

STAIR STOMP



The Heavens Declare THE Glory OF Christmas

FOR PREVIEW

Created by
CHRISTY SEMSEN

Arranged by
NATHANIEL SEMSEN & DANIEL SEMSEN



STAR STOMP

The Heavens Declare THE Glory OF Christmas

Created by **CHRISTY SEMSEN**

Arranged by **NATHANIEL SEMSEN & DANIEL SEMSEN**

Performance Time: Approximately 39 Minutes

COMPANION MATERIALS

Downloadable Script/Vocal
Printed Script/Vocal
Downloadable Script/Vocal with Piano
Printed Script/Vocal with Piano
Downloadable Listening Track
Bulk CDs (10-pack)
Downloadable Split Track
Split Track CD
Downloadable Stereo Track
Downloadable Accompaniment Video
Accompaniment DVD
Downloadable Choreography Instruction/Demo Performance Video
Choreography Instruction/Demo Performance DVD
Downloadable Lesson Plans & Activities
Downloadable *Learn the Songs with Christy* Video Resource for Your Choir
Downloadable *Drama Coaching with Christy* Video Resource for Directors
Downloadable Running Script
Downloadable Script Expansion Pack
Downloadable Stem Mixes

Edited & Engraved by **MICHAEL FRAZIER**



This symbol indicates a rehearsal point on the Accompaniment Track. Selecting a given track number will start the accompaniment track at the corresponding musical section indicated in the Script/Vocal and Script/Vocal with Piano.

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**SEMSEN
MUSIC**

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AV11 ACCOMPANIMENT VIDEO CUE POINTS

1. Scene 1 – Star Stomp Opener
2. Starry, Starry Night
3. Star Stomp with How Great Thou Art
4. Fear Not with Angels We Have Heard on High
5. Shepherd Underscore
6. What’s the Good News?
7. SFX Animal Sounds and Baby Crying
8. Footprints of God
9. Stomp of Thanks
10. Repeat the Sounding Joy
11. In a Manger
12. Shine with Repeat the Sounding Joy and Star Stomp Reprise
13. Star Stomp Curtain Calls

AV11 This symbol indicates a new track on the Accompaniment Video. Selecting this track will start the accompaniment video at the corresponding musical section indicated in the Script/Vocal and Script/Vocal with Piano.

SCENE 1

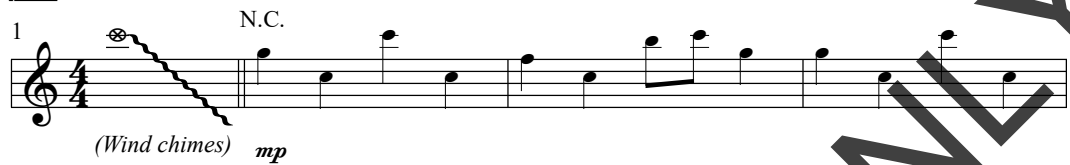
(Stage is dark. Light comes up on STARBUG, walking across the stage.)

Star Stomp Opener

Words and Music by
CHRISTY SEMSEN
and NATHANIEL SEMSEN
Arranged by Nathaniel Semsén

AV 11

1 Starry Music Box (♩ = 90)

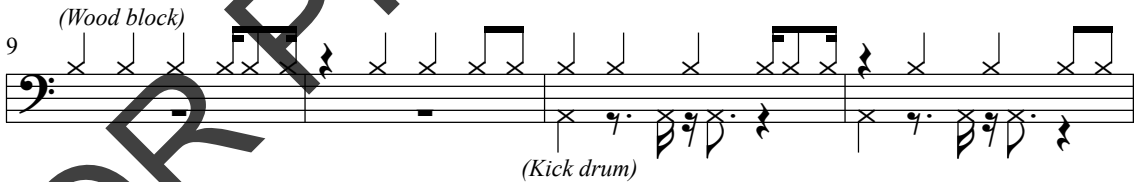


STARBUG: (stopping to look out at audience) **Twinkle, twinkle! I'm on my way to the Star Stomp if you want to come. We have some of the biggest Star Stomps in the galaxy!**

(looks around) **Ooh, I'm late. Time to be a shooting starrrrrrr!**



(Lights come up slowly as another STAR walks on, striking a small block with a stick. Another few STARS enter, using their hands to strike large paint cans or tubs. As the rhythm continues, more STARS walk onto stage, playing, or pantomiming a rhythmic instrument. CHOIR can walk on with shakers/maracas. STARKLES and STARBELL walk on and lead the chant. As music continues and gets more complicated, children can pantomime playing the beat along with the track.)



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4

STARKLES

mf

20

O lit-tle town of Beth - le - hem, how

CHOIR *mf*

O lit-tle town of Beth - le - hem,

23

STARBELL

still we see_ thee lie. A -

how still we see_ thee lie.

25

bove thy deep and dream - less sleep...

A - bove thy deep and dream - less sleep

27

CHOIR

the si - lent stars go by.

the si - lent stars go by.

30

(Continue immediately to "Starry, Starry Night")

Stars go by. Stars go...

Stars go by. Stars go...

(STARBUG runs up and interrupts.)

STARBUG: Hey, guys, what's twinkling?

AV12 **3** (Music begins for "Starry, Starry Night")

STARBUG: (looking around, disappointed) Awww! I missed the the Star Stomp!

STARKLES: It's okay, little starbug, you can catch the next one! Come and join us! I can't put my sparkles on it, but something feels different about tonight.

(All 7 STARS stand on edge of stage and sing.)

Words and Music by
CHRISTY SEMSEN

Arranged by Nathaniel Semsen



3 Music Box (♩ = 74)

1

mp

STARBUG

5 *mp* STARKLES

Twin - kle, twin - kle, ev - 'ry - one, shin - ing bright - ly like the sun.

9 STARBELL ALL 7 STARS: *rit.*

Spar - kle, spar - kle near and far. Oh, what fun to be a

4 Driving (♩ = 157)

13 *f* 2 *f* SOLO 1

star! _____ Can you feel it in _____ the air?_

SOLO 2 (spoken)

Something twinkletastic is about to happen!

19 SOLO 3

Hope is shin-ing ev - 'ry - where

23 **5** CHOIR SOLO 4

on this star - ry, star - ry night. Can't you sense it through

26 SOLO 5

— the dark? A mir - a - cle could be brew - ing.

Star Stomp - Script/Vocal

6

29

SOLO 6



Some - thing sets this night___ a - part___

31

CHOIR



on this star - ry, star - ry night.---

35

6



On this star - ry, star - ry night!---

39



And we can't help___ but___ shine, shine, shine.

44

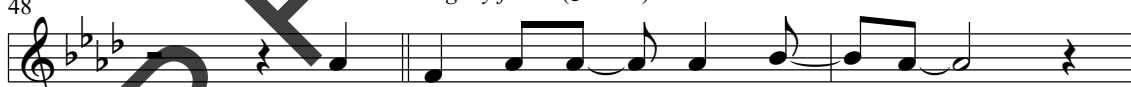
7



We can't help___ but___ shine, shine, shine.

48

Slightly faster (♩ = 160)



We stars are bright - ly shin - ing.---

51

STARJUMP

STARPUFF

CHOIR



All is calm, and all is bright. Can't you feel___ hope bub-

54

8



- bling on this si - lent night?_____

(STARBELL runs to the center of the stage.)

STARBELL: *(shout)* **WAIT!!** *(touching her ear as if getting an alert)* **I have an urgent Star Alert! It's the Shine Protocol! It's been activated over Bethlehem to announce the birth of a very special Baby.**

STARPUFF: **Are you sure?**

STARBELL: **Yes! It's time!**

STARBIZ: **It's time?**

STARBELL: **It's time!**

STARKLES: **Sparkletastic! Quick, everyone, get in position!**

STARBELL: *(seriously)* **Starjump, are you ready to serve?**

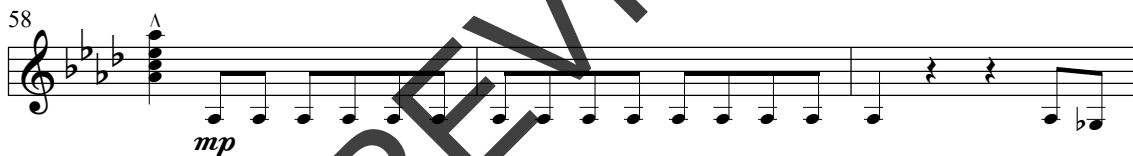
STARJUMP: **I'm ready!**

(STARJUMP walks upstage center to stand in front, or on top of, the Twinkle Amplifier and puts arms out to sides to "shine.")

