

STAIR STOMP



The Heavens Declare THE Glory OF Christmas

FOR PREVIEW

Created by
CHRISTY SEMSEN

Arranged by
NATHANIEL SEMSEN & DANIEL SEMSEN



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Created by **CHRISTY SEMSEN**

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Performance Time: Approximately 39 Minutes

COMPANION MATERIALS

Downloadable Script/Vocal
Printed Script/Vocal
Downloadable Script/Vocal with Piano
Printed Script/Vocal with Piano
Downloadable Listening Track
Bulk CDs (10-pack)
Downloadable Split Track
Split Track CD
Downloadable Stereo Track
Downloadable Accompaniment Video
Accompaniment DVD
Downloadable Choreography Instruction/Demo Performance Video
Choreography Instruction/Demo Performance DVD
Downloadable Lesson Plans & Activities
Downloadable *Learn the Songs with Christy* Video Resource for Your Choir
Downloadable *Drama Coaching with Christy* Video Resource for Directors
Downloadable Running Script
Downloadable Script Expansion Pack
Downloadable Stem Mixes

Edited & Engraved by **MICHAEL FRAZIER**



This symbol indicates a rehearsal point on the Accompaniment Track. Selecting a given track number will start the accompaniment track at the corresponding musical section indicated in the Script/Vocal and Script/Vocal with Piano.

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AV11 ACCOMPANIMENT VIDEO CUE POINTS

1. Scene 1 – Star Stomp Opener
2. Starry, Starry Night
3. Star Stomp with How Great Thou Art
4. Fear Not with Angels We Have Heard on High
5. Shepherd Underscore
6. What’s the Good News?
7. SFX Animal Sounds and Baby Crying
8. Footprints of God
9. Stomp of Thanks
10. Repeat the Sounding Joy
11. In a Manger
12. Shine with Repeat the Sounding Joy and Star Stomp Reprise
13. Star Stomp Curtain Calls

AV11 This symbol indicates a new track on the Accompaniment Video. Selecting this track will start the accompaniment video at the corresponding musical section indicated in the Script/Vocal and Script/Vocal with Piano.

SCENE 1

(Stage is dark. Light comes up on STARBUG, walking across the stage.)

Star Stomp Opener

Words and Music by
CHRISTY SEMSEN
and NATHANIEL SEMSEN
Arranged by Nathaniel Semsen

AV 11

1 Starry Music Box (♩ = 90)

1 N.C.

(Wind chimes) *mp*

STARBUG: (stopping to look out at audience) **Twinkle, twinkle! I'm on my way to the Star Stomp if you want to come. We have some of the biggest Star Stomps in the galaxy!**

(looks around) **Ooh, I'm late. Time to be a shooting starrrrrrr!**

5

(Lights come up slowly as another STAR walks on, striking a small block with a stick. Another few STARS enter, using their hands to strike large paint cans or tubs. As the rhythm continues, more STARS walk onto stage, playing, or pantomiming a rhythmic instrument. CHOIR can walk on with shakers/maracas. STARKLES and STARBELL walk on and lead the chant. As music continues and gets more complicated, children can pantomime playing the beat along with the track.)

9

(Wood block) *mp*

(Kick drum)

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Star Stomp - Script/Vocal with Piano

4
13

(Cowbell)

(Snare)

2

16

mf

20

STARKLES
mf

O lit-tle town of Beth - le - hem, how

CHOIR
mf

O lit-tle town of Beth - le - hem,

C(no3) E \flat F(no3) Gm7

23

STARBELL

still we see__ thee lie. A -

how still we see__ thee lie.

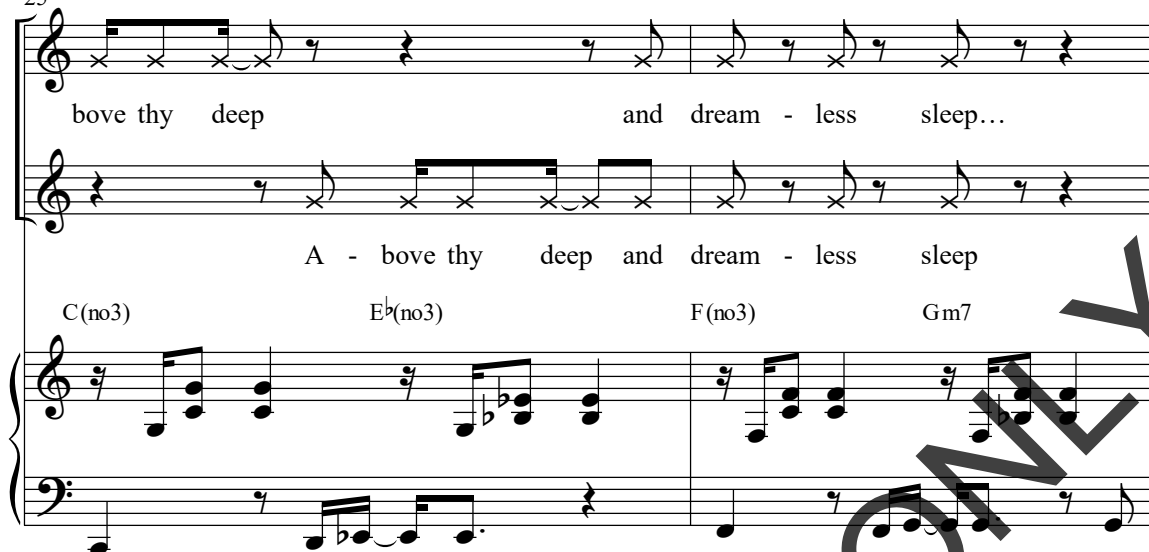
C(no3) E \flat (no3) F(no3) Gm7

25

bove thy deep and dream - less sleep...

A - bove thy deep and dream - less sleep

C(no3) Eb(no3) F(no3) Gm7



27

the si - lent stars go by.

N.C. C(no3) Eb(no3)



30

(Continue immediately to "Starry, Starry Night")

Stars go by. Stars go...

F(no3) Gm7 C(no3) Eb(no3) F(no3) Gm7



(STARBUG runs up and interrupts.)

STARBUG: **Hey, guys, what's twinkling?**

(Music begins for "Starry, Starry Night")

STARBUG: (looking around, disappointed) **Awww! I missed the the Star Stomp!**

STARKLES: **It's okay, little starbug, you can catch the next one! Come and join us! I can't put my sparkles on it, but something feels different about tonight.**

(All 7 STARS stand on edge of stage and sing.)

Starry, Starry Night

Words and Music by
CHRISTY SEMSEN

Arranged by Nathaniel Semsen

AV12

3 Music Box (♩ = 74)

1 F F sus F F sus

3 F F sus F Eb

5 STARBUG STARKLES

Twin - kle, twin-kle, ev - 'ry - one, shin - ing bright-ly like the sun.

F F sus F F sus F F sus F Eb2

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9 STARBELL

ALL 7 STARS:

Spar - kle, spar - kle near and far. Oh, what fun to

Dm B \flat F C F B \flat

4 Driving (♩ = 157)

12 be a star!_____

rit. *f*

E C Csus D G D

rit. *f*

SOLO 1

15 Can you feel it in—

f

D G C D

SOLO 2 (spoken)

Something twinkletastic is about to happen!

18 — the air?—

G

Star Stomp - Script/Vocal with Piano

8

21

SOLO 3

5

CHOIR

Hope is shin-ing ev - 'ry - where on this star-

C D G

24

SOLO 4

- ry, star - ry night. Can't you sense it through

D^b E^b

26

SOLO 5

— the dark? A mir-a-cle could be brew - ing.

A^bsus A^b Fm7

29

SOLO 6

CHOIR

Some-thing sets this night — a - part — on this star-

D^b E^b A^b

32

- ry, star - ry night._

D^b E^b

35

On this star - ry, star - ry night._

A^b A^bsus A^b D^b E^b

6

38

And we can't help_ but_

A^b A^bsus A^b

41

shine, shine, shine. We can't help_ but_

G^b D^b A^b

10
45

7

shine, shine, shine. We

G^b D^b A^b A^bsus A^b

49

Slightly faster (♩ = 160)

STARJUMP

STARPUFF

stars are bright-ly shin - ing. All is calm, and

F^m D^b

52

CHOIR

all is bright. Can't you feel hope bub - bling

F^m

55

8

on this si - lent night?

F^m E^b

(STARBELL runs to the center of the stage.)

STARBELL: *(shout)* **WAIT!!** *(touching her ear as if getting an alert)* **I have an urgent Star Alert! It's the Shine Protocol! It's been activated over Bethlehem to announce the birth of a very special Baby.**

STARPUFF: **Are you sure?**

STARBELL: **Yes! It's time!**

STARBIZ: **It's time?**

STARBELL: **It's time!**

STARKLES: **Sparkletastic! Quick, everyone, get in position!**

STARBELL: *(seriously)* **Starjump, are you ready to serve?**

STARJUMP: **I'm ready!**

(STARJUMP walks upstage center to stand in front, or on top of, the Twinkle Amplifier and puts arms out to sides to "shine.")

STARBELL: **Okay, go connect to the Twinkle Amplifier.**

STARKLES: *(excited and crazy)* **This... is the moment... we've been practicing for!**

With quiet intensity (♩ = 166)

N.C.

58

61

64

12
67

70

9 *Slightly slower* (♩ = 164)

74

Slightly slower (♩ = 161)

STARBELL

78

81

CHOIR

84

— This star-ry, star - ry night. —

E^b D^b E^b

87

— This star-ry, star - ry night.

A^b A^b_{sus} A^b

STARBELL: (loudly) Activate the Shine Protocol!

(A light suddenly shines on STARJUMP. STARJUMP stands with arms out.)

90

10

D^b E^b A^b A^b_{sus}

93

Now it's time__ to__ shine, shine,

A^b G^b D^b

14

96

shine! Now it's time_ to_ shine, shine,

A^b G^b D^b



100

shine! Now it's time_ to_ shine, shine,

A^b A^bsus A^b G^b D^b



104

shine! Now it's time_ to_ shine, shine,

A^b A^bsus A^b G^b D^b



108

shine! Now it's time_ to_ shine!

E^bm7 G^b2 A^b



SCENE 2

11 (SFX: Twinkle Amplifier Hum)

(STARTECH is hovering around STARJUMP, adjusting Twinkle Amplifier.)

STARTECH: **Power stable, intensity holding steady.**

STARBELL: **Starjump, you are definitely sparkling above all the rest. Thanks to the Twinkle Amplifier, your shine is being amplified by a 100 times.**

STARJUMP: **These starbars are sure keeping my shine bright too, Starpuff!**

STARPUFF: **I'm glad you like them! They're all natural, starganic, you know.**

STARBIZ: (taking a picture) **My followers are going to love this. I bet I'll get four billion starviews with this post about the Shine Protocol!**

(STARKLES walked up to STARBUG, who is bouncing a sparkly ball.)

