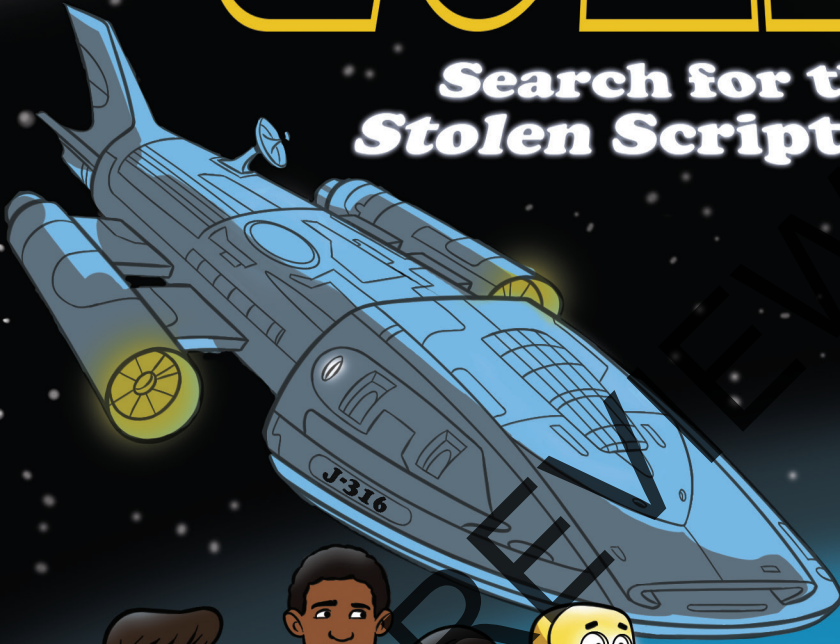


# STAR QUEST

**Search for the  
Stolen Scriptures**



**A Scripture Memory Musical for Kids**

**Created by Christy Semsen**

**Arranged by Daniel Semsen**

# SET THE STAGE FOR *STAR QUEST*

## REPEATABLE 3-PANEL SET

ONLY  
\$45.95

Use this cosmic interstellar backdrop to transform  
your stage into the **OMEGA GALAXY!**

DIMENSIONS:  
[ Each panel is 3 feet wide x 6 feet tall ]

HAVE A  
BIG STAGE?



Backdrop repeats as many times as needed,  
in any panel order or orientation!

Also Available...  
**SPACESHIP  
PANEL INSERT**



ONLY  
\$17.95

# STAR QUEST

**Search for the  
Stolen Scriptures**

**A Scripture Memory Musical for Kids**

**Created by Christy Semsen**

**Arranged by Daniel Semsen**

*Approximate Performance Time: 43 Minutes*

## COMPANION MATERIALS

Choral Book	0 80689 56517 5
Listening CD	0 80689 93722 4
Accompaniment CD (Split)	0 80689 97312 3
Accompaniment DVD (2-disc set)	0 80689 60009 8
Instructional DVD	0 80689 60309 9
DVD Preview Pak	0 80689 62739 2
Bulk CDs (10-pak)*	0 80689 86272 4
Stem Mixes (mono)	0 80689 66114 3
Teacher Resource Kit	0 80689 36197 5
Posters (12-pak)	0 80689 52377 9
Bulletins (100-pak)	0 80689 52384 7
Fun Kit	0 80689 52382 3

**T-SHIRTS ARE AVAILABLE FOR PURCHASE!**

\*This package of 10 Listening CD provides an inexpensive way  
for your choir members to have their own copy of the recording.

For digital availability of these and other products, go to [wordmusic.com](http://wordmusic.com)

**Edited by Sarah Huffman & Anissa Sanborn**

**Engraved by Brent Roberts**

**Production Design by Fudge Creative**



This symbol indicates a track number on the Accompaniment Compact Disc. Selecting a given CD track number will start the accompaniment track at the corresponding music section indicated in the choral book.

Possession of a CCLI license does not give you permission to make any copy of the music contained in this book. If you are unsure as to what rights you do have to copy under a CCLI license or if you want information about CCLI, please call 1-800-234-2446.

**Wordkidz**  a division of  
**word MUSIC**  
& CHURCH RESOURCES  
[wordmusic.com](http://wordmusic.com)

# FOREWORD

Come on a journey into the future to a galaxy far away. I can't wait to introduce you to the Christian crew of the starship "Star Quest J-316," who is on a mission to boldly spread God's love in the greater Omega Galaxy! Paper has been outdated, and all written communication is now digital, as believers can only read their Cyber Bibles on the Intergalactic Bible Database. You will meet Captain Holly Grammar and her crew, who love to share the love of God throughout the galaxy but were never taught the importance of Bible memorization.

The theme of memorizing God's Word permeates this musical as the crew encounters a villain named Deletor from the planet M-Nezia, who manages to use Zita the Droidbot to hack into and delete the entire Cyber Bible before anyone can stop him! The crew doesn't realize Zita has been compromised until she starts displaying some puzzling behavior, including turning into an '80s rock star and lipsyncing along to a solo by epic Christian rock singer John Schmitt of Petra! (This was a particular highlight for Daniel and I, having been impacted by the ministry of Petra as we grew up. This song is sure to be a highlight for your choir and their parents!) But even as it seems Deletor has succeeded in deleting the entire database of scriptures, God has not forgotten the crew of the Star Quest J-316, and leads them to meet the citizens of a not-so-technologically-advanced planet who have memorized many Bible verses in their hearts, and offer to help the crew restore the Intergalactic Bible Database. . . one verse at a time.

As I wrote this musical, it was so exciting to consider the opportunity to help kids memorize some of the most important and life-changing Bible verses of our faith by setting them to music! As the crew of Star Quest J-316 restores the Intergalactic Bible Database, your choir kids will memorize between 8-17 amazing Bible verses! It is my prayer that God will use this musical in the lives of your choir children (and their parents) to deepen their knowledge of scripture and instill a desire to memorize God's Word and let it change their lives!

Feel free to contact me with questions or to share the great things that God is doing in your groups. Check out my Facebook group page: "Christy Semsen's Epic Kids Choir Forum." You can become a member and use it as a resource to communicate with other directors who have posted questions, photos and videos of their productions. My email is [csemsen@gmail.com](mailto:csemsen@gmail.com) and I'd love to hear from you personally. I'm honored to be a small part of your ministry with kids!

Christy Semsen

## Accompaniment DVD Cue Points

REFERENCE GUIDE

- |  |  |
|--|--|
| 1. <b>STAR QUEST</b>   | 14. <b>PRAISE THE LORD, MY SOUL</b>                            |
| 2. <b>SFX 1 - No Response 1</b>                                      | 15. <b>SFX 7 - Zita Intercept</b>                              |
| 3. <b>SFX 2 - No Response 2</b>                                      | 16. <b>SFX 8 - Rock Star Guitar</b>                            |
| 4. <b>SFX 3 - Message Sent/<br/>Initial Descent</b>                  | 17. <b>SFX 9 - Database Entry 1</b>                            |
| 5. <b>It Wasn't There (Underscore 1)</b>                             | 18. <b>SFX 10 - Database Entry 2</b>                           |
| 6. <b>SFX 4 - Zita Acknowledges/<br/>Spaceship Landing</b>           | 19. <b>Something's Wrong<br/>(Underscore 5)</b>                |
| 7. <b>LOVE THE LORD YOUR GOD</b>                                     | 20. <b>WHO SHALL SEPARATE US</b>                               |
| 8. <b>Deletor Observes<br/>(Underscore 2)</b>                        | 21. <b>FORGIVE</b>   |
| 9. <b>Of Course the Starship Flies<br/>(Underscore 3)</b>            | 22. <b>SFX 11 - Database Entry 3</b>                           |
| 10. <b>LIVING SACRIFICES</b>   | 23. <b>HOW CAN IT BE</b>                                       |
| 11. <b>SFX 5 - Self-Destruct Sequence<br/>(Initiated/Terminated)</b> | 24. <b>YOUR WORD<br/>with Star Quest (Reprise)</b>             |
| 12. <b>SFX 6 - Zita Glitch</b>                                       | 25. <b>GALACTIC BOWS</b>                                       |
| 13. <b>Yes (Underscore 4)</b>  |  |
|  | <b>Optional SFX (on data disc #2)<br/>Spaceship Atmosphere</b> |