STARBELL: **Okay, go connect to the Twinkle Amplifier.**

STARKLES: *(excited and crazy)* **This... is the moment... we've been practicing for!**

With quiet intensity (♩ = 166)



9 *Slightly slower* (♩ = 164)



Star Stomp - Script/Vocal

8

Slightly slower (♩ = 161)

STARBELL

78



Can you feel the thrill___ of hope___

80

CHOIR



shoot a - cross the sky?___ Could this night change the world?___

84



— This star - ry, star - ry night.---

87



This star - ry, star - ry night.

STARBELL: (loudly) Activate the Shine Protocol!

(A light suddenly shines on STARJUMP. STARJUMP stands with arms out.)

90

10



2

93



Now it's time___ to___ shine, shine, shine!

97



Now it's time to___ shine, shine, shine! Now it's time to___

102



shine, shine, shine! Now it's time to___ shine, shine,

108



shine! Now it's time___ to___ shine!

SCENE 2

11 (SFX: Twinkle Amplifier Hum)

(STARTECH is hovering around STARJUMP, adjusting Twinkle Amplifier.)

STARTECH: **Power stable, intensity holding steady.**

STARBELL: **Starjump, you are definitely sparkling above all the rest. Thanks to the Twinkle Amplifier, your shine is being amplified by a 100 times.**

STARJUMP: **These starbars are sure keeping my shine bright too, Starpuff!**

STARPUFF: **I'm glad you like them! They're all natural, starganic, you know.**

STARBIZ: (taking a picture) **My followers are going to love this. I bet I'll get four billion starviews with this post about the Shine Protocol!**

(STARKLES walked up to STARBUG, who is bouncing a sparkly ball.)

STARKLES: **Hey, little starbug! Can you believe the Shine Protocol was finally activated!? This is so exciting!**

STARBUG: **Yeah, awesome! (pause) ... what's the Shine Protocol?**

STARBELL: **It's saved for a once in a lifetime alert! God is finally sending the Messiah!**

STARKLES: **I think this calls for a starliberation! (crazily) I'm so excited my sparkles are falling off!**

AV 13 12 (Music begins for "Star Stomp")

STARPUFF: **It makes me want to praise God with a Star Stomp!**

STARBIZ: **Me, too! All of heaven has been waiting for this day!**

STARBELL: **Stars! Let's stomp!**

(STARS grab a rhythm instrument and pantomime playing, or stomp their feet and slap their hands on their legs.)

STARKLES: (grabbing sticks and playing a rhythm on the ground) **Aw, yeah!**

Song: Star Stomp with How Great Thou Art

Star Stomp

with How Great Thou Art

Words and Music by
 CHRISTY SEMSEN
 and NATHANIEL SEMSEN
 Arranged by Nathaniel Semsen

AV13

12 Hip-Hop (Swing) (♩ = 101)

mf

4

13 *CAST and CHOIR*
mf

7

10

twin - kle! We do it all the time! Spar - kle, shine and

12

twin - kle! Let's praise the Lord! We spar - kle, we shine, we

14

14

twin - kle! We do it all the time! Spar - kle, shine and

16

twin - kle! Let's praise the Lord!

17

SOLO 1 *SOLO 2*

Praise the Lord from the heav - ens! Praise Him__

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18 *CHOIR* **15** *SOLO 3* *SOLO 4*

— in the heights a-bove! Praise Him! Praise Him, all of His an-gels! Praise Him,

20 *CHOIR*

— all His heav - en - ly hosts! We sing,— we sing:

21

Praise Him, sun and moon! Praise Him, all you shin - ing stars!

(Clap/stomp/slap break) **16**

Praise Him in the high-est heav-ens! Let's

24

praise the name of the Lord! We spar-kle, we shine, we

26

twin-kle! We do it all the time! Spar - kle, shine and

28

twin - kle! Let's praise the Lord! We spar - kle, we shine, we

17

twin - kle! We do it all the time! Spar - kle, shine and

32 *RAPSTAR*

twin - kle! Let's praise the Lord! O Lord, my

Star Stomp - Script/Vocal

12

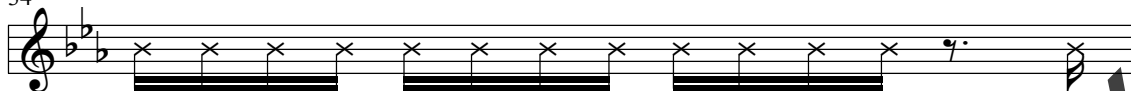
33

HOW GREAT THOU ART (Stuart K. Hine)



God, when I con - sid - er all the worlds You have made, I see the

34



stars, I hear the roll - ing thun - der e - cho Your praise!

Your

35

18



pow'r through - out the u - ni - verse is great - ly dis - played,

CHOIR 1

f

36



and we'll re - flect Your glo - ry all of our days! Then

Stomp Battle

(The CHOIR splits down the middle of the stage into CHOIR 1 and CHOIR 2 and faces in toward one another. As each side sings, they lean in towards the other side in a "Stomp Battle.")

37



sings my soul, my Sav-ior God, to Thee. How

CHOIR 2

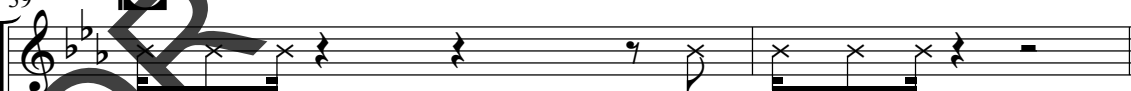
f



Then sings my soul, my Sav-ior God, to Thee.

39

19



great Thou art! How great Thou art!



CHOIR 1 & 2
(stomp stomp) How great Thou art! How great Thou art!

41



Star Stomp! It makes me wan-na Star Stomp!

45 20

Star Stomp! It makes me wan-na Star Stomp!

48 *CHOIR 1*

When the beat drops, do the Star Stomp! We go

CHOIR 2

Star Stomp!

50

non-stop! Do the Star Stomp! When the beat drops, do the Star Stomp! We go

It makes me wan-na Star Stomp!

52

non-stop! Do the Star Stomp! We spar-kle, we shine, we

Star Stomp!

54

twin-kle! We do it all the time! Spar-kle, shine and

It makes me wan-na Star Stomp!

56

twin-kle! Let's praise the Lord! Star Stomp!

Star Stomp!

SCENE 3

STARBELL: **Star Alert! Guess what, everyone? Our favorite visitors are coming!**

STARKLES: *(gasp)* **The angels? Yay!**

STARJUMP: *(shouting from the Twinkle Amplifier)* **Who's coming?**

STARKLES: *(talking louder to STARJUMP across the way)* **The angels!**
(to everyone else) **They're so fun. I love it when the angels come to hang out! *(gasp)* Do you think it has to do with the Shine Protocol?**

STARJUMP: *(can't hear their conversation, loudly)* **I bet it has to do with the Shine Protocol!**

STARKLES: **Those angels—always throwing glitter, tossing their halos in the air and saying, “We have good news!”**

STARBIZ: **Not to mention you-know-who. He's an influencer, you know. I have 1 million followers. He has 80 billion!**

STARKLE: *(in awe)* **Lil G.**

STARBUG: **Who's Lil G?**

STARBELL: **I forgot you haven't been around very long, little star. That's what they call the angel Gabriel.**

STARKLES: **When you hear him, your sparkles will literally... jump... off... your body! Seriously, his energy is like nothing you've ever heard.**

STARPUFF: **No wonder everyone's always so scared when he meets them on Earth. Just epic.**

(ARIEL the angel enters, high fiving the STARS. She is followed by a small angel in training, ARCHIE, and lastly, a grand LIL G who just seems famous.)

