch are keep - ing?

Fl. 1, 2 (Picc.) *Fl. 1, 2 only*
Picc. change to Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2 *f*

Tpt. 3 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Tba. *f*

Perc. 1, 2 *f*
mp

Perc. 3, 4 *f*
mf

Hp.

Rhy. *Em D G D Em Am B Ems Em*

Vln. 1 *(4)*

Vln. 2 *(4)*

Vla.

Vcl.

Str. Bs.

83 84 85 86

Choir This, this is Christ, the King, whom shep - herds guard and an - gels sing.

Fl. 1, 2 (Picc.) 2 Flutes

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *f*

Perc. 3, 4 *f*

Hp. dampen quickly

Rhy. Bm Em Δm C B

Vln. 1 (4)

Vln. 2 (4)

Vcl.

Str. Bs.

87 88 89 90

Choir Haste, haste to bring Him laud, the Babe, the Son of Mar - y.

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vcl.

Str. Bs.

Bm Bm G D Bm Em Am B Em

91 92 93 94

Choir Nails, spear, shall pierce Him through; the cross be borne for me, for you.

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vcl.

Str. Bs.

Piatti

dampen quickly

Bm, G, D, Em, Em D, C, B

95 96 97 98

Choir Hail, hail the Word made flesh, the Babe, the Son! Come and

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hrn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

99 100 101 102

*slightly accel.**Original tempo* ♩ = 145

Choir see, come and know the sto - ry you've heard be - fore. Come re -

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *f*

Perc. 3, 4 *f*

Hp.

Rhy. *ff*

C D G D F# Em Em D

Vln. 1

Vln. 2

Vcl.

Str. Bs.

103 104 105 106

Choir turn, come be - hold a Child, Re - deem - er and Lord. The

Fl. 1, 2 (Picc.) *a2* *f*

Ob. *f*

Cl. 1, 2 *a2* *f*

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Tambourine *mf* *f*

Perc. 1, 2

Perc. 3, 4 *mf*

Hp.

Rhy. *C* *D* *G* *D F#* *Em* *Em D*

Vln. 1

Vln. 2

Vcl.

Str. Bs.

Choir Truth is the same, for - ev - er un - changed, for each soul seek - ing a Sav - ior. So

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

mf

f

f

f

f

Am D G D F# Em D

Choir come as you are and run to the arms of Je - sus, our Hope and our Sav - ior. The—

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tbn.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vcl.

Str. Bs.

mf

mf

mf

Am D G $\frac{D}{F\sharp}$ Em D

slight rit.

Choir an - swer lies still in a man - ger. The an - swer lies still in a

Fl. 1, 2 (Picc.) *mf*

Ob. *mf*

Cl. 1, 2 *mf*

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *mp* Mark Tree

Perc. 3, 4

Hp.

Rhy. C D Em C B

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf*

Str. Bs. *mf*

rit. *pp*

Choir man - ger. Ooo In a

Fl. 1, 2 (Picc.) *Solo - haunting* *mp*

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. Em Δm E Em Em Δm E B7 E B

Vln. 1 *p*

Vln. 2 *pp* *div.*

Vcl. *pp*

Str. Bs. *pp*

Choir man ger.

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

pp

Chimes

p

Em

pp

pp

pp

pp

pp

Still In a Manger

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Choir

Flute 1, 2 (Piccolo)

Oboe

Clarinet 1, 2

Horn 1, 2

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3

Tuba

Percussion 1, 2

Percussion 3, 4

Harp

Rhythm

Violin 1

Violin 2

Viola

Cello

String Bass

1 2 3 4 5

WOMEN
mp

Choir
One more Christ - mas sea - son your heart is far from home.

Fl. 1, 2
(Picc.)

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Chy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

6 7 8 9

Choir

Ev - 'ry - bod - y's smil - ing, but you feel so a - lone. You've been

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Chy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

10 11 12 13

FOR PREVIEW ONLY

Choir
search - ing for so long, run - ning from the love you knew. All this

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

hy. *mp* *Ad libitum* *pacey gtr* *light acoustic picking*

Vln. 1

Vln. 2

Vla. *unis.* *mf* *mp* *mf*

Vcl. *mf* *mp* *mf*

Str. Bs.