STARKLES: **Hey, little starbug! Can you believe the Shine Protocol was finally activated!? This is so exciting!**

STARBUG: **Yeah, awesome! (pause) ... what's the Shine Protocol?**

STARBELL: **It's saved for a once in a lifetime alert! God is finally sending the Messiah!**

STARKLES: **I think this calls for a starliberation! (crazily) I'm so excited my sparkles are falling off!**

AV 13 12 (Music begins for "Star Stomp")

STARPUFF: **It makes me want to praise God with a Star Stomp!**

STARBIZ: **Me, too! All of heaven has been waiting for this day!**

STARBELL: **Stars! Let's stomp!**

(STARS grab a rhythm instrument and pantomime playing, or stomp their feet and slap their hands on their legs.)

STARKLES: (grabbing sticks and playing a rhythm on the ground) **Aw, yeah!**

Song: Star Stomp with How Great Thou Art

Star Stomp

with How Great Thou Art

Words and Music by
CHRISTY SEMSEN
and NATHANIEL SEMSEN
Arranged by Nathaniel Semsen

AV 13

12 Hip-Hop (Swing) (♩ = 101)

N.C.

Musical notation for measures 1-3 of the piano introduction. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked as 101 beats per minute. The dynamics are marked as *mf* (mezzo-forte). The notation shows a piano introduction with a bass line and a treble line.

Musical notation for measures 4-6 of the piano introduction. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked as 101 beats per minute. The dynamics are marked as *mf* (mezzo-forte). The notation shows a piano introduction with a bass line and a treble line.

13

CAST and CHOIR

mf

We

Musical notation for measures 7-8 of the piano introduction. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked as 101 beats per minute. The dynamics are marked as *mf* (mezzo-forte). The notation shows a piano introduction with a bass line and a treble line.

Musical notation for measures 9-12 of the piano introduction. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked as 101 beats per minute. The dynamics are marked as *mf* (mezzo-forte). The notation shows a piano introduction with a bass line and a treble line.

spar - kle, we shine, we twin - kle! We do it all the

C(no3) E^b F(no3) Gm7

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11

time! Spar-kle, shine and twin - kle! Let's praise the Lord! We

C(no3) E^b F(no3) Gm7

13

spar - kle, we shine, we twin - kle! We do it all the

C(no3) E^b F(no3) Gm7

15

time! Spar-kle, shine and twin - kle! Let's praise the Lord!

C(no3) E^b F(no3) Gm7

17

SOLO 1 Praise the Lord from the heav - ens! *SOLO 2* Praise Him—

(Drums continues)

Star Stomp - Script/Vocal with Piano

18

18

CHOIR

15

SOLO 3

SOLO 4

— in the heights a-bove! Praise Him! Praise Him, all of His an-gels! Praise Him,

20

CHOIR

— all His heav - en - ly hosts! We sing, — we sing:

21

Praise Him, sun and moon! Praise Him, all you shin - ing stars!

(Clap/stomp/slap break)

16

Praise Him in the high-est heav-ens! Let's

24

praise the name of the Lord! We spar - kle, we shine, we

C(no3) E \flat

26

twin - kle! We do it all the time! Spar-kle, shine and

F(no3) Gm7 C(no3) E \flat

28

twin - kle! Let's praise the Lord! We spar - kle, we shine, we

F(no3) Gm7 C(no3) E \flat

30

17

twin - kle! We do it all the time! Spar-kle, shine and

F(no3) Gm7 C(no3) E \flat

20

32

RAPSTAR

twi - kle! Let's praise the Lord! O Lord, my

F(no3) Gm7

33

HOW GREAT THOU ART (Stuart K. Hine)

God, when I con - sid - er all the worlds You have made, I see the

(Percussion continues)

34

stars, I hear the roll - ing thun - der e - cho Your praise! Your

35

18

pow'r through - out the u - ni - verse is great - ly dis - played,

36

f

and we'll re - flect Your glo - ry all of our days! Then

Stomp Battle

(The CHOIR splits down the middle of the stage into CHOIR 1 and CHOIR 2 and faces in toward one another. As each side sings, they lean in towards the other side in a "Stomp Battle.")

37

sings my soul, my Sav-ior God, to Thee. How

CHOIR 2
f

Then sings my soul, my Sav-ior God, to Thee.

39

great Thou art! How great Thou art!

How great Thou art! How great Thou art!

G7

CHOIR 1 & 2

(stomp stomp)

41

Star Stomp! It makes me wan-na Star Stomp!

Cm F Cm F

44

Star Stomp! It makes me wan-na

Cm F

47

Star Stomp! When the

Cm F

CHOIR 1

49

beat drops, do the Star Stomp! We go

CHOIR 2

Star Stomp!

Cm F

50

non - stop! Do the Star Stomp! When the

It makes me wan - na

Gm7

51

beat drops, do the Star Stomp! We go

Star Stomp!

Cm F

24

52

non-stop! Do the Star Stomp! We spar-kle, we shine, we

Star Stomp!

Gm7 Cm F

54

twin-kle! We do it all the time! Spar-kle, shine and

It makes me wan-na Star Stomp!

Gm7 Cm F

56

twin-kle! Let's praise the Lord! Star Stomp!

Star Stomp!

Gm7 C(no3)

SCENE 3

STARBELL: **Star Alert! Guess what, everyone? Our favorite visitors are coming!**

STARKLES: *(gasp)* **The angels? Yay!**

STARJUMP: *(shouting from the Twinkle Amplifier)* **Who's coming?**

STARKLES: *(talking louder to STARJUMP across the way)* **The angels!**
(to everyone else) **They're so fun. I love it when the angels come to hang out! *(gasp)* Do you think it has to do with the Shine Protocol?**

STARJUMP: *(can't hear their conversation, loudly)* **I bet it has to do with the Shine Protocol!**

STARKLES: **Those angels—always throwing glitter, tossing their halos in the air and saying, “We have good news!”**

STARBIZ: **Not to mention you-know-who. He's an influencer, you know. I have 1 million followers. He has 80 billion!**

STARKLE: *(in awe)* **Lil G.**

STARBUG: **Who's Lil G?**

STARBELL: **I forgot you haven't been around very long, little star. That's what they call the angel Gabriel.**

STARKLES: **When you hear him, your sparkles will literally... jump... off... your body! Seriously, his energy is like nothing you've ever heard.**

STARPUFF: **No wonder everyone's always so scared when he meets them on Earth. Just epic.**

(ARIEL the angel enters, high fiving the STARS. She is followed by a small angel in training, ARCHIE, and lastly, a grand LIL G who just seems famous.)

ARIEL: *(like a concert announcement)* **Hello, Star Quadrant 777!**

STARKLES: *(crazily running across stage)* **The angels are here! Yeah!**

(hitting a cowbell)
(Cowbell)

The an-gels, they're here. They're real-ly, real-ly here. The
 an-gels, they're here. They're real-ly, real-ly here.

ARIEL: **Hey, my favorite twinklers, we have good news!**

STARKLES: *(imitating the way she said it before)* **We have good news! Classic angel!**

STARBELL: *(walking up shyly—a fan)* Hey, Lil G.

STARBIZ: *(tripping up to them excitedly)* Lil G, I'm such a fan. I was wondering, if it wasn't too much trouble... can you please, you know, say it?

STARBELL, STARKLES, STARPUFF: **(Oh, yes, please! Say it, say it! Please say it.)**

STARBUG: *(wide-eyed, interested)* Say what?

STARBIZ: **Just wait, you'll hear it. It's legendary.**

(They ALL look expectantly to LIL G.)

LIL G: *(good naturedly)* Oh, all right.

(ANGELS lean in with anticipation.)

LIL G: *(deadpan pause for effect, then with one hand motion)* Fear not.

STARKLES: *(scream of joy)* AUGH! I love it. It's just like I imagined it in my head.

STARBUG: *(confused)* That's it?

STARKLES: **Do it again, do it again, do it again!**

(The STARS lean in.)

LIL G: *(deadpan, dry, same hand motion)* Fear not.

(ALL clap enthusiastically.)

ALL STARS: **(Wow. Amazing. So good. Love it!)**

LIL G: **It felt good when I said it. It was good practice.**

STARKLES: **Not that you need it.** *(giggling, "star"-struck)*

STARBUG: *(confused)* I actually kinda thought there would be more to it...

STARBELL: **Are you kidding? He's the most epic of all the angels.**

ARIEL: *(ushering Lil G away like a manager)* **Let's save it for the performance.**

ARCHIE: *(echoing and shooing them away)* **Save it for the performance!**

ARIEL: **Clear the way, everyone!**

ARCHIE: **Clear the way!**

ARIEL: **Lil G has a big moment ahead!**

ARCHIE: **Big moment!**

ARIEL: *(cutting him off)* **Thank you, Archie.** *(whispering to STARBELL)*
New assistant.

(STARBELL winks and gives a thumbs up. The three ANGELS leave.)

STARBELL: *(calling after them)* **Have a good show, Lil G!**

STARKLES: **Bye now!** *(abruptly turning to the STARS)* **We're gonna watch, right?**

STARBELL: **Obviously! Startech, can you activate Starvision?**

STARTECH: *(walking over to the side and turning a switch)* **I'm already on it.**

STARBELL: **Quick, everyone, get your Starvision glasses.**

(EVERYONE scrambles to put on star-shaped glasses.)

STARPUFF: **Yay! Everything is so blurry from up here. Just looks like mini-muffins walking around down there.**

STARBELL: *(affectionately)* **Everything looks like food to you, Starpuff.**

STARPUFF: **It's true.**

STARBIZ: **Oh, I gotta stream this to my star followers.** *(takes out device)*

STARBELL: **I remember when we just WATCHED the people on earth. We didn't have to film it or stream it...**

STARBIZ: *(joking)* **Okay, grandma.**

STARPUFF: **I'll get some snacks!**

(STARPUFF runs off, grabs some snacks and comes back on, handing them out.)

(STARS move to a viewing spot on stage, watching with star glasses. LIL G comes out with his mic and takes position. We see ANGELS appear on stage with SHEPHERDS and SHEEP, who perform an elaborate show.)

STARKLES: **Oooh, oooh, oooh! I see him! They're in a field. And he's about to start the show!**

ARIEL: *(like a concert announcer)* **Hello, Bethlehem!! Introducing the one and only, LIL G!!**

AV14 [21] Song: Fear Not with Angels We Have Heard on High

Fear Not

with Angels We Have Heard on High

Words and Music by
CHRISTY SEMSEN
and NATHANIEL SEMSEN
Arranged by Nathaniel Semsen

AV 14

21 Freely (♩ = c.a. 88)

LIL G (pose with microphone)

(different pose)

1

f

Fear not! Fear not!

Cm Fm

4

(different pose and freeze)

Fear not!

Fm D G7

22 Swing! (♩ = 109)

LIL G
mf

Fear not!

Fear not,

CHOIR
mf

we

N.C.