ARIEL: *(like a concert announcement)* **Hello, Star Quadrant 777!**

STARKLES: *(crazily running across stage)* **The angels are here! Yeah!**

(hitting a cowbell)
(Cowbell)

The an-gels, they're here. They're real-ly, real-ly here. The
 an-gels, they're here. They're real-ly, real-ly here.

ARIEL: **Hey, my favorite twinklers, we have good news!**

STARKLES: *(imitating the way she said it before)* **We have good news! Classic angel!**

STARBELL: *(walking up shyly—a fan)* Hey, Lil G.

STARBIZ: *(tripping up to them excitedly)* Lil G, I'm such a fan. I was wondering, if it wasn't too much trouble... can you please, you know, say it?

STARBELL, STARKLES, STARPUFF: **(Oh, yes, please! Say it, say it! Please say it.)**

STARBUG: *(wide-eyed, interested)* Say what?

STARBIZ: **Just wait, you'll hear it. It's legendary.**

(They ALL look expectantly to LIL G.)

LIL G: *(good naturedly)* Oh, all right.

(ANGELS lean in with anticipation.)

LIL G: *(deadpan pause for effect, then with one hand motion)* Fear not.

STARKLES: *(scream of joy)* AUGH! I love it. It's just like I imagined it in my head.

STARBUG: *(confused)* That's it?

STARKLES: **Do it again, do it again, do it again!**

(The STARS lean in.)

LIL G: *(deadpan, dry, same hand motion)* Fear not.

(ALL clap enthusiastically.)

ALL STARS: **(Wow. Amazing. So good. Love it!)**

LIL G: **It felt good when I said it. It was good practice.**

STARKLES: **Not that you need it.** *(giggling, “star”-struck)*

STARBUG: *(confused)* I actually kinda thought there would be more to it...

STARBELL: **Are you kidding? He's the most epic of all the angels.**

ARIEL: *(ushering Lil G away like a manager)* **Let's save it for the performance.**

ARCHIE: *(echoing and shooing them away)* **Save it for the performance!**

ARIEL: **Clear the way, everyone!**

ARCHIE: **Clear the way!**

ARIEL: **Lil G has a big moment ahead!**

ARCHIE: **Big moment!**

ARIEL: *(cutting him off)* **Thank you, Archie. *(whispering to STARBELL)* New assistant.**

(STARBELL winks and gives a thumbs up. The three ANGELS leave.)

STARBELL: *(calling after them)* **Have a good show, Lil G!**

STARKLES: **Bye now!** *(abruptly turning to the STARS)* **We're gonna watch, right?**

STARBELL: **Obviously! Startech, can you activate Starvision?**

STARTECH: *(walking over to the side and turning a switch)* **I'm already on it.**

STARBELL: **Quick, everyone, get your Starvision glasses.**

(EVERYONE scrambles to put on star-shaped glasses.)

STARPUFF: **Yay! Everything is so blurry from up here. Just looks like mini-muffins walking around down there.**

STARBELL: *(affectionately)* **Everything looks like food to you, Starpuff.**

STARPUFF: **It's true.**

STARBIZ: **Oh, I gotta stream this to my star followers.** *(takes out device)*

STARBELL: **I remember when we just WATCHED the people on earth. We didn't have to film it or stream it...**

STARBIZ: *(joking)* **Okay, grandma.**

STARPUFF: **I'll get some snacks!**

(STARPUFF runs off, grabs some snacks and comes back on, handing them out.)

(STARS move to a viewing spot on stage, watching with star glasses. LIL G comes out with his mic and takes position. We see ANGELS appear on stage with SHEPHERDS and SHEEP, who perform an elaborate show.)

STARKLES: **Oooh, oooh, oooh! I see him! They're in a field. And he's about to start the show!**

ARIEL: *(like a concert announcer)* **Hello, Bethlehem!! Introducing the one and only, LIL G!!**

AV14 [21] Song: Fear Not with Angels We Have Heard on High

Fear Not

with Angels We Have Heard on High

Words and Music by
CHRISTY SEMSEN

and NATHANIEL SEMSEN

Arranged by Nathaniel Semsen

AV14

21 Freely (♩ = c.a. 88)

1 *LIL G* *f* (pose with microphone) (different pose)

f Fear not! Fear not!

5 (different pose and freeze) G7

Fear not! Fear not!

22 Swing! (♩ = 109)

9 *LIL G* *mf* *CHOIR* *mf*

Fear not, Fear not,

we bring you good news! it's

13

Fear not,

real - ly good news! and oh - a the joy!_

16 **23** (CHOIR)

That will re - place your blues! Fear not, we bring you good news!

20

Fear not, it's real - ly good news! Fear not, and

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18

(ANGEL BACKUP SINGERS run up to take place behind LIL G.)

23

oh - a the joy!_ That will re - place your blues!_

24 Funky! (Straight 8ths) (♩ = 130)

ANGEL BACKUP SINGERS (Optional CHOIR)

26

To - day in the town of Da - vid, a

29

Sav - ior_ is born! He is Mes-si - ah! He is_ the Lord._

32

You will find a Ba - by;_ this will be a sign._

34 **25**

Ly - ing in a man - ger, a Ba - by_ di - vine._

36

CHOIR

In the high - est, Glo - ry, glo - ry, glo - ry to God!

39

glo - ry_ to God! Glo - ry, glo - ry, glo - ry to

42 **26**

In the high-est, glo - ry to God!

God! We bring you good news, good

45

In the high-est, glo - ry to God!

news of great joy!

48 **27**

In the high-est! Go, sheep, go!

Here to an-nounce a ba - by Boy! Go, sheep, go!

(SHEEP pop up with sunglasses every time they sing "Baa!" with the choir and then hide until they pop up and sing it again.)

(One "Elvis" sheep lipsyncs to low voice sheep on track.)

CHOIR and SHEEP

52 *f* ANGELS WE HAVE HEARD ON HIGH (Traditional French carol)

An - gels we have heard on high, Baa! Baa! Baa!

56

sweet - ly sing - ing o'er the plains. Baa! Baa! Baa!

Star Stomp - Script/Vocal

20

60



And the moun-tains in re-ply, Baa! Baa! Baa!

64

28



e - cho back their joy - ous strains. *ALL* Glo - ry,___ glo - ry,___ glo-ry to

68



God! In the high - est,___ glo - ry___ to God!___

70




Glo - ry in the high - est,___ glo - ry___ to God!___

72



Glo - ry in the high - est,___ glo - ry___ to God!___

74



Glo-ry in the high-est,___ glo - ry___ to God! Glo - ry,___ glo -

77



- ry!___ Glo - ry to God!

SCENE 4

(STARS are still on side of stage except for STARJUMP, who always remains center upstage. SHEPHERDS are still sitting, not paying attention to angels.)

STARKLES: That was epic! I bet the shepherds are having a Star Stomp!

STARBIZ: Wait! Something's happening...

STARJUMP: You're right. Looks like the shepherds choked. They're not reacting at all.

(As LIL G does the "fear not" hand motion to the SHEPHERDS they look puzzled.)

STARBELL: Looks like Lil G is trying his signature line again... and it seems to be making it worse...

STARJUMP: Shoulda been a slam dunk!

STARBIZ: One hundred percent! If I'd posted that, it would have instantly gotten one million likes. Do they not know who he IS?

(LIL G and ANGELS turn away from SHEPHERDS, confident their job is done. They high five each other, ready to leave, not noticing SIMON coming up behind them to tap LIL G on shoulder.)

STARPUFF: *(talking with mouth full)* This is sure a great show. *(offering popcorn to STARBELL)* Starcorn, anyone?

STARBELL: No, thank you.

STARBUG: Wait! One of the shepherds is approaching Lil G!

STARPUFF: *(super engaged)* This. Just. Got. Interesting!

(Music starts for "Shepherd Underscore")

SIMON: Excuse me, disturbingly shiny man. ...