# CONTENTS

*in sequential order*

<b>STAR QUEST</b> .....	<b>4</b>
<b>SCENE 1</b> .....	<b>4</b>
<b>SCENE 2</b> .....	<b>15</b>
<i><b>It Wasn't There (Underscore 1)</b></i> .....	<b>16</b>
<b>LOVE THE LORD YOUR GOD</b> .....	<b>18</b>
<b>SCENE 3</b> .....	<b>28</b>
<i><b>Deletor Observes (Underscore 2)</b></i> .....	<b>28</b>
<i><b>Of Course the Starship Flies (Underscore 3)</b></i> .....	<b>30</b>
<b>LIVING SACRIFICES</b> .....	<b>32</b>
<b>SCENE 4</b> .....	<b>42</b>
<i><b>Yes (Underscore 4)</b></i> .....	<b>44</b>
<b>PRAISE THE LORD, MY SOUL</b> .....	<b>45</b>
<b>SCENE 5</b> .....	<b>54</b>
<i><b>Something's Wrong (Underscore 5)</b></i> .....	<b>56</b>
<b>WHO SHALL SEPARATE US</b> .....	<b>57</b>
<b>SCENE 6</b> .....	<b>66</b>
<b>FORGIVE</b> .....	<b>68</b>
<b>SCENE 7</b> .....	<b>75</b>
<b>HOW CAN IT BE</b> .....	<b>77</b>
<b>SCENE 8</b> .....	<b>87</b>
<b>YOUR WORD</b> .....	<b>87</b>
<i>with</i> <b>STAR QUEST (REPRISE)</b>	
<b>GALACTIC BOWS</b> .....	<b>95</b>
* * * * *	
<b>PRODUCTION NOTES</b> .....	<b>101</b>

Scriptures within are adapted from THE HOLY BIBLE, NEW INTERNATIONAL VERSION®, NIV®  
Copyright © 1973, 1978, 1984, 2011 by Biblica, Inc.™ Used by permission of Zondervan Publishing House.  
All rights reserved worldwide. [www.zondervan.com](http://www.zondervan.com)

Scripture quotations from The Authorized (King James) Version. Rights in the Authorized Version in the United Kingdom are vested in the Crown. Reproduced by permission of the Crown's patentee, Cambridge University Press.

© 2016 Word Music & Church Resources (WMCB, LLC). All Rights Reserved. Printed in the U.S.A.

No part of this publication may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopying, recording or any information storage and retrieval system, without permission in writing from the publisher.

## SCENE 1

( [1] [DVD 1] music begins to “Star Quest” )

NARRATOR: *\*(on recording) In a galaxy far away . . . in the not too distant future, the starship Star Quest J-316 is on a mission, spreading God’s love in the greater Omega Galaxy. Paper has been outdated, and all written communication is now digital. Believers in the galaxy rely entirely on their Cyber Bibles, and have forgotten the outdated practice of Bible memorization.*

## Star Quest

(John 3:16)

Words and Music by  
CHRISTY SEMSEN  
Arranged by Daniel Semsen

[DVD 1]

[1]

Cinematic ♩ = 105

N.C.

(pre-recorded) “In a galaxy far away . . .

*\*(The voice of “Narrator” is pre-recorded on the split-track Accompaniment CD, or you may choose to perform this introductory line live from off stage. It is the only Narrator line in the musical.)*

© 2016 Family Gathering Songs, LLC (ASCAP)/ Sheep Stuff Music (ASCAP)  
All Rights Reserved.

EVEN IF YOU POSSESS A CCLI LICENSE, YOU MAY NOT COPY THIS MUSIC.  
If you have questions about CCLI, please call 800/234-2446.

12

3

15

3

18

... of Bible memorization."

3

21

3

24

**2**

*f*

3

27 Driving ♩ = 147

SOLO 1 *mf*

A - cross the gal - a - xy —

C(no3)

*mf*

— like a shoot - ing star, — we will take His

B<sup>b</sup>

love near — and far. —

F C

36 SOLO 2

Our mis - sion is — to share, — share the

C(no3)



39

Good\_\_ News\_\_ to those\_ in need\_\_ who

B $\flat$  F

42

hav - en't heard\_ the Truth.\_\_\_\_

CHOIR *mf*

If we\_\_ don't go,\_\_\_\_

C (no3)

45

how will peo - ple\_\_ know?\_\_\_\_

B $\flat$  F C

(half-time feel)

48

If we\_\_ don't go,\_\_ how will peo - ple\_\_ know?\_

B $\flat$  F

51

In our Star Quest,

C C(no3)

(quarter note feel)

54

we will bold - ly show\_ the love\_\_ of God,

B $\flat$

and His King - dom\_\_ will grow.\_\_

F C(no3)

3

60

We've been blessed and we wan - na go.

B $\flat$  F

(half-time feel)

63

We've been blessed

C B $\flat$

66

and we wan - na go. So that

F G(no3) *f*

(quarter note feel)

69

ev - 'ry - one will know

E $\flat$  D $\flat$  A $\flat$

72

that Je - sus\_\_ saves. Ev - 'ry - one will see\_\_

E $\flat$  D $\flat$  A $\flat$

75

His grace\_\_ in me. Ev - 'ry -

E $\flat$

78

one will hear He set\_\_ us free\_\_ to

D $\flat$  A $\flat$

81

dai - ly walk\_\_ in vic - to - ry, be - cause\_\_ He lives.. Now

Fm E $\flat$ /G A $\flat$

(half-time feel) (quarter note feel)



CAPTAIN: (meas. 86) Lieutenant Nova, set course for the Omega Galaxy!

LT. NOVA: Yes, Captain! Course laid in.

CAPTAIN: Full speed ahead!

CAPTAIN: "Lieutenant Nova,

84

ev - 'ry - one\_ will know!

Ab Eb Db

(Drum fill) (quarter note feel)

set course . . ."

87

4

Ab Eb

. . . speed ahead!"

*mf* CHOIR

90

For

Db Ab

93

God so loved the world He gave his on - ly Son,

C Fm

*mf (half-time feel)*

96

that who - ev - er be - lieves in Him

D $\flat$

99

will not per - ish, but have

A $\flat$  B $\flat$

*(quarter note feel)*

102

ev - er - last - ing life!

E $\flat$

*(Drum fill)*

105 *f*

Ev - 'ry - one will know\_ that Je - sus\_ saves.

F Eb Bb

*f*

109

— Ev - 'ry - one will see\_ His grace

F Eb Bb

112

— in me. Ev - 'ry - one will hear\_

F Eb

(half-time feel)

115

— He set\_ us free\_ to dai - ly walk\_ in vic -

Bb Gm

(quarter note feel) (half-time feel)

118

- to - ry, be - cause He lives. Now ev - 'ry - one will know!.

F/A B $\flat$

(Drum fill)

121

Now

F E $\flat$  B $\flat$

*ff*

124

ev - 'ry - one will know!.

F E $\flat$

127

Now ev - 'ry - one will know!.