Cm7

8

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11

Fear not,
bring you good news! it's real-ly good news!

$A^b\text{maj}9$

14

Fear not,
and oh - a the joy! - That will re -

$Cm7$ E^b9

23

17 (CHOIR)

place your blues! Fear not, we bring you good news!

$G7(\#5^b9)$ $Cm9$

30

20

Fear not, it's real-ly good news! Fear not, and

Abmaj9 *Cm9*

23

(ANGEL BACKUP SINGERS run up to take place behind BIL G.)

oh - a the joy!_ That will re - place your blues!

Eb6 *G7*

[24] Funky! (Straight 8ths) (♩ = 130)*ANGEL BACKUP SINGERS (Optional CHOIR)*

26

To - day in the town of Da - vid, a

N.C. *G(no3)* *C* *F*

29

Sav - ior_ is born! He is Mes - si - ah! He is_ the Lord._

C *F* *C* *F* *Bb/D* *E* *F* *G(no3)*

32

You will find a Ba - by; _____ this will be a sign.

C F C F

34

25

Ly - ing in a man - ger, _____ a Ba - by _____ di - vine. _____

C F B \flat D E F F G

36

ANGEL BACKUP SINGERS (Optional CHOIR)

In the high - est, _____

CHOIR
f

Glo - ry, _____ glo - ry, _____ glo - ry to God!

B \flat G B \flat D C E F G C F

32

39

glo - ry__ to God!

Glo - ry,__ glo - ry,__ glo-ry to

C F B \flat G B \flat /D C/E F

42

26

In the high - est,__ glo - ry__ to God!

God!

C F C F

44

In the high - est,__

We bring you good news, good news of great joy!

B \flat F/C Dm7 C F

47

glo - ry — to God!

Here to an-ounce a ba - by Boy!

C F B \flat F C Dm7

50

27

ALL

In the high - est! — Go, sheep, go!

Go, sheep, go!

C F G(no3)

(SHEEP pop up with sunglasses every time they sing “Baa!” with the choir and then hide until they pop up and sing it again.)

(One “Elvis” sheep lipsyncs to low voice sheep on track.)

CHOIR and SHEEP

52

f

ANGELS WE HAVE HEARD ON HIGH (Traditional French carol)

An - gels we have heard on high, Baa! Baa!

C N.C. B \flat F

34

55

Baa! sweet - ly sing - ing o'er the plains.

B \flat N.C.

58

Baa! Baa! Baa! And the moun - tains

E \flat B \flat E \flat C N.C.

61

in re - ply, Baa! Baa! Baa!

B \flat F B \flat N.C.

64

28

e - cho back their joy - ous strains. ALL Glo - ry, — glo -

B \flat G B \flat D

67

- ry, — glo-ry to God! In the high-est, — glo - ry — to God!

C E F G C E C

70

Glo-ry in the high-est, — glo - ry — to God! Glo-ry in the high-est, —

C E/C C E/C C F

73

glo - ry — to God! Glo-ry in the high-est, — glo - ry — to God!

C F C F C F

76

Glo - ry, — glo - ry! — Glo-ry to God!

B \flat G B \flat G7(#9) G(no3) C(no3)

SCENE 4

(STARS are still on side of stage except for STARJUMP, who always remains center upstage. SHEPHERDS are still sitting, not paying attention to angels.)

STARKLES: That was epic! I bet the shepherds are having a Star Stomp!

STARBIZ: Wait! Something's happening...

STARJUMP: You're right. Looks like the shepherds choked. They're not reacting at all.

(As LIL G does the "fear not" hand motion to the SHEPHERDS they look puzzled.)

STARBELL: Looks like Lil G is trying his signature line again... and it seems to be making it worse...

STARJUMP: Shoulda been a slam dunk!

STARBIZ: One hundred percent! If I'd posted that, it would have instantly gotten one million likes. Do they not know who he IS?

(LIL G and ANGELS turn away from SHEPHERDS, confident their job is done. They high five each other, ready to leave, not noticing SIMON coming up behind them to tap LIL G on shoulder.)

STARPUFF: *(talking with mouth full)* This is sure a great show. *(offering popcorn to STARBELL)* Starcorn, anyone?

STARBELL: No, thank you.

STARBUG: Wait! One of the shepherds is approaching Lil G!

STARPUFF: *(super engaged)* This. Just. Got. Interesting!

(Music starts for "Shepherd Underscore")

SIMON: Excuse me, disturbingly shiny man. ...

Shepherd Underscore

Words and Music by

NATHANIEL SEMSEN and CHRISTY SEMSEN

Arranged by Nathaniel Semsen and Daniel Semsen

AV15

[29] With excitement (♩ = 87)

1

SIMON

I did-n't catch what you said.

N.C.

mf

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LIL G: I said, "Fear Not."

3

SIMON

Hmm... I heard you

5

start to speak, but I was o - ver - come with fear.

6

Ev - 'ry - thing was just... blah - blah - y' blah, some - thin', some - thin',

SIMON: Would you mind saying it again,
now that I've calmed down?

7

— town of Da-vid.

LIL G: *(incredulous)* Say it all again?

SIMON: Like, I thought maybe it was something about...

9

E(no3) N.C.

38

11

SIMON

good news, or new shoes, or may-be sing the blues?

D(no3)

mp

13

ARIEL: *(getting stressed out)* You... didn't catch *anything*? With the sheep, and the baa baas? The whole production?

SIMON: *(clueless)* Nope! Can you say it all again?

LIL G: All again. The whole good news?!

SIMON: *(cheerfully)* Yeah. What's the good news?

LIL G: *(sigh)*

ARIEL: *(pulling herself together)* It's okay, Lil G, we'll take care of it.

(claps) Attention, angels!

(said briskly) Heavenly Alpha Angel Squadron Lil G Fear Not
Glory to God Angel/Sheep Collaboration Extravaganza... *(pause to breathe)* Take 2!

ARCHIE: Take 2!

(SHEPHERDS now appear engaged and interested, full attention.)

AV 16 30 Song: What's the Good News?

What's the Good News?

Words and Music by
NATHANIEL SEMSEN
and CHRISTY SEMSEN

Arranged by Nathaniel Semsen and Daniel Semsen

AV 16

30 Bluesy (♩ = 87)

Em

Piano introduction in E major, 4/4 time. The right hand plays a bluesy melody with eighth and sixteenth notes, while the left hand provides a steady bass line with half notes. The tempo is marked as 30 Bluesy (♩ = 87) and the dynamics are mezzo-forte (mf).

ARIEL (or SOLO 1)

mf

First line of the song, starting at measure 4. The vocal line (ARIEL or SOLO 1) begins with a rest, then sings "What have you heard?__ What". The piano accompaniment continues with a steady bass line. The dynamics are mezzo-forte (mf).

CHOIR

Second line of the song, starting at measure 6. The vocal line (CHOIR) begins with a rest, then sings "do you know?__ What's the good news? What's the good news?". The piano accompaniment continues with a steady bass line. The dynamics are mezzo-forte (mf).

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40

8

SOLO 2

What's the good news? What's the good news? You won't for-get_ this wher-

10

[31] CHOIR

ev-er you go!____ What's the good news? What's the good news?

12

What's the good news? What's the good news? Good news chang-es ev-'ry-thing.

14

[32]

Good news is the best._ But the news that we have_ for you is

16

far a-bove the rest. We bring you good news! We

B N.C. Em

19

bring you good news!

N.C. Em

21

News that will bring joy to the world. A Sav-ior has been born—

C(no3) E(no3)

23

God in flesh to walk a-mong us Look for a Ba-by in a man-ger,

C(no3) A

33

42
25

and fol-low the star!

D(no3)
Em

mf

SIMON: Are you sure you said this before? I feel like I would have remembered something like this...

34

28

LIL G: (glaring) Grrr!

SOLO 3

mf

In - to our world, - the

N.C.

31

CHOIR

King has come! That's the good news! That's the good news!

33

SOLO 4

That's the good news! That's the good news! This One to free us is

E(no3)

35

35 CHOIR

God's own Son!_ That's the good news! That's the good news!

37

That's the good news! That's the good news! The good news is peace. The

f

D(no3) E

39

good news is joy The good news is free - dom from

Esus *Esus* *Am* *Am*
F# *G#* *B*

41

chains. The good news is not a - bout keep-ing a law._ The

E(no3) *E* *Esus* *Esus*
F# *F#* *D*

44

44

36

good news is we will nev-er, ev-er, ev-er be the same!

Am C B

SIMON: This is amazing! Why haven't we heard this news before?

LIL G: You're the only ones we've told.

SIMON: *(disturbed at the pressure)* We're the **ONLY ONES YOU'VE TOLD? WHY WOULD YOU DO THAT?**

ARIEL: God specifically told us to tell **YOU** the good news! See, it's right here on the callsheet.

(she reads) "Find the shepherds grazing their flocks outside Bethlehem, and tell them the good news. Then they will go tell everyone." *(fist bumping him)* You got this, buddy!

SIMON: Yikes! No pressure there!

ARIEL: *(urging them to go... then shouting after them)* **Don't forget! FOLLOW THE STAR!**

(SHEPHERDS run/dance off stage pointing at the star and ANGELS celebrate!)

47

N.C.

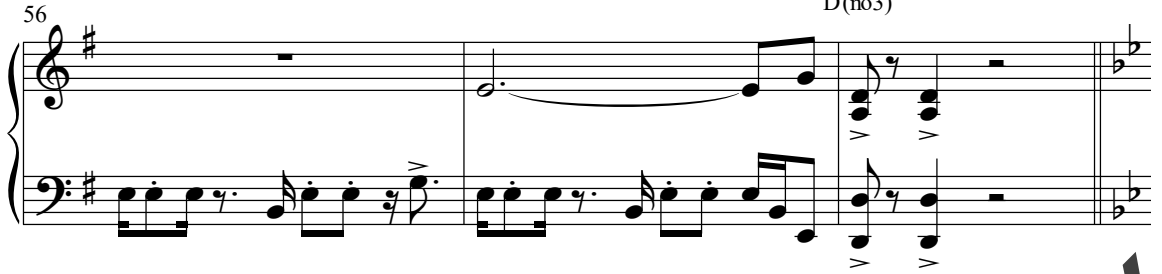
mf

50

53

E(no3) N.C.