Shepherd Underscore

Words and Music by

NATHANIEL SEMSEN and CHRISTY SEMSEN

Arranged by Nathaniel Semsen and Daniel Semsen

AV 5

29 With excitement (♩ = 87)

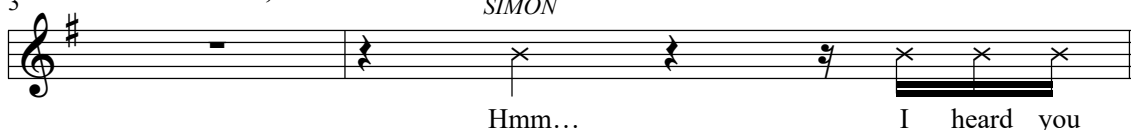
1

SIMON



3 LIL G: I said, "Fear Not."

SIMON

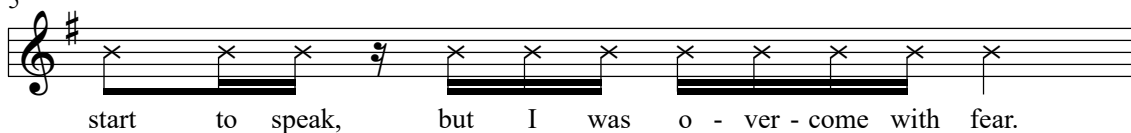


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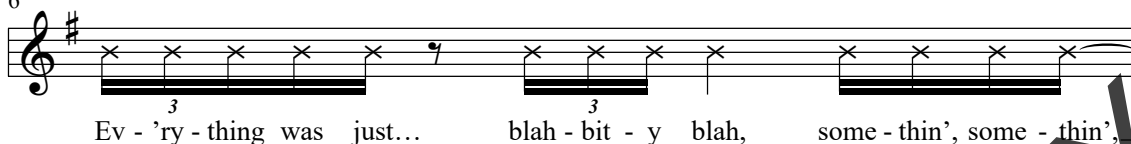
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22

5

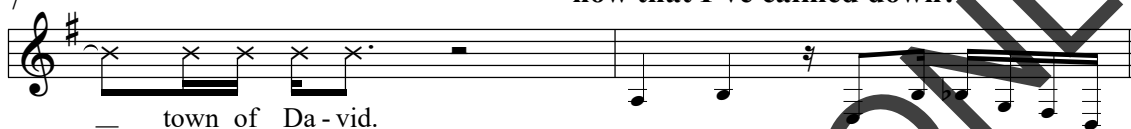


6



**SIMON: Would you mind saying it again,
now that I've calmed down?**

7



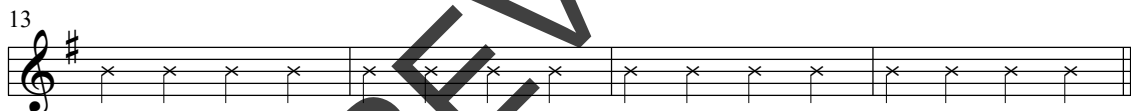
LIL G: (incredulous) Say it all again?

9

SIMON: Like, I thought maybe it was something about...

11 *SIMON*

13



**ARIEL: (getting stressed out) You... didn't catch anything? With the sheep,
and the baa baas? The whole production?**

SIMON: (clueless) Nope! Can you say it all again?

LIL G: All again. The whole good news?!

SIMON: (cheerfully) Yeah. What's the good news?

LIL G: (sigh)

ARIEL: (pulling herself together) It's okay, Lil G, we'll take care of it.

(claps) Attention, angels!

**(said briskly) Heavenly Alpha Angel Squadron Lil G Fear Not
Glory to God Angel/Sheep Collaboration Extravaganza... (pause
to breathe) Take 2!**

ARCHIE: Take 2!

(SHEPHERDS now appear engaged and interested, full attention.)

What's the Good News?

Words and Music by
NATHANIEL SEMSEN
and CHRISTY SEMSEN

Arranged by Nathaniel Semsen and Daniel Semsen

AV 16

30 Bluesy (♩ = 87)

Em



ARIEL (or SOLO 1)

mf



What have you heard?_ What



do you know?_ What's the good news? What's the good news?



What's the good news? What's the good news? You won't for-get_ this wher-



ev-er you go!_ What's the good news? What's the good news?



What's the good news? What's the good news? Good news chang-es ev-'ry-thing.



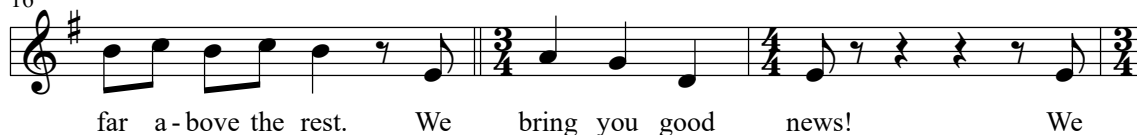
Good news is the best._ But the news that we have_ for you is

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24

16



19



22



24

33



SIMON: Are you sure you said this before? I feel like I would have remembered something like this...

LIL G: (*glaring*) Grm!

27

34

SOLO 3

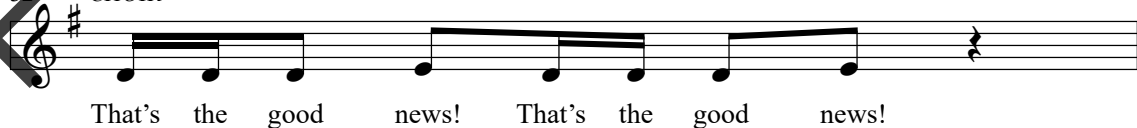
mf

30



32

CHOIR



33

SOLO 4



35 *CHOIR*

35 **35** *CHOIR*



35 **35** *CHOIR*

God's own Son!— That's the good news! That's the good news!

37 *f*



That's the good news! That's the good news! The good news is peace. The

39 

good news is joy. The good news is free - dom from chains. The

42

good news is not a - bout keep-ing_ a law_ The good news is we will

45 **36**

Drum notation for measure 45: A single eighth note on the snare line.

nev - er, ev - er, ~~ev - er~~ be the same!

SIMON: This is amazing! Why haven't we heard this news before?

LIL G: **You're the only ones we've told.**

SIMON: *(disturbed at the pressure)* **We're the ONLY ONES YOU'VE TOLD? WHY WOULD YOU DO THAT?**

ARIEL: God specifically told us to tell **YOU** the good news! See, it's right here on the callsheet.

(she reads) **“Find the shepherds grazing their flocks outside Bethlehem, and tell them the good news. Then they will go tell everyone.”** *(fist bumping him)* **You got this, buddy!**

SIMON: **Yikes! No pressure there!**

▲RIEL: *(urging them to go... then shouting after them)* **Don't forget!**
FOLLOW THE STAR!

(SHEPHERDS run/dance off stage pointing at the star and ANGELS celebrate!)

47

47

26

50



53



56



37 Driving Gospel! (♩ = 136)

CHOIR

59



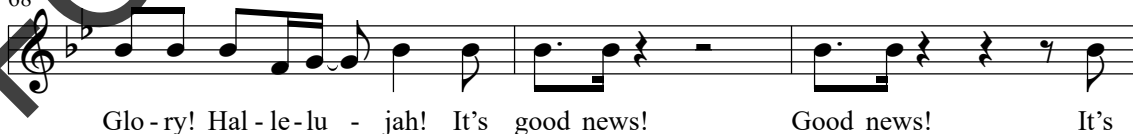
62



65



68



71



SCENE 5

38 (SFX: Twinkle Amplifier Static Hum)

(STARS take off their Starvision glasses.)

STARTECH: Uh, starfriends, we have a problem. I think the Twinkle Amplifier is broken.

STARBELL: (Looking at amplifier readings) Oh, you're right! His shine has dropped below 50 glitterwatts.

STARJUMP: Sorry, guys, this is embarrassing. I may need to lift more starbells.

STARPUFF: Don't be silly! No star has ever hit that sparkle level before! Maybe try another starbar.

(STARPUFF puts the food in STARJUMP'S mouth.)

(ARIEL, LIL G and ARCHIE walk in triumphantly.)

ARIEL: And we're back. The show was a success!

ARCHIE: Success!

STARKLES: Tell me about it, good news! Yeah! That song slaps!