B $\flat$  F



## SCENE 2

*\*(Lights come up on starship Star Quest J-316 with Captain Holly Grammar, Commander Jimmy P. Trekker and Lieutenant Nova sitting on the bridge at their consoles. Zita, a science robot, works in the background.)*

LT. NOVA: *(reporting to Captain)* **All systems are functioning normally, Captain. We are approaching an uncharted world, planet B-6241. It appears to be inhabited.**

COMMANDER: *(to Captain)* **This could be a new opportunity to share God's love.**

CAPTAIN: **Agreed. Proceed with our standard communication greeting. *(motioning to the screen and speaking as if she is connected)* On screen. Greetings to the inhabitants of planet B-6241. We are Star Quest J-316, on a mission to spread the Good News to the planets in the Omega Galaxy. Requesting permission to transport down to the surface.** ( [8] DVD 2 ) *SFX 1–No Response 1)*

COMMANDER: *(confused)* **That's strange. The transmission didn't go through. Trying again. Greetings, inhabitants of planet B-6241. We are Star Quest J-316. Requesting permission to transport down to the surface.** ( [7] DVD 3 ) *SFX 2–No Response 2)*

ZITA: *(in a robot voice)* **Captain, I am not reading any electronic signals coming from the surface. This planet does not seem to have interstellar communication capability.**

CAPTAIN: **Alright, let's take the ship in for a surface landing.**

COMMANDER: **Zita, please notify Chief Engineer Stella to prepare our Bible Introduction Modules, and our portable replicators in case these citizens are in need of food and clothing.**

ZITA: **Yes, Commander. *(She tilts her head)*** ( [8] DVD 4 ) *SFX 3–Message Sent/Initial Descent)* **Message sent.**

LT. NOVA: **Approaching planet B-6241. Reducing speed for atmospheric entry. Initiating landing procedures.**

STELLA: *(entering with Boogie)* **Captain, Boogie and I have encountered something strange in the Intergalactic Bible Database.**

*\*“Optional SFX–Spaceship Atmosphere” can be found on Accompaniment DVD, Disc #2 and can play behind dialogue in this scene.*



CAPTAIN: **Strange? What do you mean “strange”?**

STELLA: **I just tried to access a Bible verse to share on the planet. The verse—it . . . it wasn’t there.**

COMMANDER: **Wasn’t there? What do you mean it “wasn’t there”?**



*(Boogie taps Stella as if to say something)*

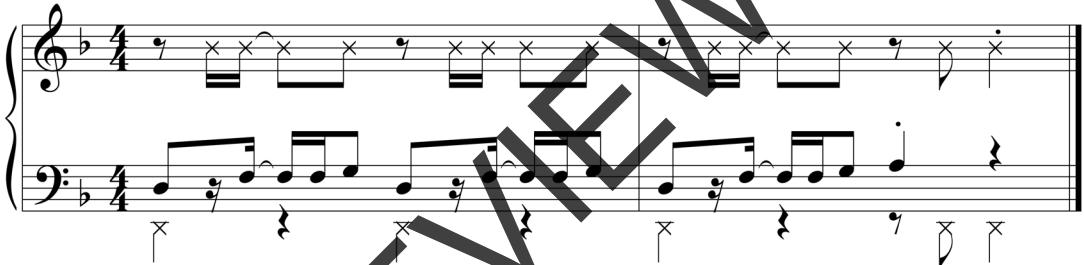
STELLA: *(turns to Boogie)* **What is it, Boogie?**

[   music begins to “It Wasn’t There (Underscore 1)”  
Boogie pantomimes playing a percussion device]

## It Wasn’t There (Underscore 1)

DANIEL SEMSEN

  N.C.



© 2016 Family Gathering Songs, LLC (ASCAP). All Rights Reserved.

EVEN IF YOU POSSESS A CCLI LICENSE, YOU MAY NOT COPY THIS MUSIC.  
If you have questions about CCLI, please call 800/234-2446.

*(Kids look expectantly to Stella to translate)*

STELLA: *(translating)* **It wasn’t there.**

COMMANDER: *(taking out a triangular tablet)* **It’s the Intergalactic Bible Database, our only scripture source for generations! There’s no way that it would just “not be there.” That’s how we read the Bible!**


ZITA: *(logically)* **Perhaps it is malfunctioning.**

CAPTAIN: *(dry and joking, over her shoulder)* **Did you try blowing on it?**

ZITA: *(confused)* **I do not see how blowing on it will—**

CAPTAIN: **I’m joking, Zita. Ancient electronics sometimes used to start working if you hit them or blew into them.**

ZITA: *(tilting head, in a jerking manner)* **Fascinating.**

COMMANDER: *(indicating triangular tablet)* **Well, looks like I am still able to access our mission verse. But just to be safe, will you look into it, Zita?** *(Zita nods to acknowledge request)* (10  SFX 4–Zita Acknowledges/Spaceship Landing)

CAPTAIN: *(confidently)* **Wonderful. I’m sure Zita will be able to reboot the system and we will be able to read the scriptures again in no time.**

ZITA: *(tilting head)* **Landing is complete. Ready to disembark Star Quest J-3-1-6.** *(Zita spells out each number)*

CAPTAIN: **Let’s go, crew! Tablets out.** *(The main crew takes small, triangular “tablets” out and reads along.)* **As you know, our mission verse is Mark 12:29-31.**

COMMANDER: *(leading them to answer)* **And what’s our mission?**

*(*   *music begins to “Love the Lord Your God”)*

ALL: **To boldly show the love of God to everyone we meet!**

# Love the Lord Your God

(Mark 12:29-31)

Words and Music by  
**CHRISTY SEMSEN**  
Adapted from Scripture  
*Arranged by Daniel Semsen*

**DVD 7** Half-time feel ♩ = 138

**11** C(no3) "... to everyone we meet."

Measures 1-4 of the piano introduction. The right hand plays chords in the treble clef, and the left hand plays a simple bass line in the bass clef. Dynamics are *p* (piano) in measure 1 and *mp* (mezzo-piano) in measure 2. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid across the page.

Measures 5-7 of the choir introduction. The right hand has a vocal line with lyrics, and the left hand has a piano accompaniment. The tempo/dynamics marking is *CHOIR mp*. The lyrics are: "Hear O Is - ra - el, O, O Is - ra - el." The key signature is C(no3). A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid across the page.

Measures 8-10 of the choir introduction. The right hand continues the vocal line with lyrics, and the left hand continues the piano accompaniment. The lyrics are: "Hear O Is - ra - el, O, O Is - ra - el. Hear O Is - ra - el,". The key signature is C(no3). A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid across the page.



11

SOLO 1 *mp*

The

O, O Is - ra - el. Hear O Is - ra - el, O, O Is - ra - el.

F2(no3)

14

(SOLO)

Lord our God, the Lord our God is One.

E $\flat$  F C

17

12

The Lord our God, the Lord our God is

E $\flat$  F

20

One. \_\_\_\_\_

*CHOIR*  
*mf*

Hear O Is - ra - el,

G C(no3)

23 *(CHOIR)*

O, O Is - ra - el. Hear O Is - ra - el, O, O Is - ra - el.

F2(no3)

26

Hear O Is - ra - el, O, O Is - ra - el. Hear O Is - ra - el,

C(no3) F2(no3)

29

*mf SOLO 2*

The Lord our God, the Lord our God is

O, O Is - ra - el.

$E^b$  F

32 (SOLO)

13

One. The Lord our God, the

C(no3)  $E^b$

35

Lord our God is One. \_\_\_\_\_

F G

38 *f* CHOIR

Love the Lord\_ your God. Love the Lord\_ your God\_

C(no3) F2(no3)

*f*

— with all\_ your heart, with all\_ your soul, with all\_ your mind.

Am G

— Love the Lord\_ your God\_

F2(no3) C(no3)

— Love the Lord\_ your God\_ with all\_ your heart,

F2(no3)

50

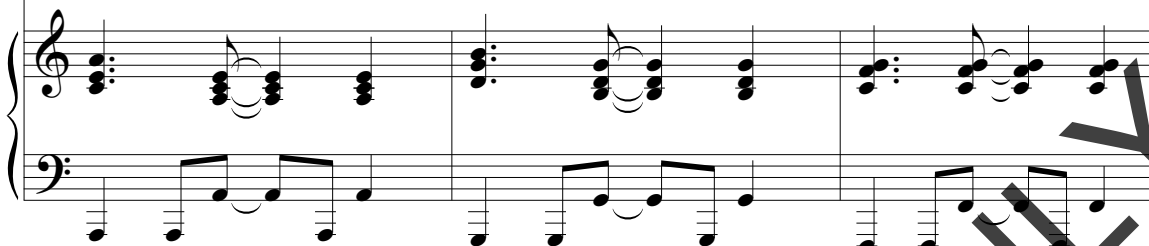


with all your soul, with all your mind,

Am

G

F2(no3)



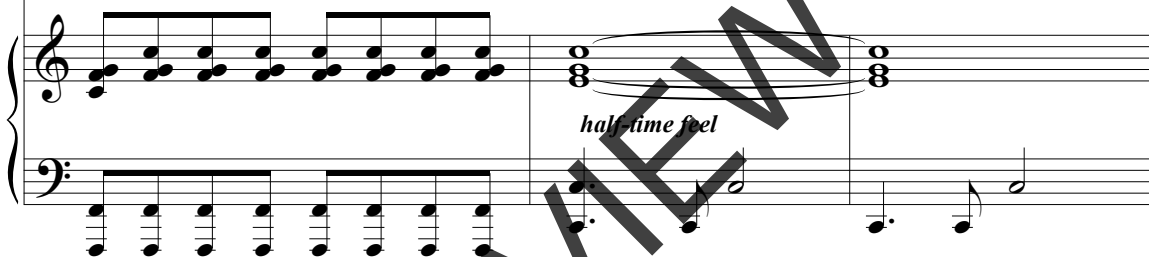
53

14



and with all your strength!

