

Star Quest

*Arranged & Orchestrated by
Daniel Semsen*

Flute 1 & 2

Oboe

Clarinet 1 & 2

Horn 1 & 2

Trumpet 1 & 2

Trumpet 3 & 4

Trombone 1 & 2

Trombone 3 & 4

Percussion 1-2

Harp

Violin I

Violin II

Viola

Cello

Double Bass

1 2 3 4 5 6

Flute 2 to Picc.

Ft. 1&2

Ob.

Cl. 1&2

Hn. 1&2

Tpt. 1&2

Tpt. 3&4

Tbn. 1&2

Tbn. 3&4

Perc. 1-2

Hp.

Rhy.

Vln. I

Vln. II

Vla.

Vcl.

D.B.

13 14 15 16 17 18

Fl. 1&2

Ob.

Cl. 1&2

Hn. 1&2

Tpt. 1&2

Tpt. 3&4

Tbn. 1&2

Tbn. 3&4

Sus. Cymbal

Perc. 1-2

Hp.

Rhy.

Vln. I

Vln. II

Vla.

Vcl.

D.B.

Flute / Picc.

mf

f

a2

b2

b3

b4

b5

b6

b7

b8

b9

b10

b11

b12

b13

b14

b15

b16

b17

b18

b19

b20

b21

b22

b23

b24

b25

b26

b27

b28

b29

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b317

b318

b319

b320

b321

b322

b323

b324

b325

b326

b327

b328

b329

b330

b331

b332

b333

b334

b335</

26

Star Quest - Score - Page 6 of 22

Driving $\text{♩} = 147$ *SOLO 1 mf*

Choir
A - cross the gal - a - xy — like a shoot-ing star, we will take His love near — and far. —

Fl. 1&2

Ob.

Cl. 1&2

Hn. 1&2

Tpt. 1&2

Tpt. 3&4

Tbn. 1&2

Tbn. 3&4

Perc. 1-2

Hp.

Rhy
f elec. guitar *mf* muted elec

Vln. I

Vln. II

Vla.

Vc.

D.B.

27 28 29 30 31 32 33 34 35

VERSE

C⁵ B^b F C

SOLO 2

Choir

Our mis - sion is to share, share the Good News to those in need who hav - en't heard the truth.

Fl. 1&2

Ob.

Cl. 1&2

Hn. 1&2

Tpt. 1&2

Tpt. 3&4

Tbn. 1&2

Tbn. 3&4

Perc. 1-2

Hp.

Rhy

Vln. I

Vln. II

Vla.

Vc.

D.B.

36 37 38 39 40 41 42

FOR PREVIEW ONLY

Star Quest - Score - Page 8 of 22

Choir *mf*

— If we don't go, how will peo - ple know? — If we don't go, —

Fl. 1&2

Ob.

Cl. 1&2

Hn. 1&2

Tpt. 1&2

Tpt. 3&4

Tbn. 1&2

Tbn. 3&4

Perc. 1-2

Hp.

Rhy

Vln. I

Vln. II

Vla.

Vc.

D.B.

43 44 45 46 47 48

PREVIEW ONLY

PRE-CH

C5 Bb F C

Choir

— how will peo - ple know? — In our Star Quest, we will

Fl. 1&2

Ob.

Cl. 1&2

Hn. 1&2

Tpt. 1&2

Tpt. 3&4

Tbn. 1&2

Tbn. 3&4

Perc. 1-2

Hp.

Rhy

Vln. I

Vln. II

Vla.

Vc.

D.B.

VERSE

C⁵

Choir

bold - ly show — the love — of God, — and His King - dom — will grow. — We've — been blessed

Fl. 1&2

Ob.

Cl. 1&2

Hn. 1&2

Tpt. 1&2

Tpt. 3&4

Tbn. 1&2

Tbn. 3&4

Perc. 1-2

Hp.

Rhy

Vln. I

Vln. II

Vla.

Vc.

D.B.

55 56 57 58 59 60

Choir

and we wan - na go. — We've been blessed — and we wan - na go. —

Fl. 1&2

Ob.

Cl. 1&2

Hn. 1&2

Tpt. 1&2

Tpt. 3&4

Tbn. 1&2

Tbn. 3&4

Perc. 1-2

Hp.

Rhy

Vln. I

Vln. II

Vla.

Vc.

D.B.

61 62 63 64 65 66

Choir

f

So that ev - 'ry - one will know — that Je - sus — lives.

Fl. 1&2

Ob.

Cl. 1&2

Hn. 1&2

Tpt. 1&2

Tpt. 3&4

Tbn. 1&2

Tbn. 3&4

Perc. 1-2

Hp.

Rhy

G♯

E♭

CHORUS

D♭

A♭

f more drive and groove

Vln. I

Vln. II

Vla.

Vc.

D.B.

67 68 69 70 71 72

Choir

— Ev - 'ry - one will see — His grace — in me. — Ev - 'ry - one will hear

Fl. 1&2

Ob.

Cl. 1&2

Hn. 1&2

Tpt. 1&2

Tpt. 3&4

Tbn. 1&2

Tbn. 3&4

Perc. 1-2

Hp.

Rhy

Vln. I

Vln. II

Vla.

Vc.

D.B.

Choir

— He set us free to dai - ly walk in vic - to - ry, be-cause He lives. Now ev - 'ry - one will know!

Fl. 1&2

Ob.

Cl. 1&2

Hn. 1&2

Tpt. 1&2

Tpt. 3&4

Tbn. 1&2

Tbn. 3&4

Perc. 1-2

Hp.

Rhy

Fm E^b₇ G A^b A^b

Vln. I

Vln. II

Vla.

Vc.

D.B.

Choir

Fl. 1&2

Ob.

Cl. 1&2

Hn. 1&2

Tpt. 1&2

Tpt. 3&4

Tbn. 1&2

Tbn. 3&4

Perc. 1-2

Hp.

Rhy

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Choir, Fl. 1&2, Ob., Cl. 1&2, Hn. 1&2, Tpt. 1&2, Tpt. 3&4, Tbn. 1&2, Tbn. 3&4, Perc. 1-2, Hp. (Harp), Rhy (Rhythm), Vln. I, Vln. II, Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The score is written for measures 85 through 90. The Rhythm section has specific markings: a box labeled 'INSTR' above the staff, a 'f' (forte) dynamic marking, and a '3/4 min' tempo marking. Chord symbols are written above the Rhythm staff: D♭, A♭, E♭, and D♭. The key signature is B-flat major (two flats). The watermark 'FOR PREVIEW ONLY' is written diagonally across the entire page.

mf CHOIR

Choir
For God so loved the world— He gave— his on - ly Son,— that who - ev - er be -

Fl. 1&2

Ob.

Cl. 1&2

Hn. 1&2

Tpt. 1&2

Tpt. 3&4

Tbn. 1&2

Tbn. 3&4

Perc. 1-2

Hp.

Rhy
A₁ C Fm
1/2 time feel

Vln. I

Vln. II

Vla.

Vc.

D.B.

91 92 93 94 95 96

Choir

Fl. 1&2

Ob.

Cl. 1&2

Hn. 1&2

Tpt. 1&2

Tpt. 3&4

Tbn. 1&2

Tbn. 3&4

Perc. 1-2

Hp.

Rhy

Vln. I

Vln. II

Vla.

Vc.

D.B.

lieves in Him— will not per - ish, but have— ev - er - last - ing life!—

97 98 99 100 101 102

Choir

Fl. 1&2

Ob.

Cl. 1&2

Hn. 1&2

Tpt. 1&2

Tpt. 3&4

Tbn. 1&2

Tbn. 3&4

Perc. 1-2

Hp.

Rhy

Vln. I

Vln. II

Vla

Vc.

D.B.

Ev - 'ry - one will know that Je - sus - saves.

CHORUS
F Eb Bb
ff Rockin' groove

103

104

105

106

107

108

Choir

— Ev - 'ry - one will see — His grace — in me. — Ev - 'ry - one will hear —

Fl. 1&2

Ob.

Cl. 1&2

Hn. 1&2

Tpt. 1&2

Tpt. 3&4

Tbn. 1&2

Tbn. 3&4

Perc. 1-2

Hp.

Rhy

F E $\flat$ B $\flat$ F E $\flat$
1/2 time

Vln. I

Vln. II

Vla

Vc.

D.B.

Choir

He set us free to dai - ly walk in vic - to - ry, be-cause He lives. Now ev - 'ry - one will know!

Fl. 1&2

Ob.

Cl. 1&2

Hn. 1&2

Tpt. 1&2

Tpt. 3&4

Tbn. 1&2

Tbn. 3&4

Perc. 1-2

Hp.

Rhy

B $\flat$ Gm E $\flat$ A B $\flat$ B $\flat$

regular groove

Vln. I

Vln. II

Vla

Vc.

D.B.

115 116 117 118 119 120

Choir

ff

Now ev - 'ry - one will know!_____

Fl. 1&2

Ob.

Cl. 1&2

Hn. 1&2

Tpt. 1&2

Tpt. 3&4

Tbn. 1&2

Tbn. 3&4

Perc. 1-2

Hp.

ff

TAG

F E♭ B♭ F E♭

Rhy

Vln. I

Vln. II

Vla.

Vc.

D.B.

Choir

Now ev - 'ry - one will know!

Fl. 1&2

Ob.

Cl. 1&2

Hn. 1&2

Tpt. 1&2

Tpt. 3&4

Tbn. 1&2

Tbn. 3&4

Perc. 1-2

Hp.

Rhy

Vln. I

Vln. II

Vla

Vc.

D.B.

Star Quest

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Choir

Star Quest

Words and Music by
CHRISTY SEMSEN
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Daniel Semsen

$\text{♩} = 105$ $\text{♩} = 120$

(1-4) 5 (6-9) (10-13) (14-19)

Driving $\text{♩} = 147$ **SOLO 1 *mf***

(20-23) (24-26) 27 28 29

A - cross the gal - a - xy -

30 31 32 33 34

— like a shoot-ing star, we will take His love near — and far.

SOLO 2

35 36 37 38 39

— Our mis - sion is — to share, — share the Good — News

40 41 42 43

to those in need — who hav - en't heard — the Truth. —

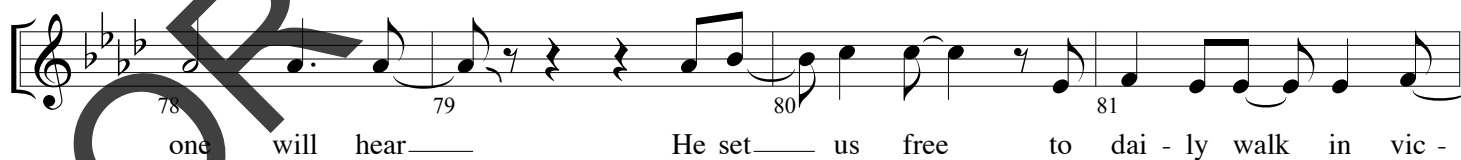
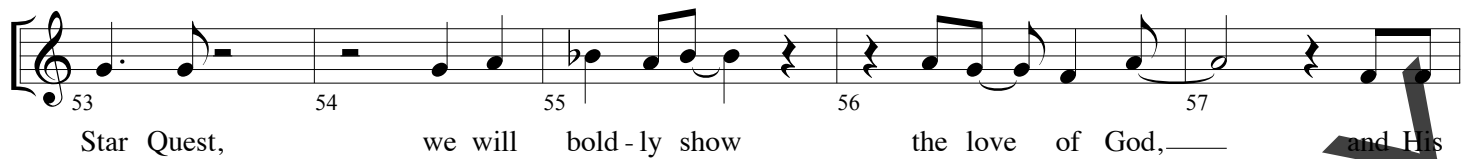
CHOIR *mf*

44 45 46 47

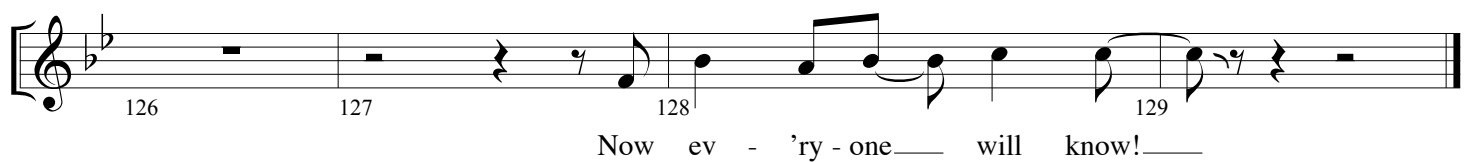
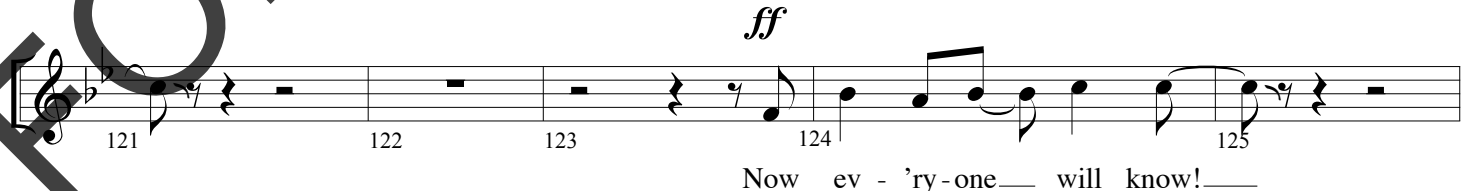
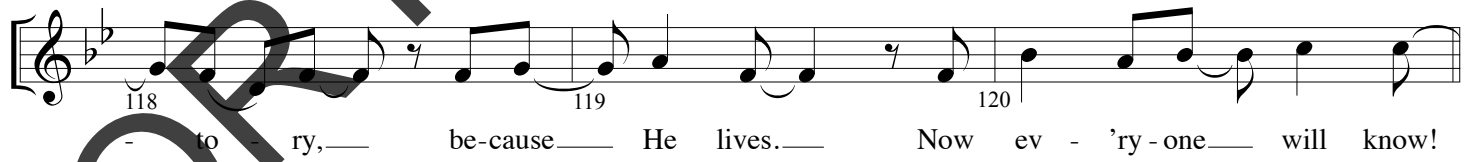
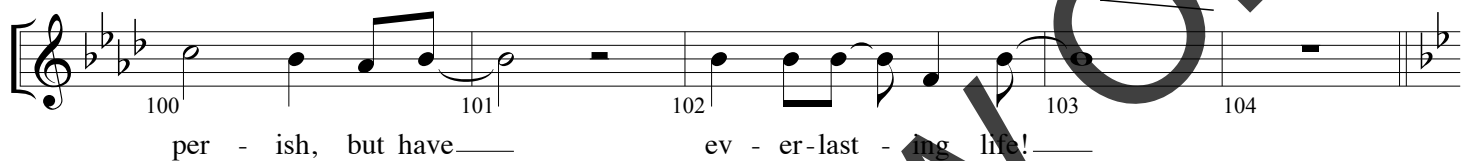
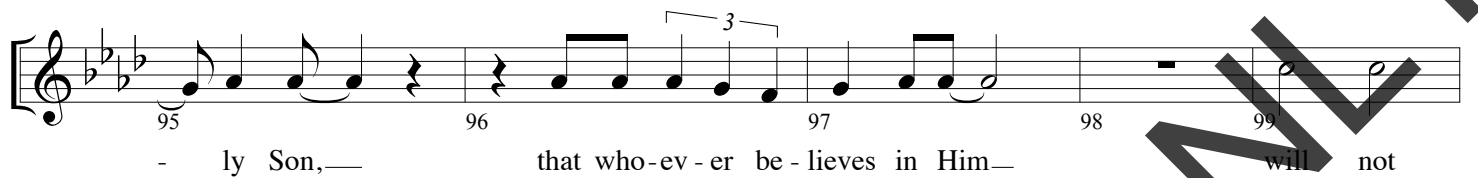
If we — don't go, how will peo - ple — know? —

48 49 50 51 52

If we — don't go, — how will peo - ple know? — In our



mf CHOIR



Clarinet 1 & 2 Star Quest

Words and Music by
CHRISTY SEMSEN
Arranged & Orchestrated by
Daniel Semsen

The musical score for "Driving" by The Cars is presented in two systems. The first system includes measures 1 through 24, and the second system includes measures 25 through 129. The score is written for guitar and bass, with a tempo of 105 and 120 for the first system, and 147 for the second system. The key signature is one sharp (F#), and the time signature is 4/4. The score features various musical notations, including triplets, 7ths, and dynamics such as *sub. ff* and *mf*. The guitar part includes a solo in measures 13-14 and 21-22. The bass part includes a solo in measures 25-26. The score is marked with a large "PREVIEW" watermark.

System 1:

- Measures 1-4: Tempo $\text{♩} = 105$. Measure 1 has a triplet of eighth notes (1-3). Measure 4 has a 7th.
- Measures 5-12: Tempo $\text{♩} = 120$. Measure 5 has a triplet of eighth notes (5-7). Measure 12 has a 7th.
- Measures 13-14: *sub. ff* (subtle fortissimo). Measure 13 has a 7th. Measure 14 has a 7th.
- Measures 15-19: Measure 15 has a 5th. Measure 19 has a 7th.
- Measures 20-22: Measure 20 has a 7th. Measure 21 has a 7th. Measure 22 has a 7th.
- Measures 23-24: Measure 23 has a triplet of eighth notes (23-25). Measure 24 has a 7th.

System 2:

- Measures 25-26: *Driving* tempo $\text{♩} = 147$. Measure 25 has a 2nd. Measure 26 has a 3rd.
- Measures 27-28: Measure 27 has a 2nd. Measure 28 has a 16th.
- Measures 29-44: Measure 29 has a 16th. Measure 44 has a 16th.
- Measures 45-52: Measure 45 has an 8th. Measure 52 has an 8th.
- Measures 53-60: Measure 53 has an 8th. Measure 60 has an 8th.
- Measures 61-68: Measure 61 has an 8th. Measure 68 has an 8th.
- Measures 69-84: Measure 69 has a 16th. Measure 84 has a 16th.
- Measures 85-92: Measure 85 has an 8th. Measure 92 has an 8th.
- Measures 93-104: Measure 93 has a 12th. Measure 104 has a 12th.
- Measures 105-120: Measure 105 has a 16th. Measure 120 has a 16th.
- Measures 121-129: Measure 121 has a 9th. Measure 129 has a 9th.

Star Quest

Words and Music by
CHRISTY SEMSEN
Arranged & Orchestrated by
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♩ = 120

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Flute 1 & 2

Star Quest

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♩ = 105

3 (1-3) 4

Flute / Picc.

sub. *ff*

7 5 3 3

♩ = 120

3

2 Flutes

4 (6-9) 3 (10-12) 13

mf

7 14

15 16 17

Flute 2 to Picc.

18 19 20

7

Flute / Picc.

21 22

7 7 7

3 3

ff

a2

7 24

25 7 7 26 3

Driving ♩ = 147

2 16 8 8 8
(27-28) (29-44) (45-52) (53-60) (61-68)

16 8 12 16 9
(69-84) (85-92) (93-104) (105-120) (121-129)

FOR PREVIEW ONLY

Harp

Star Quest

Words and Music by
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 Daniel Semsan

$\text{♩} = 105$ $\text{♩} = 120$

8va *E Major scale*

p *ff*

1 (2-3) 4 5

Bb major scale

4 3 4 3

(6-9) (10-12) 13 14 *mf*

15 16 17 18 19 20

The musical score is written for a harp in 4/4 time. It begins with a tempo of 105 beats per minute and a key signature of three sharps (F#, C#, G#). The first system (measures 1-5) features an E Major scale in the right hand, starting on G#4 and ascending to G#5. The left hand has whole rests. Measure 1 has a piano (*p*) dynamic. Measures 2-3 have a fingering of 2. Measure 4 has a fingering of 4. Measure 5 has a fortissimo (*ff*) dynamic and a tempo change to 120 beats per minute. The second system (measures 6-14) features a Bb major scale in the right hand, starting on F#4 and ascending to F#5. The left hand has whole rests. Measures 6-9 have a fingering of 4. Measures 10-12 have a fingering of 3. Measure 13 has a fingering of 13. Measure 14 has a mezzo-forte (*mf*) dynamic. The third system (measures 15-17) continues the Bb major scale in the right hand. The fourth system (measures 18-20) continues the Bb major scale in the right hand. The score includes a large 'PREVIEW ONLY' watermark.

C Major scale

Driving ♩ = 147

ff *f*

3 3

(21-23) 24 25 26 27

15 8 8 8

15 8 8 8

28 29 (30-44) (45-52) (53-60) (61-68)

16 8 12 16 9

16 8 12 16 9

(69-84) (85-92) (93-104) (105-120) (121-129)

Horn 1 & 2

Star Quest

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105 *a2*

1 *f*

120

5 *ff*

10 *mf*

11 **12** **13** **14-19** **20-22**

23 *ff* **24** *ff* **25**

Driving 147

26 **27-28** **29-44** **45-52**

53-60 **61-68** **69-84** **85-92**

93-104 **105-120** **121-129**

Oboe

Star Quest

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 Daniel Semsen

Star Quest

Oboe

Tempo: $\text{♩} = 105$

Key Signature: D Major (4 sharps)

Time Signature: 4/4

Measure Numbers: 1-14, 15-18, 19-24, 25-26, 27-28, 29-44, 45-52, 53-60, 61-68, 69-84, 85-92, 93-104, 105-120, 121-129

Performance Instructions:

- sub. *ff*** (subito fortissimo) at measures 13-14
- mf*** (mezzo-forte) at measures 20-21
- ff*** (fortissimo) at measures 23-24
- Driving** $\text{♩} = 147$ starting at measure 27

Rehearsal Markings:

- Measures 1-3: **3**
- Measures 4-9: **4**
- Measures 10-12: **3**
- Measures 15-18: **4**
- Measures 20-21: **7**
- Measures 22-23: **3**
- Measures 24-25: **7**
- Measures 26-27: **3**
- Measures 29-44: **16**
- Measures 45-52: **8**
- Measures 53-60: **8**
- Measures 61-68: **8**
- Measures 69-84: **16**
- Measures 85-92: **8**
- Measures 93-104: **12**
- Measures 105-120: **16**
- Measures 121-129: **9**

Percussion

Star Quest

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Daniel Semsen

Percussion 1

Percussion 2

Percussion 3

Bells

Timpani

Sus. Cymbal

Tempo: $\text{♩} = 105$ (Measures 1-4), $\text{♩} = 120$ (Measures 5-13)

Dynamics: *ff* (Measures 5-9), *mp* (Measure 10), *f* (Measures 12-13), *mf < f* (Measures 19-20)

Articulation: Trills, triplets, accents, solo, trills

Measure Numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22

Rehearsal Marks: (1-3), (6-9), (15-18), (21-22)

Sus. Cymbal *Piatti*

mf *f*

23 *ff* 24 25

Driving ♩ = 147

Sus. Cymbal

mf *ff*

26 27 28 (29-44) (45-52) (53-60)

8 16 8 12 16 9

8 16 8 12 16 9

(61-68) (69-84) (85-92) (93-104) (105-120) (121-129)

Rhythm

Star Quest

Words and Music by
CHRISTY SEMSEN
Arranged & Orchestrated by
Daniel Semsen

$\text{♩} = 105$ $\text{♩} = 120$

(1-4) 5 (6-9) (10-13) (14-19)

Driving $\text{♩} = 147$
 C^5

27 *f elec. gtr. IN* 28

VERSE

C^5 $B\flat$

29 *mf muted elec* 30 31 32

F C

33 34 35 36

C^5 $B\flat$

37 38 39 40

F C^5

41 42 43 44

PRE-CH

$B\flat$ F C

45 46 47 48

$B\flat$ F C

49 50 51 52

VERSE

53 C⁵ 54 55 B^b 56

57 F 58 59 C⁵ 60

PRE-CH

61 B^b 62 F 63 C 64

65 B^b 66 F 67 G⁵ 68

CHORUS

69 *f* more drive and groove 70 71 72

73 74 75 76

77 78 79 80

81 *Fm* 82 *E^b/G* 83 A^b 84 A^b

INST

85 *f* Rockin' 86 87 88

89 90 91 92

E $\flat$ D $\flat$ A $\flat$

BRIDGE

93 1/2 time feel 94 95 96

C Fm

97 98 99 100

D $\flat$ A $\flat$

101 102 103 104

B $\flat$ E $\flat$

CHORUS

105 *ff* Rockin' groove 106 107 108

F E $\flat$ B $\flat$

109 110 111 112

F E $\flat$ B $\flat$

113 1/2 time 114 115 regular groove 116

F E $\flat$ B $\flat$

117 118 119 120

Gm F/A B $\flat$ B $\flat$

TAG

121 *ff* 122 123 124

F E $\flat$ B $\flat$

125 126 127 128 129

F E $\flat$ B $\flat$ F

Trombone 1&2

Star Quest

Words and Music by
CHRISTY SEMSEN
Arranged & Orchestrated by
Daniel Semsen

Tempo: $\text{♩} = 105$

Tempo: $\text{♩} = 120$

Tempo: $\text{♩} = 147$ **Driving**

Measures: (1-4), (10-13), (14-19), (20-21), (22-23), (24-25), (26-27), (27-28), (29-44), (45-52), (53-60), (61-68), (69-84), (85-92), (93-104), (105-120), (121-129)

Dynamic: *sub. ff*, *mf*, *ff*

Articulation: *a2*, *acc.*, *trill*

Rehearsal Markers: 4, 5, 6

Section Labels: (1-4), (10-13), (14-19), (20-21), (22-23), (24-25), (26-27), (27-28), (29-44), (45-52), (53-60), (61-68), (69-84), (85-92), (93-104), (105-120), (121-129)

Watermark: PREVIEW ONLY

Trombone 3&4

Star Quest

Words and Music by
CHRISTY SEMSEN
Arranged & Orchestrated by
Daniel Semsen

♩ = 105

♩ = 120

(1-4) *sub. ff* (6-9)

(10-13) (14-19)

20 *mf* 21 22 *f*

23 *ff* (24-25) 26 *ff*

Driving ♩ = 147

(27-28) (29-44) (45-52) (53-60) (61-68)

(69-84) (85-92) (93-104) (105-120) (121-129)

Trumpet 1&2

Star Quest

Words and Music by
CHRISTY SEMSEN
Arranged & Orchestrated by
Daniel Semsen

Tempo: $\text{♩} = 105$ (Measures 1-4), $\text{♩} = 120$ (Measures 5-9)

Measures 1-4: $\text{♩} = 105$, 4/4 time, key of D major. Measure 4 is marked (1-4).