STARBELL: And so nice to see people on earth clearly.

STARPUFF: And they don't look like pastries!

ARIEL: Let's look back in on the action. You're going to want to see the main event. Heaven was pretty hush hush about it before, but now we get to witness it happening! Let's peek in on Mary and Joseph... in the stable.

STARJUMP: (loudly yawning, from up centerstage) I know I'm tired... but I thought you said stable.

STARBIZ: Stable?! Who is handling his publicity? You'd think the Son of God would be booked somewhere fancier than a stable. Or at least get VIP access to a continental breakfast.

AV17 39 (SFX: Animal Sounds and Baby Crying)

(STARS put on their Starvision glasses and look down on the stable. Lights come up on manger scene. MARY and JOSEPH are kneeling behind the manger, and a few animals surround them.)

STARKLES: I can't believe we get to see in the stable! (as they all look closely) Wow, there's a... lot of animals in there. That's a bold choice for a Baby's birth.

ARCHIE: (announcing) "In the town of David a Savior has been born to you. He is Christ, the Lord." (Luke 2:11)

AV18 40 Song: Footprints of God

(MARY steps out from behind manger, looks out to audience and sings.)

Footprints of God

Words and Music by
CHRISTY SEMSEN

Arranged by Nathaniel Semsen

AV18

40 Tenderly (♩ = 70)

MARY
mp



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19 *MARY and JOSEPH*

wait and trust. My God knows what He's do - ing. And when I

21 *CHOIR*

wait and trust, my soul wor-ships the Lord. And as I wait and trust, it's be-

24 **43**

com-ing ver-y clear God is___ near, He is___ here. So I re -

(MARY and JOSEPH hold baby Jesus and sing as they look at Him.)

27 *f* **44** *MARY mp*

joice! I re- joice!_ Ho - ly___ One,

32 **45**

ti - ny___ fin - gers, fin - ger-prints of God.

35 **46** *MARY* *CHOIR mf*

Foot - prints of God. And yet my

JOSEPH

Lit - tle___ One, per-fect toes, foot - prints of God.

39

soul is burst-ing with-in me; I can't help but glo-ri-fy the Lord. My

41 *3*
 spir - it is bub - bling o - ver with joy — that God my Sav - ior is

44 **47** *molto rit.* *f*
 mind - ful of me. It's a won - der; ho - ly is He! And so I

47 *a tempo*
 wait and trust. My God knows what He's do - ing. And when I

49 *3*
 wait and trust, my soul wor - ships the Lord. And as I wait and trust, it's be -

52 **48** *(SHEPHERDS enter singing)* *mp*
 com - ing ver - y clear God is near, He is here. O

56 O COME, LET US ADORE HIM (Traditional)
 come, let us a - dore Him. O come, let us a - dore Him. O

60
 come, let us a - dore Him — Christ the Lord.

49 *(SHEPHERDS bow.)*

64 *rit.* *MARY*
 Foot - prints of God.

JOSEPH
 Foot - prints of God.

SCENE 6

(STARS and ANGELS take off Starvision glasses.)

ARIEL: “And she gave birth to her firstborn son; and she wrapped Him in cloths, and laid Him in a manger, because there was no room for them in the inn.” (Luke 2:7)

STARKLES: I can’t believe we just saw that! This calls for a Star Stomp!

ARCHIE: What’s a Star Stomp?

STARBIZ: Anytime we praise God with all our hearts, hands, or feet, it’s a Star Stomp!

STARBUG: Bringing glory to God is what gives us stars our twinkle!

ARCHIE: Can I use my wings?

STARKLES: Sure! As long as you’re praising God with all your heart!

STARBELL: Stars, let’s stomp!

ALL: (Cheering)

(STARS do a Star Stomp, along with ANGELS, except for STARJUMP, who is trying to shine, but having problems.)

(CHOIR 1 and CHOIR 2 turn and face one another.)

Stomp of Thanks

Words and Music by
CHRISTY SEMSEN

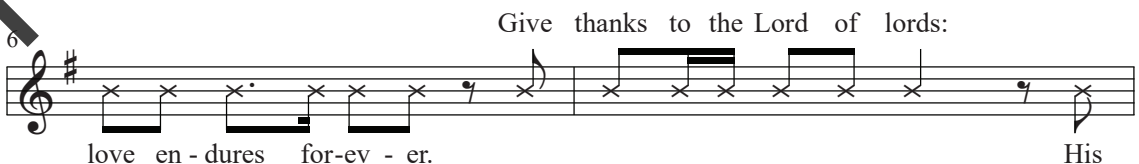
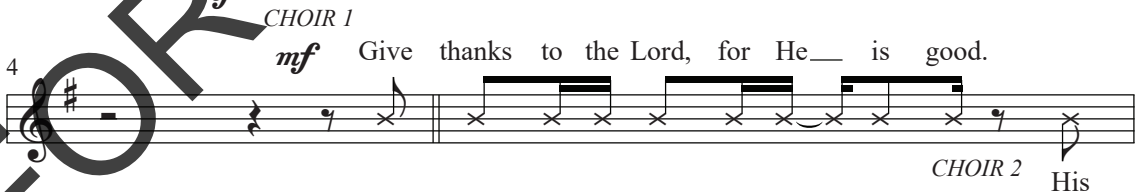
Arranged by Nathaniel Semsen

AV19

50

Stomp! (♩ = 144)

(Cowbell)



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8 who spread out the earth upon the wa - ters, —
love en - dures for-ev - er. His

10 the moon and stars to gov-ern the night;
love en - dures for-ev - er. His

12 *ALL* His love en-dures for-ev-er.
love en-dures for-ev-er. His love en-dures for-ev-er.

15 His love en - dures for-ev - er.
His love en - dures for-ev - er.

(STARBELL interrupts.)

STARBELL: **WAIT! I just realized, if Starjump doesn't keep his shine, he won't be able to lead others to the Baby!**

STARJUMP: **Don't worry! I'm the strongest star you have! I can do it, guys!**

STARTECH: **I'm not sure he can. The amplifier isn't working at all. This is all his own sparkle.**

STARKLES: **Maybe we should ask the angels what to do about Starjump.**

STARBELL: *(turning to ARIEL)* **We need advice. The amplifier that made Starjump's shine cut through the dark has broken!**

ARIEL: **Well, that won't do! You stars are going to have to fix the problem.**

ARCHIE: **Fix the problem!**

STARBELL: **I know! Otherwise, no one will know how to find the Baby.**

STARPUFF: *(still eating)* **Starjump, stay strong! *(offering a taco)* Startaco?**

STARJUMP: **No thanks.**

STARKLES: **Let's ask an expert. What do you think, Lil G?**

STARPUFF: **Yeah, what do you think? *(mouthful)***

(LIL G seems to consider the question and then has a bright idea. They all look at him.)

LIL G: **I got it!**

(They ALL lean in.)

LIL G: (pause, and then with flair) **Figure it out.**

STARS: (erupt in clapping) **(Ooo! Great idea! Yes! That's the solution.)**

(LIL G looks proud and walks away.)

STARBELL: **Yes, yes, we'll figure it out. Right away!**

(They scurry off.)

STARBUG: (confused) **Figure it out? That's the advice?**

STARKLES: **It's okay, you're probably too young to understand his brilliance.**

(Music begins for "Repeat the Sounding Joy")

ARIEL: **It's so important that Starjump is shining to lead people to the King. Right now, those shepherds are repeating the sounding joy to others.**

Repeat the Sounding Joy

AV110

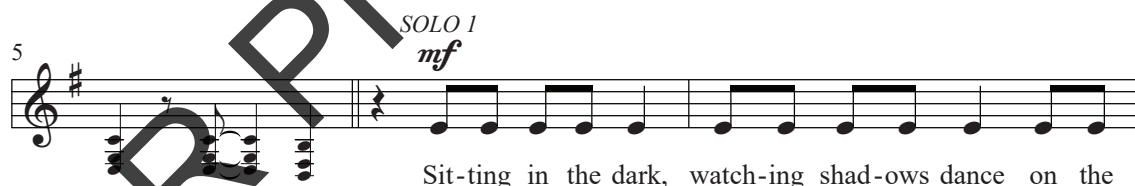
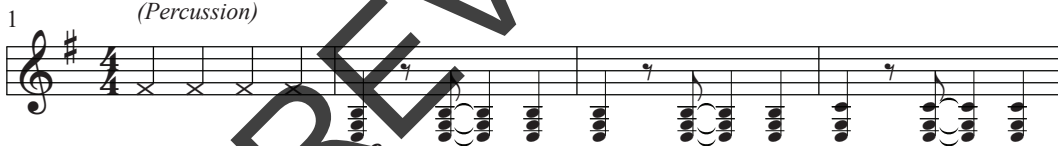
51

Rock (♩ = 126)

(Percussion)

Words and Music by
CHRISTY SEMSEN

Arranged by Daniel Semsen



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34

15



break through the bond-age of fear with the truth so the shad-ows dis-ap-pear.