C

*half-time feel*

56



Love your neigh - bor. Love,

C(no3)

*mf*

59



love your neigh-bor.

Love your neigh-bor.

Love your neigh-bor as your-

F2(no3)



62

self. Your neigh-bor, love, love your neigh-bor. Love your neigh-bor.

C(no3) F2(no3)

65

Love your neigh-bor as your - self, as your -

Am

68

self. There is no com-mand - ment great -

F Am

15

71

- er than these.

G

74 *f*

Love the Lord\_ your God.\_ Love the Lord\_ your God\_

C(no3) F2(no3)

77

\_ with all\_ your heart,\_ with all\_ your soul,\_ with all\_ your mind.\_

Am G

80

\_ Love the Lord\_ your God.\_

F2(no3) C(no3)

16

83

Love the Lord\_ your God\_ with all\_ your heart\_

F2(no3)

86

with all\_ your soul, with all\_ your mind,

Am G F2(no3)

89

and with all your strength! Love, love your neigh-bor.

C(no3)

*mp*



92

Love your neigh - bor. Love your neigh - bor as your

F2(no3)

94

self. Your neigh-bor, love, love your neigh-bor. Love your neigh-bor.

C(no3) F2(no3)

97

Love your neigh - bor as your - self.

C2(no3)

## SCENE 3

(Far off to stage right in a spotlight we see Deletor, with his curly villain mustache, and his apprentice, Zappy. He is on his own ship, but looking into a device that shows the crew of Star Quest J-316. Center stage we see the “planet,” which can be created by adding a few potted trees in front of the ship’s console and a few chairs, to suggest a scenery change.) [ 17 DVD 8 “Deletor Observes (Underscore 2)” ]

## Deletor Observes (Underscore 2)

DANIEL SEMSEN

DVD 8

17

N.C.

Musical score for 'Deletor Observes (Underscore 2)' in 4/4 time. The score is marked *ff* (fortissimo). It features a piano introduction with a treble and bass staff. The melody in the treble staff consists of eighth and sixteenth notes, with triplets indicated by a '3' over the notes. The bass staff provides a harmonic accompaniment with chords and single notes. The key signature has two flats (B-flat and E-flat).

DELETOR: “Look at them.”

D $\flat$ mD $\flat$ m/E $\flat$ G $\flat$ mB $\flat$ m/F8<sup>va</sup>

Continuation of the musical score for 'Deletor Observes (Underscore 2)'. This section features a piano introduction with a treble and bass staff. The melody in the treble staff is marked *sub. p* (subito piano). The bass staff provides a harmonic accompaniment with chords and single notes. The key signature has two flats (B-flat and E-flat).

© 2016 Family Gathering Songs, LLC (ASCAP). All Rights Reserved.

EVEN IF YOU POSSESS A CCLI LICENSE, YOU MAY NOT COPY THIS MUSIC.

If you have questions about CCLI, please call 800/234-2446.

DELETOR:

(with disdain) Look at them. Getting off their ship without a care in the world.

ZAPPY:

(super perky and smiley) You’re pretty diabolical, sir. I’m so excited to start working with you. It’s not often you get to be the apprentice of a real villain! Do you think they suspect what you’re doing?

DELETOR: *(Satisfied and smug)* They have no idea. All we have to do is finish erasing the Bible from the Bible Database, verse by verse, so nobody notices! They'll never even know anything's wrong until long after I've deleted the whole thing!

ZAPPY: **Bah-ril-liant!**

DELETOR: **Soon the Intergalactic Bible Database will be no more!** *(Evil laugh – Muh-hu-wah-ha-ha-haaaa)*

ZAPPY: *(giggles and snorts sweetly)*

DELETOR: **No. No. No. You can't giggle if you're going to be diabolical. Villains don't giggle. For heaven's sake. You need to laugh, like this.** *(Evil laugh-Muh-hu-wah-ha-ha-haaaa)* **And then you twirl your mustache–**

ZAPPY: **Ehhh . . .** *(comes up with idea)* **permission to twirl my hair?**

DELETOR: **Granted.**



ZAPPY: *(Zappy tries to laugh diabolically and fails)*

DELETOR: **No. Let me write it down—you start with the mu-hu, wah-ha-real low and get a little louder—ugh—we'll work on it.** *(They exit) (Captain, Commander, Stella, Boogie and Zita walk onto stage, looking around a beautiful planet.)(Camryn, Sebastian and Mia walk onstage)*

CAMRYN: *(warmly)* **Greetings, visitors. I'm Camryn. Welcome to Harmonia.**

CAPTAIN: **Thank you. We are the crew from Star Quest J-316.**

MIA: **A starship? Wow! Does it fly?**

[   music begins to "Of Course the Starship Flies (Underscore 3)"]

# Of Course the Starship Flies

## (Underscore 3)



DANIEL SEMSEN



N.C.



© 2016 Family Gathering Songs, LLC (ASCAP). All Rights Reserved.

EVEN IF YOU POSSESS A CCLI LICENSE, YOU MAY NOT COPY THIS MUSIC.  
If you have questions about CCLI, please call 800/234-2446.

STELLA: He says, "Of course, the starship flies!"

MIA: Wow! Who . . . er . . . what is that?



STELLA: He's a Boogiewok, and his species communicates solely through percussion. We rescued him from a meteor shower on Planet Rhythmia a few years ago. His brain translates his thoughts into rhythms, and he taps them out!

SEBASTIAN: And you understand him? How?

STELLA: *(sheepishly, as everyone looks at her in awe)* I . . . took a class at Star Quest Academy.

CAPTAIN: Our mission is to share the love of Jesus with everyone in the galaxy.

CAMRYN: We are Christians, too. We are so happy to meet others in the family of God!

- ZITA: **Excuse me, Captain. I have been attempting to access the Bible and it does not appear to be just a glitch. Apparently, there are many verses missing from the Intergalactic Bible Database.**
- CAPTAIN: **Hmm. *(to Zita)* Alert the crew. *(to Camryn)* I'm sorry to cut our visit short, but we need to return to the ship to investigate this situation further.**
- CAMRYN: **Maybe we can help!**
- CAPTAIN: **You are so kind, but I'm afraid the problem seems to be galaxy wide. These Bible verses have been completely erased everywhere!**
- ZITA: **I'm afraid it is more serious than we realized, Captain. I have just checked. The entire Intergalactic Bible Database has been erased. It no longer exists.**
- CAPTAIN: ***(aghast)* No!**
- NOVA: **It can't be!**
- MIA: ***(stepping forward)* I have Bible verses memorized! In my heart!**
- CAPTAIN: ***(turns to Mia)* You do?**
- ZITA: **Do you know any verses in *(tilting head)* Romans?**
- SEBASTIAN: ***(volunteering)* I do!**
- CAPTAIN: **(  10 *music begins to "Living Sacrifices"*) Then let's all go to the ship! We will be grateful for your assistance! *(The crew and kids walk off stage briefly and back on to the "bridge" of the stage to sing.)***

# Living Sacrifices

(Romans 12:1-2)

**DVD 10**

**19**

Gospel groove ♩ = 113

*CAPTAIN: "Then let's all go to the ship! . . ."*

Words and Music by  
**CHRISTY SEMSEN**  
Adapted from Scripture  
Arranged by Daniel Semsén

(Drums only)

(Bass and Drums only)  
*mp*

4

**CHOIR**  
*mf*

7

Lord, we wan - na be liv - ing sac - ri - fic - es.