Measures 5-9: $\text{♩} = 120$, 4/4 time, key of D major. Measures 5-9 are marked (6-9). Dynamics: *sub. ff*.

Measures 10-13: 4/4 time, key of D major. Measure 13 is marked (10-13).

Measures 14-15: 2/4 time, key of D major. Measures 14-15 are marked (14-15).

Measures 16-17: 4/4 time, key of D major. Measure 16 is marked *f*. Measure 17 is marked *a2*.

Measures 18-21: 4/4 time, key of D major. Measures 18-21 are marked 18, 19, 20, 21. Dynamics: *f*.

Measures 22-23: 4/4 time, key of D major. Measures 22-23 are marked 22, 23. Dynamics: *ff*.

Measures 24-26: 4/4 time, key of D major. Measures 24-26 are marked 24, 25, 26. Dynamics: *ff*.

Measures 27-28: 2/4 time, key of D major. Measure 28 is marked (27-28).

Measures 29-44: 16/4 time, key of D major. Measures 29-44 are marked (29-44).

Measures 45-52: 8/4 time, key of D major. Measures 45-52 are marked (45-52).

Measures 53-60: 8/4 time, key of D major. Measures 53-60 are marked (53-60).

Measures 61-68: 8/4 time, key of D major. Measures 61-68 are marked (61-68).

Measures 69-84: 16/4 time, key of D major. Measures 69-84 are marked (69-84).

Measures 85-92: 8/4 time, key of D major. Measures 85-92 are marked (85-92).

Measures 93-104: 12/4 time, key of D major. Measures 93-104 are marked (93-104).

Measures 105-120: 16/4 time, key of D major. Measures 105-120 are marked (105-120).

Measures 121-129: 9/4 time, key of D major. Measures 121-129 are marked (121-129).

Driving: $\text{♩} = 147$

Trumpet 3&4 Star Quest

Words and Music by
CHRISTY SEMSEN
Arranged & Orchestrated by
Daniel Semsen

THE WAY OF THE WIND
JOHN WILLIAMS

PIANO

STRING QUARTET

System 1: Piano, measures 1-4 (4/4), 5-9 (4/4), 10-13 (4/4), 14-19 (4/4), 20 (4/4). Dynamics: *sub. ff*, *f*, *ff*. Articulations: accents, slurs, triplets.

System 2: Piano, measures 21-23 (4/4), 24-26 (4/4), 27-28 (4/4). Dynamics: *f*, *ff*. Articulations: accents, slurs, triplets.

System 3: String Quartet, measures 29-44 (4/4), 45-52 (4/4), 53-60 (4/4), 61-68 (4/4). Dynamics: *f*, *ff*. Articulations: accents, slurs, triplets.

System 4: String Quartet, measures 69-84 (4/4), 85-92 (4/4), 93-104 (4/4), 105-120 (4/4), 121-129 (4/4). Dynamics: *f*, *ff*. Articulations: accents, slurs, triplets.

System 5: String Quartet, measures 121-129 (4/4). Dynamics: *f*, *ff*. Articulations: accents, slurs, triplets.

Star Quest

[illegible]

Violin I

Star Quest

Words and Music by
CHRISTY SEMSEN
Arranged & Orchestrated by
Daniel Semsen

$\text{♩} = 105$

8va

1 *mp* 2 3 4

loco

sub *ff* 7

$\text{♩} = 120$

5 3 3 4 (6-9) 10 *p* 11

12 13 14 *mp* 15 16 17 18 19

20 *mf* 3 3 3 21 3 3 22 *f*

23 *ff* 3 3 24 25 7 7

Driving $\text{♩} = 147$

26 3 *f* 27 28 29 *mf* 30

14 8 8 8

(31-44) (45-52) (53-60) (61-68)

16 8 12 16 9

(69-84) (85-92) (93-104) (105-120) (121-129)

Violin II

Star Quest

Words and Music by
CHRISTY SEMSEN
Arranged & Orchestrated by
Daniel Semsen

♩ = 105

1 *mp* 2 3 4

sub. *ff*

♩ = 120

5 3 3 (6-9) 10 *p* 11

12 13 14 *mp* 15 16 17 18 19

20 *mf* 3 3 3 3 3 3 21 22 *f*

23 *ff* 3 3 7 24 25 7 7

Driving ♩ = 147

26 3 7 *f* 27 28 29 *mf* 30

14 (31-44) 8 (45-52) 8 (53-60) 8 (61-68)

16 (69-84) 8 (85-92) 12 (93-104) 16 (105-120) 9 (121-129)

Score

Love the Lord Your God

Words and Music by
CHRISTY SEMSEN
Arranged & Orchestrated by
Daniel Semsen

Choir $\text{♩} = 138$ *mp*
Hear O Is-ra-el Oh Oh Is-ra-el

Rhythm *synth fade in* *add loop* *VERSE* *mp*
1 2 3 4 5 6 7

Solo *SOLO!*
The

Choir
Hear O Is-ra-el Oh Oh Is-ra-el Hear O Is-ra-el Oh Oh Is-ra-el Hear O Is-ra-el Oh Oh Is-ra-el

Rhy *F2* *C⁵* *F2*
8 9 10 11 12 13

Solo
Lord our God The Lord our God Is One

Choir
The Lord our God The Lord our God Is One

Rhy *E^b* *F* *C* *E^b* *F* *G*
14 15 16 17 18 19 20

Choir *mf*
— Hear O Is-ra-el Oh Oh Is-ra-el Hear O Is-ra-el Oh Oh Is-ra-el Hear O Is-ra-el

Rhy *VERSE* *C⁵* *F2* *C⁵* *mf add gtrs, long chords*
21 22 23 24 25 26

Love the Lord - Score - Page 2 of 4

SOLO2:

Solo

Choir

Rhy

27 28 29 30 31 32

33 34 35 36 37

38 39 40 41 42

43 44 45 46 47 48

49 50 51 52 53

The Lord our God The Lord our God Is One

Oh Oh Is-ra-el Hear O Is-ra-el Oh Oh Is-ra-el

The Lord our God The Lord our God Is One

Love the Lord Your God Love the Lord your God with all your heart With all your soul

CHORUS

f more groove

With all your mind Love the Lord Your God Love the Lord your God

with all your heart With all your soul With all your mind And with all Your

F2 Eb F C

less gtrs...

Eb F G

C⁵ F2 Am

F2 C F2

Am G F2

Choir *mf*

strength!! Love Your neigh - bor Love, Love Your neigh - bor

Rhy *C* *C⁵* *mf*

54 55 56 57 58 59

Choir Love Your neigh - bor Love Your neigh - bor As Your - self Your neigh - bor Love, Love Your neigh - bor

Rhy *F2* *C⁵*

60 61 62 63

Choir Love Your neigh - bor Love Your neigh - bor As your - self As your - self There is

Rhy *F2* *Am* *F*

64 65 66 67 68 69

Choir no com - mand - ment - er - than these

Rhy *Am* *G*

70 71 72 73

Choir *f* Love the Lord - Your God - Love the Lord - your God - with all - your heart -

Rhy *C⁵* *F2* *f more groove*

74 75 76 77

CHORUS

Choir

— With all— your soul— With all— your mind— Love the Lord Your God

Rhy

Am G F2 C

78 79 80 81 82

Choir

— Love the Lord your God— with all— your heart— With all— your soul— With all— your mind

Rhy

F2 Am G

83 84 85 86 87

Choir

— And with all Your strength!! Love, Love Your neigh-bor Love Your neigh-bor Love Your neigh-bor As Your-

Rhy

F2 TAG C⁵ F2

88 89 90 91 92 93

long chords again...

Choir

self Your neigh-bor Love, Love Your neigh-bor Love Your neigh-bor Love Your neigh-bor As your - self

Rhy

C⁵ F2 C

94 95 96 97 98

Choir

Love the Lord Your God

Words and Music by
CHRISTY SEMSEN
Arranged & Orchestrated by
Daniel Semsen

$\text{♩} = 138$

CHOIR
mp

1 2 3 4 5 6 Hear O Is-ra-el,

7 O, O Is-ra-el. 8 Hear O Is-ra-el, 9 O, O Is-ra-el. 10 Hear O Is-ra-el,

SOLO *mp*

11 O, O Is-ra-el. 12 Hear O Is-ra-el, 13 O, O Is-ra-el. 14

The Lord our God, the

(SOLO)

15 Lord our God is 16 One. 17 The 18 Lord our God, the 19 Lord our God is 20 One.

CHOIR
mf

21 Hear O Is-ra-el, 22 O, O Is-ra-el. 23 Hear O Is-ra-el, 24 O, O Is-ra-el. 25

Love the Lord Your God - Choir - Page 2 of 4

mf SOLO 2

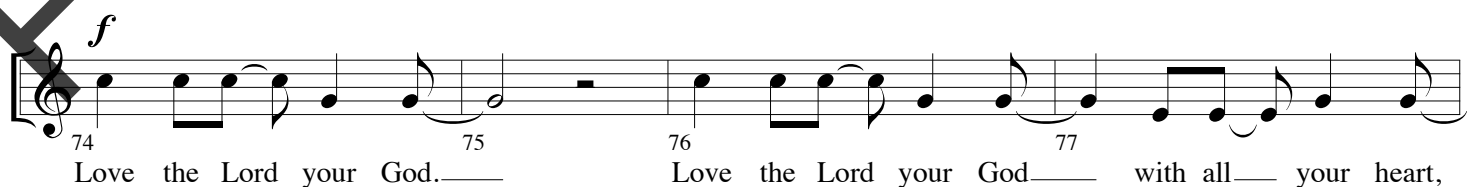
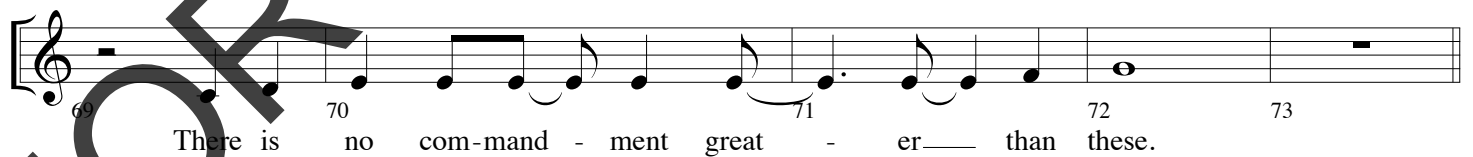
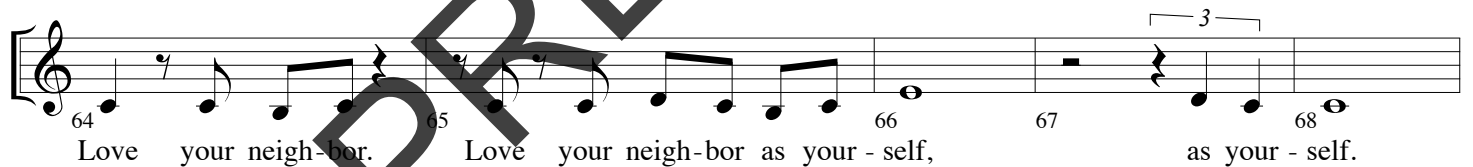
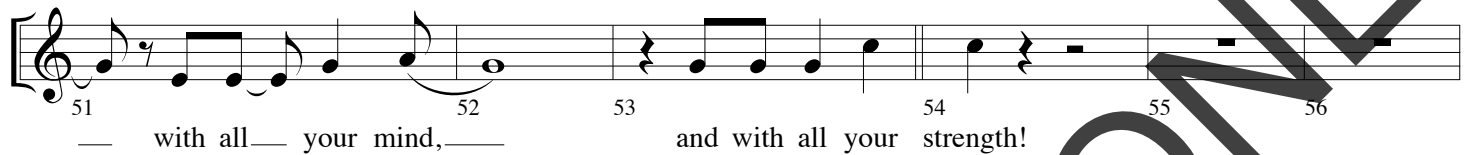
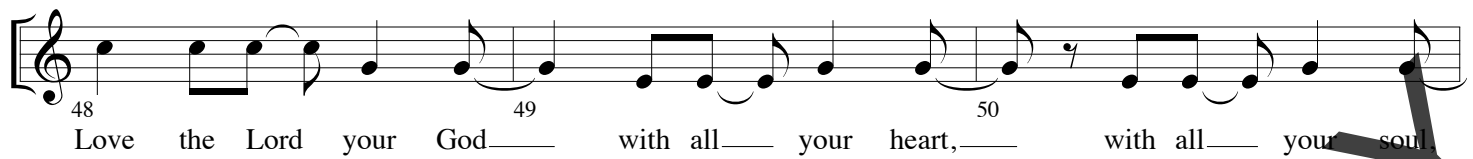
26 Hear O Is-ra-el, 27 O, O Is-ra-el. 28 Hear O Is-ra-el, 29 O, O Is-ra-el. The

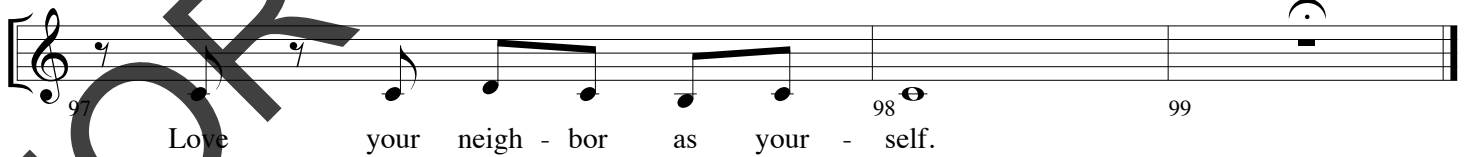
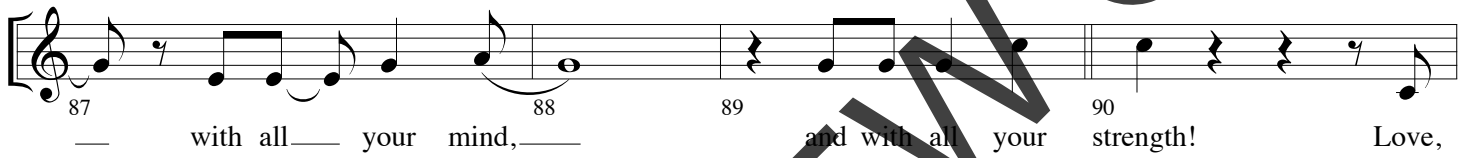
(SOLO)

30 Lord our God, the Lord our God is One. 31 32 The Lord our God, the 33 34

35 Lord our God is One. 36 37 *f* CHOIR 38 Love the Lord your God. 39

40 Love the Lord your God 41 with all 42 your heart, 43 with all 44 your soul, 45 46 Love the Lord your God. 47





Rhythm

Love the Lord Your God

Words and Music by
CHRISTY SEMSEN
Arranged & Orchestrated by
Daniel Semsen

♩ = 138

C C

1 *synth fade in* 2 *add loop* 3 4 5

VERSE

C⁵ F2

6 *mp* 7 8 9

C⁵ F2

10 11 12 13

E^b F C

14 15 16 17

E^b F G

18 19 20 21

VERSE

C⁵ F2

22 *mf add grs, long chords* 23 24 25

C⁵ F2

26 27 28 29

Love the Lord Your God- Rhythm - Page 2 of 3

E $\flat$ F C

30 *less gtrs...* 31 32 33

E $\flat$ F G

34 35 36 37

CHORUS

C⁵ F2

38 *f more groove* 39 40 41

A m G F2

42 43 44 45

C F2

46 47 48 49

A m G F2

50 51 52 53

C

54 55 56 57

VERSE

C⁵ F2

58 *mf* 59 60 61

Love the Lord Your God- Rhythm - Page 3 of 3

C⁵ F2 Am

62 63 64 65 66

F Am

67 68 69 70 71

G C⁵

72 73 74 75

CHORUS

f more groove

F2 Am G F2

76 77 78 79 80

C F2

81 82 83 84 85

Am G F2

86 87 88 89

TAG C⁵ F2

90 91 92 93

TAG

long chords again...

C⁵ F2 C

94 95 96 97 98

Score

Deletor Observes

(Underscore 2)

DANIEL SEMSEN

Flute 1 & 2
 Oboe
 Clarinet 1 & 2
 Horn 1 & 2
 Trumpet 1 & 2
 Trumpet 3 & 4
 Trombone 1 & 2
 Trombone 3 & 4
 Percussion 1-2
 Harp
 Violin I
 Violin II
 Viola
 Cello
 Double Bass

Fl. 1&2

Ob.

Cl. 1&2

Hn. 1&2

Tpt. 1&2

Tpt. 3&4

Tbn. 1&2

Tbn. 3&4

Perc. 1-2

Hp.

Vln. I

Vln. II

Vla.

Vcl.

D.B.

4 5 6 7

FOR PREVIEW ONLY

Cello

Deletor Observes

(Underscore 2)

DANIEL SEMSEN

$\text{♩} = 120$

The musical score for Cello consists of two staves. The top staff is in 4/4 time and begins with a whole rest. It then features a triplet of eighth notes, followed by a triplet of eighth notes, and a triplet of eighth notes. The bottom staff is in 4/4 time and begins with a whole note, followed by a half note, and a half note. The score includes various musical notations such as rests, triplets, and dynamic markings like *ff* and *sfp*.

FOR PREVIEW ONLY

Clarinet 1 & 2

Deletor Observes

(Underscore 2)

DANIEL SEMSEN

$\text{♩} = 120$

The musical score for Clarinet 1 & 2 consists of three staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It features a series of eighth notes, a dynamic marking of *ff*, and a fingering of 7. The second staff continues the melody with a dynamic marking of *a2*, a fingering of 7, and a triplet of eighth notes. The third staff shows a series of eighth notes with a dynamic marking of 2 and a fingering of (4-5). The score is marked with a large diagonal watermark reading "FOR PREVIEW ONLY".

Double Bass

Deletor Observes

(Underscore 2)

DANIEL SEMSEN

♩ = 120

The first system of the musical score is written in bass clef with a 4/4 time signature. It begins with a whole rest, followed by a double bar line. The first measure contains a whole note G2, marked with a '2' above it and '(1-2)' below it. The second measure contains a triplet of eighth notes (A2, B2, C3), marked with a '3' above and '*ff*' below. The third measure contains a triplet of eighth notes (D3, E3, F3), marked with a '3' above and '>' below. The fourth measure contains a half note G3, marked with a '3' above and '>' below. The fifth measure contains a half note A3, marked with a '3' above and '>' below. The sixth measure contains a half note B3, marked with a '3' above and '>' below. The seventh measure contains a half note C4, marked with a '3' above and '>' below. The eighth measure contains a half note D4, marked with a '3' above and '>' below. The system ends with a double bar line.

Flute 1 & 2

Deletor Observes

(Underscore 2)

DANIEL SEMSEN

♩ = 120

2 Flutes

ff

7

1

2

7

7

3

3

3

2

(4-5)

2

(6-7)

Harp

Deletor Observes

(Underscore 2)

DANIEL SEMSEN

♩ = 120

Musical score for the C Major scale, measures 2, 3, and (4-7). The score is written for piano (ff) and includes a large 'VIEW' watermark. The notation shows the scale ascending in measure 2, measure 3, and then a measure marked (4-7) with a 4-measure rest in both staves.

Horn 1 & 2

Deletor Observes
(Underscore 2)

DANIEL SEMSEN

$\text{♩} = 120$

1 *ff* *a2* 3 2 3 3 3 2 7

2 2 (4-5) (6-7)

FOR PREVIEW ONLY

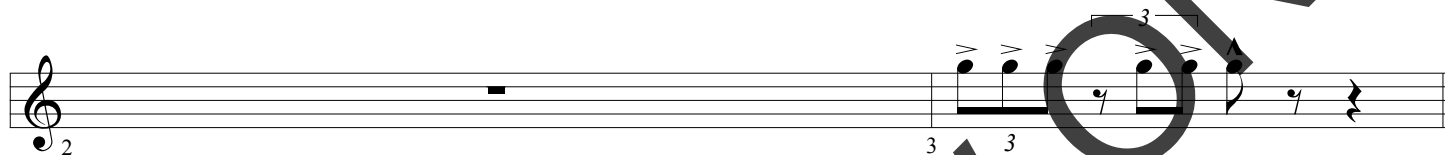
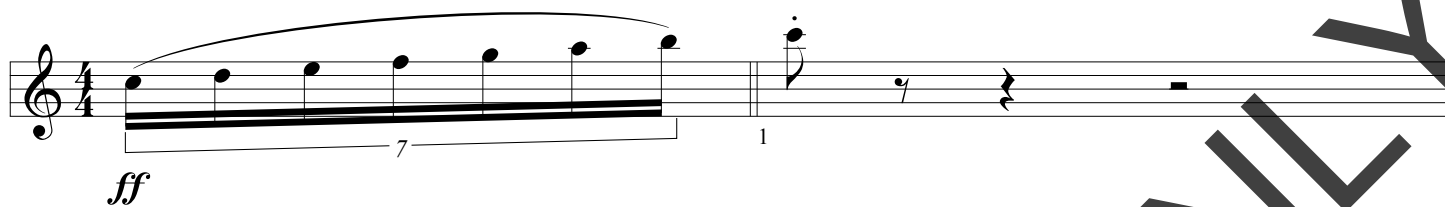
Oboe

Deletor Observes

(Underscore 2)

DANIEL SEMSEN

♩ = 120



Percussion

Deletor Observes

(Underscore 2)

DANIEL SEMSEN

♩ = 120

Bells

3

3

1 2 3

2

2

4 5 (6-7)

Trombone 1&2

Deletor Observes

(Underscore 2)

DANIEL SEMSEN

♩ = 120

The musical score for Trombone 1&2 is written in 4/4 time. The first staff begins with a whole rest, followed by a double bar line. The second measure contains a whole note with a '2' above it and '(1-2)' below it. The third measure starts with a triplet of eighth notes (G2, F2, E2) marked with a '3' and 'ff' below, followed by a quarter rest. The fourth measure contains another triplet of eighth notes (D2, C2, B1) marked with a '3' above, followed by a quarter rest. The fifth measure contains a quarter note (A1) with a '2' above it and '(6-7)' below it, followed by a whole rest. The second staff begins with a whole rest, followed by a double bar line. The third measure contains a whole note with a '2' above it and '(4-5)' below it. The fourth measure contains a whole note with a '2' above it and '(6-7)' below it, followed by a double bar line.

Trombone 3&4

Deletor Observes
(Underscore 2)

DANIEL SEMSEN

♩ = 120

[illegible]

Trumpet 1&2

Deletor Observes

(Underscore 2)

DANIEL SEMSEN

♩ = 120

The musical score is written for a single melodic line in treble clef, key of D major (two sharps), and 4/4 time. The piece begins with a key signature change from C major to D major, indicated by two sharps. The melody starts with a quarter rest, followed by a half note D4. The first measure is marked with a first ending bracket and a first ending sign. The second measure is marked with a first ending bracket and a first ending sign. The third measure is marked with a first ending bracket and a first ending sign. The fourth measure is marked with a first ending bracket and a first ending sign. The fifth measure is marked with a first ending bracket and a first ending sign. The sixth measure is marked with a first ending bracket and a first ending sign. The seventh measure is marked with a first ending bracket and a first ending sign. The eighth measure is marked with a first ending bracket and a first ending sign. The ninth measure is marked with a first ending bracket and a first ending sign. The tenth measure is marked with a first ending bracket and a first ending sign. The eleventh measure is marked with a first ending bracket and a first ending sign. The twelfth measure is marked with a first ending bracket and a first ending sign. The thirteenth measure is marked with a first ending bracket and a first ending sign. The fourteenth measure is marked with a first ending bracket and a first ending sign. The fifteenth measure is marked with a first ending bracket and a first ending sign. The sixteenth measure is marked with a first ending bracket and a first ending sign. The seventeenth measure is marked with a first ending bracket and a first ending sign. The eighteenth measure is marked with a first ending bracket and a first ending sign. The nineteenth measure is marked with a first ending bracket and a first ending sign. The twentieth measure is marked with a first ending bracket and a first ending sign. The piece ends with a double bar line.