18

53

2

CHOIR

mf

O come, Em-man-u - el.

Come, O come, come, Em-

23



man - u - el, and have com - pas - sion on Your peo - ple who

25

54



walk in the dark.

Come and save.

29

f

He is here to lead us out of the dark - ness.

33



He is near to be with us in our pain.

37



He has come, the long - a - wait - ed Mes-si - ah.

41



He's the One!

Je - sus is His name!

45 **55** *mf*

Je-sus is His name!___

49

news and know the song of the King who will save, bind the wounds of the slave.

52 **56**

We'll join with heav-en to shout the news!___ And re -

55

peat the sound-ing joy._____

58

We will re - peat the sound-ing joy._____

62

Re - peat the sound-ing joy._____

66 **57**

We will re - peat the sound-ing joy._____

71 *mf*

Come, O come, come, Em - man - u - el,___ and have com -

36

73

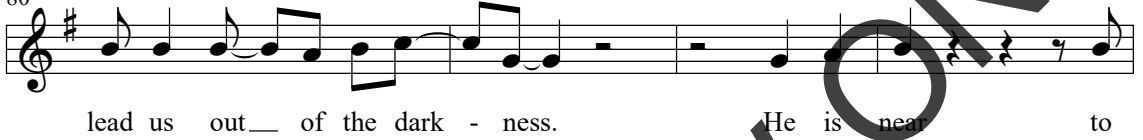


76

58



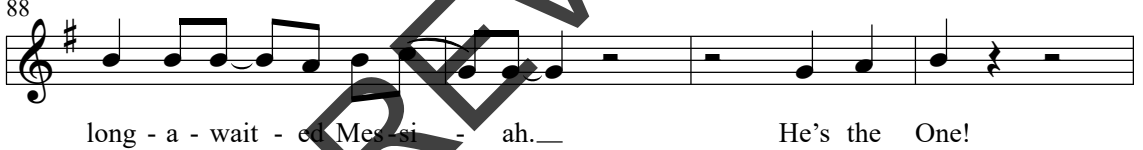
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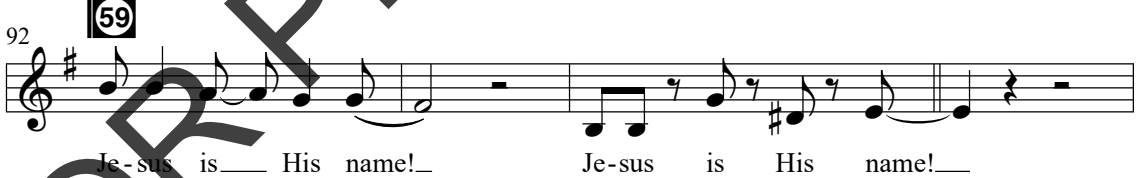


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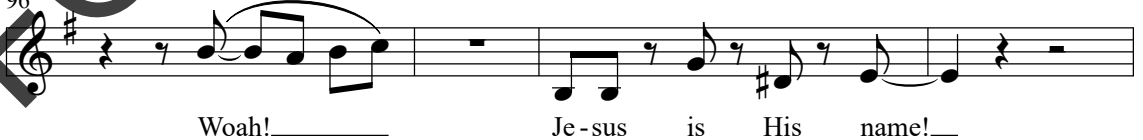


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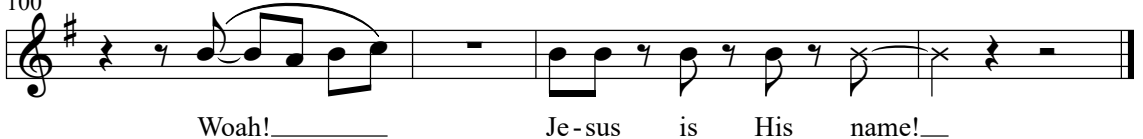
59



96



100



SCENE 7

(All are looking down at MARY, JOSEPH and BABY JESUS in the stable.)

TINY KID 1: **For to us a Child is born, to us a Son is given;**

TINY KID 2: **and the government shall be upon His shoulders,**

TINY KID 3: **and His name shall be called Wonderful Counselor,**

TINY KID 1: **Mighty God,**

TINY KID 2: **Everlasting Father,**

TINY KID 3: **Prince of Peace. *(Isaiah 9:6-7)***

STARBELL: *(Optional: wearing starvision glasses)* **Just look at Him—the Savior of the world.**

STARBUG: **And so small!**

STARBIZ: **Why would God do that? Leave His throne and go down... there. Not a lot of fame and fortune in that!**

ARIEL: **He gave up His crown and became one of them. You see, humanity needed someone to come down into this earthly cave WITH THEM, and lead them out of fear into freedom!**

LIL G: *(nodding)* **So they would “Fear not!”**

ARIEL: **The good news of great joy is that the world’s true King has been born into the world to rescue people from the darkness.**

STARPUFF: **Those shepherds will continue to repeat the sounding joy!**

LIL G: **And share the message that heaven has to say to earth... *(makes the motion)* “Do not be afraid.”**

ALL: *(noticeably impressed)* **Oooh!**

LIL G: *(blushing)* **I changed it up.**

STARKLES: **NICE!**

STARBUG: *(confused, quietly)* **I mean, it’s the same thing, right?**

STARBELL: **People needed a Savior.**

AV 111 60 *(Music begins for “In a Manger”)*

STARKLES: **That’s who Jesus is!**

ARIEL: **That’s right! And the story is just beginning. You are witnessing God making a way, in a manger!**

Song: In a Manger

In a Manger

Words and Music by
CHRISTY SEMSEN

Arranged by Daniel Semsen

AV 11

60 Tenderly (♩ = 75)

1 *mp* *SOLO 1* *mp*

4 At just the right time, when Hope was gone and the

7 *SOLO 2*

10 *61* *CHOIR* *mf*

13 breath in__ awe__ as Heav-en__ smiled and God came down. And the

16 *62* *mf*

19 sleep on the hay._____ A - way in a man - ger,____

22

25 *63*

_____ in a man - ger.”_____

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29 *SOLO 3*
mp 64

Si - lent night, ho - ly night, all is calm,

33 *CHOIR*
mp

all is bright. Ti - ny Ba - by in the hay,

36 *mf*

hum - ble in a sta - ble lay. Come, Lord Je - sus,

39

come to - day. Give us peace. Show us Your way.

42 *building*

Gift of Hope from Heav - en's hand, Spir - it move and heal

45 65 *f*

our land. A - way in a man - ger,

48

He left Heav - en's throne. Mes - si - ah the Sav - ior claimed my sin as His own.

51 66

All heav - en sings, "Hal - le - lu - jah!" Now I can

56 *mf*

sing, "Hal - le - lu - jah! God made a way in a man - ger."

60 *rit.*
p

In a man - ger.

SCENE 8

STARBUG: This is amazing news! But, how will all the people know? Is there a plan?

ARIEL: Those shepherds that saw your star... they are going to tell people.

LIL G: And there are wise men right now following your star... well, they were.

(LIL G notices STARJUMP with his eyes closed.)

LIL G: Is this star taking a nap? I'm a fan of naps, but this seems... ill advised.

STARBUG: I have an idea!

(STARBUG runs over to STARTECH and whispers.)

STARTECH: *(not convinced)* I mean... it might work?