G (no3)

*mf*

© 2016 Family Gathering Songs, LLC (ASCAP)/ Sheep Stuff Music (ASCAP)  
All Rights Reserved.

EVEN IF YOU POSSESS A CCLI LICENSE, YOU MAY NOT COPY THIS MUSIC.  
If you have questions about CCLI, please call 800/234-2446.

9

Hey oh, hey oh, liv - ing sac - ri - fic - es.\_\_\_\_\_

C(no3) G(no3)

11

Lord, we wan - na be\_\_\_\_ liv - ing sac - ri - fic - es.\_\_\_\_\_

G(no3)

13

*SOLO 1 mf*

In

Hey oh, hey oh, hey oh!

D(no3) C(no3) G(no3)

15

SOLO 2

Bi-ble times\_ peo-ple laid\_ their gifts on the al - tar; a

G(no3)

20

sac - ri - fice\_ to God,\_ the best that they\_ could of - fer.

CHOIR *mf*

But

D(no3)

G(no3)

19

God want - ed more,\_ so He let\_ us choose\_ to sur -

G(no3)

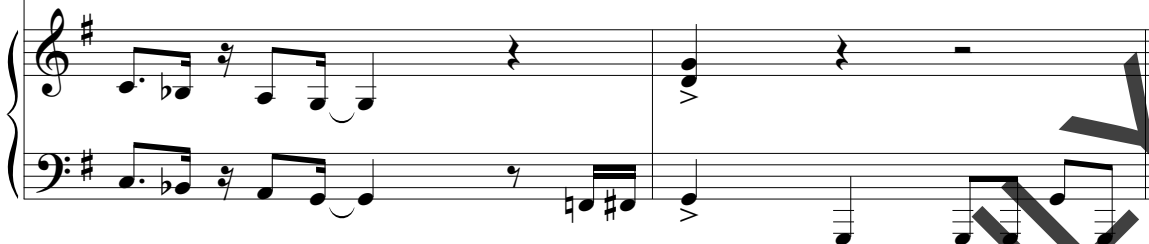


21



ren - der\_\_ our lives\_\_ and gain what we could nev - er lose..

G(no3)



23



Lord, we wan - na be\_\_ liv - ing sac - ri - fic - es.\_\_

G(no3)



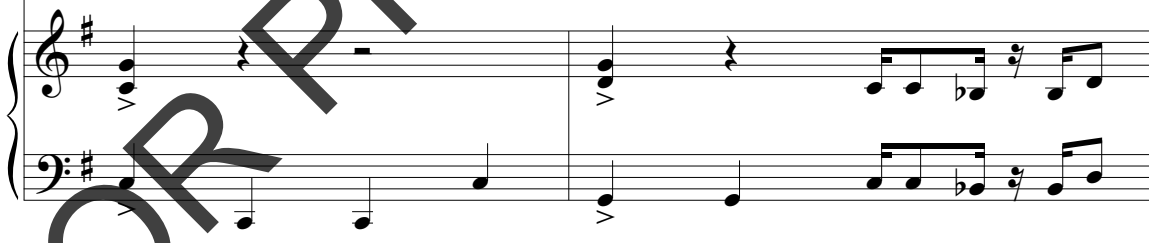
25



Hey oh, hey oh, liv - ing sac - ri - fic - es.\_\_

C(no3)

G(no3)



27



Lord, we wan - na be\_\_ liv - ing sac - ri - fic - es.\_\_

G(no3)



29



Hey oh, hey oh, hey oh! Let us ex -

D(no3)

C(no3)

G(no3)

31




plain it in this song. It

D

C

G(no3)

33




won't take ver - y long. You'll have it

D

G(no3)

35



mem - o - rized be - fore we're through; Ro-mans twelve, one through two:

D

C

37

There-fore I urge you in view\_ of God's mer - cy

G(no3)

39

to of - fer your bod - ies as liv - ing sac - ri - fic - es,

41

*f* SOLO 3 SOLO 4

Ho - ly, ho - ly!

(CHOIR)

liv - ing sac - ri - fic - es. Ho - ly, ho - ly,

43

(CHOIR)

pleas - ing\_ to God - this is your act of\_ wor - ship, your



45

RAP SOLO

Do not con - form an - y long - er to the

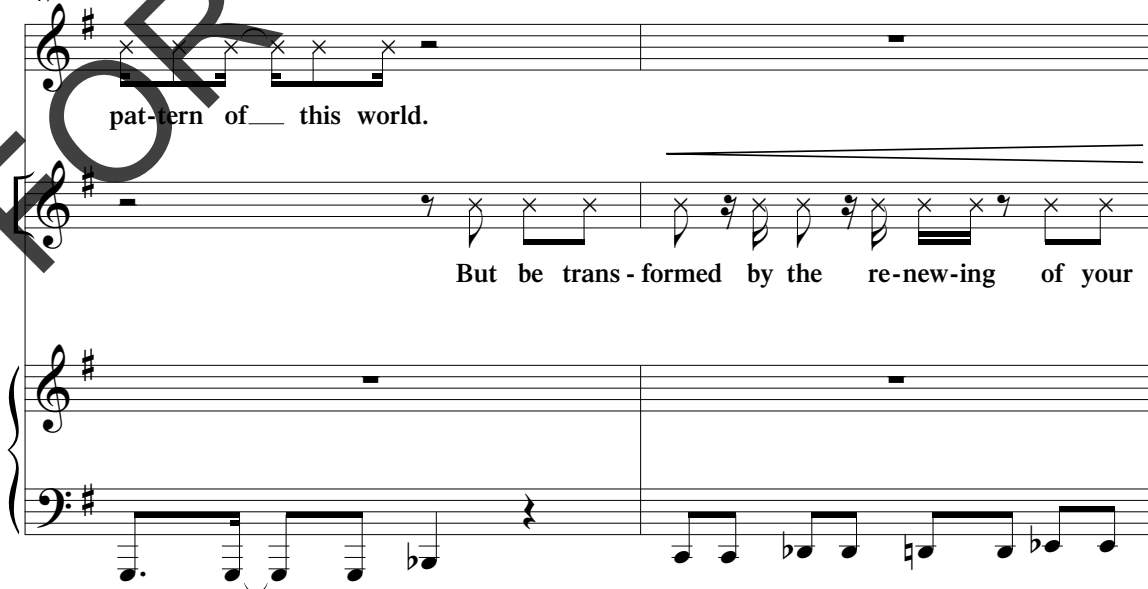
act of\_ wor - ship.



47

pat - tern of\_ this world.

But be trans - formed by the re - new - ing of your



49 (CHOIR)

mind. Then you will be a - ble to test and ap - prove

D C

51 22 what is the will of God.

G(no3) D C

53 We have it mem - o - rized and now we're through.

G(no3) D

55 Ro - mans twelve, one through two.

C G(no3)

57 *f*

Lord, we wan - na be\_\_ liv - ing sac - ri - fic - es.\_\_\_\_

G(no3)

59

Hey oh, hey oh, liv - ing sac - ri - fic - es.\_\_\_\_

C(no3) G(no3)

61

Lord, we wan - na be\_\_ liv - ing sac - ri - fic - es.\_\_\_\_

G(no3)

63

Hey oh, hey oh, hey oh!

D(no3) C(no3) G(no3)

65

Hey oh, hey oh, hey oh!

D(no3) C(no3) G(no3)

67

Hey oh, hey oh, hey oh!