Trumpet 3&4

Deletor Observes

(Underscore 2)

DANIEL SEMSEN

♩ = 120

Viola

Deletor Observes

(Underscore 2)

DANIEL SEMSEN

$\text{♩} = 120$

The musical score for Viola consists of three staves. The first staff begins with a treble clef and a 3/4 time signature. It features a series of eighth notes ascending from G4 to D5, marked with a forte (*ff*) dynamic and a slur. A bracket below the notes indicates a 7-measure phrase. The staff concludes with a single eighth note G4. The second staff starts with a whole rest, followed by a series of eighth notes ascending from G4 to D5, marked with a slur and a bracket indicating a 7-measure phrase. This is followed by a triplet of eighth notes (G4, A4, B4), another triplet of eighth notes (C5, B4, A4), and a triplet of eighth notes (G4, F4, E4). The staff ends with a quarter rest. The third staff contains two measures, each with a whole note G4, marked with a bracket and the number 2, and labeled (4-5) and (6-7) respectively.

Violin I

Deletor Observes

(Underscore 2)

DANIEL SEMSEN

$\text{♩} = 120$

ff

7 1 2

p

3 3 4 5 6 7

Violin II

Deletor Observes

(Underscore 2)

DANIEL SEMSEN

$\text{♩} = 120$

Violin II musical score, measures 1-4. The score is in 4/4 time, marked $\text{♩} = 120$. The first staff begins with a fortissimo (*ff*) dynamic and a slur over a seven-note ascending eighth-note scale. This is followed by a measure rest, then a quarter note G4, and two more measure rests. The second staff begins with a triplet of eighth notes (F4, G4, A4), followed by a quarter note G4, a triplet of eighth notes (F4, E4, D4), and a quarter note C4. The piece concludes with a final measure rest.

FOR PREVIEW ONLY

Score

Living Sacrifices

Words and Music by
CHRISTY SEMSEN
Arranged & Orchestrated by
Daniel Semsen

Gospel Funk ♩ = 113

Choir

Rhythm

drums only 1 2 bass / groovy perc in 3 4

Choir

CHOIR
mf

Lord, we wan-na be— liv-ing sac-ri-fic-es.——

CHORUS
G⁵

Rhy

5 6 add funky guitar riff 7 8

Choir

Hey oh, hey oh, liv-ing sac-ri-fic-es.—— Lord, we wan-na be— liv-ing sac-ri-fic-es.——

C⁵ G⁵ G⁵

Rhy

9 10 11 12

Choir

SOLO 1 *mf* *SOLO 2*

Hey oh, hey oh, hey oh! In Bi-ble times— peo-ple laid their gifts on the al-tar; a

VERSE
D⁵ C⁵ G⁵ G⁵

Rhy

13 14 drums only 15 16

Choir

CHOIR *mf*

sac-ri-fice to God, the best that they could of-fer. But God want-ed more, so He let— us choose— to sur-

D⁵ G⁵ G⁵

Rhy

17 18 19 20

Choir

ren-der— our lives and gain what we could nev - er lose. Lord, we wan-na be— liv-ing sac-ri-fic - es.

Rhy

21 22 23 24

add funky guitar riff

Choir

Hey oh, hey oh, liv-ing sac-ri-fic - es. Lord, we wan-na be— liv-ing sac-ri-fic - es.

Rhy

25 26 27 28

Choir

Hey oh, hey oh, hey oh! Let us ex-plain it in— this— song.— It

Rhy

29 30 31 32

BRIDGE

Choir

won't take ver- y— long.— You'll have it mem-o-rized be-fore we're through; Ro-mans twelve, one through two:

Rhy

33 34 35 36

Choir

There-fore I urge you in view of God's mer-cy to of - fer your bod-ies as liv-ing sac-ri-fic - es,

Rhy

37 38 39 40

RAP

new feel, with WAKKA WAKKA gtr..

Living Sacrifices - Score - Page 3 of 4

f SOLO 3 SOLO 4

Solo

Ho - ly, ho - ly!

(CHOIR)

Choir

liv - ing sac - ri - fic - es. Ho - ly, ho - ly, pleas - ing to God - this is your act of wor - ship, your

Rhy

41 42 43 44

RAP SOLO

Solo

Do not con - form an - y long - er to the pat - tern of this world.

Choir

act of wor - ship. But be trans - formed by the re - new - ing of your

Rhy

45 46 47 48

(CHOIR)

Choir

mind. Then you will be a - ble to test and ap - prove what is the will of God.

BRIDGE

Rhy

D C G⁵ D C

49 50 51 52

Choir

We have it mem - o - rized and now we're through. Ro - mans twelve, one through two.

Rhy

G⁵ D C G⁵

53 54 55 56

Choir *f*

Lord, we wan-na be— liv-ing sac-ri-fic - es.— Hey oh, hey oh, liv-ing sac-ri-fic - es.—

CHORUS

Rhy *G⁵* *C⁵* *G⁵*

add funky guitar riff

57 58 59 60

Choir

Lord, we wan-na be— liv-ing sac-ri-fic - es.— Hey oh, hey oh, hey oh!

Rhy *G⁵* *D⁵* *C⁵* *G⁵*

61 62 63 64

Choir

Hey oh, hey oh, hey oh! Hey oh, hey oh, hey oh!

Rhy *D⁵* *C⁵* *G⁵* *D⁵* *C⁵* *G⁵*

65 66 67 68

Choir

Living Sacrifices

Words and Music by
CHRISTY SEMSEN
Arranged & Orchestrated by
Daniel Semsen

Gospel Funk ♩ = 113

CHOIR
mf



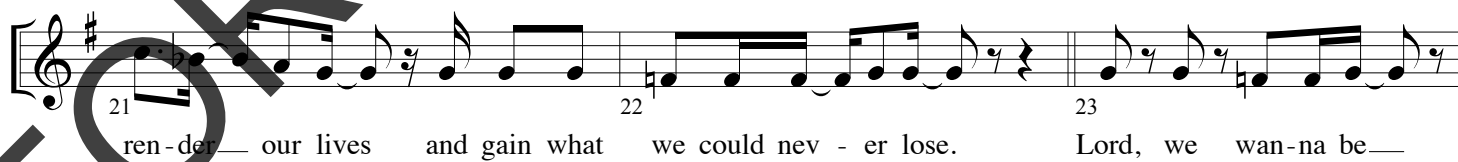
SOLO 1 *mf*

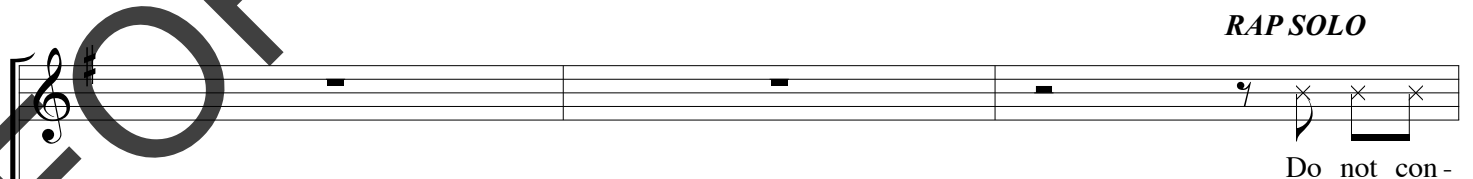
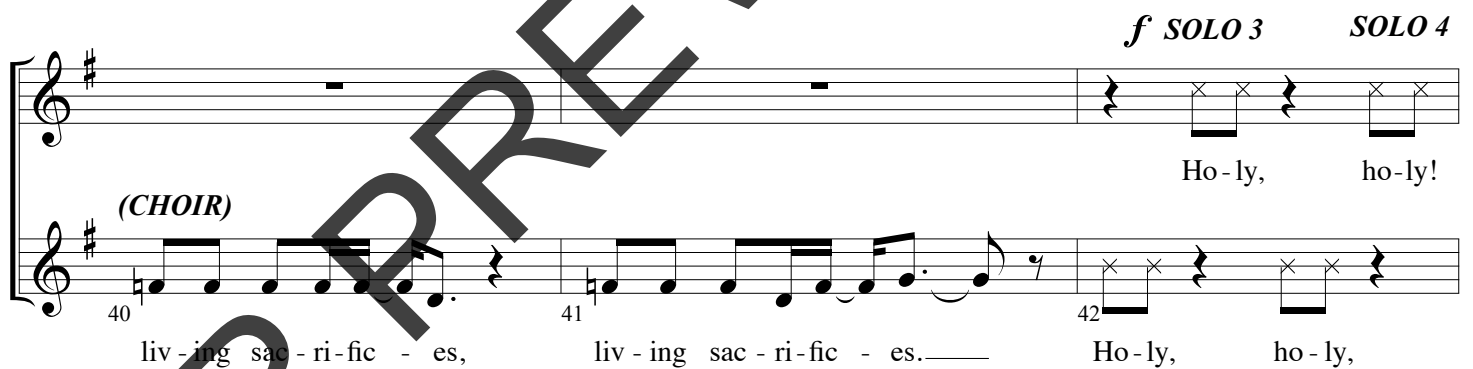
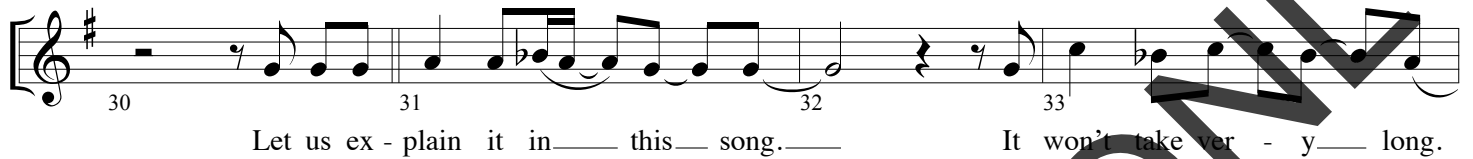
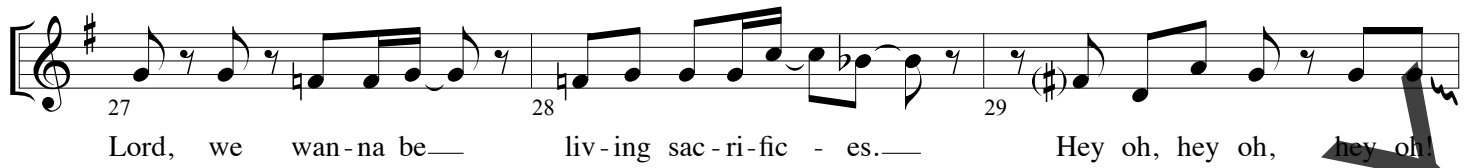


SOLO 2



CHOIR *mf*





form an-y long - er to the pat-tern of — this world.

46 47 48

But be trans-formed by the re-new-ing of your

(CHOIR)

mind. Then you will be a-ble to test — and ap-prove — what is the will of — God.

49 50 51 52

— We have it mem-o-rized and now we're through. Ro-mans twelve, one throughtwo.

53 54 55

f

Lord, we wan-na be — liv-ing sac-ri-fic - es. — Hey oh, hey oh,

56 57 58 59

liv-ing sac-ri-fic - es. — Lord, we wan-na be — liv-ing sac-ri-fic - es. —

60 61 62

Hey oh, hey oh, hey oh! Hey oh, hey oh, hey oh!

63 64 65 66

Hey oh, hey oh, hey oh!

67 68

Rhythm

Living Sacrifices

Words and Music by
CHRISTY SEMSEN
Arranged & Orchestrated by
Daniel Semsen

Gospel Funk ♩ = 113

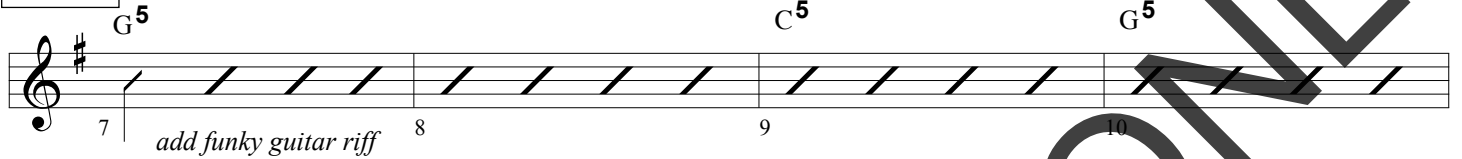
drums only (1-2) 3 bass / groovy perc in 4 5 6



CHORUS

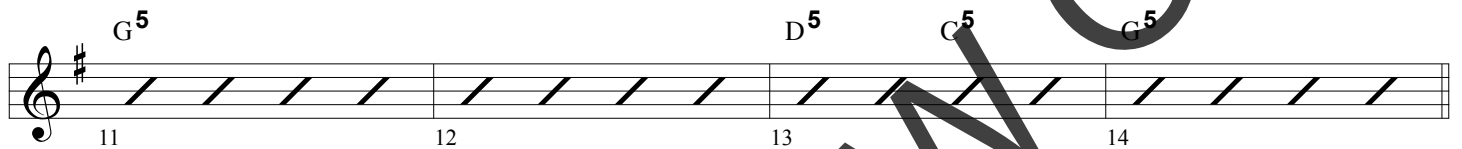
G⁵ C⁵ G⁵

7 add funky guitar riff 8 9 10



G⁵ D⁵ C⁵ G⁵

11 12 13 14



VERSE

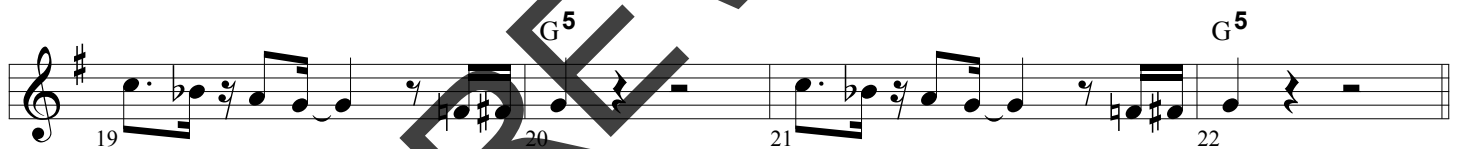
G⁵ D⁵ G⁵

15 drums only 16 17 18



G⁵ G⁵

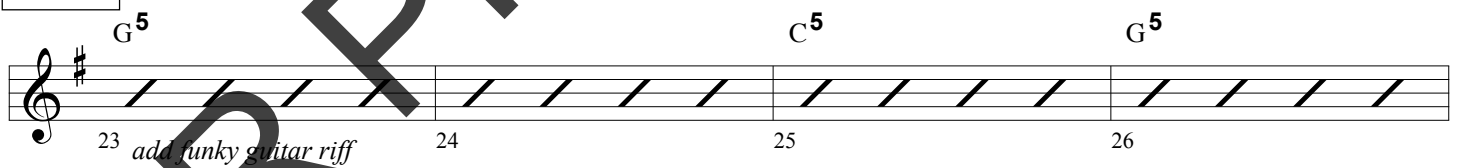
19 20 21 22



CHORUS

G⁵ C⁵ G⁵

23 add funky guitar riff 24 25 26



G⁵ D⁵ C⁵ G⁵

27 28 29 30



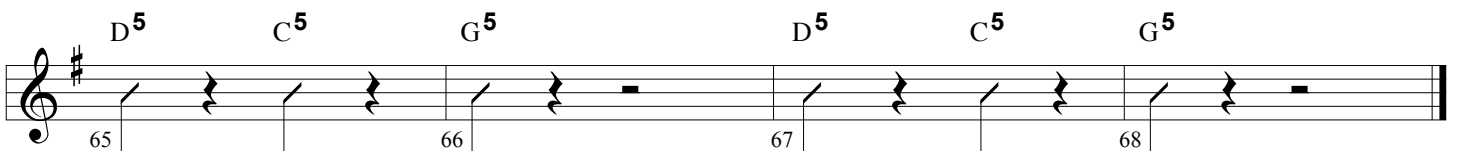
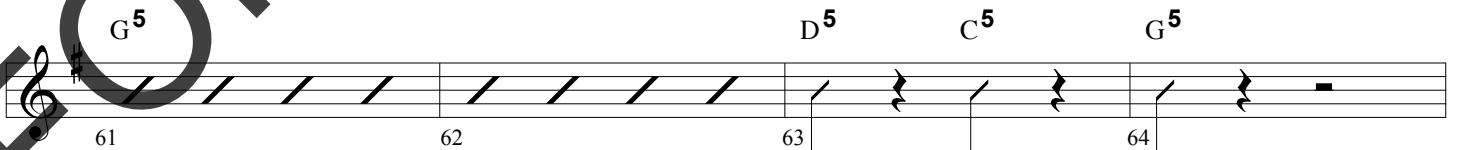
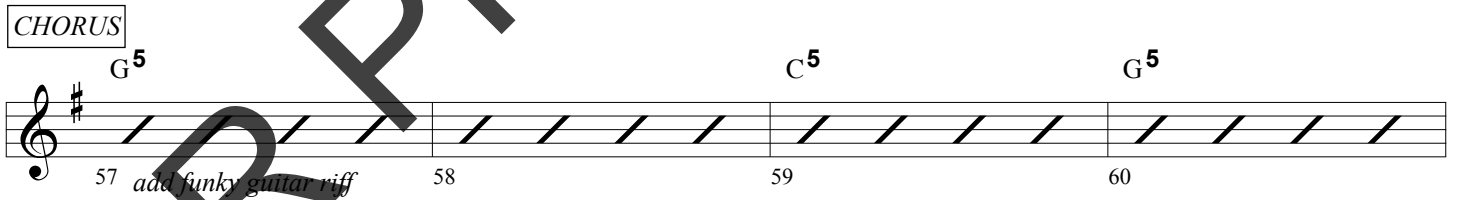
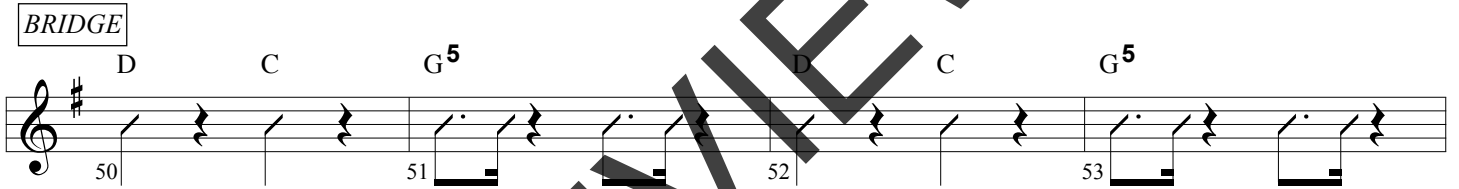
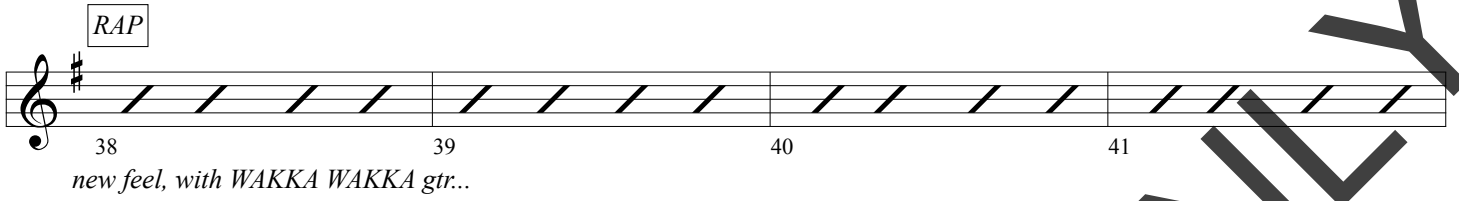
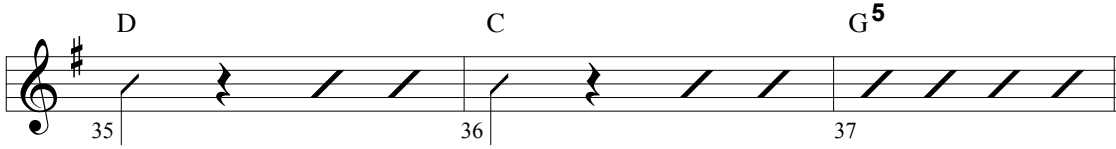
BRIDGE

D C G⁵ D C G⁵

31 32 33 34



Living Sacrifices - Rhythm - Page 2 of 2



Score

Praise the Lord, My Soul

Words and Music by
CHRISTY SEMSEN
Arranged & Orchestrated by
Daniel Semsen

Latin Hip-hop ♩ = 157

Choir

Alto Sax

Tenor Sax

Bari Sax

Rhythm

f Cowbell groove
w/kick & claps & Saxes

1

2

3

4

5

6

CHOIR: *mf*

Praise the Lord, my soul, — Praise the Lord, my soul, —

VERSE

7

8

9

10

11

12

Score

Praise the Lord, My Soul - Score - Page 2 of 9

All my in - most be - ing, Praise His ho - ly name. — And for - get not all His ben - e - fits, and for -

f

fp *f*

fp *f*

fp *f*

CHORUS

C6

BIG fill *f* Full groove

13

14

15

16

17

18

get not all His ben - e - fits, and for - get not all His ben - e - fits, and for - get not all His ben - e -

D Em Am C6 D Em

19

20

21

22

23

24

Score

fits. We praise Him! We Praise Him! We

Cowbell groove
w/kick & claps & Saxes
(LIKE INTRO)

25 26 27 28 29 30

RAPPER CREW:

Who for - gives all your sins and heals — all your dis-ea-ses? Who re-deems your life from the

praise Him!

RAP 1

Hip-hop beat

31 32 33 34 35

Score

Praise the Lord, My Soul - Score - Page 4 of 9

pit and c-rowsn you with love and com-pass-ion? Who sa - tis-fies your de-sires with good things so that your youth is re-newed like the

36 37 38 39 40

Fill

eag - le's?

CHOIR:

Praise the Lord, my soul, — Praise the Lord, my soul, — All my in - most be - ing,

VERSE

mf Handclaps only
Kick on 1
Tom fill every two bars

41 42 43 44 45 46

Score

f

Praise His ho - ly name. — And for - get not all His ben - e - fits, and for - get not all His ben - e - fits, and for -

fp *f* *f* *f* *f*

CHORUS

Am C6 D Em

BIG fill *f* Full groove

47

48

49

50

51

52

get not all His ben - e - fits, and for - get not all His ben - e - fits.

Am C6 D Em

Cowbell groove

53

54

55

56

57

58

Score

Praise the Lord, My Soul - Score - Page 6 of 9

*CRAZY-FAST
RAP SOLO:*

The Lord is com-pass-ion-ate and grac-ious, slow to an-

RAP 2

Hip-hop beat

59

60

61

-ger, abound-ing in love. He will not al-ways a-ccuse, nor will He har-bor His an-ger for-ev-er. He does

62

63

64

Score

Praise the Lord, My Soul - Score - Page 7 of 9

not treat us as our sins de-serve or re - pay us ac-cor-ding to our 'ni-qui-ties. For as high as the heav-ens are a-bove the earth so

65 66 67

RAPPER CREW.
great is His love for those who fear Him. As far as the east is from the west, as far as the east is from the west, as

68 69 70

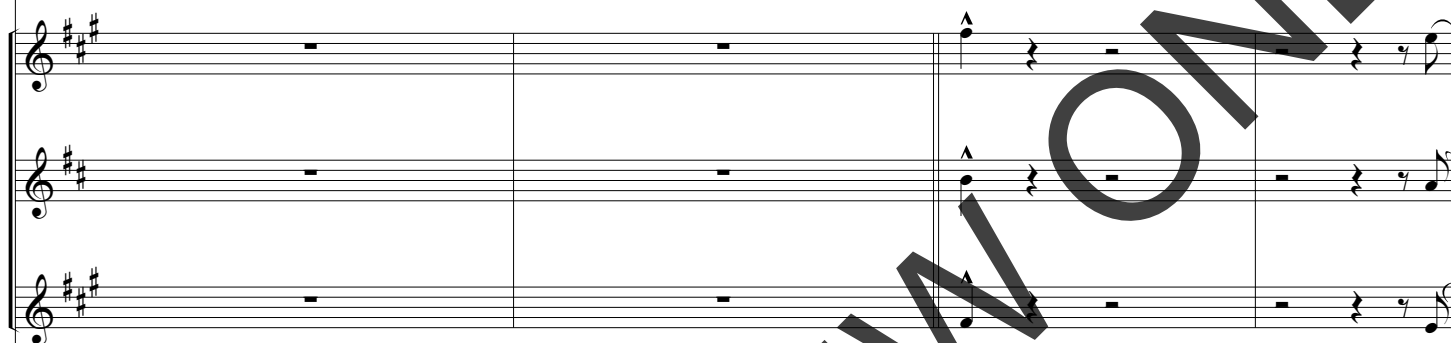
Score

Praise the Lord, My Soul - Score - Page 8 of 9

*CRAZY-FAST
RAP SOLO:*



CHOIR:



VERSE



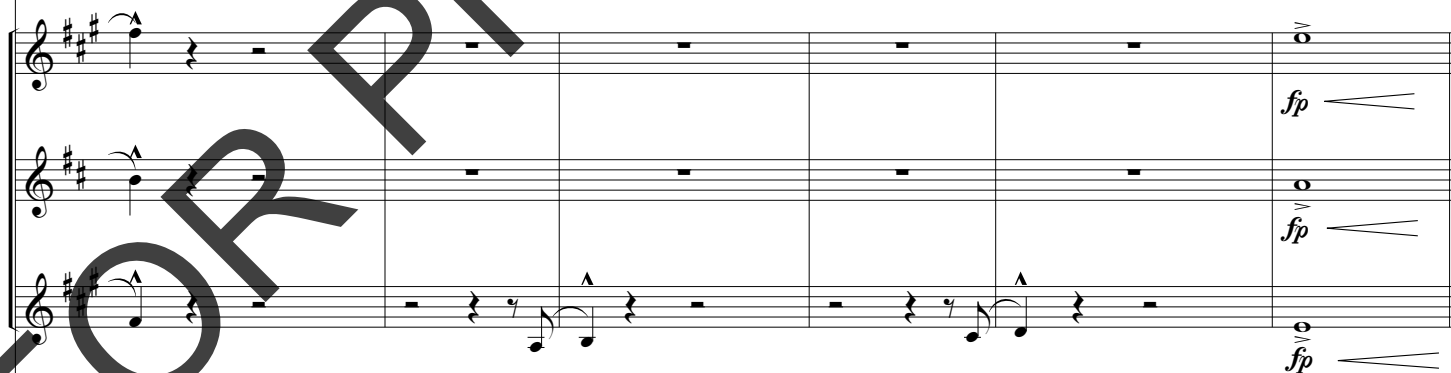
mf Handclaps only
Kick on 1
Tom fill every two bars

71

72

73

74



75

76

77

78

79

80

Score

Praise the Lord, My Soul - Score - Page 9 of 9

Praise Him! We praise Him! We Praise Him!

f

f

f

Cowbell groove
w/kick & claps & Saxes
(LIKE INTRO)

81 82 83 84 85

We praise Him!

