



STILL — IN A — MANGER

WORDS AND MUSIC BY

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ARRANGED AND ORCHESTRATED BY

Daniel Semsen



SEMSEN
MUSIC

Still In a Manger

with What Child Is This?

Words and Music by
DEBORA CAHOON,
JARED HASCHECK and TONY WOOD
Arranged by Daniel Semsen

1 With deep yearning (♩ = 145)

1

Em Am E B D# Em Em Am E B

p

(There is a Synth Pad fade in to meas. 1)

WOMEN
mp

5

One more Christ - mas sea-son your heart is far from home.

Em Em C E Em Am Em

CHOIR
mp

10

Ev - 'ry-bod - y's smil-ing, but you feel so a - lone. You've been

Em D F# G F Dsus D

1 This symbol refers to the corresponding track numbers on the Accompaniment Stereo Track and Split Track.

Performance Time: 5:35

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14

search - ing for so long, run - ning from the love you knew. All this

C D Em C D Em

mp

18

aim - less wan - der - ing _____ through the lies to find what's true.

C2 G Am7 B7

3

22

CHOIR warm and worshipful
mp

Come and see, come and know the sto - ry you've heard be - fore.

C D G D F#

mp

4

26

4

— Come re - turn, come be - hold a Child Re-deem-er and —

Em C D G D

30

Lord. The Truth is the same for - ev - er un - changed, for each

Em Em D Am D

33

soul seek-ing a Sav - ior. The an-swer lies still in a man - ger. The

G D F# Em D C D Em

37 5

an - swer lies still in a man - ger.

C B Em Am/E B/E Em Em Am/E

mf

42 *mf*

Paint - ed stained glass win-dows with vers - es on the wall,

B/E Em Em Am/E Em Am

46 6

child - hood Bi - ble pic-tures and sto - ries you re -

Em Em D/F# G F

6

50

call, now they seem so far a - way, sim-ply yes - ter - days of

Dsus D C D Em C D

54

7

youth. And they may have lost their won - der, but they have - n't lost their

Em C2 G Am

58

truth. Come and see, come and know the sto - ry you've heard be - fore.

B C D G D F#

f

62

Come re - turn, come be - hold a Child, Re - deem - er and

Em C D G D F#

66

Lord. The Truth is the same, for - ev - er un - changed, for each soul seek - ing a

Em Em D Am D G D F#

70

Sav - ior. So come as you are and run to the arms of

Em Em D Am D

8

73

Je - sus, our Hope and our Sav - ior. The an - swer lies still in a man - ger. The

G D F# Em D C D Em

WHAT CHILD IS THIS? (William C. Dix, Traditional English melody)

77

8

*slight rit.***ff***Slightly slower* (♩ = 137)

an - swer lies still. _____ What Child is this, who laid to rest, on

C B Em D F# G D

slight rit. **ff**

81

Mar - y's lap is sleep - ing? Whom an - gels greet with an - thems sweet, while

Em Am C B Em D F# G D

85

9

shep - herds watch___ are keep - ing? This, this___ is

Em Am B Esus Em Bm G

88

Christ, the King, whom shep - herds guard___ and an - gels sing.

D Em Am C B

91

10

Haste, haste___ to bring Him laud, the Babe, the Son___ of Mar - y.

Bm Bm G D Bm Em Am B Em

10

95

Nails, spear, shall pierce Him through; the cross be borne for me, for you.

Bm Bm A G D Em Em C B

99

11

Hail, hail the Word made flesh, the Babe, the Son! Come and

Bm Bm A G D Bm Em Cmaj7 B

103

*slight accel.**Original tempo* (♩ = 145)

see, come and know the sto - ry you've heard be - fore. Come re -

C D G D F# Em Em D

ff *slight accel.*

107

turn, come be - hold a Child, Re - deem - er and — Lord. The

C D G $\frac{D}{F\#}$ Em $\frac{Em}{D}$

111

Truth is the same, for - ev - er un - changed, for each soul seek - ing a Sav - ior. So

Am D G $\frac{D}{F\#}$ Em D

115

come as you are — and run to the arms of Je - sus, our Hope and our

Am D G $\frac{D}{F\#}$

12

118

12

Sav - ior. The an - swer lies still in a man - ger. The an - swer lies still

Em D C D Em C B

122

*slight rit.**p*

in a man - ger Ooo

Em Am E B E Em Em Am9 E

slight rit.

127

*rit.**pp*

In a man - ger.

B E B Em

rit.