D(no3) C(no3) G(no3)

## SCENE 4

*(Crew and guests gather on bridge of Star Quest J-316; kids look around in awe)*

SEBASTIAN: *(walking around in awe)* **Wow! A real spaceship!**

MIA: **What does this button do?** *(pushes something on console)*

*(*   *SFX 5—Self-Destruct Sequence Initiated/Terminated)*  
*(“SELF-DESTRUCT INITIATED. COUNTING DOWN... 10... 9... 8... 7... 6... 5... 4... 3...”)*

COMMANDER: *(rushing over, spoken over self-destruct)* **Augh! Let me just push this.**

*(Computer: “SELF-DESTRUCT TERMINATED”)*

COMMANDER: *(visibly relieved)* **Whew! No harm done.**

ZITA: *(turning to address guests)* **We are honored to have you aboard Star Quest J-3-1-6.**

MIA: *(candidly)* **You talk funny.**

ZITA: **I am a droidbot. I was assembled in the year twenty sixty-five (2065). My incredibly sophisticated internal processor can calculate up to two thousand petabytes of data per second.**

SEBASTIAN: **WOAH. A real robot!**

ZITA: **Droidbot. And I’m** *(suddenly laughing diabolically)* **Muah ha ha ha ha ha ha ha!**

LT. NOVA: *(walking over to Zita, puzzled)* **Zita? Did you just . . . do an evil villain laugh?**

ZITA: *(looking confused)* **Why, I suppose I did. I apologize, Lieutenant.**



LT. NOVA: **Captain, I’ve managed to reprogram Romans 12:1-2 back into the Intergalactic Bible Database! So we’ve got two verses now.**

KIDS: **Yay!**

ZITA: **Only 31,100 verses to go.**

KIDS: *(disappointed)* **Oh.**



- CAPTAIN: Well, I'm very impressed that you had actually committed this Bible verse to memory.
- SEBASTIAN: I memorized that one with my family when I was really little. It reminds me that I can worship God by the way I live.
- MIA: And being transformed by the renewing of my mind means that God changes my heart and mind, and helps me live for Him each day!
- LT. NOVA: What a unique idea—memorizing the Bible!
- ZITA: Ancient earth civilizations used the practice of Bible memorization. It faded away with the advent of the technological age in 2030. ([24]  12 SFX 6–Zita Glitch) Ancient . . . faded away . . . used the . . . 2030 . . . 2030 . . . 2030 . . .
- CAPTAIN: *(cutting her off)* Thank . . . you, Zita. Are your circuits functioning normally?
- ZITA: I think so, Captain. *(tilts head a few times)*
- CAPTAIN: *(not convinced)* Eh . . . why don't you let Chief Stella take a look at your data processors?
- STELLA: Right away, Captain. *(Zita and Stella stand to side of bridge, while Stella inspects back of Zita's head with "tools")*
- LT. NOVA: Captain, I've confirmed that the Intergalactic Bible Database has been completely erased. I wish I had the comfort of Psalms right now.
- CAMRYN: *(trying to be helpful)* I know lots of Psalms!
- CAPTAIN: Great. Boogie, will you enter one in for us?
- [ [25]  13 music begins to "Yes (Underscore 4)"]
- (Boogie plays a longer rhythm. Everyone looks expectantly at Stella to translate.)*

# Yes (Underscore 4)

DANIEL SEMSEN

DVD 13

25

N.C.

The musical score is written for piano in 4/4 time. It consists of three systems of staves. The first system starts with a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and sixteenth notes, with many notes marked with an 'x'. The bass line features a steady eighth-note accompaniment. The second and third systems continue the piece, with the third system ending with a double bar line. A large, diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the entire musical score.

© 2016 Family Gathering Songs, LLC (ASCAP). All Rights Reserved.

EVEN IF YOU POSSESS A CCLI LICENSE, YOU MAY NOT COPY THIS MUSIC.

If you have questions about CCLI, please call 800/234-2446.

STELLA:

**He says . . . yes.** (*Boogie uses a tablet to enter the verse as they sing*)

CAMRYN:

**I love Psalm 103! It reminds us to praise the Lord, and also to not forget all the wonderful things He does for us!**

( [26] DVD 14 *music begins to "Praise the Lord, My Soul"* )

# Praise the Lord, My Soul

(Psalm 103)

Latin hip-hop ♩ = 157

**DVD 14**

**26**

(opt.: Choir may clap on beats 1, 2, 3, 4)  
N.C.

Words and Music by  
**CHRISTY SEMSEN**  
Adapted from Scripture  
Arranged by Daniel Semsen

**PREVIEW ONLY**

**CHOIR**  
(end claps) *mf*

Praise the Lord, my soul.

*mf*  
(percussion continues throughout)

Praise the Lord, my soul.

© 2015 Word Music, LLC (ASCAP)/ Christy Semsen Music (ASCAP)  
All Rights Reserved. Used by Permission.

**EVEN IF YOU POSSESS A CCLI LICENSE, YOU MAY NOT COPY THIS MUSIC.**  
If you have questions about CCLI, please call 800/234-2446.

13  
 All my in - most be - ing, praise His ho - ly Name.

13

16 *f*  
 — And for - get not all His ben - e - fits. And for -

16 Am C6  
*f*

19  
 get not all His ben - e - fits. And for - get not all His

19 D Em Am

22  
 ben - e - fits. And for - get not all His ben - e -

22 C6 D Em N.C.

25 (opt.: Choir may clap on beats 1, 2, 3, 4)

fits. We praise Him!

25 *f*

28 **27** We praise Him! We

28

*\*RAPPER CREW*

(end claps) *mf*

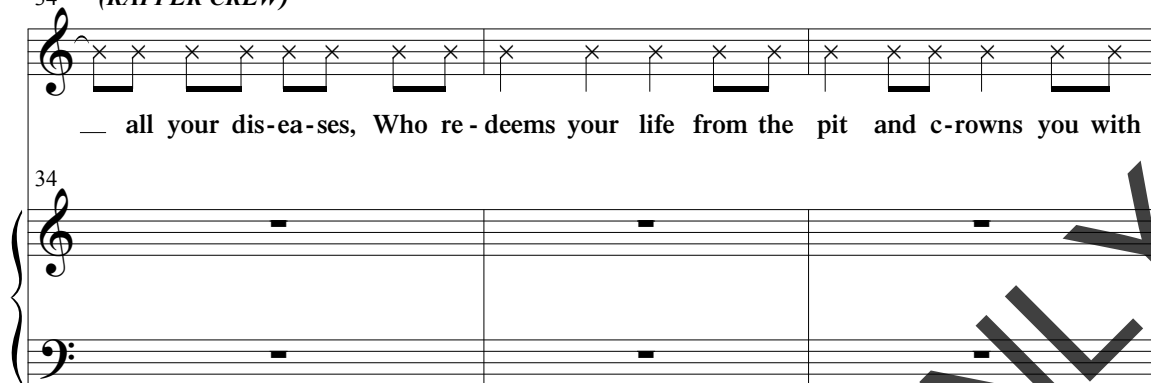
Who for - gives all your sins and heals\_

praise Him!

31 *mf* Drums play through rests

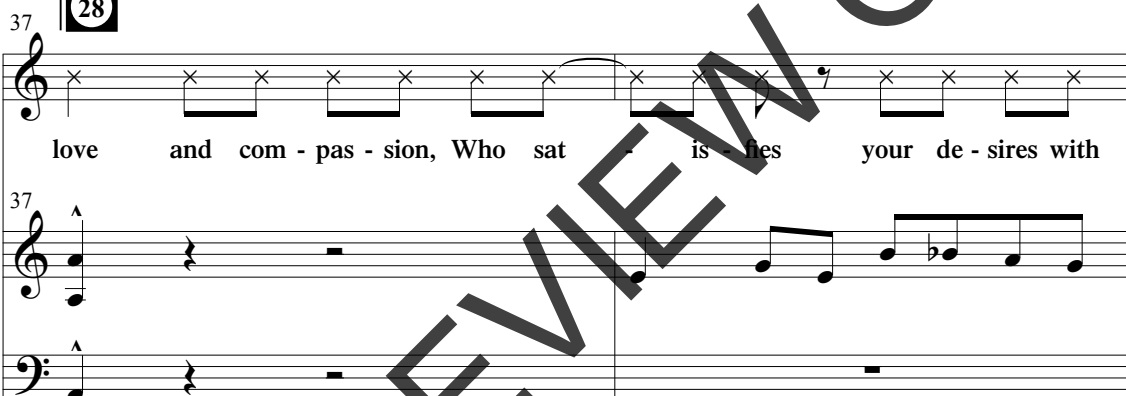
34 (RAPPER CREW)

— all your dis-ea-ses, Who re - deems your life from the pit and c-rowsns you with