BIG fill

86 87 88 89

Alto Sax

Praise the Lord, My Soul

Words and Music by
CHRISTY SEMSEN
Arranged & Orchestrated by
Daniel Semsen

Latin Hip-hop ♩ = 157

This musical score is for the Alto Saxophone part of the song 'Praise the Lord, My Soul'. It is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as Latin Hip-hop with a quarter note equal to 157 beats per minute. The score consists of six staves of music, each containing measures numbered 1 through 48. Measure numbers are placed below the staff lines. Measure groups are indicated by numbers in parentheses: (2-4), (9-15), (26-28), (34-36), (38-40), and (44-47). Dynamic markings include *f* (forte) at measure 1, *fp* (fortissimo piano) at measure 16, and *f* at measure 17. A decrescendo hairpin is shown at the end of measure 48. The score includes various musical notations such as eighth notes, quarter notes, half notes, and whole notes, along with rests, ties, and slurs. A large, diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the entire score.

Alto Sax

Praise the Lord, My Soul - Alto Sax - Page 2 of 2

49 *f* 50 51 52 53 54

55 56 57 58

59 60 61 (62-64) 65

(66-68) 69 (70-72) 73 74 75

(76-79) 80 *mp* 81 *f* (82-84) 85

86 87 88 89

FOR PREVIEW ONLY

Bari Sax

Praise the Lord, My Soul

Words and Music by
CHRISTY SEMSEN
Arranged & Orchestrated by
Daniel Semsen

Latin Hip-hop ♩ = 157

1 *f*

2 3 4 5 6

7 8 9 (10-11) 12 13

14 15 16 *fp* 17 *f* 18 19

20 21 22 23 24

25 26 27 28 29 30

31 32 33 (34-36) 37 (38-40)

41 42 43 44 45

Bari Sax

Praise the Lord, My Soul - Bari Sax - Page 2 of 2

Musical score for Bari Sax, measures 46-89. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked 'P' (Piano). The score includes various musical notations such as notes, rests, and dynamic markings.

Measures 46-51: Measure 46 has a whole rest. Measure 47 has a quarter note G#4. Measure 48 has a half note F#4 with a *fp* marking. Measure 49 has a quarter note E4 with an *f* marking. Measure 50 has a quarter note D#4. Measure 51 has a quarter note C#4.

Measures 52-57: Measure 52 has a quarter note B3. Measure 53 has a quarter note A3. Measure 54 has a quarter note G#3. Measure 55 has a quarter note F#3. Measure 56 has a quarter note E3. Measure 57 has a quarter note D#3.

Measures 58-65: Measure 58 has a whole rest. Measure 59 has a quarter note C#4. Measure 60 has a whole rest. Measure 61 has a quarter note B3. Measure 62-64 is a triplet of eighth notes (A3, G#3, F#3). Measure 65 has a quarter note E3.

Measures 66-75: Measure 66-68 is a triplet of eighth notes (D#3, C#3, B2). Measure 69 has a quarter note A2. Measure 70-72 is a triplet of eighth notes (G#2, F#2, E2). Measure 73 has a quarter note D#2. Measure 74 has a quarter note C#2. Measure 75 has a quarter note B1.

Measures 76-80: Measure 76 has a whole rest. Measure 77 has a quarter note A2. Measure 78 has a quarter note G#2. Measure 79 has a quarter note F#2. Measure 80 has a quarter note E2 with a *fp* marking.

Measures 81-85: Measure 81 has a quarter note D#2 with an *f* marking. Measure 82 has a quarter note C#2. Measure 83 has a quarter note B1. Measure 84 has a quarter note A1. Measure 85 has a quarter note G#1.

Measures 86-89: Measure 86 has a whole rest. Measure 87 has a quarter note F#1. Measure 88 has a quarter note E1. Measure 89 has a quarter note D#1.

Choir

Praise the Lord, My Soul

Words and Music by
CHRISTY SEMSEN
Arranged & Orchestrated by
Daniel Semsen

Latin Hip-hop ♩ = 157

CHOIR: mf

8
(1-8) 9 10 11
Praise the Lord, my soul, — Praise the Lord, my soul,

12 13 14 15
— All my in - most be - ing, Praise His ho - ly name.

f
16 17 18 19
— And for - get not all His ben - e - fits, and for - get not all His

20 21 22 23
ben - e - fits, and for - get not all His ben - e - fits, and for - get not

24 25 26 27
all His ben - e - fits. We praise Him!

28 29 30 31
Praise Him! We praise Him!

Choir

Praise the Lord, My Soul - Choir - Page 2 of 4

RAPPER CREW:

Who for - gives all your sins and heals — all your dis - ea - ses? Who re - deems your life from the

32 33 34 35

pit and c - rowns you with love and com - pass - ion? Who sa - tis - fies your de - sires with

36 37 38

good things so that your youth is re - newed like the eag - le's?

39 40 41 42

CHOIR:

Praise the Lord, my soul, —

Praise the Lord, my soul, — All my in - most be - ing,

43 44 45 46

Praise His ho - ly name. — And for - get not all His ben - e - fits, and for -

47 48 49 50

get not all His ben - e - fits, and for - get not all His ben - e - fits, and for -

51 52 53 54

Choir

Praise the Lord, My Soul - Choir - Page 3 of 4

55 get not 56 all His ben - e - 57 fits. (58-59) 2

*CRAZY-FAST
RAP SOLO:*

60 The Lord is com-pass-ion-ate and grac-ious, slow to an - ger, a-bound-ing in love. He will 61 62

63 not al-ways a-ccuse, nor will en-har-bor His an-ger for-ev-er. He does not treat us as our sins de-servør re- 64 65

66 pay us ac-cor-ding to our 'ni - qui - ties. For as high as the heav-ens are a-bove the earth, so 67

RAPPER CREW:

68 great is His love for those who fear Him. As far as the east is from the west, as 69

Choir

Praise the Lord, My Soul - Choir - Page 4 of 4

*CRAZY-FAST
RAP SOLO:*

far as the east is from the west as far as the east is from the west so far has He re-moved our sin from

70 71 72

us.
CHOIR:

73 74 75 76

Praise the Lord, my soul, — Praise the Lord, my soul, —

77 78 79 80

All my in - most be - ing, Praise His ho - ly name. —

f

81 82 83 84

Praise Him! We praise Him!

85 86 87 (88-89)

Praise Him! We praise Him!

2

Rhythm

Praise the Lord, My Soul

Words and Music by
CHRISTY SEMSEN
Arranged & Orchestrated by
Daniel Semsen

Latin Hip-hop ♩ = 157

1 *f* Cowbell groove
w/kick & claps & Saxes

5 6 7 8

VERSE

9 *mf* Handclaps only
Kick on 1
Tom fill every two bars

13 14 15 16

BIG fill

CHORUS

Am C6 D Em

17 *f* Full groove

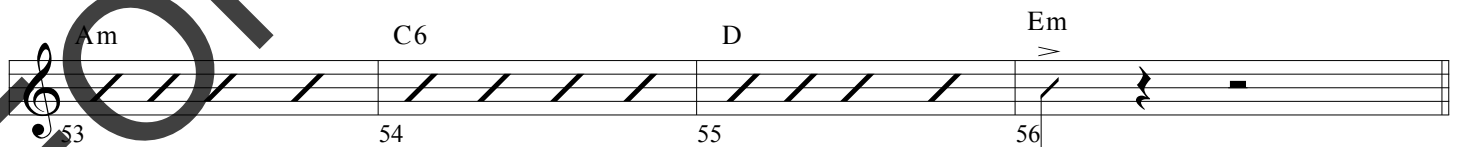
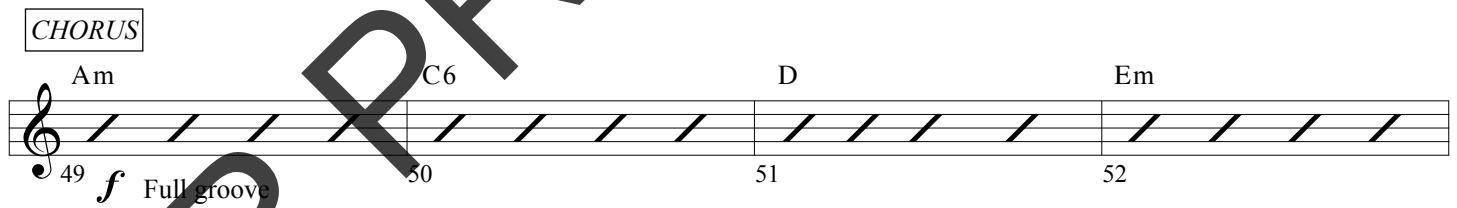
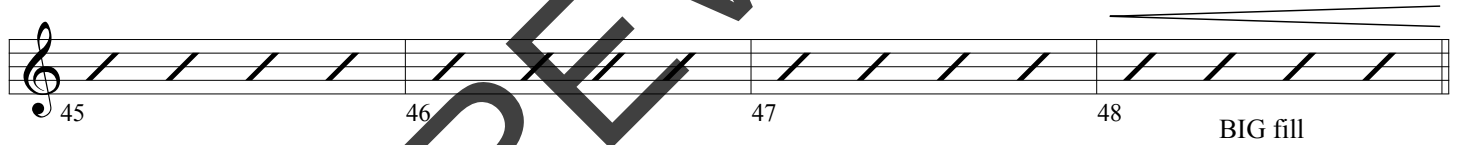
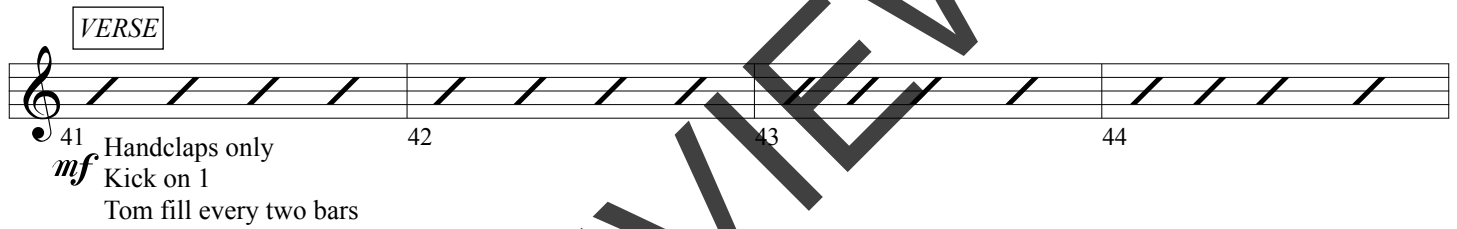
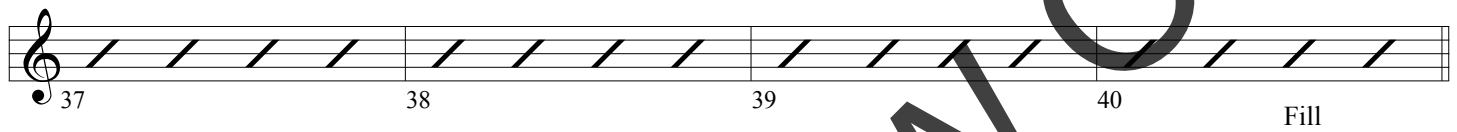
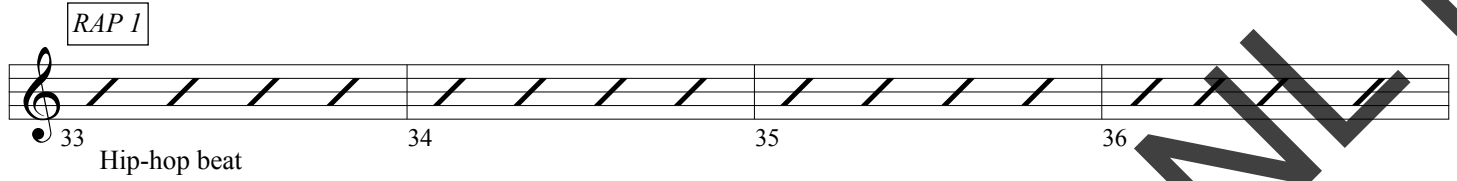
Am C6 D Em

21 22 23 24

25 Cowbell groove
w/kick & claps & Saxes
(LIKE INTRO)

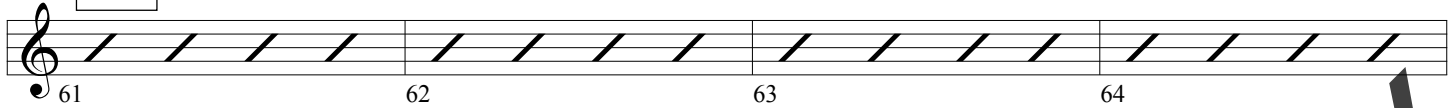
26 27 28

Rhythm



Rhythm

RAP 2



Hip-hop beat



VERSE



mf Handclaps only
Kick on 1
Tom fill every two bars



Cowbell groove
w/kick & claps & Saxs
(LIKE INTRO)



BIG fill



Tenor Sax

Praise the Lord, My Soul

Words and Music by
CHRISTY SEMSEN
Arranged & Orchestrated by
Daniel Semsen

Latin Hip-hop ♩ = 157

1 *f* 2 3 4 5 6 7 8 (9-15) 16 *fp* 17 *f* 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34-36 37 38-40 41 42 43

Tenor Sax

Praise the Lord, My Soul - Tenor Sax - Page 2 of 2

4
(44-47) 48 *fp* 49 *f* 50 51 52

53 54 55 56 57 58

59 60 61 (62-64) 65 (66-68)

69 (70-72) 73 74 75 (76-79)

80 *fp* 81 *f* 82 83 84

85 86 87 88 89

The musical score is written for Tenor Sax in G major (one sharp) and 4/4 time. It consists of six staves of music, covering measures 44 through 89. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. A large, diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the entire page.

Score

Who Shall Separate Us

Words and Music by
CHRISTY SEMSEN
 Arranged & Orchestrated by
 Daniel Semsen

Heavy Metal ♩ = 93

Solo

Choir

Rhythm (Electric guitar riff)

1 2 3 4 5

f rockin' Elec Gtr Lead

**ZITA (Rocker Solo)*

f

Who shall sep - a - rate us from the love of Christ? Who shall sep - a - rate us?

Choir

VERSE

Rhy

6 7 8 9

mf muted elec. 8ths

f lead hit

mf muted elec. 8ths

Solo

Who shall sep - a - rate us? Shall trou - ble or hard - ship or per - se - cu - tion or fam - ine or na - ked - ness or dan - ger or

f CHOIR

Choir

NO! NO! NO!

Rhy

10 11 12 13

f

**Zita lipsyncs along to the solo on the Accompaniment CD, "playing" the electric guitar in "rocker style."*

(Solo does a pretend rocker yell)

Solo
sword? — Who shall sep - a-rate — us? —

Choir
Who shall sep - a-rate — us? — No, in

Rhy
D⁵ E⁵ E⁵
f rockin' Elec Gtr Lead

14 15 16

Choir
all these things we are more than con - quer-ors. No, in all these things we are more than con - quer-ors. No, in

Rhy
E⁵ D⁵ E⁵

17 18 19 20

Choir
all these things we are more than con - quer-ors through Him Who loved — us! —

Rhy
E⁵ C⁵ D⁵ E⁵

21 22 23 24

Choir
For I am — con - vinced — that nei - ther death nor life, nor an - gels nor de -

Rhy
E⁵ D G D Em C G D
f

25 26 27 28

CHORUS

Score

Who Shall Separate Us - Score - Page 3 of 4

Choir

mons, nei-ther the pres-ent nor fu-ture, nor an - y oth - er pow-ers, nor height nor depth, nor

Rhy

Em C G D Em C G D

29 30 31 32

Choir

an - y-thing in cre - a - tion will be a - ble to sep - a - rate us, a - ble to sep - a - rate us, a - ble to sep - a - rate us.

Rhy

Em C⁵ D⁵ E⁵ D E C⁵ D⁵

33 34 35 36

Choir

Noth-ing will be a - ble, be a - ble to sep - a - rate us, a - ble to sep - a - rate us, a - ble to sep - a - rate us

Rhy

E⁵ D⁵ E⁵ C⁵ D⁵ E⁵ C⁵ D⁵

37 38 39 40

(Zita pretends to let out an exaggerated rock yell)

Choir

from the love of God.

Rhy

E⁵ D⁵ E⁵

41 42 43 44

guitar solo!

Choir

f CHOIR

For I am con - vinced

Rhy

E⁵ E⁵ D G D

45 46 47 48

f

CHORUS

Score

Who Shall Separate Us - Score - Page 4 of 4

Choir

— that nei - ther death nor life, nor an - gels nor de - mons, nei - ther the pres - ent nor fu - ture, nor

Rhy

Em C G D Em C G D

49 50 51 52

Choir

an - y oth - er pow - ers, nor height nor depth, nor an - y - thing in cre - a - tion will be a - ble to sep - a - rate us,

Rhy

Em C G D Em C⁵ D⁵

53 54 55 56

Choir

a - ble to sep - a - rate us, a - ble to sep - a - rate us. Noth - ing will be a - ble, be a - ble to sep - a - rate us,

Rhy

E⁵ D⁵ E⁵ C⁵ D⁵ E⁵ D⁵ E⁵ C⁵ D⁵

57 58 59 60

driving 8ths

Choir

a - ble to sep - a - rate us, a - ble to sep - a - rate us from the love of God that is in Christ

Rhy

E⁵ C⁵ D⁵ E⁵ D⁵ E⁵ C⁵

61 62 63 64

Choir

Je - sus, our Lord!

Rhy

D⁵ E⁵ E⁵ D⁵ E⁵

65 66 67

Choir

Who Shall Separate Us

Words and Music by
CHRISTY SEMSEN
Arranged & Orchestrated by
Daniel Semsen

Heavy Metal ♩ = 93

**ZITA (Rocker Solo)*

f

(1-2) (3-6) 7 8

Who shall sep - a - rate us from the love of Christ?

(SOLO)

Who shall sep - a - rate us? Who shall sep - a - rate us? Shall trou - ble or hard - ship or

f CHOIR

9 10 NO! NO!

(SOLO)

per - se - cu - tion or fam - ine or na - ked - ness or dan - ger or sword? —

(CHOIR)

12 13 14

NO! Who shall sep - a - rate

(SOLO) *(Solo does a pretend rocker yell)*

Who shall sep - a - rate — us? —

CHOIR mf

15 16 17

— us? No, in all these things

18 19 20

we are more than con - quer - ors. No, in all these things we are more than con - quer - ors. No, in

**Zita lipsyncs along to the solo on the Accompaniment CD, "playing" the electric guitar in "rocker style."*

Choir

Who Shall Separate Us - Choir - Page 2 of 3

21 all these things 22 we are more than con - quer - ors through

23 Him Who loved us! 24 25 26 For I am con - vinced

27 — that nei - ther death nor life, 28 nor an - gels nor de - mons, 29 nei - ther

30 pres - ent nor fu - ture, 31 nor an - y oth - er pow - ers, 32 nor height nor depth, nor

33 an - y - thing in cre - a - tion will be 34 a - ble to sep - a - rate us, 35 a - ble to sep - a - rate us,

36 a - ble to sep - a - rate us. 37 Nothing will be a - ble, 38 be a - ble to sep - a - rate us,

39 a - ble to sep - a - rate us, 40 a - ble to sep - a - rate us 41 from the love of God.

Choir

Who Shall Separate Us - Choir - Page 3 of 3

CHOIR

(42-45) (46-47) 48 49

For I am con - vinced that nei - ther death nor

50 51 52

life, nor an - gels nor de - mons, nei - ther the pres - ent nor fu - ture, nor

53 54 55

an - y oth - er pow - ers, nor height nor depth, nor an - y - thing in cre - a - tion will be

56 57 58

a - ble to sep - a - rate us, a - ble to sep - a - rate us, a - ble to sep - a - rate us.

59 60 61

Noth - ing will be a - ble, be a - ble to sep - a - rate us, a - ble to sep - a - rate us,

62 63 64

a - ble to sep - a - rate us from the love of God that is in Christ

65 66 67

Je - sus, our Lord!

Rhythm

Who Shall Separate Us

Words and Music by
CHRISTY SEMSEN
Arranged & Orchestrated by
Daniel Semsen

Heavy Metal ♩ = 93

(Electric guitar riff)

E⁵ **E⁵** **E⁵**

f rockin' Elec Gtr Lead

E⁵

VERSE

E⁵ **E⁵** **C⁵** **A⁵** **E⁵** **B⁵** **E⁵** **B⁵** **E⁵**

mf muted elec. 8ths **f** lead **hit** **mf** muted elec. 8ths

C⁵ **D⁵** **E⁵** **E⁵**

f **f** rockin' Elec Gtr Lead

E⁵ **D⁵** **C⁵**

E⁵ **C⁵** **D⁵** **E⁵**

CHORUS

E⁵ **D** **G** **D** **Em** **C**

f

G **D** **Em** **C** **G** **D** **Em** **C**

Rhythm

Who Shall Separate Us - Rhythm - Page 2 of 2

Music score for guitar, showing measures 32 through 67. The score is written in treble clef with a key signature of one sharp (F#). Chords are indicated above the staff, and rhythmic patterns are shown with notes and rests. A large diagonal watermark "FOR REVIEW ONLY" is overlaid across the page.

Measures 32-33: Chords G, D, Em. Rhythmic pattern: eighth notes.

Measures 34-36: Chords C⁵, D⁵, E⁵, D, E, C⁵, D⁵. Rhythmic pattern: eighth notes.

Measures 37-38: Chords E⁵, D⁵, E⁵. Rhythmic pattern: eighth notes.

Measures 39-40: Chords C⁵, D⁵, E⁵. Rhythmic pattern: eighth notes.

Measures 41-42: Chords E⁵, D⁵, E⁵. Rhythmic pattern: eighth notes.

Measures 43-45: Chords C⁵, D⁵, E⁵. Rhythmic pattern: eighth notes.

Measures 46-47: Chords E⁵, D⁵, E⁵. Rhythmic pattern: eighth notes.

Measures 48-49: Chords G, D. Rhythmic pattern: eighth notes.

Measures 50-51: Chords Em, C, G, D, Em, C, G, D. Rhythmic pattern: eighth notes.

Measures 52-53: Chords Em, C, G, D, Em, C, G, D. Rhythmic pattern: eighth notes.

Measures 54-55: Chords Em, C, G, D, Em, C, G, D. Rhythmic pattern: eighth notes.

Measures 56-57: Chords C⁵, D⁵. Rhythmic pattern: eighth notes.

Measures 58-59: Chords E⁵, D⁵, E⁵, C⁵, D⁵, E⁵, D⁵, E⁵. Rhythmic pattern: eighth notes.

Measures 60-61: Chords C⁵, D⁵. Rhythmic pattern: eighth notes.

Measures 62-63: Chords E⁵, D⁵, E⁵, C⁵, D⁵, E⁵, D⁵, E⁵. Rhythmic pattern: eighth notes.

Measures 64-65: Chords C⁵, D⁵. Rhythmic pattern: eighth notes.

Measures 66-67: Chords E⁵, D⁵, E⁵. Rhythmic pattern: eighth notes.

Score

Forgive

Words and Music by
CHRISTY SEMSEN
Arranged by Daniel Semsen

$\text{♩} = 92$

Voices

Rhythm

1 2 3 4

mf add Ac. Gtr Strumming

Vox

There - fore, there - fore, as God's cho - sen peo - ple,

Rhythm

5 6 7 8

Vox

ho - ly, ho - ly and dear - ly loved, clothe your selves with com - pas - sion, kind - ness, hu - mil - i - ty, —

Rhythm

9 10 11 12

Vox

gen - tle - ness and pa - tience.

Rhythm

13 14 15 16

mf add band

Vox

mf CHOIR

Bear with each oth - er, bear with each oth - er and for - give what - ev - er griev - an - ces you have a - gainst one an -

Rhythm

17 18 19 20

Am7 F2 Am7 F2

Forgive - Score - Page 2 of 4

Vox

oth-er. For - give as the Lord for - gave you. For -

Rhy

C F2 C G F

21 22 23 24

f big groove

CHORUS

Vox

- give. For - give. For - give.