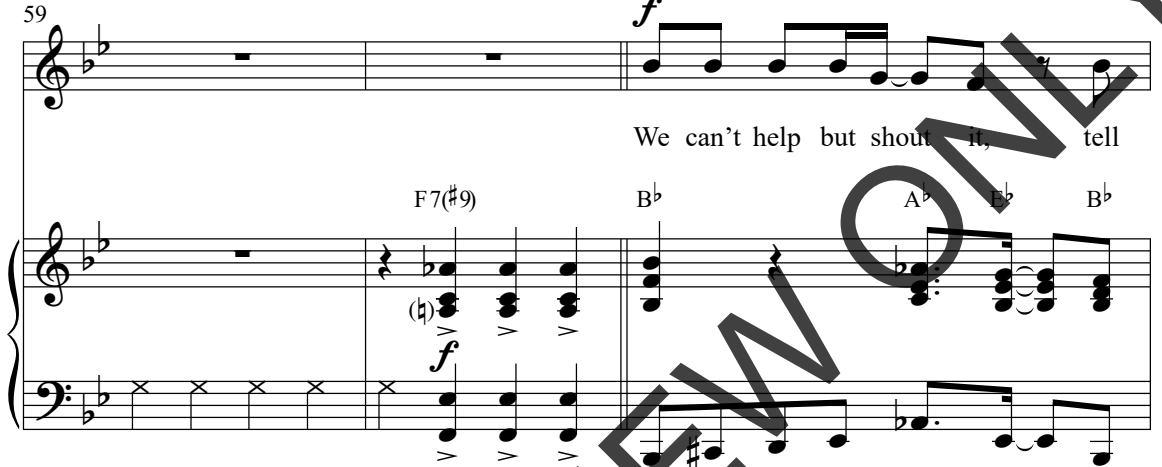
56 D(no3)

**37** Driving Gospel! (♩ = 136)

CHOIR

f

59



We can't help but shout it, tell

F7(#9) B^b A^b E^b B^b

62



ev - 'ry - one a - bout it. Glo - ry! Hal - le - lu - jah! The

A^b E^b B^b

64



best good news! It's good news!

D^b9 C9 A^b F7 B^b7

46

66

Good news! It's good news!

This system contains measures 46 through 66. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The vocal melody consists of eighth and quarter notes with rests. The piano accompaniment includes chords and a moving bass line. A large 'FOR PREVIEW ONLY' watermark is oriented diagonally across the page.

68

Glo - ry! Hal - le - lu - jah! It's good news!

F13 F#13 G13 A^b13 B^b7

This system contains measures 68 through 70. The vocal line continues with the same melody. The piano accompaniment features specific chords labeled F13, F#13, G13, A^b13, and B^b7. The 'FOR PREVIEW ONLY' watermark continues across the page.

70

Good news! It's good news!

This system contains measures 70 through 72. The vocal line and piano accompaniment continue. The 'FOR PREVIEW ONLY' watermark is still present.

72

Glo - ry! Hal - le - lu - jah! It's good news!

A^b13 G13 E^b13 F13 B^b7

This system contains measures 72 through 74. The vocal line and piano accompaniment continue. The piano accompaniment includes chords labeled A^b13, G13, E^b13, F13, and B^b7. The system concludes with a double bar line. The 'FOR PREVIEW ONLY' watermark is still present.

SCENE 5

38 (SFX: Twinkle Amplifier Static Hum)

(STARS take off their Starvision glasses.)

STARTECH: Uh, starfriends, we have a problem. I think the Twinkle Amplifier is broken.

STARBELL: (Looking at amplifier readings) Oh, you're right! His shine has dropped below 50 glitterwatts.

STARJUMP: Sorry, guys, this is embarrassing. I may need to lift more starbells.

STARPUFF: Don't be silly! No star has ever hit that sparkle level before! Maybe try another starbar.

(STARPUFF puts the food in STARJUMP'S mouth.)

(ARIEL, LIL G and ARCHIE walk in triumphantly.)

ARIEL: And we're back. The show was a success!

ARCHIE: Success!

STARKLES: Tell me about it, good news! Yeah! That song slaps!

STARBELL: And so nice to see people on earth clearly.

STARPUFF: And they don't look like pastries!

ARIEL: Let's look back in on the action. You're going to want to see the main event. Heaven was pretty hush hush about it before, but now we get to witness it happening! Let's peek in on Mary and Joseph... in the stable.

STARJUMP: (loudly yawning, from up centerstage) I know I'm tired... but I thought you said stable.

STARBIZ: Stable?! Who is handling his publicity? You'd think the Son of God would be booked somewhere fancier than a stable. Or at least get VIP access to a continental breakfast.

AV17 39 (SFX: Animal Sounds and Baby Crying)

(STARS put on their Starvision glasses and look down on the stable. Lights come up on manger scene. MARY and JOSEPH are kneeling behind the manger, and a few animals surround them.)

STARKLES: I can't believe we get to see in the stable! (as they all look closely) Wow, there's a... lot of animals in there. That's a bold choice for a Baby's birth.

ARCHIE: (announcing) "In the town of David a Savior has been born to you. He is Christ, the Lord." (Luke 2:11)

AV18 40 Song: Footprints of God

(MARY steps out from behind manger, looks out to audience and sings.)

Footprints of God

Words and Music by
CHRISTY SEMSEN

Arranged by Nathaniel Semsen

AV18

40 Tenderly (♩ = 70)

MARY
mp

1

Late-ly, noth-ing has

G A Dsus D G A

mp

4

gone the way that I planned; I'm just an or - di - nar - y girl.

G B A C# D G A

6

I don't feel wor - thy; I don't pre -

Dsus D G A

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8

41

tend to un - der - stand. I'm just a ser - vant of _ the Lord.

$\frac{G}{B}$ $\frac{A}{C\#}$ D G A

CHOIR and MARY

mf

10

*poco rit.**a tempo*

3

— And yet my soul is burst-ing with-in me; I can't

D $\frac{D}{C\#}$ $\frac{D}{A}$ D G

poco rit. *a tempo*

12

3

help but glo-ri-fy the Lord. My spir - it is bub-ling o - ver with

A D D G

14

joy, that God my Sav - ior is

A $\frac{Dsus}{A}$ $\frac{D}{A}$ D G

50

16

42

mind - ful__ of me__ It's a won - der,__ but

B Em C

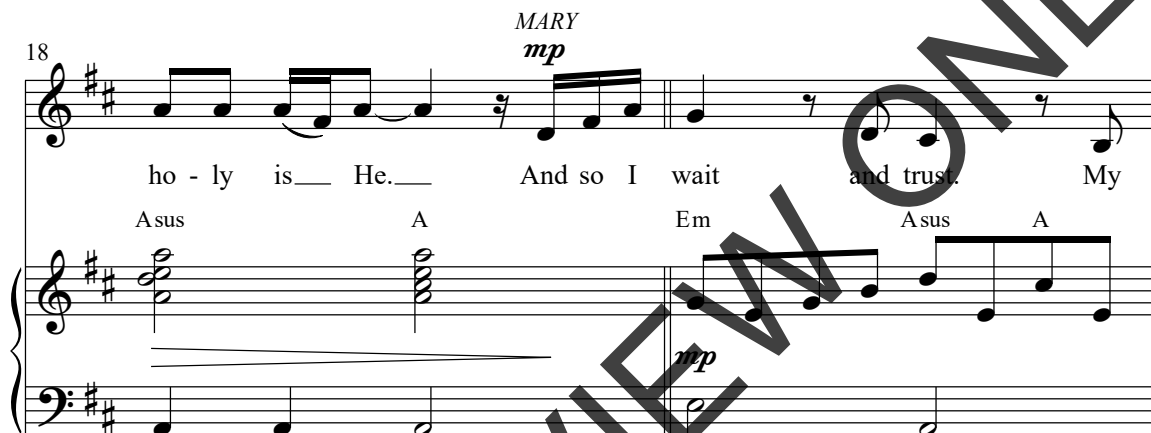


18

MARY
mp

ho - ly is__ He__ And so I wait and trust. My

Asus A Em Asus A

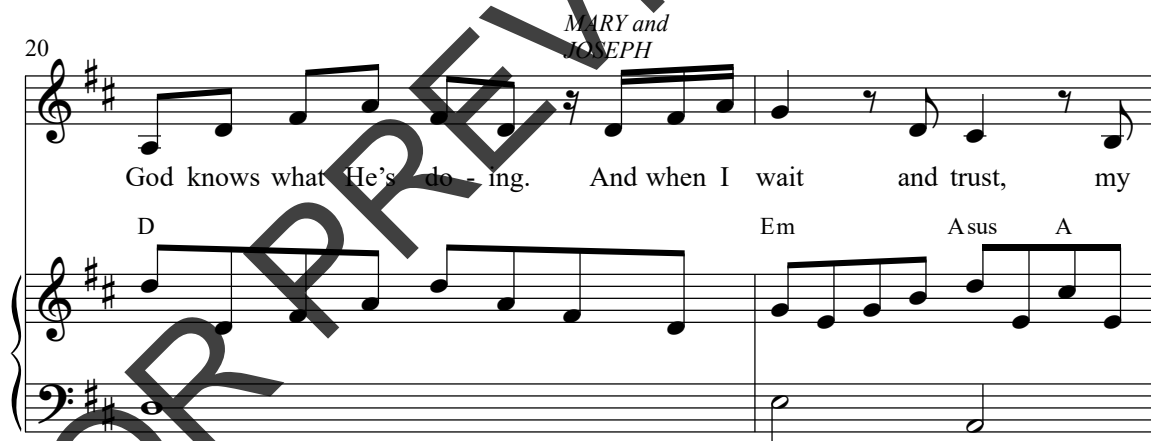


20

MARY and JOSEPH

God knows what He's do - ing. And when I wait and trust, my

D Em Asus A



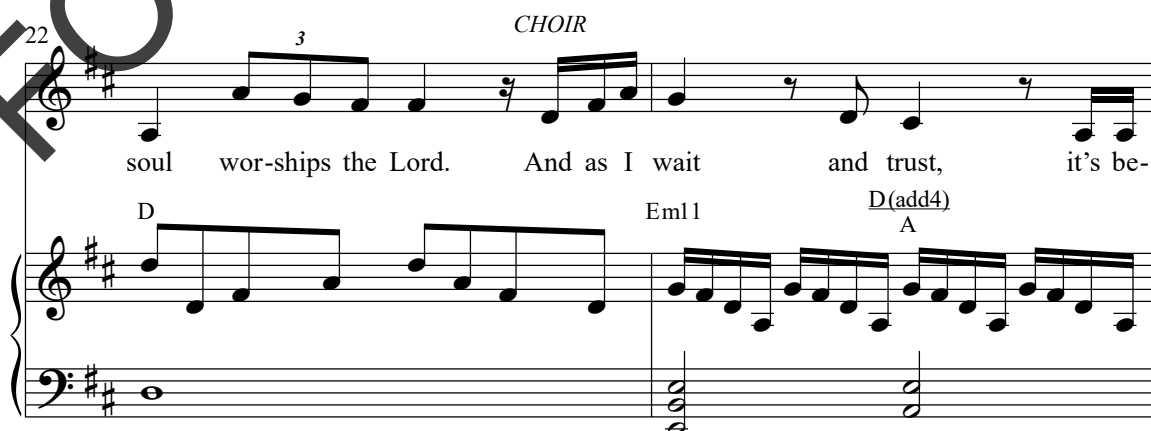
22

3

CHOIR

soul wor-ships the Lord. And as I wait and trust, it's be-

D Em11 D(add4) A



24 43

com - ing ver - y clear God is _____ near, He is _____

F#7 Bm G

26 *f*

— here. So I re - joice! I re -

A A G F Fmaj7 Bb2 Bb C

(MARY and JOSEPH hold baby Jesus
and sing as they look at Him.)