28

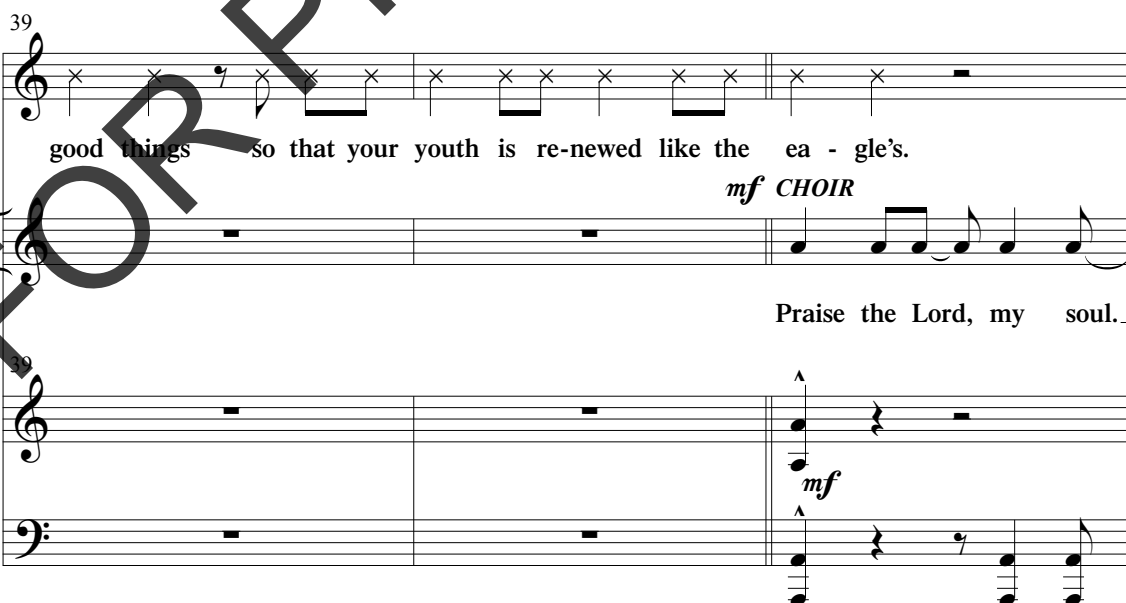
37 love and com - pas - sion, Who sat is - fies your de - sires with



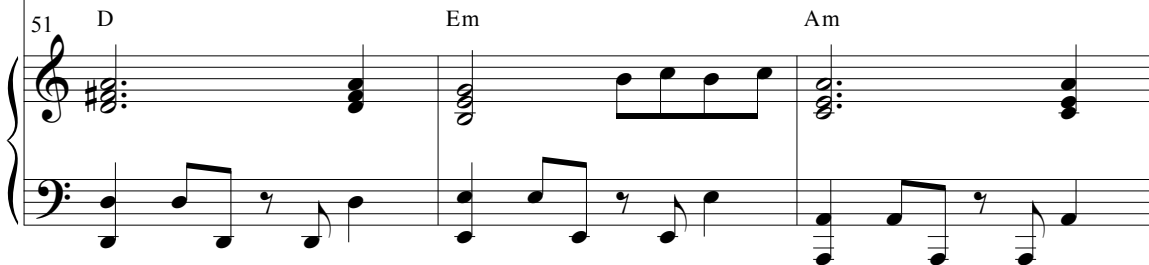
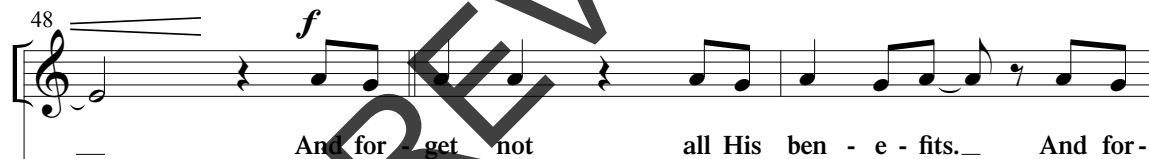
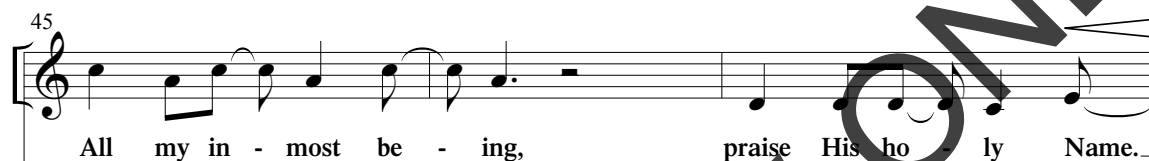
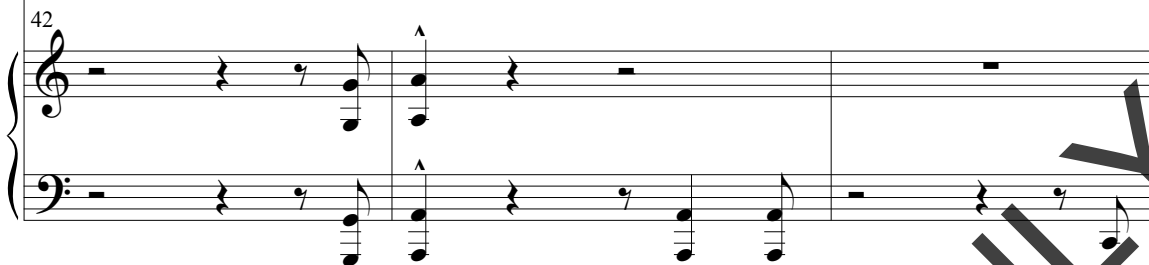
39 good things so that your youth is re-newed like the ea - gle's.

*mf* CHOIR

Praise the Lord, my soul.



42 (CHOIR)



54

ben - e - fits. And for - get not all His ben - e -

54 C6 D Em N.C.

57 (Choir may resume claps)

fits.

57

60 *RAP SOLO*  
(end claps)

The Lord is com - pas - sion - ate and gra - cious, slow to an -

60

Drums play through rests

62

- ger, a - bound - ing in love. He will not al - ways ac - cuse, nor will He har - bor His

62



64

an - ger for - ev - er. He does not treat us as our sins de - serve or re -

66

pay us ac - cor - ding to our 'ni - qui - ties. For as high as the heav - ens are a - bove the earth, so

68

30

**RAPPER CREW**

great is His love for those who fear Him. As far as the east is from the west, as

70

**RAP SOLO**

far as the east is from the west, as far as the east is from the west, so

72

far has He re-moved our sin from us.

*CHOIR*  
*mf*

Praise the Lord, my soul. —

72

*mf*

75 (CHOIR)

Praise the Lord, my soul. — All my in - most be -

75

78

*f*

- ing, praise His ho - ly Name. — We

78

The musical score is written for a choir and piano. It consists of three systems of staves. The first system (measures 72-74) shows the choir entering with the lyrics 'far has He re-moved our sin from us.' and the piano accompaniment. The second system (measures 75-77) features the choir with the lyrics 'Praise the Lord, my soul. — All my in - most be -'. The third system (measures 78-80) continues the choir's part with the lyrics '- ing, praise His ho - ly Name. — We' and includes a piano accompaniment ending with a fermata. Dynamics include *mf* (mezzo-forte) and *f* (forte). A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid across the page.

81 *(resume claps)*

praise Him! We praise Him!

81

*f*

This block contains the musical notation for measures 81 to 83. The vocal line (treble clef) features claps (marked with 'x') in measures 81 and 83, and the lyrics "praise Him!" and "We praise Him!". The piano accompaniment (grand staff) begins in measure 81 with a forte (*f*) dynamic. A large diagonal watermark "FOR PREVIEW ONLY" is overlaid across the page.

We praise Him! We

84

This block contains the musical notation for measures 84 to 86. The vocal line (treble clef) has the lyrics "We praise Him!" in measure 84 and "We" in measure 86. The piano accompaniment (grand staff) continues the melody. A large diagonal watermark "FOR PREVIEW ONLY" is overlaid across the page.

praise Him!