Rhy

C G F Am7 G F

25 26 27 28

Vox

And o - ver all these vir - tues put on love, which

Rhy

C⁵ F2 C F2

29 30 31 32

mf *mf*

SOLO 2

VERSE

Vox

binds them all to - geth - er in u - ni - ty. Let the peace of Christ rule in your hearts, since as mem -

Rhy

C F2 Am7 F2

33 34 35 36

CHOIR

Vox

- bers of one bod - y you were called to peace. You were called to

Rhy

Am7 F2 Am7 G F2

37 38 39 40

p *mp* piano / synths / ethereal FX

Vox

peace. _____ We are called to peace. _____

Rhy

Am7 G F2 Am7 G F2

41 42 43 44

Vox

Scripture Reading

C Am7 F2 Gsus

mp ac gtr picking & piano

45 46 47 48

Vox

C Am7 F2 Gsus

Rhy

49 50 51 52

Vox

Em Am7 Dm Gsus

Rhy

53 54 55 56

Vox

f

For - give _____ as the Lord _____ for - gave _____ you. For - give. _____

CHORUS

G C G F2 C G F2

Rhy

ff

57 58 59 60

mf

Vox

For - give. For - give.

Rhy

Am7 G F2 C G F2

61 62 63 64

Vox

For - give. For - give!

Rhy

C G F C⁵ C⁵

65 66 67 68 69

Choir

Forgive

Words and Music by
CHRISTY SEMSEN
Arranged by Daniel Semsen

$\text{♩} = 92$

SOLO 1
mf

(1-2) (3-6) 7 8
There - fore, there - fore, as God's cho - sen peo - ple,

9 10 11
ho - ly, ho - ly and dear - ly loved, clothe your - selves with com - pas - sion,

12 13 14 (15-16)
kind - ness, hu - mil - i - ty, — gen - tle - ness and pa - tience.

mf
CHOIR

17 18 19
Bear with each oth - er, bear with each oth - er and for - give what - ev - er griev - an - ces — you have

20 21 22 23
— a - gainst one an - oth - er. — For - give — as the Lord

24 25 26 27 28 29
— for - gave — you. For - give. — For - give. — For - give. —

mf SOLO 2

30 31 32 33

And o - ver all these vir - tues put on love, which binds them all to-ge-ther

CHOIR

34 35 36

er in u - ni-ty. Let the peace of Christ rule in your hearts, since as mem-

37 38 39

- bers of one bod - y you were called to peace.

40 41 42

— You were called to peace. We are called to

43 44 12 57 58

peace. (45-56) For - give as the Lord

59 60 61 62 63

for - gave you. For - give. For - give. For - give.

64 65 66 67 68 69

For - give. For - give!

Rhythm

Forgive

Words and Music by
CHRISTY SEMSEN
Arranged by Daniel Semsen

♩ = 92

1 *drums* 2 3 *mf add Ac. Gtr Strumming* 4 5 6

C C F C F

VERSE

7 8 9 10

C F C F

11 12 13 14

C F C F

15 *add band* 16 17 18

C F2 Am7 F2

19 20 21 22

Am7 F2 C F2

CHORUS

23 24 25 26

C G F C G F

f big groove

27 28 29 30

Am7 G F C⁵ F2

mf

VERSE

31 *mf* 32 33 34

C F2 C F2

Forgive - Rhythm - Page 2 of 2

Am7 F2 Am7 F2

35 36 37 38

Am7 G F2 Am7 G F2 Am7 G F2

39 40 41 42 43 44

mp piano / synths / ethereal FX

C Scripture Reading Am7 F2 Gsus

45 46 47 48

mp ac gtr picking & piano

C Am7 F2 Gsus

49 50 51 52

Em Am7 Dm Gsus G

53 54 55 56 57

CHORUS

C G F2 C G F2

58 59 60 61

ff

Am7 G F2 C G F2

62 63 64 65

C G F C⁵ C⁵

66 67 68 69

Score

How Can it Be

Words and Music by
JASON INGRAM, JEFF JOHNSON
& PAUL MABRY
Arranged by Daniel Semsen

Ballad ♩ = 76

Choir

Rhythm

Percussion

Violin I

Violin II

Viola

Cello

Double Bass

N.C.

mp piano and synth only
synth: only play ONE NOTE -- A -- until chorus

1 2 3 4

Choir

Rhy.

Perc.

Vln. I

Vln. II

Vla

Vcl

D.B.

mp SOLO 1

VERSE

I am guilt - y, a - shamed of what I've done, what I've be - come.

5 6 7 8

Score

How Can it Be - Page 2 of 10

SOLO 2

Choir: These hands are dirt - y. I dare not lift them up to the Ho - ly One.

Rhy.

Perc.

Vln. I

Vln. II

Vla. *mp*

Vc. *mp*

D.B.

9 10 11 12

mf CHOIR

Choir: You plead my cause, You right my wrongs.

CHORUS

A Bm7

Rhy.

Perc. *mf* *f*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

13 14 15 16

Score

How Can it Be - Page 3 of 10

Choir: You break my chains, — You o - ver-come. — You gave Your life — to give me mine. —

Rhy. Chords: A, D, A, Bm7

Vln. I, Vln. II, Vla., Vc., D.B.: *mf*

17 18 19 20

Choir: You say that I am free — how can it be? Yeah, — how can it be? —

Rhy. Chords: A, E, A, Bm7

Perc. *mf* *f*

Vln. I, Vln. II, Vla., Vc., D.B.: *f*

21 22 23 24

f ALL Rhy in - big drums busy on toms, snare 2 & 4

Score

How Can it Be - Page 4 of 10

Choir *mp*
I've been hid - ing,

Rhy. *mf* RHY OUT- same as V1, piano & synth only
add drum loop

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

25 26 27 28

VERSE

Choir
a - fraid I've let You down. In - side I doubt that You still love me.

Rhy.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

29 30 31 32

Score

How Can it Be - Page 5 of 10

Choir

But in Your eyes there's on - ly grace now.

Rhy.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

33 34 35 36

Choir

CHORUS

You plead my_ cause, You right my_ wrongs. You break my_ chains, You o - ver-come.

Rhy.

f ALL IN, drums busy tom groove
RHY play long fat chords

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

37 38 39 40

Score

How Can it Be - Page 6 of 10

Choir

You gave Your life _____ to give me mine. _____ You say that I am free; _____ how can it be?

Rhy.

A Bm7 A C# D E

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

41 42 43 44

Choir

Yeah, _____ how can it be? _____ Yeah. _____

Rhy.

A Bm7 A C# D A Bm7

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

45 46 47 48 49 50

Score

How Can it Be - Page 7 of 10

Choir

f Though I fall, You can make me new. From this death I will rise with You.

BRIDGE

Rhy. *A₂* D *A₂* D E5 E *A₂* D E5 E

Perc. *mf* *f* *spicc.*

Vln. I *f* *spicc.*

Vln. II *f* *spicc.*

Vla. *f* *spicc.*

Vc. *f* *spicc.*

D.B. *f* *spicc.*

51 52 53 54 55 56

Choir

Oh, the grace reach-ing out for me! How can it be?

Rhy. *A₂* D E5 E *A₂* D E

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

57 58 59 60

*optional harmony part

Score

How Can it Be - Page 8 of 10

Choir

How can it be? **CHORUS** You plead my cause, You right my wrongs.

Rhy.

sub. mp *piano & synth*

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

61 62 63 64

SOLO 1 *mf* **SOLO 2**

Choir

You break my chains, You over-come. **f CHOIR** You gave Your life to give me mine.

Rhy.

F#m7 *ALL vamp in...* *ff* *ALL IN drums: busy tom groove*

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

65 66 67 68

SOLO 3 **SOLO 4** *mf* *f*

Score

How Can it Be - Page 9 of 10

Choir

You say that I am free; how can it be? Yeah, how can it be?

Rhy.

A G D E A Bm7

ff

Perc.

mf f

Vln. I

Vln. II

Vla.

Vc.

D.B.

69 70 71 72

Choir

Yeah.

Rhy.

A G

piano

Perc.

mp mf

Vln. I

Vln. II

Vla.

Vc.

sub. mp

D.B.

73 74 75 76

Choir

Rhy.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

molto rit.

A

77

78

79

Choir

How Can it Be

Words and Music by
JASON INGRAM, JEFF JOHNSON
& PAUL MABRY
Arranged by Daniel Semsen

Ballad ♩ = 76

mp SOLO 1

1-4 5 6 7

I am guilt-y, a - shamed of what I've done,

SOLO 2

8 9 10

what I've be - come. These hands are dirt - y.

11 12 13

I dare not lift them up to the Ho - ly One.

mf CHOIR

14 15 16

You plead my cause, You right my wrongs.

17 18 19

You break my chains, You o - ver-come. You gave Your life

20 21 22

to give me mine. You say that I am free; how can it be?

23 24 25 26

Yeah, how can it be?

Choir

How Can it Be? - Page 2 of 3

mp

27 I've been hid - ing, 28 a - fraid I've let You down

30 In - side I doubt 31 that You still love me. 32

33 But in Your eyes there's on - ly grace now. 34 35 36

f

37 You plead my cause, 38 You right my wrongs.. 39 You break my chains,

40 You o - ver-come.. 41 You gave Your life 42 to give me mine.

43 You say that I am free; 44 how can it be? 45 Yeah, 46 how can it be?

47 Yeah. 48 49-52 53 *f* Though I fall, You can

54 * make me new. 55 From this death I will rise with You. 56 Oh, the grace reach-ing

57

Choir

How Can it Be? - Page 3 of 3

58 out for me! 59 How can it be? 60 61 How can it be?

SOLO 1
mf 62 63 You plead my cause, 64 *SOLO 2* You right my wrongs.

SOLO 3 65 You break my chains, 66 *SOLO 4* You o - ver-come.

f CHOIR 67 You gave You life 68 to give me mine. 69 You say that I am free;

70 how can it be? 71 Yeah, 72 how can it be?

73 Yeah. 74 75-79

Cello

How Can it Be

Words and Music by
JASON INGRAM, JEFF JOHNSON
& PAUL MABRY
Arranged by Daniel Semsen

Ballad ♩ = 76

1 *p* 2 *mp* 3 4

5 6 7 *pp* 8

9 *mp* 10 11 12

13 14 15 *mp* 16

17 18 19 *mf* 20

21 22 23 *f* 24

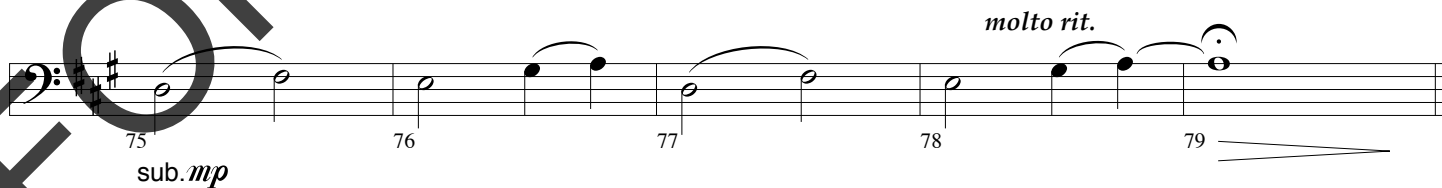
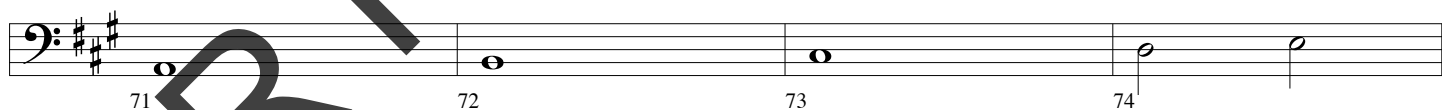
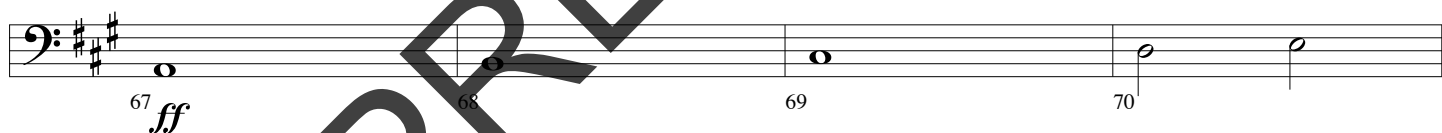
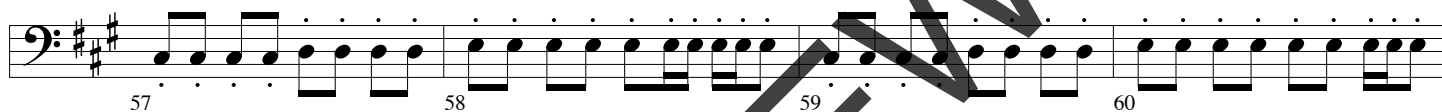
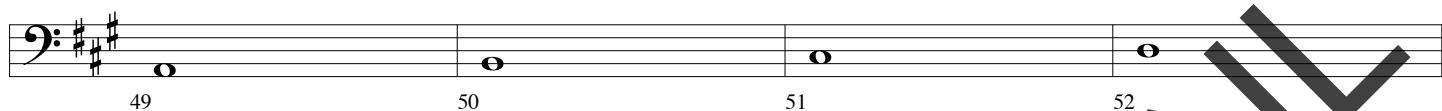
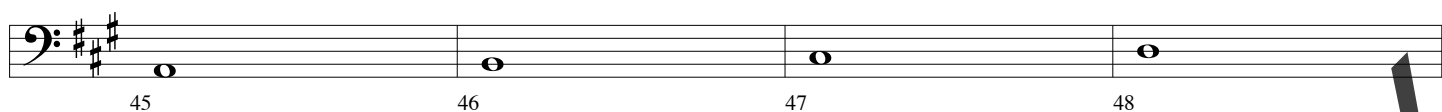
25 26 27-36 10

37 *f* 38 39 40

41 42 43 44

Cello

How Can it Be - Page 2 of 2



Double Bass

How Can it Be

Words and Music by
JASON INGRAM, JEFF JOHNSON
& PAUL MABRY
Arranged by Daniel Semsen

Ballad ♩ = 76

The musical score is written for Double Bass in the key of D major (two sharps) and 4/4 time. It begins with a tempo marking of Ballad ♩ = 76. The score is divided into measures, with some measures containing rests indicated by a horizontal line and a number. The first system shows measures 1-4 and 5-14. The second system shows measures 15-20, with dynamics *mp* and *mf*. The third system shows measures 21-24, with a dynamic of *f*. The fourth system shows measures 25-36, with a dynamic of *f*. The fifth system shows measures 37-40, with a dynamic of *f*. The sixth system shows measures 41-44. The seventh system shows measures 45-48. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid across the score.

1-4 5-14 10

15 *mp* 16 17 18 19 *mf* 20

21 22 23 *f* 24

25 26 27-36 10

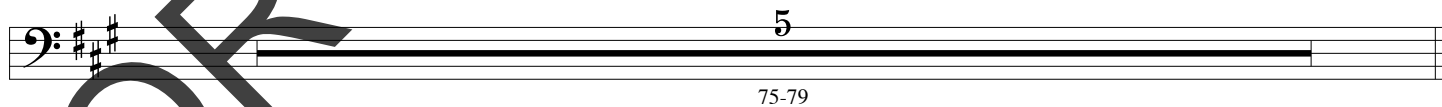
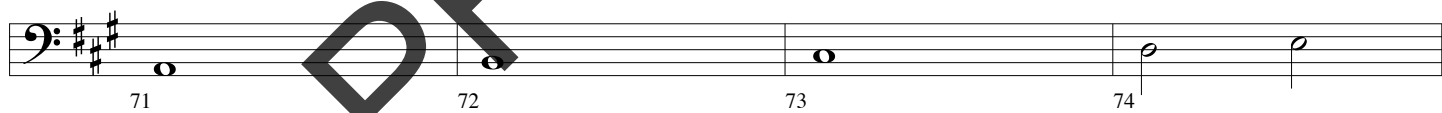
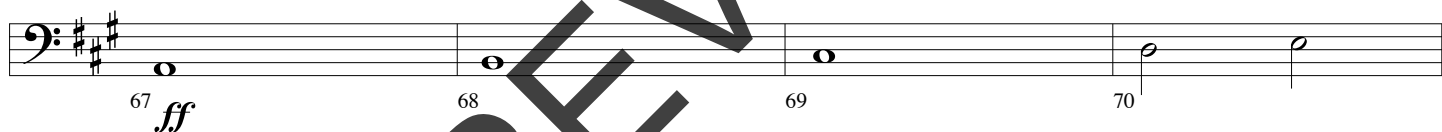
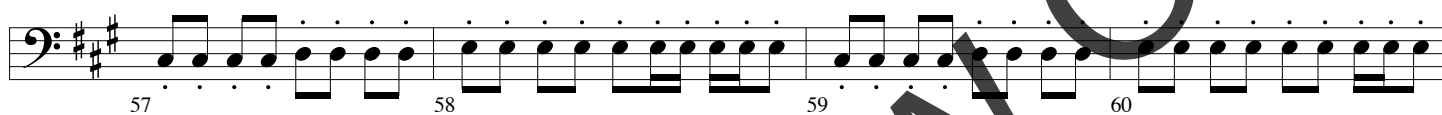
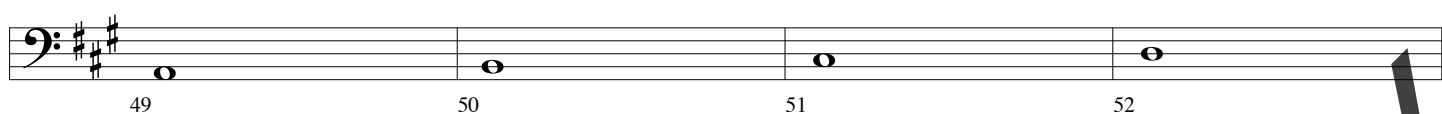
37 *f* 38 39 40

41 42 43 44

45 46 47 48

Double Bass

How Can it Be - Page 2 of 2



Percussion

How Can it Be

Words and Music by
JASON INGRAM, JEFF JOHNSON
& PAUL MABRY
Arranged by Daniel Semsen

Ballad ♩ = 76

Sus. Cymbal

1-4 5-13 14 15 23 24-26 27-35 36 37 38-43 44 45 46-47 48 49 50-51 52 53 54-61 62 63 64-65

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

FOR PREVIEW ONLY

Percussion

How Can it Be - Page 2 of 2

66 *mf* *f* 67 68-69 2

70 *mf* *f* 71 72-73 2

74 *mp* *mf* 75 76-79 4

Rhythm

How Can it Be

Words and Music by
JASON INGRAM, JEFF JOHNSON
& PAUL MABRY
Arranged by Daniel Semsen

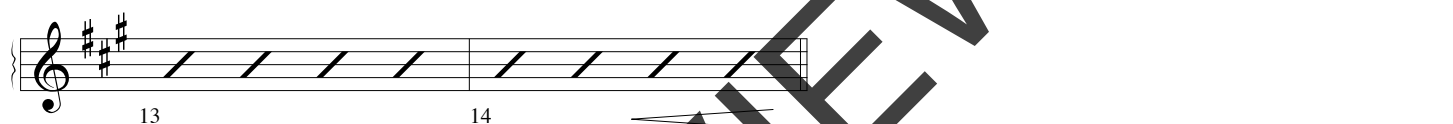
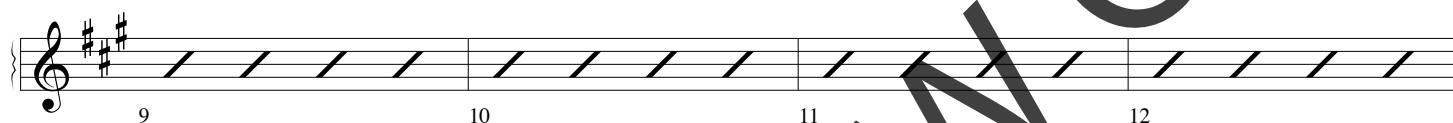
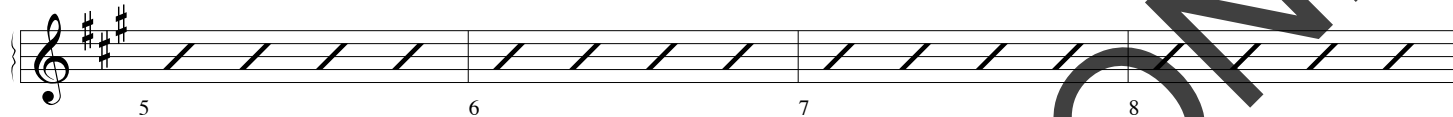
Ballad ♩ = 76

N.C.

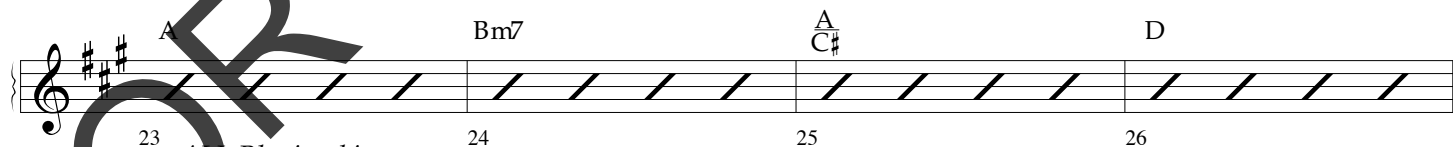
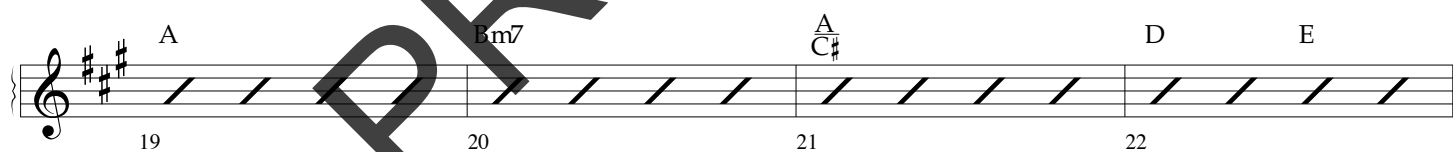
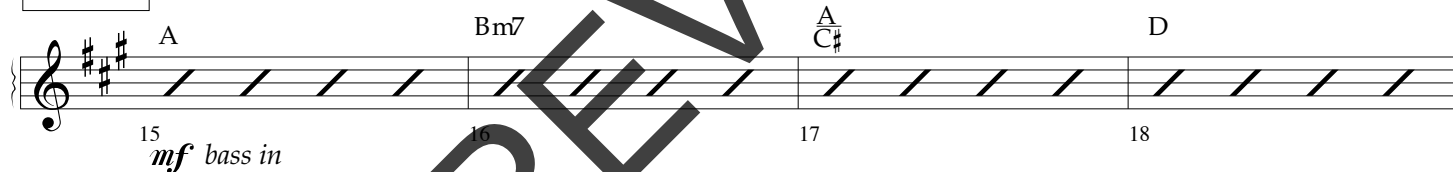


mp piano and synth only
synth: only play ONE NOTE -- A -- until chorus

VERSE

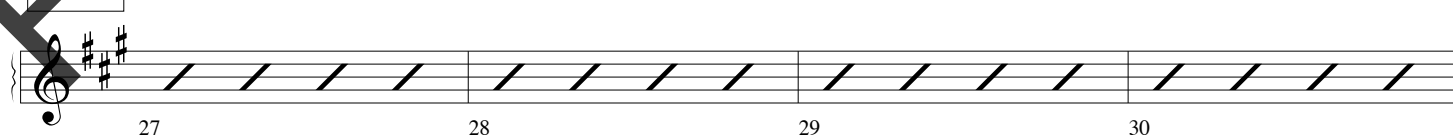


CHORUS



f ALL Rhy in - big
drums busy on toms, snare 2 & 4

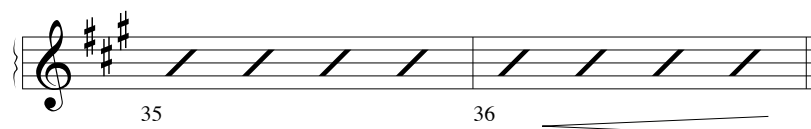
VERSE



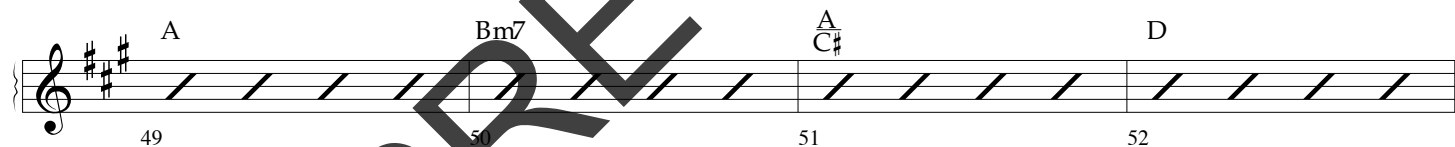
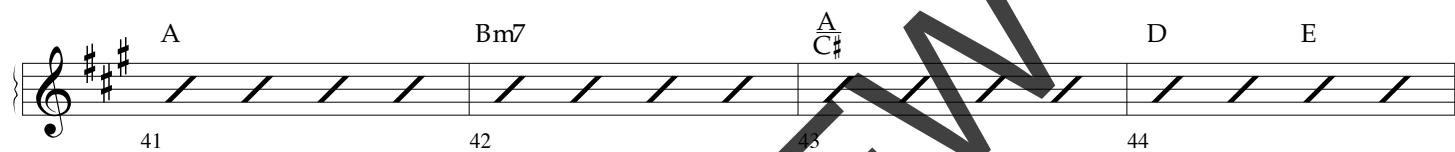
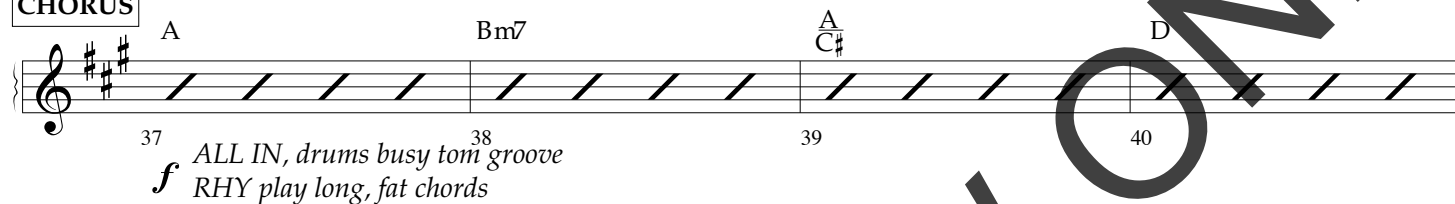
mf RHY OUT- same as V1, piano & synth only
add drum loop