D Em C D Em

14 15 16 17

warm and worshipful
CHOIR
mp

Choir aim - less wan - der - ing through the lies to find what's true. Come and

Fl. 1, 2
(Picc.)

Ob.

Cl. 1, 2

mp

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Sus. Cymbal

pp

Perc. 3, 4

Hp.

pp

D to D#

G

Am7

B7

hy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

mp

mf

mp

mf

pp

18

19

20

21

22

Choir
see, come and know the sto - ry you've heard be - fore. Come re -

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Shaker
Perc. 1, 2
mp

Perc. 3, 4

Hp.

Rhy.
mp Bass Drum, diamonds add light cym

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Choir

turn, come be - hold a Child Re - deem - er and Lord. The

Fl. 1, 2
(Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

hy.

D G D F# Em Em D

Vln. 1

Vln. 2

Vla.

mp

Vcl.

mp

Str. Bs.

27

28

29

30

Choir

Truth is the same, — for - ev - er un - changed, for each soul seek - ing a Sav - ior. The —

Fl. 1, 2
(Picc.)

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

hy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

an - swer lies still in a man - ger. The an - swer lies still in a

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

E Harm. Minor Scale

hy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

35 36 37 38

FOR PREVIEW ONLY

Choir
man - ger.

Fl. 1, 2
(Picc.)
f

Ob.
f

Cl. 1, 2
mf
f

Hn. 1, 2
a2
mf
f

Tpt. 1, 2
mf
(with horns)

Tpt. 3
mf

Tbn. 1, 2
mf
f

Tbn. 3
mf
f

Tba.
mf
f

Perc. 1, 2
mf
Glockenspiel
Glockenspiel & Chimes

Perc. 3, 4
mf
Timpani

Hp.
mf

Drums- toms
Gr strumming
mf

Vln. I
mp
f

Vln. 2
mp
unis.
f

Vla.
mf
f

Vcl.
mf
f

Str. Bs.
mf
f

39 40 41 42

Choir

mf

Paint - ed stained glass win - dows with vers - es on the wall, _____

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

mf

Perc. 3, 4

Hp.

Chy.

Em *Δm E* *Em* *Am* *Em*

Vln. 1

Vln. 2

Vla.

spicc. *mf*

Vcl.

spicc. *mf*

Str. Bs.

mf *spicc.*

43

44

45

46

FOR PREVIEW ONLY

Choir
child - hood Bi - ble pic - tures and sto - ries you re - call, now they

Fl. 1, 2 (Picc.)
mf

Ob.

Cl. 1, 2
mf

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

hy.
F#m D. F# G F Dsus D

Vln. 1

Vln. 2

Vla.
ord.

Vcl.
ord.

Str. Bs.
ord.

47 48 49 50

Choir

seem so far a - way, sim - ply yes - ter - days of youth._____ And they

Fl. 1, 2
(Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Hy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

D Em C D Em

51 52 53 54

Choir
may have lost their won - der, but they have - n't lost their truth. Come and

Fl. 1, 2 (Picc.)
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
hy.
Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bs.

f

mf

mf

mf

a2

mp

Timpani

p

mf

G Am B

bring out / espress.

div.

55565758

Choir

see, come and know the sto - ry you've heard be - fore. Come re -

Fl. 1, 2
(Picc.)

f

Ob.

f

Cl. 1, 2

f

Hn. 1, 2

mf

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

mf
warm, rich, full

Tbn. 3

mf
warm, rich, full

Tba.

mf
warm, rich, full

Perc. 1, 2

f

Perc. 3, 4

mf

Chimes

mf

Hp.

f

Hy.

f add Snare on "big" 2

Vln. 1

f

Vln. 2

f

Vla.

f

Vcl.

f

Str. Bs.

f

59

60

61

62

Choir turn, come be - hold a Child, Re - deem - er and Lord. The

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

hy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Choir Truth is the same, for - ev - er un - changed, for each soul seek - ing a Sav - ior. So

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

chy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

67 68 69 70

FOR PREVIEW ONLY

mf

mp

D A# D G D# Em Em D

Choir
come as you are— and run to the arms of Je - sus, our Hope and our Sav - ior. The—

Fl. 1, 2 (Picc.)
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
hy.
Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bs.