MARY
mp

29 44

- joice!_ Ho - ly_ One,

F Fmaj7 Bb2 Bb C(add4) F

mp

32 45

ti - ny_ fin-gers, fin-ger-prints of God.

Fmaj7 Bb2 C F

52

35

JOSEPH

Lit - tle_ One, per - fect toes, foot - prints of

Gm F B \flat C

Foot - prints of

CHOIR
mf

38

God. And yet my soul is burst-ing with-in me; I can't

God.

F F B \flat

40

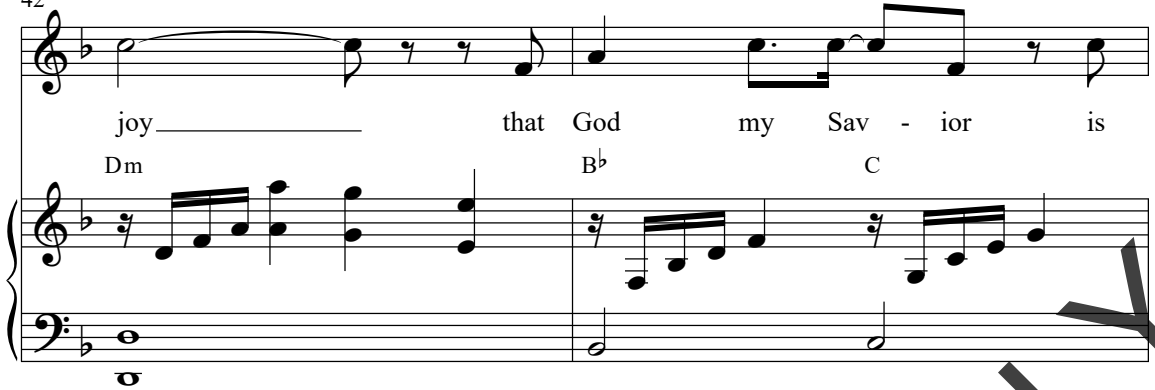
help but glo-ri-fy the Lord. My spir - it is bub-ling o - ver with

C F F B \flat

42

joy _____ that God my Sav - ior is

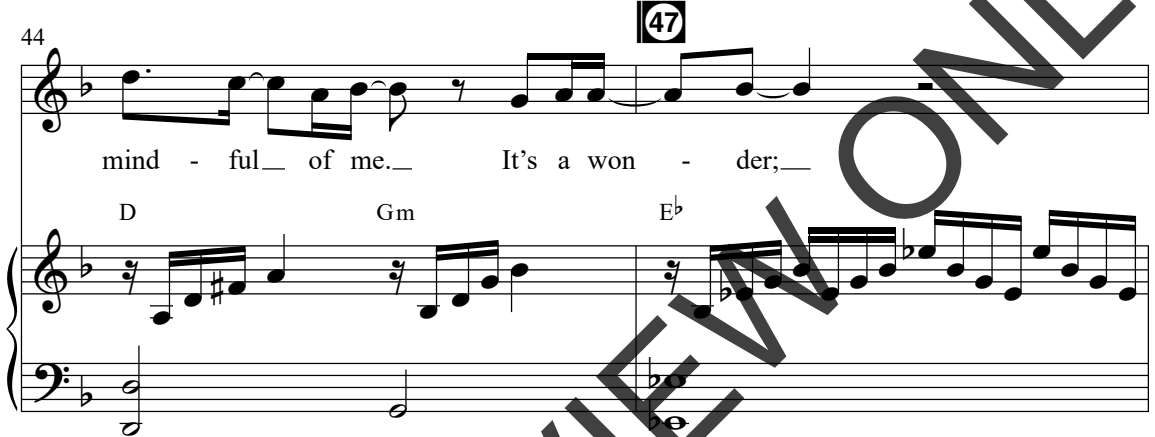
Dm B \flat C



44

mind - ful_ of me._ It's a won - der;_

D Gm E \flat



46

molto rit. ho - ly is_ Hel_ *f* And so I wait and trust. My

a tempo

Csus Gm C

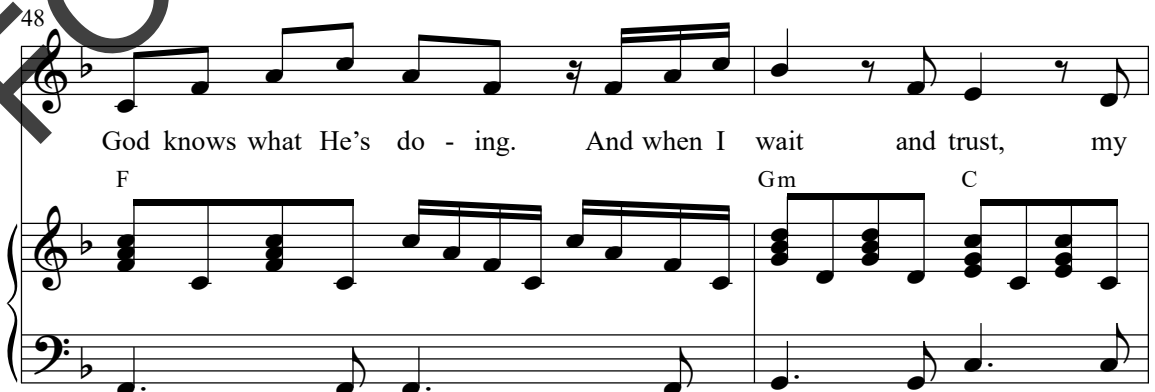
molto rit. *f a tempo*



48

God knows what He's do - ing. And when I wait and trust, my

F Gm C



54

50

soul wor-ships the Lord. And as I wait and trust, it's be-

F Gm C

52

48

com-ing ver-y clear God is near, He is here.

A Dm B \flat C

(SHEPHERDS enter singing)

55

mp

O COME, LET US ADORE HIM (Traditional)

come, let us a - dore Him. O

N.C. F

mp

58

come, let us a - dore Him. O

C F

60

come, let us a - dore Him—

Gm F $\frac{C}{E}$ Dm C $\frac{C}{B^b}$ $\frac{F}{A}$ $\frac{B^b}{D}$

(SHEPHERDS how.)

62

Christ the Lord.

$\frac{E}{C}$ C $\frac{B^b}{F}$ F Gm F $\frac{C}{E}$ Dm

rit.

65

MARY

Foot - prints of God.

JOSEPH

Foot - prints of God.

C $\frac{C}{B^b}$ $\frac{F}{A}$ B^b C F

SCENE 6

(STARS and ANGELS take off Starvision glasses.)

ARIEL: “And she gave birth to her firstborn son; and she wrapped Him in cloths, and laid Him in a manger, because there was no room for them in the inn.” (Luke 2:7)

STARKLES: I can’t believe we just saw that! This calls for a Star Stomp!

ARCHIE: What’s a Star Stomp?

STARBIZ: Anytime we praise God with all our hearts, hands, or feet, it’s a Star Stomp!

STARBUG: Bringing glory to God is what gives us stars our twinkle!

ARCHIE: Can I use my wings?

STARKLES: Sure! As long as you’re praising God with all your heart!

STARBELL: Stars, let’s stomp!

ALL: (Cheering)

(STARS do a Star Stomp, along with ANGELS, except for STARJUMP, who is trying to shine, but having problems.)

(CHOIR 1 and CHOIR 2 turn and face one another.)

Stomp of Thanks

Words and Music by
CHRISTY SEMSEN

Arranged by Nathaniel Semsen

AV19

50

Stomp! (♩ = 114)

(Cowbell)

1

(Kick drum)

mf

CHOIR 1

mf Give thanks to the Lord, for He is good.

4

CHOIR 2 His

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6 Give thanks to the Lord of lords:

love en - dures for-ev - er. His

8 who spread out the earth upon the wa - ters, —

love en - dures for-ev - er. His

(Kick drum continues)

10 the moon and stars to gov-ern the night;

love en - dures for-ev - er. His

12 *ALL* His love en-dures for-ev - er.

love en-dures for-ev - er. His love en-dures for-ev - er.

15 His love en - dures for-ev - er.

His love en - dures for-ev - er.

(STARBELL interrupts.)

STARBELL: **WAIT! I just realized, if Starjump doesn't keep his shine, he won't be able to lead others to the Baby!**

STARJUMP: **Don't worry! I'm the strongest star you have! I can do it, guys!**

STARTECH: **I'm not sure he can. The amplifier isn't working at all. This is all his own sparkle.**

STARKLES: **Maybe we should ask the angels what to do about Starjump.**

STARBELL: *(turning to ARIEL)* **We need advice. The amplifier that made Starjump's shine cut through the dark has broken!**

ARIEL: **Well, that won't do! You stars are going to have to fix the problem.**

ARCHIE: **Fix the problem!**

STARBELL: **I know! Otherwise, no one will know how to find the Baby.**

STARPUFF: *(still eating)* **Starjump, stay strong! *(offering a taco)* Startaco?**

STARJUMP: **No thanks.**

STARKLES: **Let's ask an expert. What do you think, Lil G?**

STARPUFF: **Yeah, what do you think? *(mouthful)***

(LIL G seems to consider the question and then has a bright idea. They all look at him.)

LIL G: **I got it!**

(They ALL lean in.)

LIL G: *(pause, and then with flair)* **Figure it out.**

STARS: *(erupt in clapping)* **(Ooo! Great idea! Yes! That's the solution.)**

(LIL G looks proud and walks away.)

STARBELL: **Yes, yes, we'll figure it out. Right away!**

(They scurry off.)

STARBUG: *(confused)* **Figure it out? That's the advice?**

STARKLES: **It's okay, you're probably too young to understand his brilliance.**

AV 10 51 *(Music begins for "Repeat the Sounding Joy")*

ARIEL: **It's so important that Starjump is shining to lead people to the King. Right now, those shepherds are repeating the sounding joy to others.**

Song: Repeat the Sounding Joy

Repeat the Sounding Joy

Words and Music by

CHRISTY SEMSEN

Arranged by Daniel Semsen

AV 110

51

Rock (♩ = 126)

1

Em

C

(Percussion)

mf

SOLO 1

mf

5

Sit-ting in the dark, watch-ing shad-ows dance on the

Bm Em

8

wall, not a-ware of the chains that we wear...

C

Am

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60

11

52

Is there an - y hope at ___ all?

Em

SOLO 2
mf

14

Wait - in' for some-one to break through the bond - age of

Em

16

fear with the truth so the shad-ows dis-ap-pear.

C

Am

19

53

O come, Em-man-u - el.

Em

22

CHOIR
mf

Come, O come, come, Em - man - u - el, and have com -

Am

mf

24

pas-sion on Your peo-ple who walk in the dark.