Rhythm

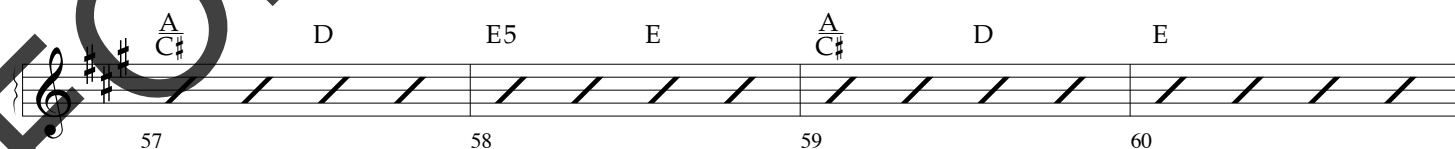
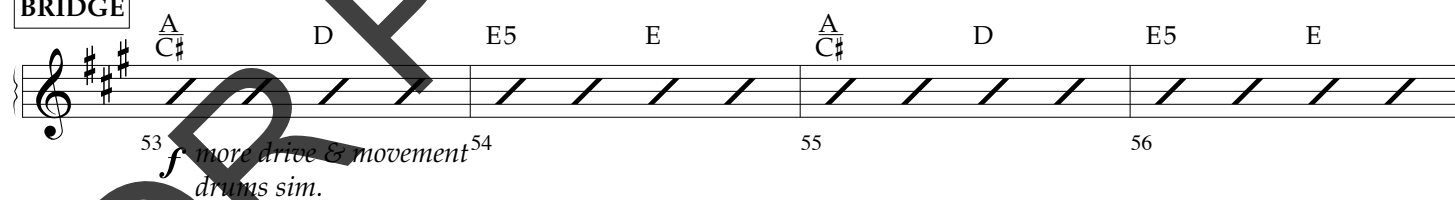
How Can it Be - Page 2 of 3



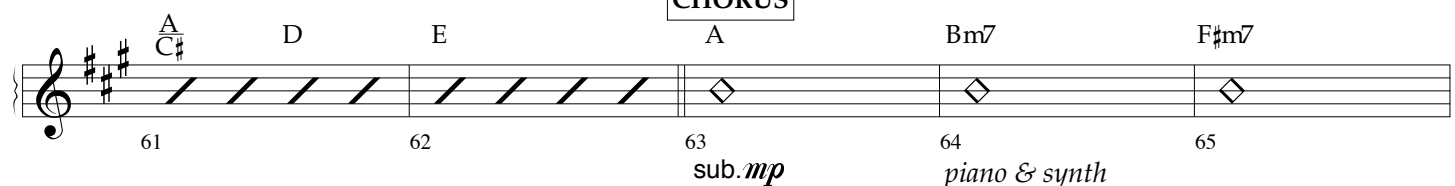
CHORUS



BRIDGE



CHORUS



Rhythm

How Can it Be - Page 3 of 3

Esus A Bm7 A C# D E

66 ALL vamp in... 67 *ff* ALL IN drums: busy tom groove 68 69 70

A Bm7 A C# D E

71 *ff* 72 73 74

75 piano 76

77 78 79 *molto rit.* A

Viola

How Can it Be

Words and Music by
JASON INGRAM, JEFF JOHNSON
& PAUL MABRY
Arranged by Daniel Semsen

Ballad ♩ = 76

1 *p* 2 *mp* 3 4

5 6 7 *pp* 8

9 *mp* 10 11 12

13 14 15 *mp* 16

17 18 19 *mf* 20

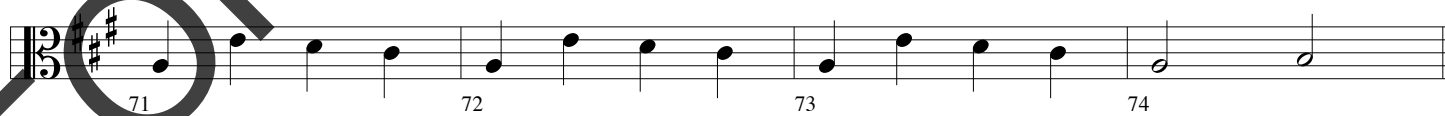
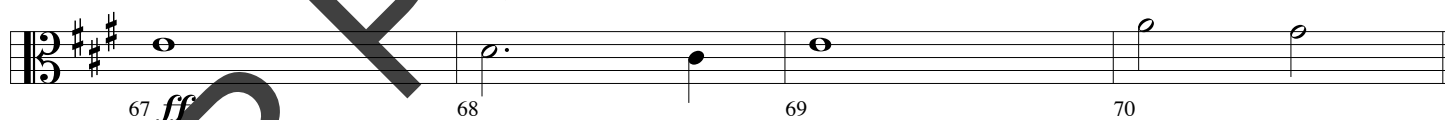
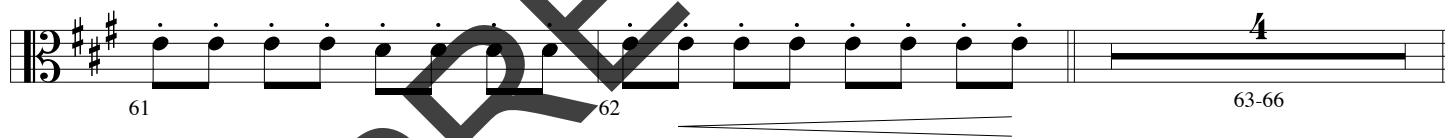
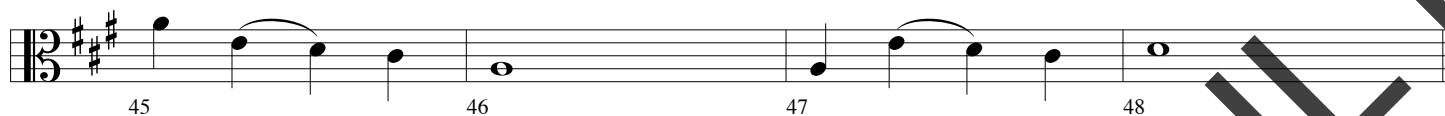
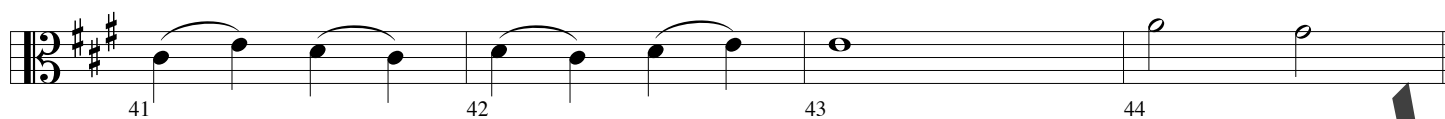
21 22 23 *f* 24

25 26 27-36 10

37 38 39 40

Viola

How Can it Be - Page 2 of 2



Violin I

How Can it Be

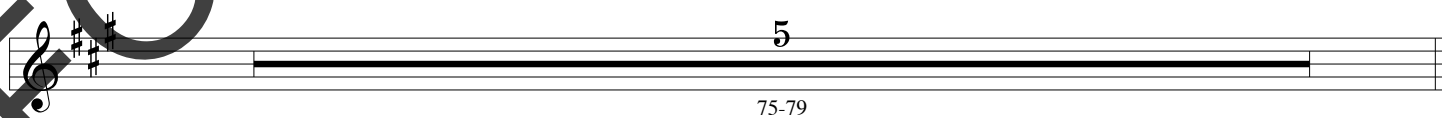
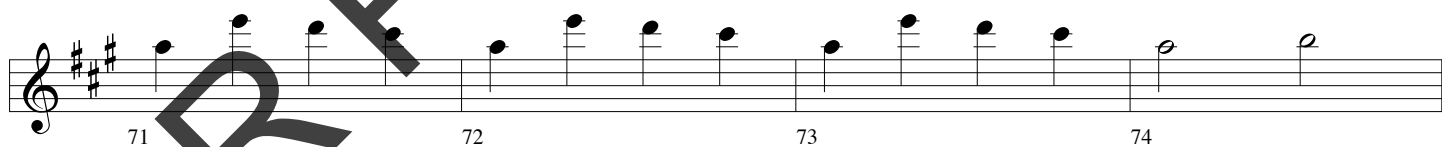
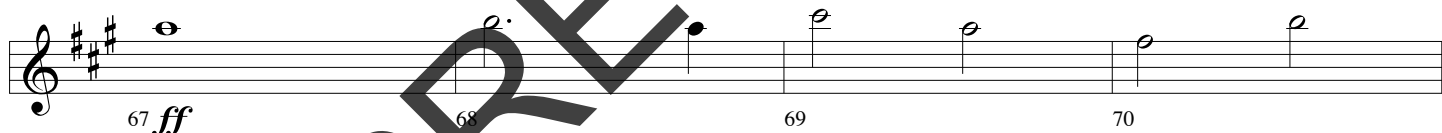
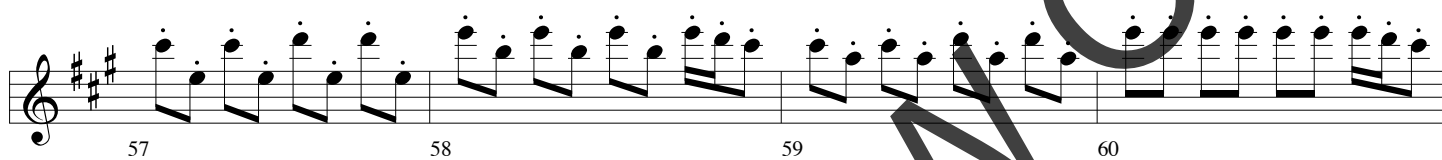
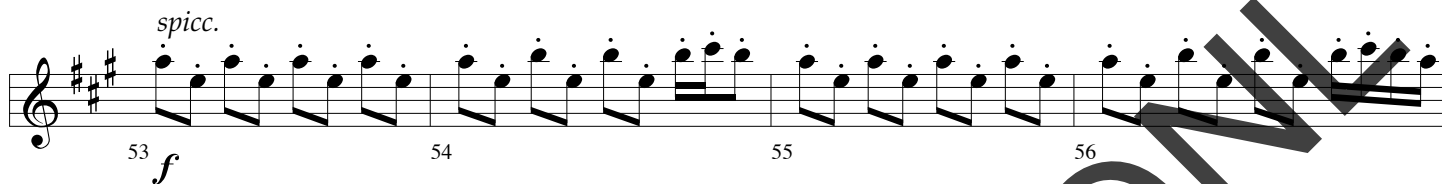
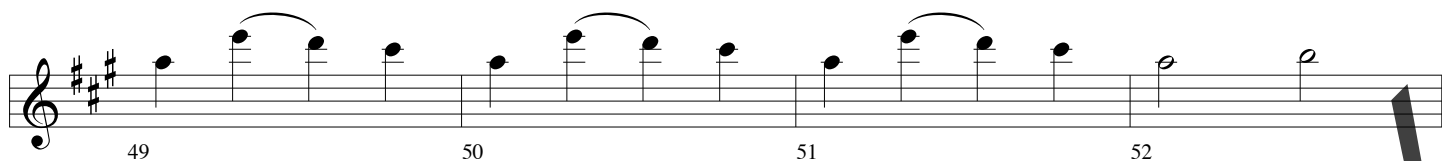
Words and Music by
JASON INGRAM, JEFF JOHNSON
& PAUL MABRY
Arranged by Daniel Semsen

Ballad ♩ = 76

The musical score is written for Violin I in 4/4 time, featuring a key signature of three sharps (F#, C#, G#). The tempo is marked as Ballad with a quarter note equal to 76 beats per minute. The score consists of eight staves of music, numbered 1 through 48. Measures 1-4 and 5-14 are indicated by bracketed bar lines. Measures 15-16, 17-20, 21-22, 23-24, 25-26, 27-36, 37-40, 41-44, and 45-48 are also indicated by bracketed bar lines. The score includes dynamic markings: *mp* (mezzo-piano) at measure 15, *mf* (mezzo-forte) at measure 19, and *f* (forte) at measures 23, 37, and 41. The music features a variety of note values, including whole, half, quarter, and eighth notes, as well as rests. Slurs are used to group notes across measures, and a large slur covers measures 15 through 20. A large, diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the entire score.

Violin I

How Can it Be - Page 2 of 2



Violin II

How Can it Be

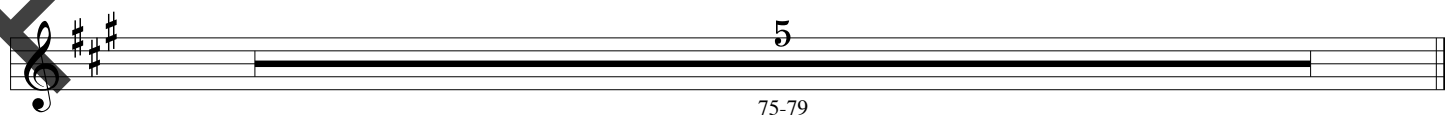
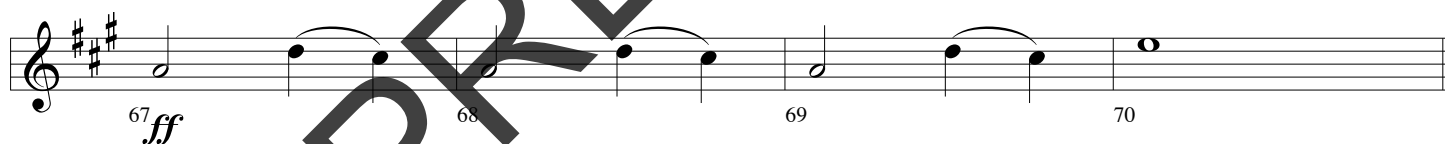
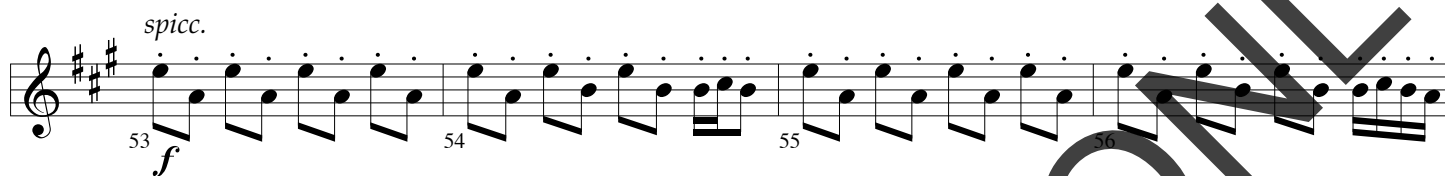
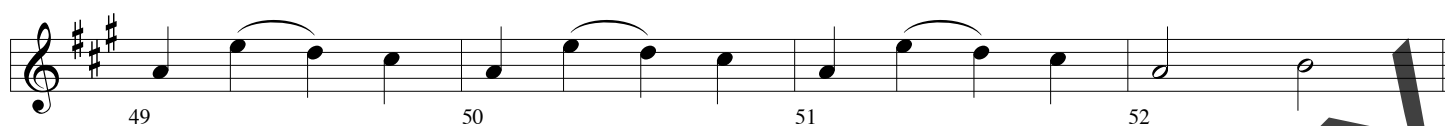
Words and Music by
JASON INGRAM, JEFF JOHNSON
& PAUL MABRY
Arranged by Daniel Semsen

Ballad ♩ = 76

The musical score is written for Violin II in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as Ballad with a quarter note equal to 76 beats per minute. The score consists of seven staves of music, with measures numbered 1 through 48. Measure numbers 1-4, 5-14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27-36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, and 48 are indicated. The score includes several slurs, ties, and dynamic markings: *mp* (mezzo-piano) at measure 15, *mf* (mezzo-forte) at measure 19, and *f* (forte) at measures 23, 37, and 38. There are also repeat signs with first and second endings. A large diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the entire page.

Violin II

How Can it Be - Page 2 of 2



Score

Your Word *with* Star Quest (Reprise)

Words and Music by
CHRISTY SEMSEN
Arranged & Orchestrated by
Daniel Semsen

Choir $\text{♩} = 97$ **SOLO 1** *mf*
Your Word, yes, Your —

Flute 1 & 2

Oboe

Clarinet 1 & 2

Horn 1 & 2

Trumpet 1 & 2

Trumpet 3 & 4

Trombone 1 & 2

Trombone 3 & 4

Percussion 1-2

Harp

Rhythm *mf* *Gtr & Pizz Strings* **VERSE**
A A $\sharp$ E D A A $\sharp$ E D A

Violin I

Violin II

Viola

Cello

Double Bass

1 2 3 4 5

Your Word - Score - Page 2 of 17

mf CHOIR

Choir — Word — is a Lamp — to my feet — and a Light — to my path — Lord, — Your Word, yes, Your — Word — is a Lamp

Fl. 1&2

Ob.

Cl. 1&2

Hn. 1&2

Tpt. 1&2

Tpt. 3&4

Tbn. 1&2

Tbn. 3&4

Perc. 1-2

Hp.

Rhy E F#m E D E A E

Vln. I

Vln. II

Vla.

Vc.

D.B.

6 7 8 9 10

Choir

— to my feet— and a Light— to my path. It is - n't al-ways eas - y— to take— the time, and it is - n't al-ways eas - y— to mem-

Fl. 1&2

Ob.

Cl. 1&2

Hn. 1&2

Tpt. 1&2

Tpt. 3&4

Tbn. 1&2

Tbn. 3&4

Perc. 1-2

Hp.

Rhy

Vln. I

Vln. II

Vla.

Vc.

D.B.

FOR PREVIEW ONLY

CHORUS

F#m E D E D E D

11

12

13

14

15

Choir

- o - rize. I know it will be worth it — to hide — in my heart Your — Word, Your — Word.

Fl. 1&2

Ob.

Cl. 1&2

Hn. 1&2

Tpt. 1&2

Tpt. 3&4

Tbn. 1&2

Tbn. 3&4

Perc. 1-2

Hp.

Rhy

E D E A A C_E E D

Vln. I

Vln. II

Vla.

Vcl.

D.B.

16

17

18

19

20

Choir

— Your Word, yes, Your Word is a Lamp to my feet and a Light—

Fl. 1&2

Ob.

Cl. 1&2

Hn. 1&2

Tpt. 1&2

Tpt. 3&4

Tbn. 1&2

Tbn. 3&4

Perc. 1-2

Hp.

Rhy

Vln. I

Vln. II

Vla.

Vc.

D.B.

VERSE

A A C_F E D A A C_F E F#m E

21

22

23

24

25

Your Word - Score - Page 6 of 17

Choir

— to my path.— Lord, Your Word, yes, Your Word— is a Lamp— to my feet— and a Light— to my path. Fa-ther, will You

Fl. 1&2

Ob.

Cl. 1&2

Hn. 1&2

Tpt. 1&2

Tpt. 3&4

Tbn. 1&2

Tbn. 3&4

Perc. 1-2

Hp.

Rhy

Vln. I

Vln. II

Vla.

Vc.

D.B.

26

27

28

29

30

Choir

help me— to take— the time? Fa-ther, will You help me— to mem - o - rize? I know it will be worth it— to hide

Fl. 1&2

Ob.

Cl. 1&2

Hn. 1&2

Tpt. 1&2

Tpt. 3&4

Tbn. 1&2

Tbn. 3&4

Perc. 1-2

Hp.

CHORUS

D E D E D

Rhy

Vln. I

Vln. II

Vla.

Vc.

D.B.

31

32

33

34

35

Choir

— in my heart Your — Word.

Fl. 1&2

Ob.

Cl. 1&2

Hn. 1&2

Tpt. 1&2

Tpt. 3&4

Tbn. 1&2

Tbn. 3&4

Perc. 1-2

Hp.

Rhy

E A A C# E D A A C# E D

Vln. I

Vln. II

Vla.

Vcl.

D.B.

36

37

38

39

40

Your Word - Score - Page 9 of 17

 = 130

[illegible]

41

42

43

44

Choir

Fl. 1&2

Ob.

Cl. 1&2

Hr. 1&2

Tpt. 1&2

Tpt. 3&4

Tbn. 1&2

Tbn. 3&4

Perc. 1-2

Hp.

Rhy

Vln. I

Vln. II

Vla.

Vc.

D.B.

45

46

47

D.B.

51

Choir
f
 Ev - 'ry - one will know—

Fl. 1&2
Flute / Picc.
f *ff*

Ob.
f *ff*

Cl. 1&2
(both)
f *ff*

Hn. 1&2
f

Tpt. 1&2

Tpt. 3&4
a2

Tbn. 1&2
f

Tbn. 3&4
add tuba
f

Perc. 1-2
Sus. Cymbal
mf *f*
Timpani
mf *ff*

Hp.
ff

Rhy.
Star Force Reprise
B
band vamps in
CHORUS
E *D* *A*
ff *Rockin' groove*

Vln. I

Vln. II

Vla.

Vc.

D.B.

52 53 54 55 56

Choir

— that Je - sus — saves, — Ev - 'ry - one will see — His grace —

Fl. 1&2

Ob.

Cl. 1&2

Hn. 1&2

Tpt. 1&2

Tpt. 3&4

Tbn. 1&2

Tbn. 3&4

Perc. 1-2

Hp.

Rhy

E D A

Vln. I

Vln. II

Vla.

Vc.

D.B.

57

58

59

60

61

Choir

— in me. — Ev - 'ry - one will hear — He set — us free — to

Fl. 1&2

Ob.

Cl. 1&2

Hn. 1&2

Tpt. 1&2

Tpt. 3&4

Tbn. 1&2

Tbn. 3&4

Perc. 1-2

Hp.

Rhy

E D A

Vln. I

Vln. II

Vla.

Vc.

D.B.

62

63

64

65

66

Choir

dai - ly walk - in vic - to - ry, — be - cause — He lives. — Now ev - 'ry - one — will know!

Fl. 1&2

Ob.

Cl. 1&2

Hn. 1&2

Tpt. 1&2

Tpt. 3&4

Tbn. 1&2

Tbn. 3&4

Perc. 1-2

Hp.

Rhy

F#m E/G# A A N.C. TAG
E

ff

Vln. I

Vln. II

Vla.

Vc.

D.B.

67

68

69

70

71

Choir *ff*
Now ev - 'ry - one will know!

Fl. 1&2

Ob.

Cl. 1&2

Hn. 1&2

Tpt. 1&2

Tpt. 3&4

Tbn. 1&2

Tbn. 3&4

Perc. 1-2

Hp.

Rhy

Vln. I

Vln. II

Vla.

Vc.

D.B.

72

73

74

75

76

Choir

Now ev - 'ry - one will know!

Fl. 1&2

Ob.

Cl. 1&2

Hn. 1&2

Tpt. 1&2

Tpt. 3&4

Tbn. 1&2

Tbn. 3&4

Perc. 1-2

Hp.

Rhy

Vln. I

Vln. II

Vla.

Vc.

D.B.