Flute 2 to Picc.

mf

D G D_{F#} Em D

Choir an - swer lies still in a man - ger. The an - swer lies still. What

Fl. 1, 2 (Picc.) Flute / Picc. piccolo play lower notes half-step trills tr

Ob. half-step trills tr

Cl. 1, 2 half-step trills tr

Hn. 1, 2 f

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 Bass Drum mp

Perc. 3, 4 mf

Hp.

Rhy. C D Em C B

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

75 76 77 78

Slightly slower ♩ = 137

Choir Child is this, who laid to rest, on Mar - y's lap is sleep - ing? Whom

Fl. 1, 2 (Picc.) *ff*

Ob. *ff*

Cl. 1, 2 *ff* *a2*

Hn. 1, 2 *ff*

Tpt. 1, 2 *ff* *a2* *mf* *f*

Tpt. 3 *ff* *mf*

Tbn. 1, 2 *ff* *mf*

Tbn. 3 *ff* *mf*

Tba. *ff*

Perc. 1, 2 *f* *mp*

Perc. 3, 4 *f* *mp*

Chimes *f*

Hp. *ff*

Phy. *ff* *powerful*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vcl. *ff*

Str. Bs. *ff*

79 80 81 82

Choir
an - gels greet with an - thems sweet, while shep - herds watch are keep - ing?

Fl. 1, 2 (Picc.)
Flute (1.) only
Picc. change to Flute

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2
f

Tpt. 3
f

Tbn. 1, 2
f

Tbn. 3
f

Tba.
f

Perc. 1, 2
f
mp

Perc. 3, 4
f
mf

Hp.
f

hy.
Em D G D Em Am B Esus Em

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Choir This, this _____ is Christ, the King, whom shep - herds guard _____ and an - gels sing.

Fl. 1, 2 (Picc.) 2 Flutes

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

hy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Choir

Haste, haste to bring Him laud, the Babe, the Son of Mar - y.

Fl. 1, 2
(Picc.)

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

hy.

Bm Bm A G D Bm Em Am B Em

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

91 92 93 94

Choir Nails, spear, shall pierce Him through; the cross be borne for me, for you.

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

hy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Piatti

dampen quickly

Bm Bm A G D Em Em D C B

95 96 97 98

Choir Hail, hail the Word made flesh, the Babe, the Son! Come and

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

99 100 101 102

slightly accel. *Original tempo* ♩ = 145

Choir see, come and know the sto - ry you've heard be - fore. Come re -

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

chy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Choir
turn, come be - hold a Child, Re - deem - er and Lord. The

Fl. 1, 2 (Picc.)
a2
f

Ob.
f

Cl. 1, 2
a2
f

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2
Tambourine
mf
f

Perc. 3, 4
mf

Hp.

hy.
D G D F# Em Em D

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Choir

Truth is the same, ——— for - ev - er un - changed, for each soul seek - ing a Sav - ior. So

Fl. 1, 2
(Picc.)

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

hy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Choir

come as you are. and run to the arms of Je - sus, our Hope and our Sav - ior. The

Fl. 1, 2
(Picc.)

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

hy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

115

116

117

118

Choir

an - swer lies still in a man - ger. The an - swer lies still in a

Fl. 1, 2 (Picc.)

mf

Ob.

mf

Cl. 1, 2

mf

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Mark Tree

mp

Perc. 3, 4

Hp.

chy.

Vln. 1

mf

n.

Vln. 2

mf

n.

Vla.

mf

n.

Vcl.

mf

n.

Str. Bs.

mf

n.

119

120

121

122

123

124 125 126 127 128

Choir
man - ger.

Fl. 1, 2
(Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Chimes

Hp.

Psy.

Vln. I

Vln. 2

Vla.

Vcl.

Str. Bs.

129 130 131 132 133