STARBELL: Go ahead, little one.

STARBUG: I was thinking... what if we all circle around Starjump and Star Stomp... together?

ALL: *(Eh. I don't know. Maybe.)*

STARBUG: Come on! When we Star Stomp, it's our praise that makes our shine bright! I'm not gonna miss THIS Star Stomp!

STARBUG: Starjump, stomp with me!

AV 112 **67** *(Music begins for "Shine")*

(STARBUG starts stomping and clapping—stomp, stomp, stomp, clap. The remaining 5 STARS walk over and circle around him, joining in. CHOIR joins, too.)

(STARBUG pulls STARJUMP to his feet.)

ARIEL: WAIT! Is Starjump's sparkle getting a little stronger?

LIL G: I think it is!

STARKLES: It must be the Star Stomp! When we all shine together, we shine brighter!

STARBUG: When we praise the King, united together, people everywhere will see us shine!

Song: Shine *with Repeat the Sounding Joy and Star Stomp Reprise*

Shine

with Repeat the Sounding Joy
and Star Stomp Reprise

Words and Music by
CHRISTY SEMSEN
Arranged by Daniel Semsen

AV 12

67 Rock (shuffled 16ths) (♩. = 59)

1 (Clap)

(Stomp/Kick)

5

mf

9 **68**

13 *SOLO*
mf

Look for_ joy_ in the world_ to-day._

17

Look for_ peace_ on a si - lent, si - lent night._

21 **69**

Cling to the hope_ that Je - sus brings,_ 'cause

25

e - ven when it's hard to see, His light still shines!_____

30 **70** *CHOIR*
mf

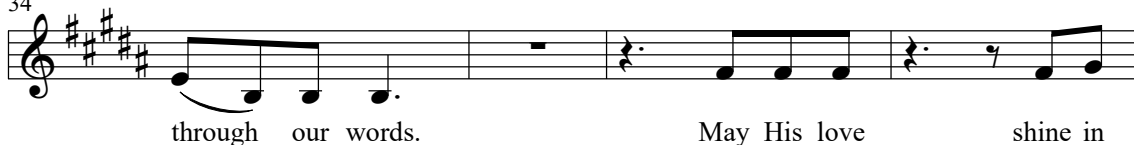
May His light shine

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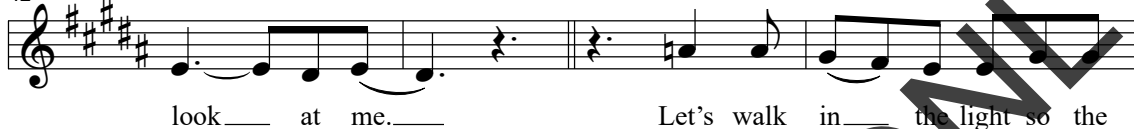
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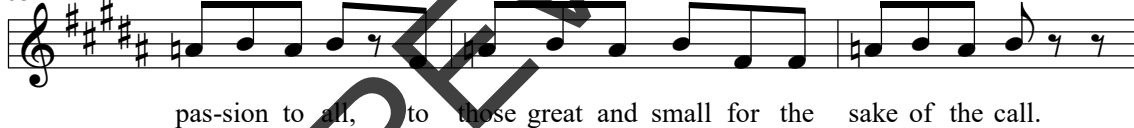
46



50



53



56



59



62



65



68 74

shine! Hal - le - lu - jah!_ Hal - le - lu - jah!_ Hal - le - lu - jah!_

71

We will shine! We will shout it out! Tell the world a-bout it!

74

Hal - le - lu - jah!_ We will shine! We will tell the world!

77

Tell ev-'ry boy and girl! Hal-le-lu - jah! We will shine!

81 75 Rock ($\text{♩} = 126$)

We will shine! *mf*

REPEAT THE SOUNDING JOY (Christy Semsen)

85 *mf*

Come, O come, come, Em - man - u - el, and have com -

87

pas-sion on Your peo - ple who walk in the dark._____

90 76 *f*

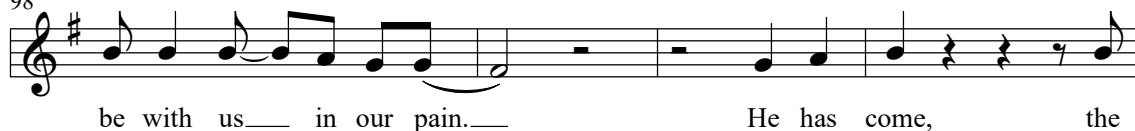
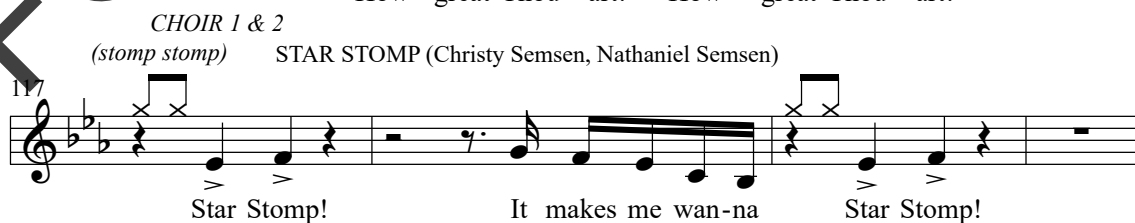
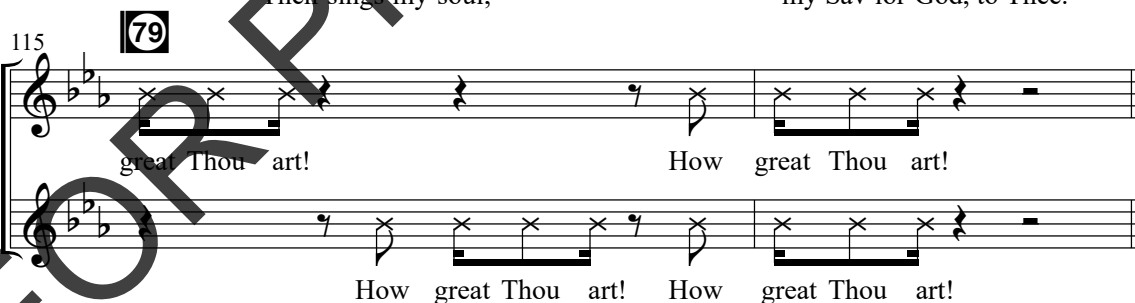
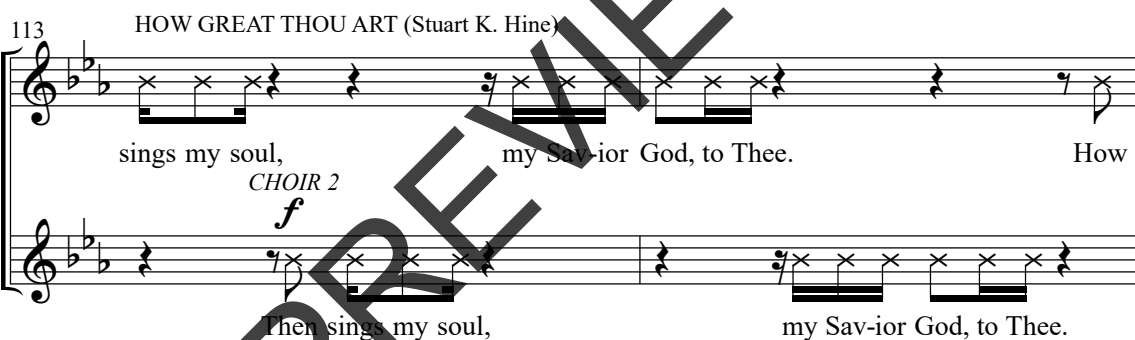
Come and save._____ He is here to

94

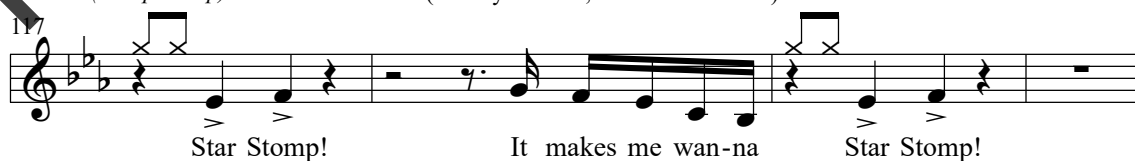
lead us out_ of the dark - ness. He is near to

44

98

**Stomp Battle***(CHOIR 1 and CHOIR 2 face each other and lean in as they shout!)**CHOIR 1 & 2**(stomp stomp)*

STAR STOMP (Christy Semsen, Nathaniel Semsen)



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121 80

Star Stomp! It makes me wan-na Star Stomp!