Cello

Your Word *with* Star Quest (Reprise)

Words and Music by
CHRISTY SEMSEN
Arranged & Orchestrated by
Daniel Semsen

FOR PREVIEW ONLY

Section 1: $\text{♩} = 97$

4 (1-4) 8 (5-12) 6 (13-18) 4 (19-22)

8 (23-30) 6 (31-36) 4 (37-40)

Section 2: $\text{♩} = 130$ *spicc.*

41 *mp* 42 43 44

45 46 47 *mf* 48 3

49 50 *f* 51 52

Section 3: $\text{♩} = 147$

2 (53-54) 16 (55-70) 9 (71-79)

Choir

Your Word with Star Quest (Reprise)

Words and Music by
CHRISTY SEMSEN
Arranged & Orchestrated by
Daniel Semsen

SOLO 1
mf

$\text{♩} = 97$

(1-4) 5 6

Your Word, yes, Your Word is a Lamp to my feet and a Light

mf CHOIR

8 9 10

to my path. Lord, Your Word, yes, Your Word is a Lamp

11 12 13

to my feet and a Light to my path. It is-n't al-ways eas - y to take

14 15 16

the time, and it is-n't al-ways eas - y to mem - o-rize. I know it will be

17 18 19 20

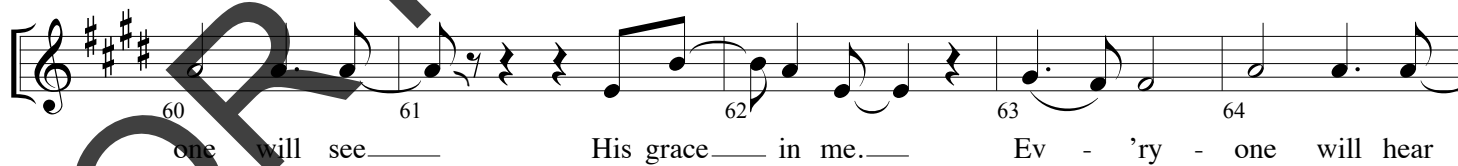
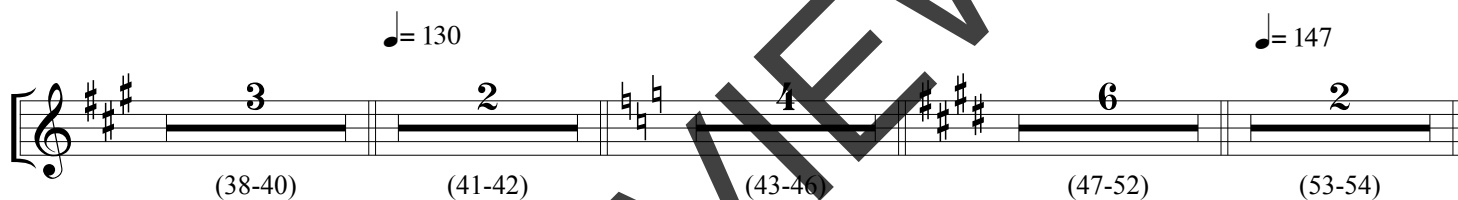
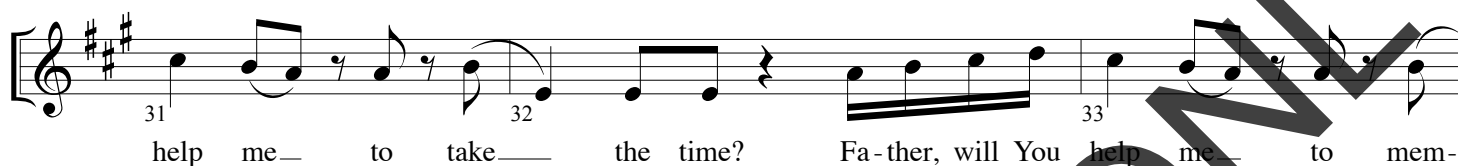
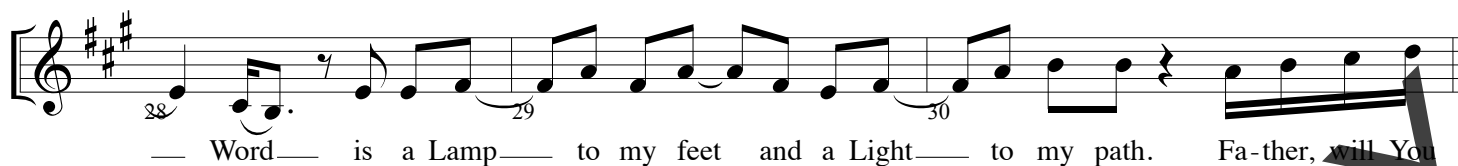
worth it to hide in my heart Your Word, Your Word.

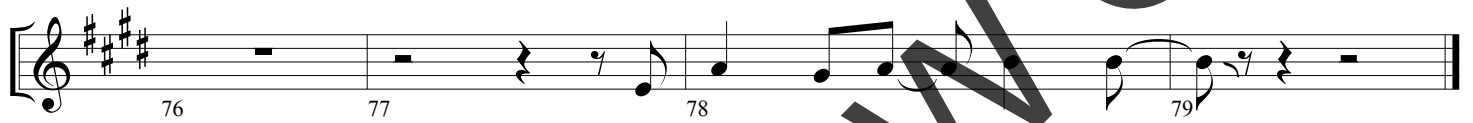
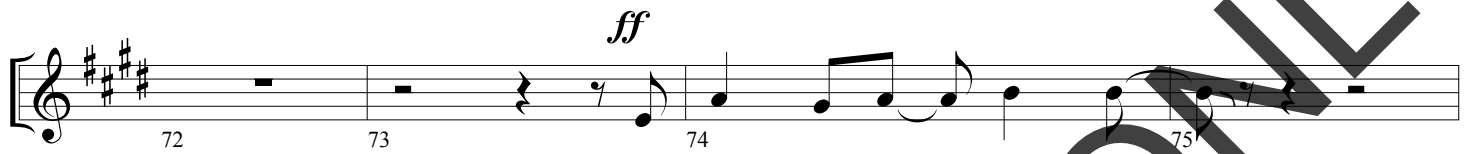
21 22 23 24

Your Word, yes, Your Word is a Lamp

25 26 27

to my feet and a Light to my path. Lord, Your Word, yes, Your





FOR PREVIEW ONLY

Clarinet 1 & 2

Your Word *with* Star Quest (Reprise)

Words and Music by
CHRISTY SEMSEN
Arranged & Orchestrated by
Daniel Semsen

FOR PREVIEW ONLY

♩ = 97

4 (1-4) 8 (5-12) 6 (13-18) 4 (19-22)

8 (23-30) 6 (31-36) 4 (37-40) 2 (41-42)

♩ = 130

1 only

43 44 *mp* 45 46

5 (47-51) 52 *f* *ff* 2 (53-54) 16 (55-70)

♩ = 147

9 (71-79)

Double Bass

Your Word *with* Star Quest (Reprise)

Words and Music by
CHRISTY SEMSEN
Arranged & Orchestrated by
Daniel Semsen

$\text{♩} = 97$

4 (1-4) 8 (5-12) 6 (13-18) 4 (19-22)

8 (23-30) 6 (31-36) 4 (37-40)

$\text{♩} = 130$
spicc.

41 *mp* 42 43 44

45 46 47 *mf* 48 3

49 50 *f* 51 52

$\text{♩} = 147$

2 (53-54) 16 (55-70) 9 (71-79)

The musical score is written for Double Bass in G major (three sharps) and 4/4 time. It consists of several systems of music. The first system contains four measures of whole rests, with durations of 4, 8, 6, and 4 measures respectively, spanning measures 1-4, 5-12, 13-18, and 19-22. The second system contains three measures of whole rests, with durations of 8, 6, and 4 measures respectively, spanning measures 23-30, 31-36, and 37-40. The third system begins with a tempo change to 130 bpm and a 'spicc.' (spiccato) marking. It contains a melodic line starting at measure 41 with a mezzo-piano (*mp*) dynamic, followed by measures 42, 43, and 44. The fourth system continues the melodic line through measures 45, 46, 47 (marked mezzo-forte *mf*), and 48, which includes a triplet of eighth notes. The fifth system continues through measures 49, 50 (marked forte *f*), 51, and 52, ending with a decrescendo hairpin. The final system contains three measures of whole rests, with durations of 2, 16, and 9 measures respectively, spanning measures 53-54, 55-70, and 71-79. A tempo change to 147 bpm is indicated at the beginning of this final system.

Flute 1 & 2

Your Word *with* Star Quest (Reprise)

Words and Music by
CHRISTY SEMSEN
Arranged & Orchestrated by
Daniel Semsen

1 = 97

(1-4) (5-12) (13-18) (19-22)

1 = 130

(23-30) (31-36) (37-40) (41-42)

1 only

43 44 *mp* 45 46

Flute / Picc.

f ff

1 = 147

(47-51) 52 (53-54) (55-70)

9

(71-79)

FOR PREVIEW ONLY

Harp

Your Word *with* Star Quest (Reprise)

Words and Music by
CHRISTY SEMSEN
Arranged & Orchestrated by
Daniel Semsen

$\text{♩} = 97$

(1-4) (5-12) (13-18) (19-22) (23-30) (31-36) (37-40)

$\text{♩} = 130$ *C Major scale*

41 42 *mf* 43 (44-45)

E Major scale

46 47 (48-51) 52 *ff*

$\text{♩} = 147$

(53-54) (55-70) (71-79)

Horn 1 & 2

Your Word *with* Star Quest (Reprise)

Words and Music by
CHRISTY SEMSEN
Arranged & Orchestrated by
Daniel Semsen

♩ = 97

4 8 6 4

(1-4) (5-12) (13-18) (19-22)

♩ = 130

8 6 4 2 4

(23-30) (31-36) (37-40) (41-42) (43-46)

a2 3 3 3 3

47 *mp* 48 49

♩ = 147

50 *mf* 51 52 *f* 2

(53-54)

16 9

(55-70) (71-79)

Oboe

Your Word *with* Star Quest (Reprise)

Words and Music by
CHRISTY SEMSEN
*Arranged & Orchestrated by
Daniel Semsen*

$\text{♩} = 97$

(1-4) (5-12) (13-18) (19-22)

$\text{♩} = 130$

(23-30) (31-36) (37-40) (41-42)

$\text{♩} = 147$

(43-46) (47-51) 52 *f* *ff* (53-54)

(55-70) (71-79)

Percussion

Your Word *with* Star Quest (Reprise)

Words and Music by
CHRISTY SEMSEN
Arranged & Orchestrated by
Daniel Semsen

$\text{♩} = 97$

4 8 6 4 8

(1-4) (5-12) (13-18) (19-22) (23-30)

$\text{♩} = 130$

6 4 2 4

(31-36) (37-40) (41-42) (43-46)

$\text{♩} = 147$

Sus. Cymbal

mf *f*

Timpani

5 52 53 54

mf *ff*

5 (47-51)

16 9

(55-70) (71-79)

Rhythm

Your Word *with* Star Quest (Reprise)

Words and Music by
CHRISTY SEMSEN
Arranged & Orchestrated by
Daniel Semsen

$\text{♩} = 97$

1 *mf* Ac. Gtr & Pizz Strings

A A C# E D A C# E D

VERSE

5 A E F#m E D E

9 A E F#m E D E

CHORUS

13 D E D E D E

19 A A C# E D A C# E D

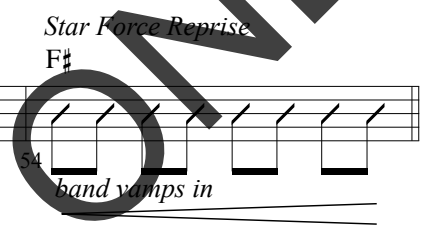
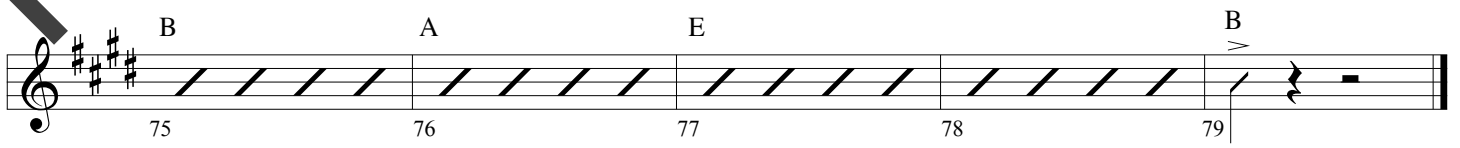
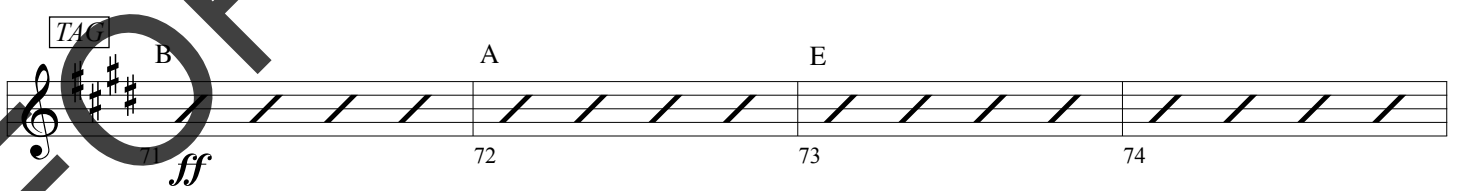
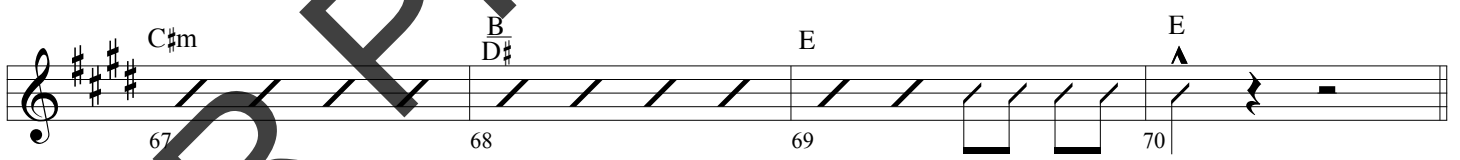
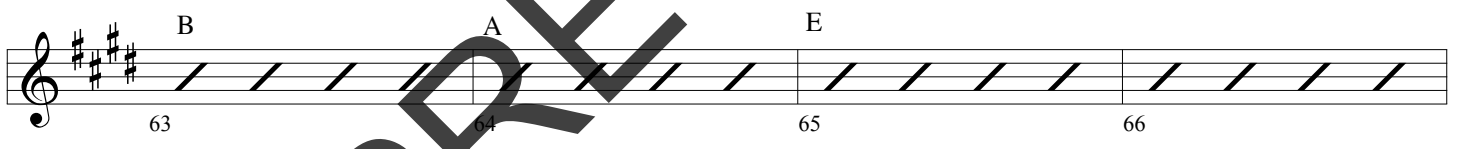
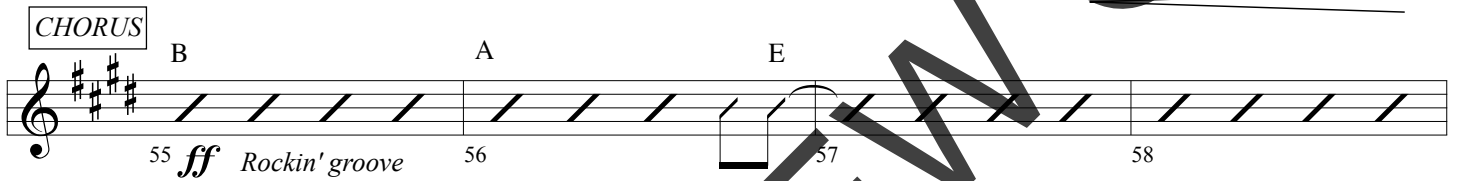
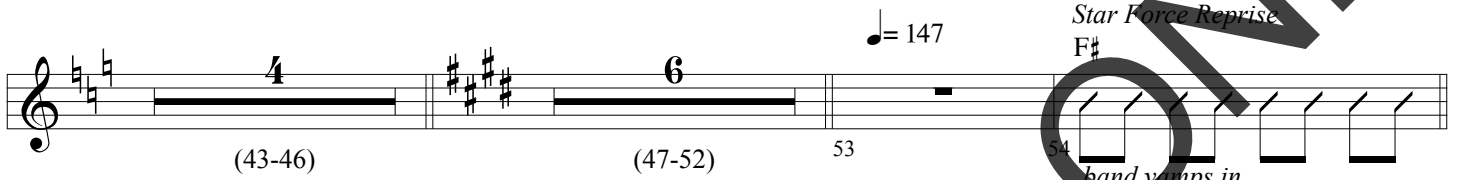
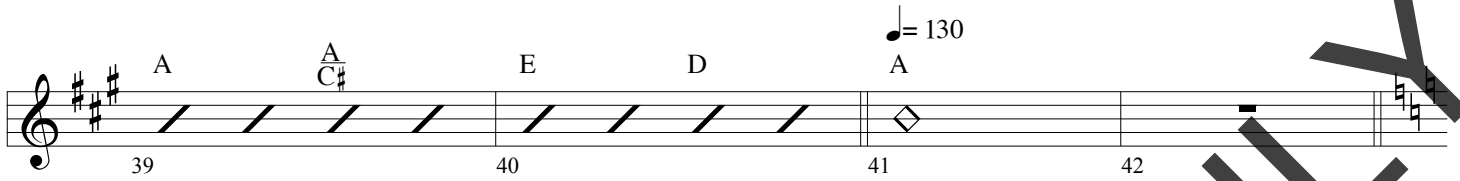
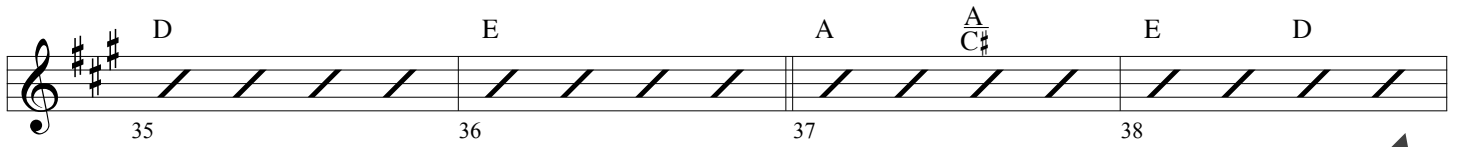
VERSE

23 A A C# E F#m E D E

27 A A C# E F#m E D E

CHORUS

31 D E D E



Trombone 1&2

Your Word *with* Star Quest (Reprise)

Words and Music by
CHRISTY SEMSEN
Arranged & Orchestrated by
Daniel Semsen

FOR PREVIEW ONLY

First System: $\text{♩} = 97$
Bass clef, key of D major (F# C# G#).
Measures 1-4: **4**
Measures 5-12: **8**
Measures 13-18: **6**

Second System:
Measures 19-22: **4**
Measures 23-30: **8**
Measures 31-36: **6**
Measures 37-40: **4**

Third System: $\text{♩} = 130$
Bass clef, key of D major (F# C# G#).
Measures 41-42: **2**
Measures 43-46: **4**
Measures 47-49: **3**

Fourth System:
Measures 50-51: **mf**
Measures 52-53: **f**

Fifth System: $\text{♩} = 147$
Bass clef, key of D major (F# C# G#).
Measures 53-54: **2**
Measures 55-70: **16**
Measures 71-79: **9**

Trombone 3&4

Your Word *with* Star Quest (Reprise)

Words and Music by
CHRISTY SEMSEN
Arranged & Orchestrated by
Daniel Semsen

$\text{♩} = 97$

4 (1-4) 8 (5-12) 6 (13-18)

4 (19-22) 8 (23-30) 6 (31-36) 4 (37-40)

$\text{♩} = 130$

2 (41-42) 4 (43-46) 3 (47-49)

1 only

50 *mf* 51 52 *f*

add tuba

$\text{♩} = 147$

2 (53-54) 16 (55-70) 9 (71-79)

Trumpet 1&2 **Your Word *with***
Star Quest (Reprise)

Words and Music by
CHRISTY SEMSEN
Arranged & Orchestrated by
Daniel Semsén

Trumpet 3&4

Your Word *with* Star Quest (Reprise)

Words and Music by
CHRISTY SEMSEN
*Arranged & Orchestrated by
Daniel Semsen*

FOR PREVIEW ONLY

The musical score is written for Trumpet 3&4 in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a tempo marking of ♩ = 97. The second staff has a tempo marking of ♩ = 130. The third staff includes a dynamic marking of *f* (forte) and a crescendo hairpin. The fourth staff begins with a tempo marking of ♩ = 147. The score is divided into measures with bar lines and measure numbers in parentheses below the staff.

Staff 1: Measures (1-4), (5-12), (13-18), (19-22). Rehearsal marks 4, 8, 6, and 4 are placed above the staves.

Staff 2: Measures (23-30), (31-36), (37-40), (41-42). Rehearsal marks 8, 6, 4, and 2 are placed above the staves.

Staff 3: Measures (43-46), (47-50), 51, 52. Rehearsal marks 4 and 4 are placed above the staves. A triplet of eighth notes is marked with a bracket and the number 3. The measure number 51 is placed below the staff.

Staff 4: Measures (53-54), (55-70), (71-79). Rehearsal marks 2, 16, and 9 are placed above the staves.

Viola

Your Word *with* Star Quest (Reprise)

Words and Music by
CHRISTY SEMSEN
Arranged & Orchestrated by
Daniel Semsen

$\text{♩} = 97$

(1-4) (5-12) (13-18) (19-22) (23-30) (31-36)

$\text{♩} = 130$

(37-40) 41 *mp* 42 *mf*

43 *p* 44 45 46

47 *mp* 48 49

50 *f* 51 52

$\text{♩} = 147$

(53-54) (55-70) (71-79)

Violin I

Your Word *with* Star Quest (Reprise)

Words and Music by
CHRISTY SEMSEN
Arranged & Orchestrated by
Daniel Semsen

Violin I score for "Your Word with Star Quest (Reprise)". The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as quarter note = 97.

The score is divided into measures with measure numbers in parentheses below the staff:

- Measures (1-4): 4 measures.
- Measures (5-12): 8 measures.
- Measures (13-18): 6 measures.
- Measures (19-22): 4 measures.
- Measures (23-30): 8 measures.
- Measures (31-36): 6 measures.
- Measures (37-40): 4 measures.
- Measures (41-42): 2 measures.

Measures 43-46 are marked *p* (piano) and feature a melodic line with a slur and a dashed line above the staff labeled *8va*. Measure 43 is marked *p*.

Measures 47-50 are marked *mp* (mezzo-piano) and feature a melodic line with a slur and a dashed line above the staff labeled *(8va)*. Measure 47 is marked *mp*. Measure 50 is marked *f* (forte) and includes a *loco* marking.

Measures 51-52 are marked *mp* and feature a melodic line with a slur and a dashed line above the staff labeled *8va*. Measure 51 is marked *mp*. Measure 52 is marked *f*.

Measures (53-54): 2 measures.

Measures (55-70): 16 measures.

Measures (71-79): 9 measures.

Violin II

Your Word *with* Star Quest (Reprise)

Words and Music by
CHRISTY SEMSEN
Arranged & Orchestrated by
Daniel Semsen

FOR PREVIEW ONLY

The musical score for Violin II is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a tempo marking of quarter note = 97. It contains four measures of music, each with a measure rest and a duration label: (1-4) with a 4-measure rest, (5-12) with an 8-measure rest, (13-18) with a 6-measure rest, and (19-22) with a 4-measure rest. The second staff continues with four measures of music, each with a measure rest and a duration label: (23-30) with an 8-measure rest, (31-36) with a 6-measure rest, (37-40) with a 4-measure rest, and (41-42) with a 2-measure rest. The third staff begins with a measure rest labeled (43) and a piano (*p*) dynamic. It contains four measures of music, each with a measure rest and a duration label: (44) with a 4-measure rest, (45) with a 4-measure rest, (46) with a 4-measure rest, and (47) with a 4-measure rest. The fourth staff begins with a measure rest labeled (48) and a mezzo-piano (*mp*) dynamic. It contains four measures of music, each with a measure rest and a duration label: (49) with a 4-measure rest, (50) with a 4-measure rest, (51) with a 4-measure rest, and (52) with a 4-measure rest. The fifth staff begins with a measure rest labeled (53) and a tempo marking of quarter note = 147. It contains four measures of music, each with a measure rest and a duration label: (54) with a 2-measure rest, (55) with a 16-measure rest, (56) with a 16-measure rest, and (57) with a 16-measure rest. The sixth staff begins with a measure rest labeled (58) and a mezzo-piano (*mp*) dynamic. It contains four measures of music, each with a measure rest and a duration label: (59) with a 4-measure rest, (60) with a 4-measure rest, (61) with a 4-measure rest, and (62) with a 4-measure rest.

Score

Galactic Bows

Words and Music by
CHRISTY SEMSEN
Arranged & Orchestrated by
Daniel Semsen

FOR PREVIEW ONLY

Choir

Horn 1 & 2

Trumpet 1 & 2

Trumpet 3 & 4

Trombone 1 & 2

Trombone 3 & 4

Percussion

Rhythm

Violin I

Violin II

Viola

Cello

Double Bass

VERSE

"Star Force" Reprise

drum fill

mf muted elec plus - some guitar soloing

C⁵

B^b

1 2 3 4 5

Choir

Hn. 1&2

Tpt. 1&2

Tpt. 3&4

Tbn. 1&2

Tbn. 3&4

Perc.

Rhy

Vln. I

Vln. II

Vla.

Vc.

D.B.

6 7 8 9 10

FOR PREVIEW ONLY

Choir

Hn. 1&2

Tpt. 1&2

Tpt. 3&4

Tbn. 1&2

Tbn. 3&4

Perc.

Rhy

Vln. I

Vln. II

Vla.

Vc.

D.B.

11 12 13 14 15

FOR PREVIEW ONLY

B $\flat$ F

Choir

Hn. 1&2

Tpt. 1&2

Tpt. 3&4

Tbn. 1&2

Tbn. 3&4

Perc.

Rhy

Vln. I

Vln. II

Vla.

Vc.

D.B.

16 17 18 19 20

FOR PREVIEW ONLY

PREVIEW

C⁵ B^b F C

Choir

Hn. 1&2

Tpt. 1&2

Tpt. 3&4

Tbn. 1&2

Tbn. 3&4

Perc.