Em

Am

27

54

Come and save.

f

He is

B

30

here to lead us out of the dark - ness.

Em

C

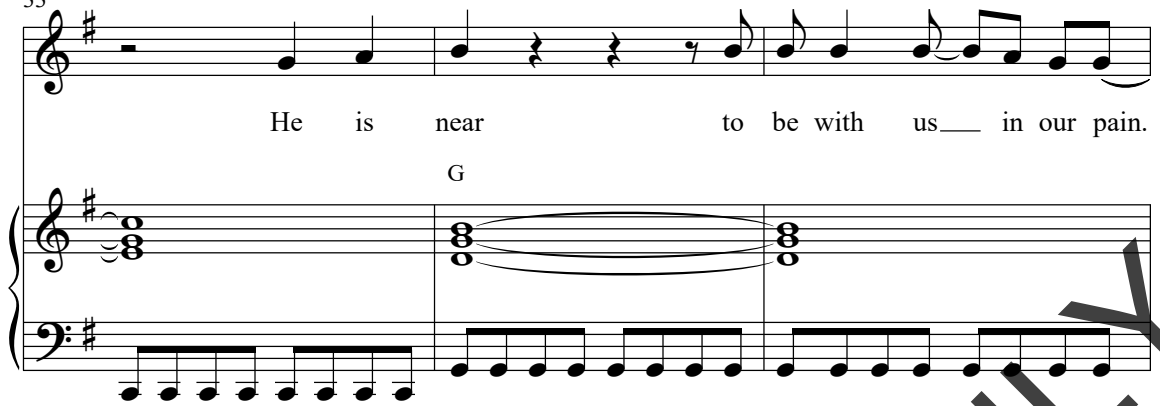
f

62

33

He is near to be with us in our pain.

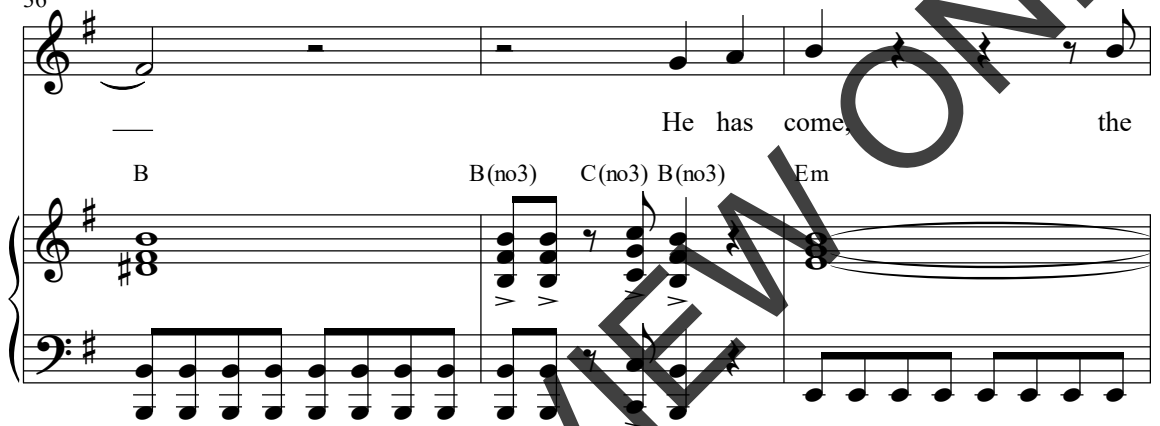
G



36

He has come the

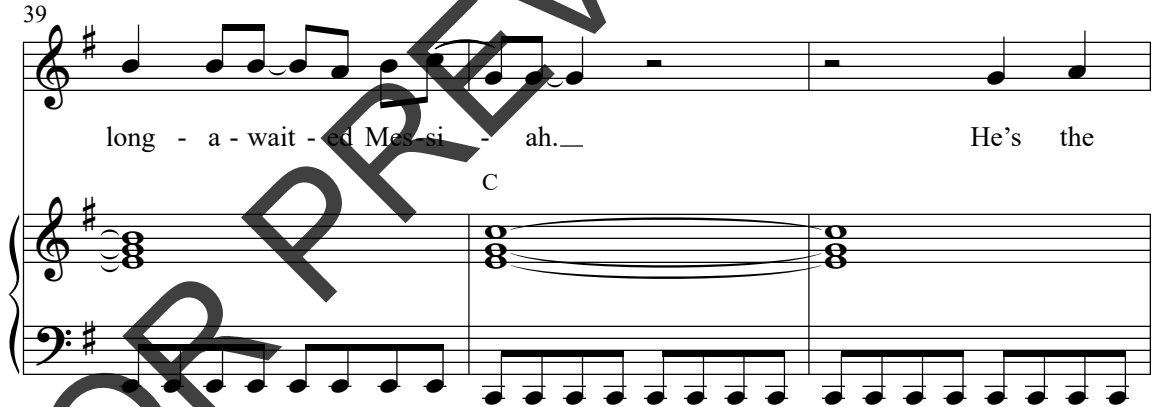
B B(no3) C(no3) B(no3) Em



39

long - a - wait - ed Mes - si - ah. He's the

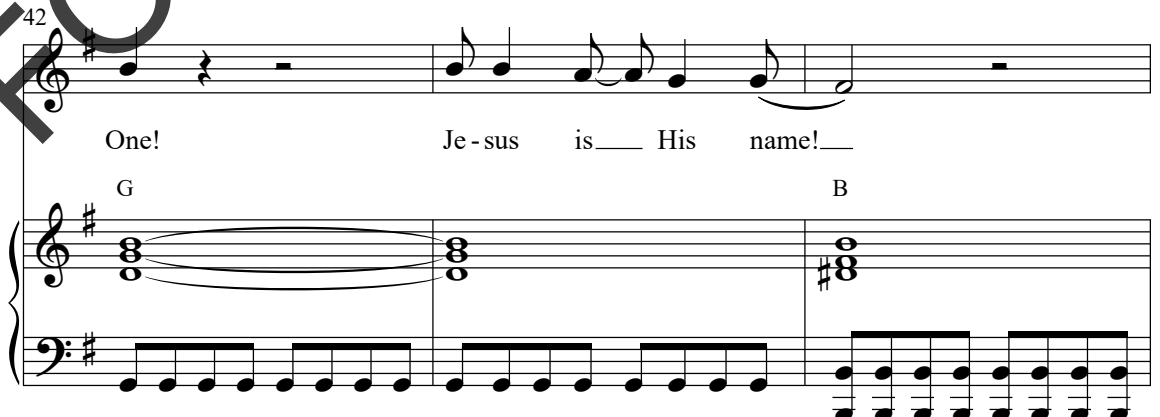
C



42

One! Je - sus is His name!

G B



45

55

Je-sus is His name!_

B(no3) Em

mf

48

mf

Now we've heard the good news and know the song of the

Em

mf

50

King who will save, bind the wounds of the slave.

C

52

56

We'll join with heav-en to shout the_ news!_ And re -

Am B(no3)

64

55

peat the sound - ing joy. —

Em C D

f

58

We will re - peat the sound - ing joy. —

Em C D

61

Re - peat the

N.C. Em

(Drum fill)

64

sound - ing joy. — We will re -

C D

57

67

peat the sound - ing joy.

Em C D

70

mf

Come, O come, come, Em-man-u-el, and have com-

Am *mf*

73

pas-sion on Your peo-ple who walk in the dark.

Em Am

76

58

f

Come and save. He is

B

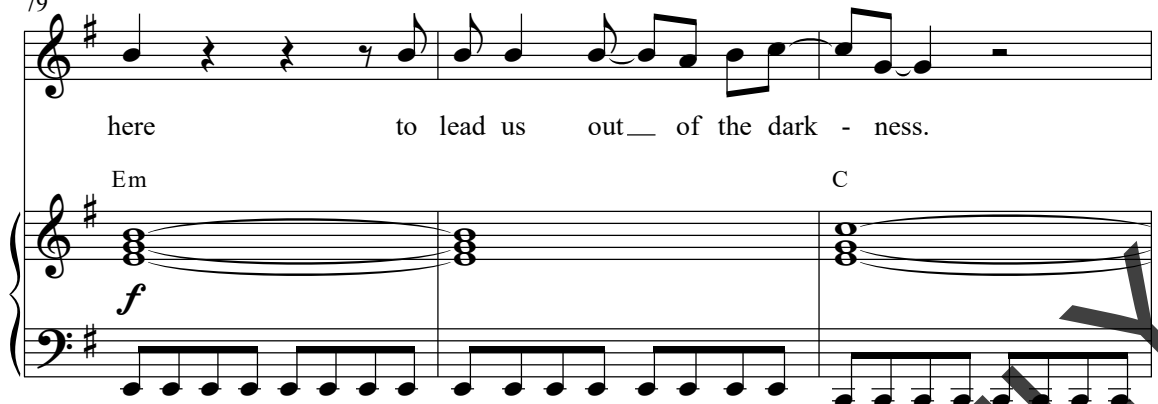
66

79

here to lead us out__ of the dark - ness.

Em C

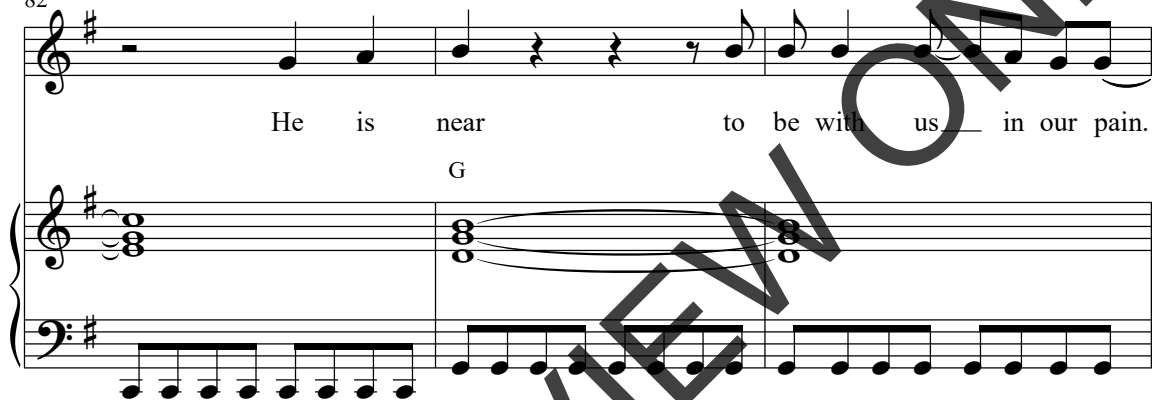
f



82

He is near to be with us__ in our pain.