124 *CHOIR 1*

When the beat drops, do the Star Stomp! We go

CHOIR 2

Star Stomp!

126

non-stop! Do the Star Stomp! When the beat drops, do the Star Stomp! We go

It makes me wan-na Star Stomp!

128

non-stop! Do the Star Stomp! We spar-kle, we shine, we

Star Stomp!

130

twin-kle! We do it all the time! Spar-kle, shine and

It makes me wan-na Star Stomp!

132

twin-kle! Let's praise the Lord! Star Stomp!

Star Stomp!

Star Stomp Curtain Calls

Words and Music by
CHRISTY SEMSEN

Arranged by Nathaniel Semsen and Daniel Semsen

AV 13

81 Driving (♩ = 157)

1

f

5

10 *Slightly faster* (♩ = 160)

16

20 *Slightly slower* (♩ = 161)

25

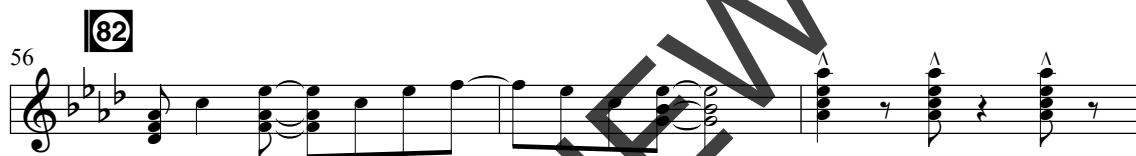
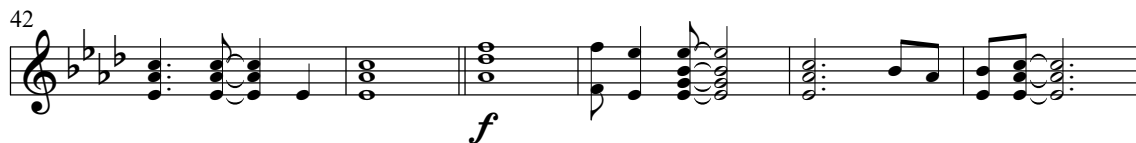
30

36

The musical score is written for a single melodic line on a treble clef staff in 4/4 time. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into measures, with measure numbers 1, 5, 10, 16, 20, 25, 30, and 36 indicated at the start of their respective lines. The first measure (1) begins with a forte (*f*) dynamic. The tempo markings are: 'Driving (♩ = 157)' at measure 1, 'Slightly faster (♩ = 160)' at measure 10, and 'Slightly slower (♩ = 161)' at measure 20. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and chordal textures indicated by vertical stems and beams. A large, diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the entire score.

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PRODUCTION NOTES

This show was purposefully created to be customizable, easy to adapt for your group! For the very small choir, the “Bit parts” can be eliminated and taken by other characters. Or additional angels and sheep can be added for the larger group. Also, for the first time we are excited to be offering an “Expansion Pack” which contains optional additional characters and dialogue for larger groups!

CHARACTERS

MAIN ROLES

Starkles	Excitable, energetic star
Starbell	Star in charge
Starjump	Strong, athletic star
Starbiz	Social Media star
Starpuff	Hostess star, feeds people, likes food
Starbug	Little star, loves to star stomp but is always late
Startech	Techie star
Lil G	Super famous angel that is of few words
Ariel	An Angel, Lil G manager
Simon	Oblivious shepherd (Expanded role and dialogue available in Star Stomp Expansion Pack)

BIT PARTS (1-2 lines)

Archie	Angel assistant in training
Tiny Kid 1	Can be either a tiny angel or tiny star
Tiny Kid 2	Can be either a tiny angel or tiny star
Tiny Kid 3	Can be either a tiny angel or tiny star

(*For a smaller group, the part of Archie can be eliminated and Tiny Kid 1-3 can be said by Ariel)

NON-SPEAKING ROLES

Mary & Joseph
Angel G backup singers
Sheep
Shepherds

ADDITIONAL OPTIONAL ROLES (Dialogue available in *Star Stomp Expansion Pack*)

Syd	Spunky shepherd; friends with Simon
Seth	Supportive shepherd; friends with Simon
Alexis	Angel Lil G Backup singer; very pop culture savvy
Allie	Angel Lil G Backup singer; popular and fashionable
Annie	Angel Lil G Backup singer; confident, in charge
Mary & Joseph	Expanded role of the Mother and Father of Jesus

SETTING

High up in the heavenly starry sky. Also, a field in Bethlehem and the stable.

THEME

The true King came down to earth as a baby to rescue people from the darkness! When we praise the King, people everywhere will see our shine!

SOLOS

<i>Star Stomp Opener</i>	Starkles, Starbell
<i>Starry, Starry Night</i>	Starbug, Starkles, Starbell, Starjump, Starpuff, All 7 Stars, Solos 1-6
<i>Star Stomp</i>	Solo (rap) 1-4, Rapstar
<i>Fear Not</i>	Lil G, Angel backup singers
<i>What's the Good News?</i>	Ariel (Solo 1), Solo, 2, Solo 3, Solo 4
<i>Footprints of God</i>	Mary, Joseph
<i>Repeat the Sounding Joy</i>	Solo 1 & 2
<i>In a Manger</i>	Solo 1-3
<i>Shine</i> <i>with Repeat the Sounding Joy and Star Stomp</i>	Solo

PROPS

- Rhythmic instruments such as sticks, buckets, cans, and shakers
- Starvision glasses (glasses in shape of stars) for all stars/choir
- Starpuff's snacks
- Golden microphone for Lil G
- Hay bales
- Manger



SET

The set for this show is purposefully minimal and easy to create. You can use different blocks, levels, and benches to create a minimalistic set with a starry or black backdrop with golden starry accents. Add props to suggest the earthly scenes.

CHOREOGRAPHY INSTRUCTION/DEMO PERFORMANCE VIDEO

The Choreography Instruction/Demo Performance Video contains a fully staged performance of the entire musical, along with a step-by-step demonstration of the choreography. Thanks to the awesome *Burbank Community Kids Choir* for working so hard to present the first performance of *Star Stomp*. Thank you to my son Nathaniel Semsen, for heading up choreography! Additionally, thanks to my Drama Coach Eric Loomis.

COSTUMES

CHOIR

Consider a black or white shirt with a large gold star

MAIN ROLES

Choose to either costume your stars in actual star costumes, or glittery gold clothing with an accent piece for their personality.

- Starkles Accent piece- something funky or strange like an interesting hat or shoes
- Starbell Accent piece- blazer or clipboard; something official
- Starjump Accent piece- Athletic jersey or cap
- Starbiz Accent piece- social media trendy gear
- Starpuff Accent piece- apron or chef's hat
- Starbug Accent piece- cute shirt or shoes
- Startech Accent piece- something techy
- Lil G White blazer
- Ariel White angel costume
- Simon Shepherd robe

BIT PARTS

- Archie White angel costume
- Tiny Kid 1 (Can be either a tiny angel or tiny star)
- Tiny Kid 2 (Can be either a tiny angel or tiny star)
- Tiny Kid 3 (Can be either a tiny angel or tiny star)
- Mary Biblical robe/headpiece
- Joseph Biblical robe/headpiece

SONG LIST

STAR STOMP OPENER

STARRY, STARRY NIGHT

STAR STOMP

FEAR NOT

WHAT'S THE GOOD NEWS?

FOOTPRINTS OF GOD

REPEAT THE SOUNDING JOY

IN A MANGER

SHINE

STAR STOMP CURTAIN CALLS