Rhy

Vln. I

Vln. II

Vla.

Vc.

D.B.

21 22 23 24 25

FOR PREVIEW ONLY

Choir

Hn. 1&2

Tpt. 1&2

Tpt. 3&4

Tbn. 1&2

Tbn. 3&4

Perc.

Rhy

Vln. I

Vln. II

Vla.

Vc.

D.B.

FOR PREVIEW ONLY

CHORUS

E $\flat$ D $\flat$ A $\flat$ E $\flat$

f more drive and groove

26 27 28 29 30

Choir

Hn. 1&2

Tpt. 1&2

Tpt. 3&4

Tbn. 1&2

Tbn. 3&4

Perc.

Rhy

Vln. I

Vln. II

Vla.

Vc.

D.B.

31 32 33 34 35

Choir

Hn. 1&2

Tpt. 1&2

Tpt. 3&4

Tbn. 1&2

Tbn. 3&4

Perc.

Rhy

Vln. I

Vln. II

Vla.

Vc.

D.B.

Ab

Fm

E^b_G

Ab

36 37 38 39 40

Choir

Hn. 1&2

Tpt. 1&2

Tpt. 3&4

Tbn. 1&2

Tbn. 3&4

Perc.

Rhy

Vln. I

Vln. II

Vla.

Vc.

D.B.

Sus. Cymbal

mf *f*

mf *mf* *mf* *mf*

a2 *3*

BRIDGE

Ab *C* *Fm*

1/2 time feel

mf *mf* *mf* *mf*

41

42

43

44

Choir

Hn. 1&2

Tpt. 1&2

Tpt. 3&4

Tbn. 1&2

Tbn. 3&4

Perc.

Rhy

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for measures 45, 46, and 47 of 'Galactic Bows'. The score is written for a large ensemble. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The measures are numbered 45, 46, and 47 at the bottom. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid on the score.

45

46

47

Choir

Hn. 1&2

Tpt. 1&2

Tpt. 3&4

Tbn. 1&2

Tbn. 3&4

Perc.

Rhy

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is for page 11 of 17, titled "Galactic Bows". It features a variety of instruments including a Choir, Horns 1&2, Trumpets 1&2, Trumpets 3&4, Trombones 1&2, Trombones 3&4, Percussion, Rhythm, Violins I and II, Viola, Violoncello, and Double Bass. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The measures shown are 48, 49, 50, and 51. A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the entire page. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *a2* (second attack). The Rhythm part features a steady eighth-note pattern with accents on measures 48 and 50. The Horns and Trumpets parts have long, sustained notes with dynamic markings. The Trombone parts have sustained notes with dynamic markings. The Violins and Viola parts have sustained notes with dynamic markings. The Violoncello and Double Bass parts have sustained notes with dynamic markings.

48

49

50

51

ff **CHOIR**

Choir

Ev - 'ry - one will know ____

Hn. 1&2

Tpt. 1&2

Tpt. 3&4

Tbn. 1&2

Tbn. 3&4

Perc.

Rhy

ff **CHORUS** Rockin' groove

Vln. I

Vln. II

Vla.

Vc.

D.B.

52 53 54 55 56

Choir

that Je - sus saves. Ev - 'ry - one will see His grace in me.

Hn. 1&2

Tpt. 1&2

Tpt. 3&4

Tbn. 1&2

Tbn. 3&4

Perc.

Rhy

F Eb Bb

Vln. I

Vln. II

Vla.

Vc.

D.B.

57 58 59 60 61

Choir

Ev - 'ry - one will hear_____ He set_____ us free_____ to dai - ly walk_____ in mic -

Hn. 1&2

Tpt. 1&2

Tpt. 3&4

Tbn. 1&2

Tbn. 3&4

Perc.

Rhy

F Eb Dk Gm

1/2 time regular groove

Vln. I

Vln. II

Vla.

Vc.

D.B.

62 63 64 65 66

Choir

- to - ry, — be - cause — He lives. — Now ev - 'ry - one — will know!

Hn. 1&2

Tpt. 1&2

Tpt. 3&4

Tbn. 1&2

Tbn. 3&4

Perc.

Rhy

E A Bb Bb TAG F

ff

Vln. I

Vln. II

Vla.

Vc.

D.B.

67

68

69

70

Choir

Now ev - 'ry - one will know!_____

Hn. 1&2

Tpt. 1&2

Tpt. 3&4

Tbn. 1&2

Tbn. 3&4

Perc.

Rhy

E $\flat$ B $\flat$ F

Vln. I

Vln. II

Vla

Vc

D.B.

71

72

73

74

Choir

Now ev - 'ry - one will know!

Hn. 1&2

Tpt. 1&2

Tpt. 3&4

Tbn. 1&2

Tbn. 3&4

Perc.

Rhy

E $\flat$ B $\flat$ F

Vln. I

Vln. II

Vla.

Vc.

D.B.

75

76

77

78

Cello

Galactic Bows

Words and Music by
CHRISTY SEMSEN
Arranged & Orchestrated by
Daniel Semsen

1 (2-17) (18-25) (26-41)

42 *mf* 43 44 45

46 47 48 49

50 51 52 53

16 9 (54-69) (70-78)

Choir

Galactic Bows

Words and Music by
CHRISTY SEMSEN
Arranged & Orchestrated by
Daniel Semsen

1 (2-17) (18-25) (26-41) (42-53)

ff CHOIR
54 Ev - 'ry - one will know — 55 56 that Je - sus — saves. 57

58 — Ev - 'ry - one will see — 59 60 His grace — in me. — 61 62 Ev - 'ry -

63 one will hear — 64 65 He set — us free to dai - ly walk in vic - 66

67 - to - ry, — be-cause — He lives. — 68 Now ev - 'ry-one — will know! 69 70

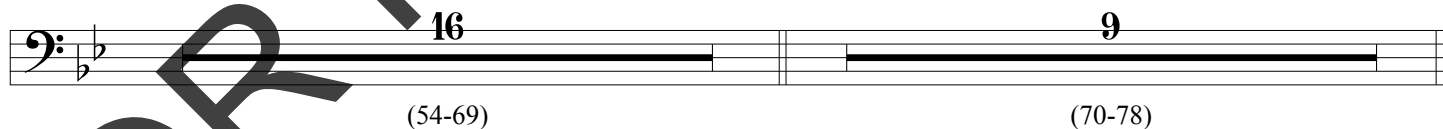
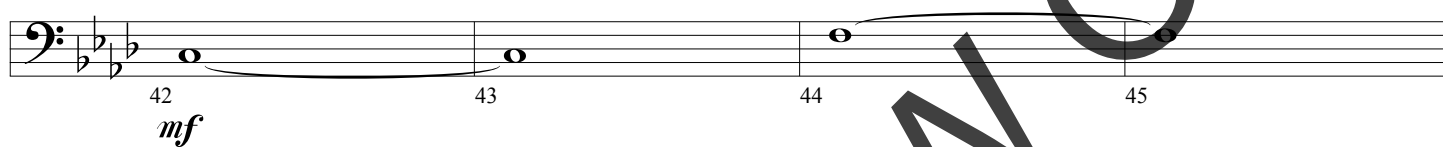
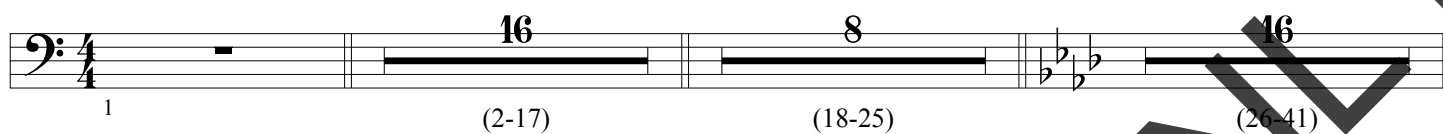
71 72 Now ev - 'ry-one — will know! — 73 74 75

76 Now ev - 'ry - one — will know! — 77 78

Double Bass

Galactic Bows

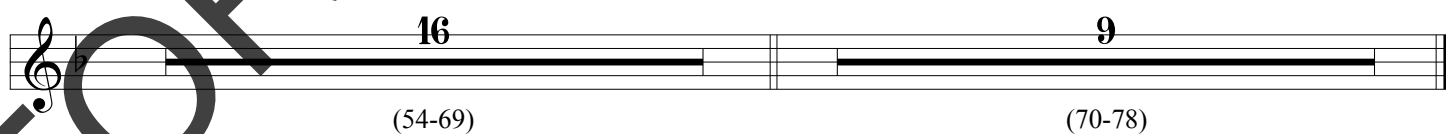
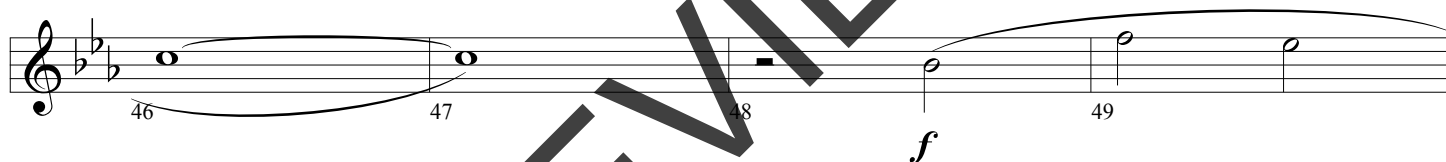
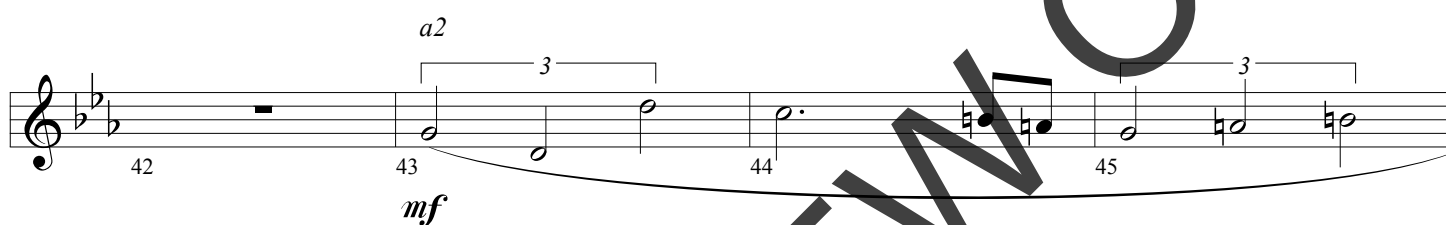
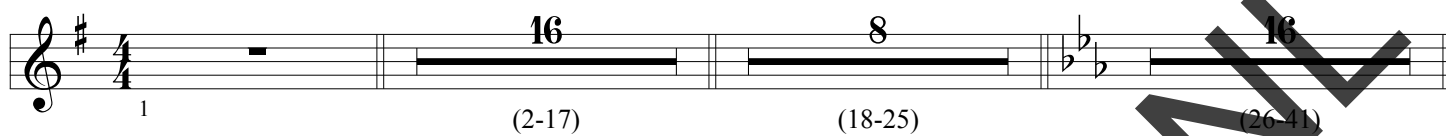
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Horn 1 & 2

Galactic Bows

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Percussion

Galactic Bows

Words and Music by
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The musical score for the Percussion part of 'Galactic Bows' is written in 4/4 time. It consists of three staves. The first staff contains measures 1 through 40, with measure numbers 1, (2-17), (18-25), and (26-40) indicated below. The second staff contains measures 41 through 69, with measure numbers 41, 42, (43-53), and (54-69) indicated below. The third staff contains measures 70 through 78, with measure numbers (70-78) indicated below. The score includes various percussion symbols, including a suspended cymbal (Sus. Cymbal) in measure 41, and dynamic markings *mf* and *f* in measures 41 and 42. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid across the score.

1
(2-17)
(18-25)
(26-40)

Sus. Cymbal
41
42
mf *f*
(43-53)
(54-69)

(70-78)

Rhythm

Galactic Bows

Words and Music by
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Daniel Semsen

VERSE

"Star Force" Reprise

1 *drum fill*

2 *mf* *C* *muted elec*
plus - some guitar soloing

3

4 *Bb*

5

6 *F*

7

8 *C*

9

10 *C* *5*

11

12 *Bb*

13

14 *F*

15

16 *C* *5*

17

PRE-CH

18 *Bb*

19 *F*

20 *C*

21

22 *Bb*

23 *F*

24 *G* *5*

25

CHORUS

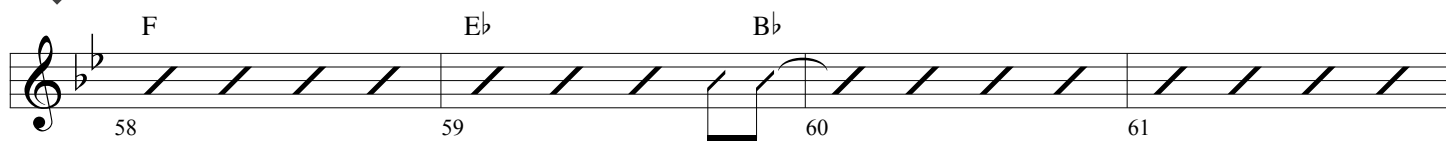
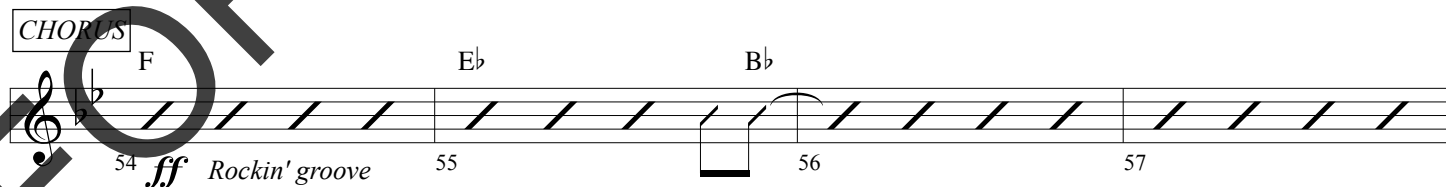
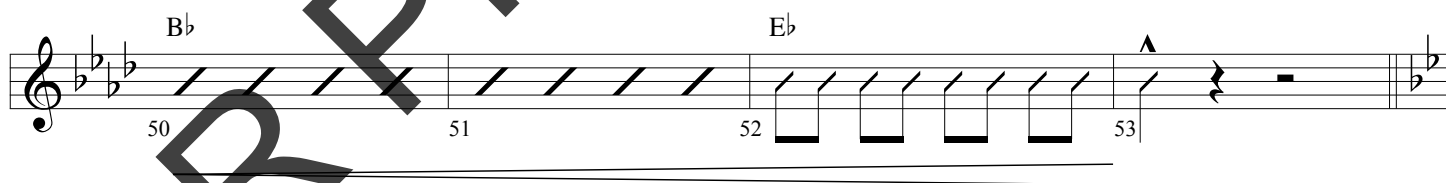
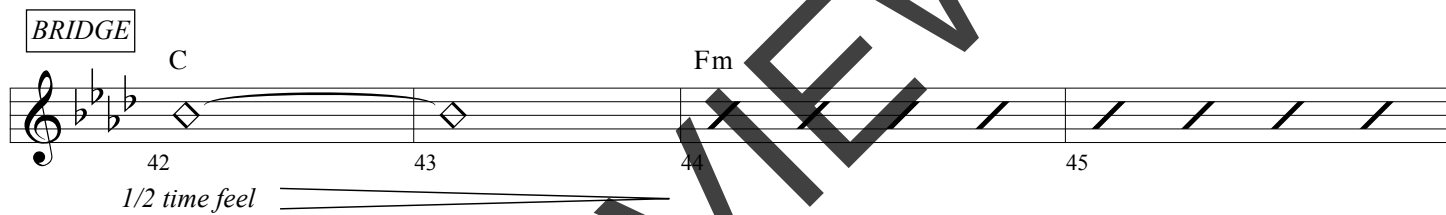
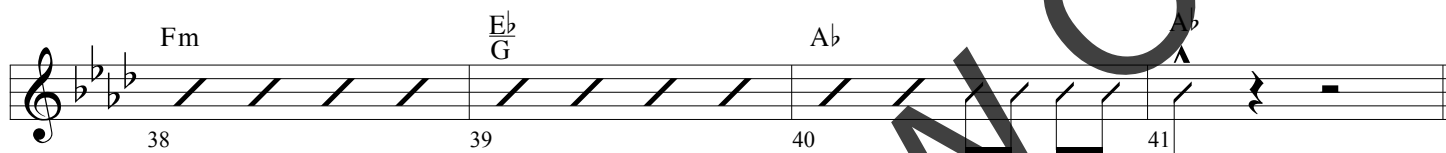
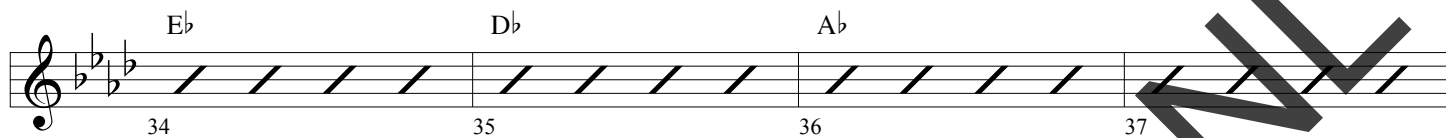
26 *Eb*

27 *Db*

28 *Ab*

29

f *more drive and groove*



Galactic Bows - Rhythm - Page 3 of 3

Musical staff 1 (Measures 62-65):

- Measure 62: Chord F, 1/2 time
- Measure 63: Chord E $\flat$
- Measure 64: Chord B $\flat$, regular groove
- Measure 65: Chord B $\flat$

Musical staff 2 (Measures 66-69):

- Measure 66: Chord Gm
- Measure 67: Chord F/A
- Measure 68: Chord B $\flat$
- Measure 69: Chord B $\flat$, melodic line with eighth notes and a quarter rest.

Musical staff 3 (Measures 70-73):

- Measure 70: Chord F, *ff* (fortissimo), TAG (Trio Afterthoughts)
- Measure 71: Chord E $\flat$
- Measure 72: Chord B $\flat$
- Measure 73: Chord B $\flat$

Musical staff 4 (Measures 74-78):

- Measure 74: Chord F
- Measure 75: Chord E $\flat$
- Measure 76: Chord B $\flat$
- Measure 77: Chord B $\flat$
- Measure 78: Chord F, melodic line with a quarter note and a quarter rest.

Trombone 1&2

Galactic Bows

Words and Music by
CHRISTY SEMSEN
Arranged & Orchestrated by
Daniel Semsen

1 (2-17) (18-25) (26-41)

2 (42-43) 44 *mf* 45

46 47 48 49

50 51 52 *f*

53 (54-69) (70-78)

16 8 16

2 8 8 8

16 9

Trombone 3&4

Galactic Bows

Words and Music by
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Arranged & Orchestrated by
Daniel Semsen

1 (2-17) (18-25)

16 2 (26-41) (42-43) 44 *mf* 45

46 47 48 49

50 51 52 *f*

16 9 (54-69) (70-78)

53

Trumpet 1&2

Galactic Bows

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1 16 8 16 6
(2-17) (18-25) (26-41) (42-47)

48 *mf* a2 49 50 ,

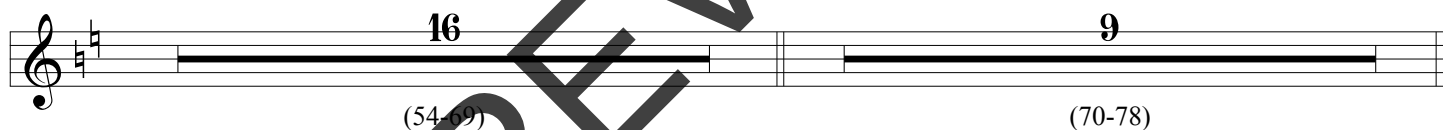
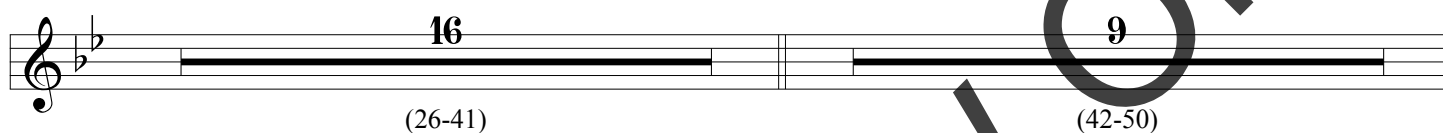
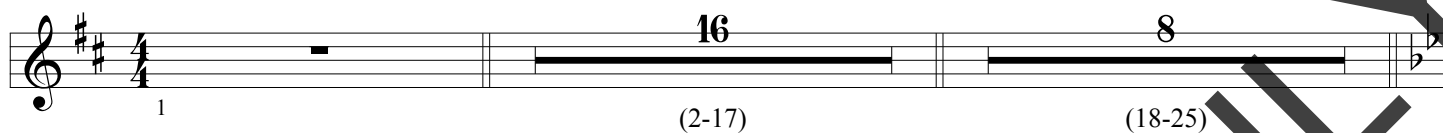
51 *f* 52 53 16
(54-69)

9
(70-78)

Trumpet 3&4

Galactic Bows

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Daniel Semsen



Viola

Galactic Bows

Words and Music by
CHRISTY SEMSEN
*Arranged & Orchestrated by
Daniel Semsen*

1 (2-17) 8 (18-25) 16 (26-41)

42 *mf* 43 44 45

46 47 48 49

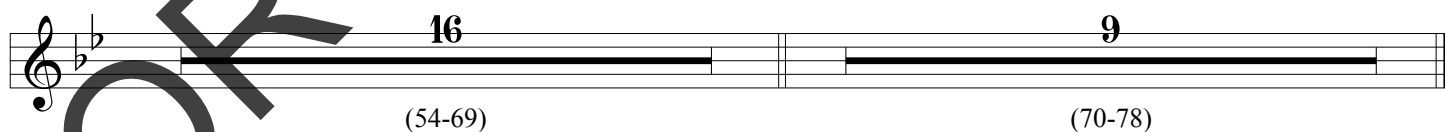
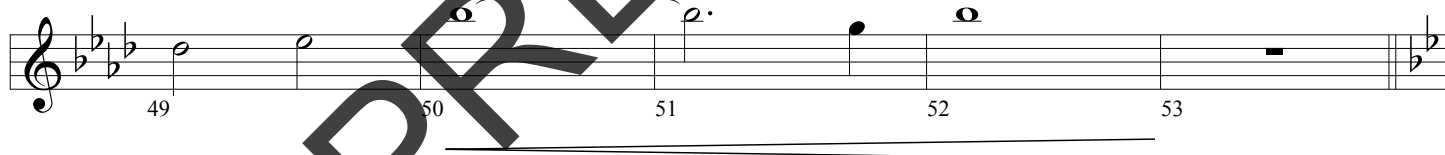
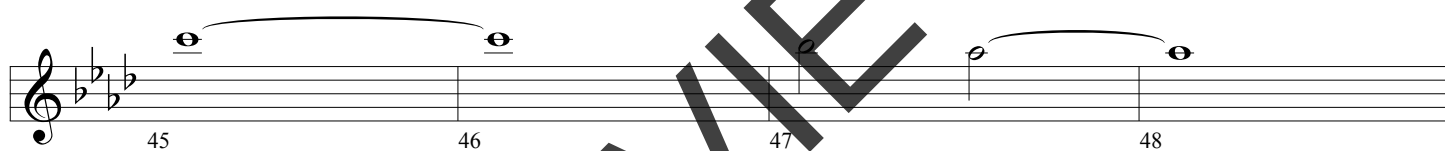
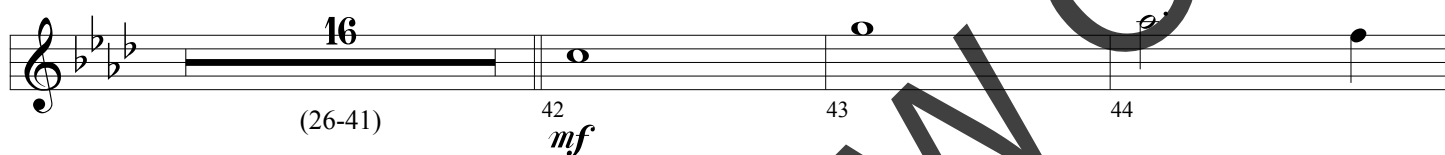
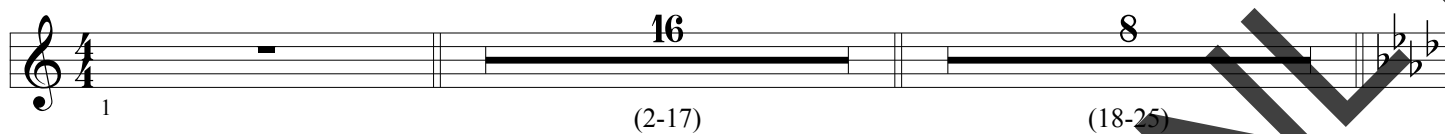
50 51 52 53

16 (54-69) 9 (70-78)

Violin I

Galactic Bows

Words and Music by
CHRISTY SEMSEN
Arranged & Orchestrated by
Daniel Semsen



Violin II

Galactic Bows

Words and Music by
CHRISTY SEMSEN
Arranged & Orchestrated by
Daniel Semsen