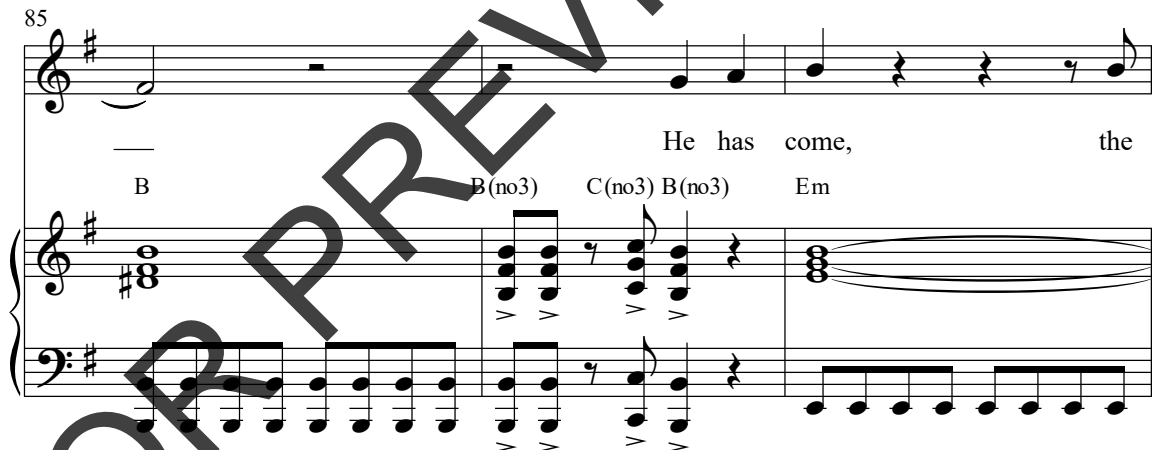
G



85

— He has come, the

B B(no3) C(no3) B(no3) Em



88

long - a - wait - ed Mes-si - ah.__ He's the

C



91

59

One! Je - sus is His name!_

G B

94

Je - sus is His name!_ Woah!_

B(no3) Em

f

97

Je - sus is His name!_

C B Em

100

Woah!_ Je - sus is His name!

C B B D# Em

SCENE 7

(All are looking down at MARY, JOSEPH and BABY JESUS in the stable.)

TINY KID 1: **For to us a Child is born, to us a Son is given;**

TINY KID 2: **and the government shall be upon His shoulders,**

TINY KID 3: **and His name shall be called Wonderful Counselor,**

TINY KID 1: **Mighty God,**

TINY KID 2: **Everlasting Father,**

TINY KID 3: **Prince of Peace. *(Isaiah 9:6-7)***

STARBELL: *(Optional: wearing starvision glasses)* **Just look at Him—the Savior of the world.**

STARBUG: **And so small!**

STARBIZ: **Why would God do that? Leave His throne and go down... there. Not a lot of fame and fortune in that!**

ARIEL: **He gave up His crown and became one of them. You see, humanity needed someone to come down into this earthly cave WITH THEM, and lead them out of fear into freedom!**

LIL G: *(nodding)* **So they would “Fear not!”**

ARIEL: **The good news of great joy is that the world’s true King has been born into the world to rescue people from the darkness.**

STARPUFF: **Those shepherds will continue to repeat the sounding joy!**

LIL G: **And share the message that heaven has to say to earth... *(makes the motion)* “Do not be afraid.”**

ALL: *(noticeably impressed)* **Oooh!**

LIL G: *(blushing)* **I changed it up.**

STARKLES: **NICE!**

STARBUG: *(confused, quietly)* **I mean, it’s the same thing, right?**

STARBELL: **People needed a Savior.**

AV 111 60 *(Music begins for “In a Manger”)*

STARKLES: **That’s who Jesus is!**

ARIEL: **That’s right! And the story is just beginning. You are witnessing God making a way, in a manger!**

Song: In a Manger

In a Manger

Words and Music by
CHRISTY SEMSEN

Arranged by Daniel Semsen

AV 11

60 Tenderly (♩ = 75)

1

G Bm C G

mp

4

SOLO 1
mp

At just the right time, when Hope was gone and the

Bm C G Bm

7

SOLO 2

dark - est night was all a - round, all cre - a - tion held its

Em C G

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Star Stomp - Script/Vocal with Piano

70
10

[61]

CHOIR

mf

breath in__ awe__ as Heav-en__ smiled and God came down. And the

Bm Em C G

13

stars in the sky__ looked down where He lay,__ the

Em C G D

mf

15

[62]

mf

lit-tle Lord Je - sus a - sleep on the hay.____ A -

Em C G D

18

way in a man - ger,__ He left Heav-en's throne. Mes -

G Em

mf

Star Stomp - Script/Vocal with Piano

CHOIR

mp

72

32

64

all is__ calm, all is__ bright. Ti - ny__ Ba - by__

G Bm C

35

in the__ hay,__ hum - ble__ in__ a sta - ble lay__

D G D

38

mf

Come, Lord Je - sus,__ come to - day.__

C D

mf

40

Give us__ peace.__ Show us__ Your way.__

G Bm

42 *building*

Gift of ___ Hope ___ from ___ Heav - en's hand, ___

C D

building

44 **(65)** *f*

Spir - it ___ move and heal ___ our ___ land. ___ A -

G D A

47

way in a man - ger, ___ He left Heav-en's throne. Mes -

G Em

f

49

si-ah the Sav - ior claimed my sin as His own. All heav - en

C D G

74

52

66

sings, "Hal - le - lu - jah!"

Em7 C D

Now I can sing, "Hal - le - lu - jah! God made a way

G Em7 C

mf in a man - ger In a man-

D G Bm C

mf

61 *rit.* ger. —

G Bm C G

mp *rit.* *p*

SCENE 8

STARBUG: This is amazing news! But, how will all the people know? Is there a plan?

ARIEL: Those shepherds that saw your star... they are going to tell people.

LIL G: And there are wise men right now following your star... well, they were.

(LIL G notices STARJUMP with his eyes closed.)

LIL G: Is this star taking a nap? I'm a fan of naps, but this seems... ill advised.

STARBUG: I have an idea!

(STARBUG runs over to STARTECH and whispers.)

STARTECH: *(not convinced)* I mean... it might work?

STARBELL: Go ahead, little one.

STARBUG: I was thinking... what if we all circle around Starjump and Star Stomp... together?

ALL: *(Eh. I don't know. Maybe.)*

STARBUG: Come on! When we Star Stomp, it's our praise that makes our shine bright! I'm not gonna miss THIS Star Stomp!

STARBUG: Starjump, stomp with me!

AV 112 **67** *(Music begins for "Shine")*

(STARBUG starts stomping and clapping—stomp, stomp, stomp, clap. The remaining 5 STARS walk over and circle around him, joining in. CHOIR joins, too.)

(STARBUG pulls STARJUMP to his feet.)

ARIEL: WAIT! Is Starjump's sparkle getting a little stronger?

LIL G: I think it is!

STARKLES: It must be the Star Stomp! When we all shine together, we shine brighter!

STARBUG: When we praise the King, united together, people everywhere will see us shine!

Song: Shine *with Repeat the Sounding Joy and Star Stomp Reprise*

Shine
*with Repeat the Sounding Joy
and Star Stomp Reprise*

Words and Music by
CHRISTY SEMSEN
Arranged by Daniel Semsen

AV 12

67 Rock (shuffled 16ths) (♩. = 59)

1

(Clap)

(Stomp/Kick)

5

mf

B^b E^b/B^b B^b7(no3) E^b/B^b B^b A^b

9

B^b E^b/B^b B^b7(no3) E^b/B^b B^b A^b

13

SOLO
mf

Look for joy ____ in the world ____ to-day. ____

B^b E^b/B^b B^b7(no3) E^b/B^b B^b A^b

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17

Look for_ peace_ on a si - lent, si - lent

B \flat E \flat B \flat B \flat 7(no3) E \flat B \flat

20

night._____ Cling to the hope_ that

B \flat A \flat B \flat E \flat B \flat

23

69

Je - sus brings, 'cause e - ven when it's

B \flat 7(no3) E \flat B \flat A \flat

26

hard_ to see, His light still shines!_____

E \flat D \flat A \flat B \flat

78

29

70

78 29

70

E^b/B^b $B^b7(no3)$ E^b/B^b B^b $F^\#$ $F^\#A^\#$

32

CHOIR
mf

May His light shine through our words.

B E^b/B $F^\#m/B$ E^b/B

35

May His love shine in

B A B E $E^b/G^\#$

38

ev - 'ry - thing we do. May oth - ers see the

$B^b7(no3)/A$ $E^b/F^\#$ B B

41

71

King when they look at me.

E B B7(no3) E B B

44

72

Let's walk in the light so the world may

A E D A C#

47

see! Shine through dark-ness and fear!

F# B f

50

Shine! Show the world that He's near! Shine! Show com-

A E

80

53

pas-sion to all, to those great and small for the sake of the call.

D A C# C

Shine! Seek peace and u-ni-ty! Shine and re -

B A

joice 'cause we're free! Shine to ev-'ry-one you know!

E

Let God's love lead you wher - ev - er you go!

D A C# C

64 *ff*

Hal - le - lu - jah!_ Hal - le - lu - jah!_ Hal - le - lu - jah!_

G $\frac{G}{A}$ B \flat 6 C

67

We will shine! Hal - le - lu - jah!_ Hal - le - lu - jah!_

B \flat $\frac{D}{F\#}$ G $\frac{G}{A}$ B \flat 6

70 **74**

Hal - le - lu - jah!_ We will shine! We will shout it out!

C B \flat $\frac{D}{F\#}$ A B

73

Tell the world a-bout it! Hal - le - lu - jah! We will

C6 D C $\frac{E}{G\#}$

82

76

shine! We will tell the world! Tell ev-'ry boy and girl!

A B C

78

Hal - le - lu - jah! We will shine!

D C E G# A

81

We will shine!

D A A7(no3) D A

75 Rock (♩ = 126)

REPEAT THE SOUNDING JOY (Christy Semsen)

mf

Come, O come, come, Em -

A(no3) Am

mf *mf*

86

man - u - el, and have com - pas - sion on Your peo - ple who

Em

88

walk in the dark. Come and save.

Am

76

91

He is here to

B Em

f

94

lead us out of the dark - ness. He is

C

84

97

near to be with us in our pain.

G B

He has come, the long a - wait - ed Mes - si -

B(no3) C(no3) B(no3) Em

- ah. He's the One!

C G

Je - sus is His name! Je - sus is His name!

B B(no3)

109

f

Then

N.C.

Stomp Battle*(CHOIR 1 and CHOIR 2 face each other and lean in as they shout!)*

113 HOW GREAT THOU ART (Stuart K. Hine)

sings my soul, my Sav-ior God, to Thee. How

f

Then sings my soul, my Sav-ior God, to Thee.

115

79

great Thou art! How great Thou art!

How great Thou art! How great Thou art!

G7

Star Stomp - Script/Vocal with Piano

86

CHOIR 1 & 2

(stomp stomp)

STAR STOMP (Christy Semsen, Nathaniel Semsen)

117

Star Stomp! It makes me wan-na Star Stomp!

Cm F Cm F

120

Star Stomp! It makes me wan-na

Cm F

80

123

Star Stomp! When the

Cm F

CHOIR 1

125

beat drops, do the Star Stomp! We go

CHOIR 2

Star Stomp!

Cm F

126

non - stop! Do the Star Stomp! When the

It makes me wan - na

Gm7

127

beat drops, do the Star Stomp! We go

Star Stomp!

Cm F

88

128

non-stop! Do the Star Stomp! We spar-kle, we shine, we

Star Stomp!

Gm7 Cm F

130

twin-kle! We do it all the time! Spar-kle, shine and

It makes me wan-na Star Stomp!

Gm7 Cm F

132

twin-kle! Let's praise the Lord! Star Stomp!

Star Stomp!

Gm7 C(no3)

Star Stomp Curtain Calls

Words and Music by
CHRISTY SEMSEN

Arranged by Nathaniel Semsen and Daniel Semsen

AV 13

81 Driving (♩ = 157)

1 *f* A^b sus A^b G^b D^b A^b

6 A^b sus A^b G^b maj7 D^b A^b

11 *Slightly faster* (♩ = 160) Fm D^b

15 Fm Fm E^b

20 *Slightly slower* (♩ = 161) D^b E^b A^b Fm

The musical score is written for piano in 4/4 time. It consists of five systems of music. The first system (measures 1-5) starts with a forte (f) dynamic and features a driving bass line with eighth notes and chords in the right hand. The second system (measures 6-10) continues the driving pattern with various chords. The third system (measures 11-14) is marked 'Slightly faster' (♩ = 160) and features a more active bass line. The fourth system (measures 15-19) continues the faster tempo. The fifth system (measures 20-24) is marked 'Slightly slower' (♩ = 161) and features a more melodic bass line. The score includes various chords and dynamics throughout.

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24 F^b E^b_{sus} E^b

Musical notation for measures 24-27. Measure 24: Treble clef has a half note F^b , bass clef has a half note F^b . Measure 25: Treble clef has a half note F^b , bass clef has a half note F^b . Measure 26: Treble clef has a half note F^b , bass clef has a half note F^b . Measure 27: Treble clef has a half note F^b , bass clef has a half note F^b .

28 D^b E^b A^b

Musical notation for measures 28-31. Measure 28: Treble clef has a half note D^b , bass clef has a half note D^b . Measure 29: Treble clef has a half note E^b , bass clef has a half note E^b . Measure 30: Treble clef has a half note A^b , bass clef has a half note A^b . Measure 31: Treble clef has a half note A^b , bass clef has a half note A^b .

32 D^b E^b A^b

Musical notation for measures 32-35. Measure 32: Treble clef has a half note D^b , bass clef has a half note D^b . Measure 33: Treble clef has a half note E^b , bass clef has a half note E^b . Measure 34: Treble clef has a half note A^b , bass clef has a half note A^b . Measure 35: Treble clef has a half note A^b , bass clef has a half note A^b .

36 G^b D^b A^b A^b_{sus} A^b

Musical notation for measures 36-40. Measure 36: Treble clef has a half note G^b , bass clef has a half note G^b . Measure 37: Treble clef has a half note D^b , bass clef has a half note D^b . Measure 38: Treble clef has a half note A^b , bass clef has a half note A^b . Measure 39: Treble clef has a half note A^b_{sus} , bass clef has a half note A^b . Measure 40: Treble clef has a half note A^b , bass clef has a half note A^b .

40 G^b D^b A^b

Musical notation for measures 40-43. Measure 40: Treble clef has a half note G^b , bass clef has a half note G^b . Measure 41: Treble clef has a half note D^b , bass clef has a half note D^b . Measure 42: Treble clef has a half note A^b , bass clef has a half note A^b . Measure 43: Treble clef has a half note A^b , bass clef has a half note A^b .

Slightly slower (♩ = 161)

44 D^b E^b A^b $Fm7$

48 F^b E^b_{sus} E^b

52 D^b E^b A^b

56 **82** D^b E^b A^b

59 *CHOIR* *f* STARRY, STARRY NIGHT (Christy Semsen)

Now it's time_ to_ shine, shine, shine!

G^b D^b A^b

92

63

Now it's time_ to_ shine, shine, shine!

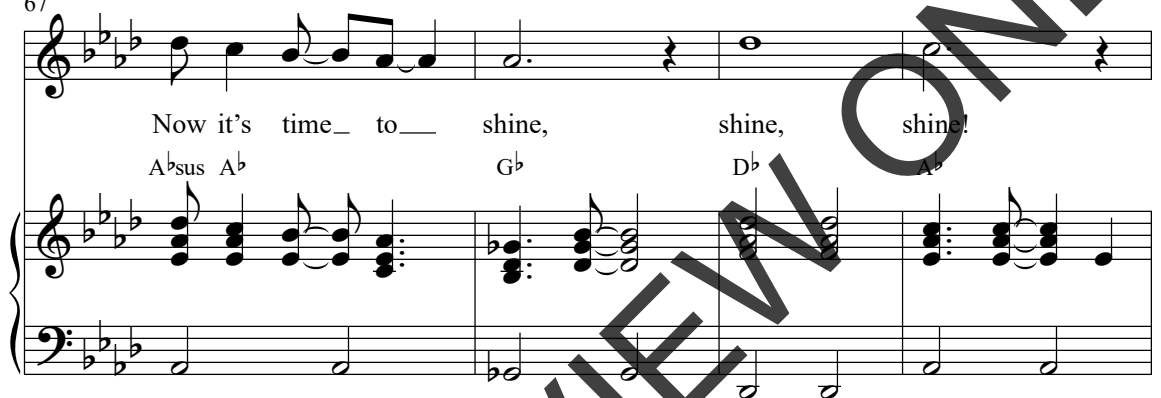
G^b D^b A^b



67

Now it's time_ to_ shine, shine, shine!

A^bsus A^b G^b D^b A^b



71

Now it's time_ to_ shine, shine,

A^bsus A^b G^b D^b



74

shine! Now it's time_ to_ shine!

E^bm7 G^b2 A^b



PRODUCTION NOTES

This show was purposefully created to be customizable, easy to adapt for your group! For the very small choir, the "Bit parts" can be eliminated and taken by other characters. Or additional angels and sheep can be added for the larger group. Also, for the first time we are excited to be offering an "Expansion Pack" which contains optional additional characters and dialogue for larger groups!

CHARACTERS

MAIN ROLES

Starkles	Excitable, energetic star
Starbell	Star in charge
Starjump	Strong, athletic star
Starbiz	Social Media star
Starpuff	Hostess star, feeds people, likes food
Starbug	Little star, loves to star stomp but is always late
Startech	Techie star
Lil G	Super famous angel that is of few words
Ariel	An Angel, Lil G manager
Simon	Oblivious shepherd (Expanded role and dialogue available in Star Stomp Expansion Pack)

BIT PARTS (1-2 lines)

Archie	Angel assistant in training
Tiny Kid 1	Can be either a tiny angel or tiny star
Tiny Kid 2	Can be either a tiny angel or tiny star
Tiny Kid 3	Can be either a tiny angel or tiny star

(*For a smaller group, the part of Archie can be eliminated and Tiny Kid 1-3 can be said by Ariel)

NON-SPEAKING ROLES

Mary & Joseph
Angel G backup singers
Sheep
Shepherds

ADDITIONAL OPTIONAL ROLES (Dialogue available in *Star Stomp Expansion Pack*)

Syd	Spunky shepherd; friends with Simon
Seth	Supportive shepherd; friends with Simon
Alexis	Angel Lil G Backup singer; very pop culture savvy
Allie	Angel Lil G Backup singer; popular and fashionable
Annie	Angel Lil G Backup singer; confident, in charge
Mary & Joseph	Expanded role of the Mother and Father of Jesus

SETTING

High up in the heavenly starry sky. Also, a field in Bethlehem and the stable.

THEME

The true King came down to earth as a baby to rescue people from the darkness! When we praise the King, people everywhere will see our shine!

SOLOS

<i>Star Stomp Opener</i>	Starkles, Starbell
<i>Starry, Starry Night</i>	Starbug, Starkles, Starbell, Starjump, Starpuff, All 7 Stars, Solos 1-6
<i>Star Stomp</i>	Solo (rap) 1-4, Rapstar
<i>Fear Not</i>	Lil G, Angel backup singers
<i>What’s the Good News?</i>	Ariel (Solo 1), Solo, 2, Solo 3, Solo 4
<i>Footprints of God</i>	Mary, Joseph
<i>Repeat the Sounding Joy</i>	Solo 1 & 2
<i>In a Manger</i>	Solo 1-3
<i>Shine</i> <i>with Repeat the Sounding Joy and Star Stomp</i>	Solo

PROPS

- Rhythmic instruments such as sticks, buckets, cans, and shakers
- Starvision glasses (glasses in shape of stars) for all stars/choir
- Starpuff’s snacks
- Golden microphone for Lil G
- Hay bales
- Manger



SET

The set for this show is purposefully minimal and easy to create. You can use different blocks, levels, and benches to create a minimalistic set with a starry or black backdrop with golden starry accents. Add props to suggest the earthly scenes.

CHOREOGRAPHY INSTRUCTION/DEMO PERFORMANCE VIDEO

The Choreography Instruction/Demo Performance Video contains a fully staged performance of the entire musical, along with a step-by-step demonstration of the choreography. Thanks to the awesome **Burbank Community Kids Choir** for working so hard to present the first performance of **Star Stomp**. Thank you to my son Nathaniel Semsen, for heading up choreography! Additionally, thanks to my Drama Coach Eric Loomis.

COSTUMES

CHOIR

Consider a black or white shirt with a large gold star

MAIN ROLES

Choose to either costume your stars in actual star costumes, or glittery gold clothing with an accent piece for their personality.

Starkles	Accent piece- something funky or strange like an interesting hat or shoes
Starbell	Accent piece- blazer or clipboard; something official
Starjump	Accent piece- Athletic jersey or cap
Starbiz	Accent piece- social media trendy gear
Starpuff	Accent piece- apron or chef's hat
Starbug	Accent piece- cute shirt or shoes
Startech	Accent piece- something techy
Lil G	White blazer
Ariel	White angel costume
Simon	Shepherd robe

BIT PARTS

Archie	White angel costume
Tiny Kid 1	(Can be either a tiny angel or tiny star)
Tiny Kid 2	(Can be either a tiny angel or tiny star)
Tiny Kid 3	(Can be either a tiny angel or tiny star)
Mary	Biblical robe/headpiece
Joseph	Biblical robe/headpiece

SONG LIST

STAR STOMP OPENER

STARRY, STARRY NIGHT

STAR STOMP

FEAR NOT

WHAT'S THE GOOD NEWS?

FOOTPRINTS OF GOD

REPEAT THE SOUNDING JOY

IN A MANGER

SHINE

STAR STOMP CURTAIN CALLS