87

This block contains the musical notation for measures 87 to 89. The vocal line (treble clef) has the lyrics "praise Him!" in measure 87. The piano accompaniment (grand staff) concludes the piece in measure 89. A large diagonal watermark "FOR PREVIEW ONLY" is overlaid across the page.

## SCENE 5

*(Deletor and Zappy are in a spotlight stage right, while Stella “inspects” Zita, stage left)*

DELETOR: *(triumphantly)* **The Intergalactic Bible Database is empty! My plan worked!**

ZAPPY: **And that rad robot is hacking into the system for us without even knowing it!**

DELETOR: **Ehhhhxcellent. I’m sick of that Star Quest J-316 traveling around, sharing their *(mocking)* “Cyber Bibles.” They came to my home planet, M-nezia last year, and everyone loved them. Everybody wanted to know about this God, the one who created the universe. I told them, “Don’t worry about who created it. Worry about who’s *running* it!” But they wouldn’t listen. That’s when I vowed to remove God from their memories.**

ZAPPY: **But . . . what if they find the compromised circuits in the robot’s data processors?**

DELETOR: **They won’t. *(giddy with glee)* And now that it’s gone, I’m the only one with the codes to restore the database. This is just so much fun. Watch this. The circuits we implanted will make the robot do whatever we want. ( [31] [DVD 15] SFX 7–Zita Intercept) *(talking into his device)* You’re a sweet little bird.**

ZITA: *(with hands under armpits, flapping like a bird)* **Tweet, tweet, tweet, tweet, tweet!**

STELLA: *(surprised)* **Oh, my goodness, what’s happening?**

DELETOR: **You’re a sheep!**

ZITA: **BAAA.**

STELLA: *(getting more alarmed)* **Zita, what is going on?**

DELETOR: **You’re an ancient earth rock star!**

ZITA: *(pantomimes playing guitar)* ( [32] [DVD 16] SFX 8–Rock Star Guitar)

STELLA: **Oh, my goodness!**

DELETOR: **You’re a pastor!**

ZITA: *(in a “pastor” voice)* **Every head bowed, every eye closed . . .**

STELLA: *(panicked)* **Zita’s circuits seem to be overloading! She’s . . . giving an altar call! *(Zita runs off stage; Deletor and Zappy exit)* Zita—wait! *(Stella and Boogie exit quickly)***

*(Lights come up center stage on the bridge of the ship. Captain Grammar, Lt. Nova, Camryn, Sebastian and Mia are inputting Bible verses as quickly as they can.)*

CAPTAIN: **Do you have any other verses memorized?**

CAMRYN: **How about John 14:6? “I am the way (and) the truth and the life. No one comes to the Father except through me.”**  
*( [33] [DVD 17] SFX 9—Database Entry 1) (Lt. Nova types as Camryn dictates)*

LT. NOVA: *(nodding head)* **Got it! Another verse entered!**

MIA: **I have one! John 15:5, “I am the vine; you are the branches. If a man remains in me and I in him, he will bear much fruit; apart from me you can do nothing . . .”**

*( [34] [DVD 18] SFX 10—Database Entry 2)*

CAPTAIN: **I love both of those verses. They remind us that Jesus is the only way—the only way to the Father, *and* the only way to bear fruit!**

STELLA: *(running in)* **Captain, I’m sorry to interrupt, but we have a situation with Zita.**

*( [35] [DVD 19] music begins to “Something’s Wrong (Underscore 5)” )*

# Something's Wrong

## (Underscore 5)

DVD 19

35

DANIEL SEMSEN

© 2016 Family Gathering Songs, LLC (ASCAP). All Rights Reserved.

EVEN IF YOU POSSESS A CCLI LICENSE, YOU MAY NOT COPY THIS MUSIC.  
If you have questions about CCLI, please call 800/234-2446.

STELLA: *(agreeing)* You've got that right, Boogie. Something has gone terribly wrong!

CAPTAIN: Why don't we contact Starbase 23 for an engineering consult? We'll see if we can— ( [36] DVD 20 music begins to "Who Shall Separate Us") *(She stops talking as Zita slides out with an electric guitar, wearing a punk rock wig.)*  
Oh, my . . .

SEBASTIAN: *(grinning)* Your robot is soooo cooooooooooool!

CAMRYN: This seems like a good opportunity to learn a Bible verse from Romans! *(She and the kids join in to sing)*

# Who Shall Separate Us

(Romans 8:35, 37-39)

Words and Music by  
**CHRISTY SEMSEN**  
 Adapted from Scripture  
 Arranged by Daniel Semsén

**DVD 20**

**36**

Heavy metal feel ♩ = 93

(Electric guitar riff)

“Oh, my . . .

E(no3)

E(no3)

C(no3)

E(no3)

. . . verse from Romans!”

\*ZITA (Rocker Solo)

**f**

Who shall sep - a - rate\_ us from the love of

\*Zita lipsyncs along to the solo on the Accompaniment CD, “playing” the electric guitar in “rocker style.”

© 2016 Family Gathering Songs, LLC (ASCAP)/ Sheep Stuff Music (ASCAP)  
 All Rights Reserved.

EVEN IF YOU POSSESS A CCLI LICENSE, YOU MAY NOT COPY THIS MUSIC.  
 If you have questions about CCLI, please call 800/234-2446.

8

Christ? Who shall sep - a - rate\_ us?

C(no3) A(no3)

*f*

10 (SOLO)

Who shall sep - a - rate\_ us? Shall trou - ble or hard - ship or

(CHOIR) *f* CHOIR

NO! NO!

E(no3) B(no3) E(no3)

12

per - se - cu - tion or fam - ine or na - ked - ness\_ or dan - ger or

NO!

B(no3) E(no3) C(no3)

*f*



14 (SOLO)

sword?\_ Who shall sep - a - rate\_

(CHOIR)

Who shall sep - a - rate\_ us?

D(no3) N.C. E(no3)

(Drum fill) *f*

16 (SOLO) (Solo does a pretend rocker yell)

\_ us?\_

CHOIR *mf*

No, in all these things

E(no3) *mf*

18

we are more than con - quer-ors. No, in all these things

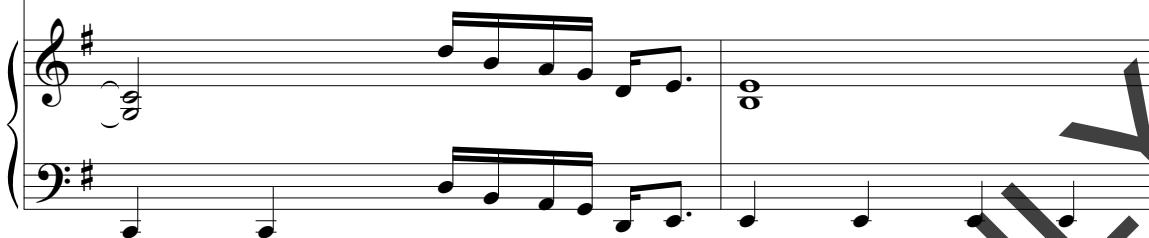
C(no3)

20



we are more than con - quer-ors. No, in all these things

E(no3)



22

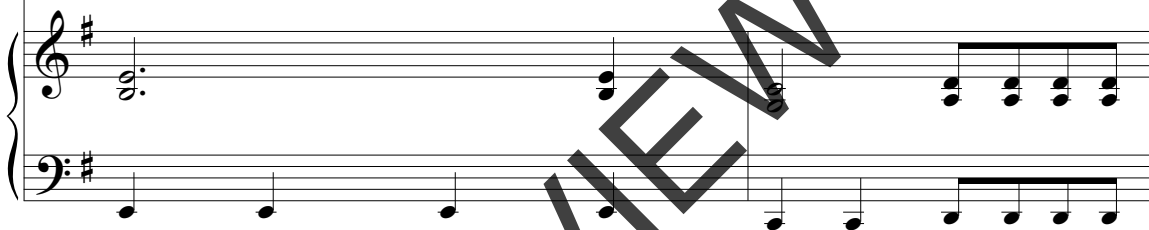
38



we are more than con - quer-ors through Him Who loved us!\_

C(no3)

D(no3)

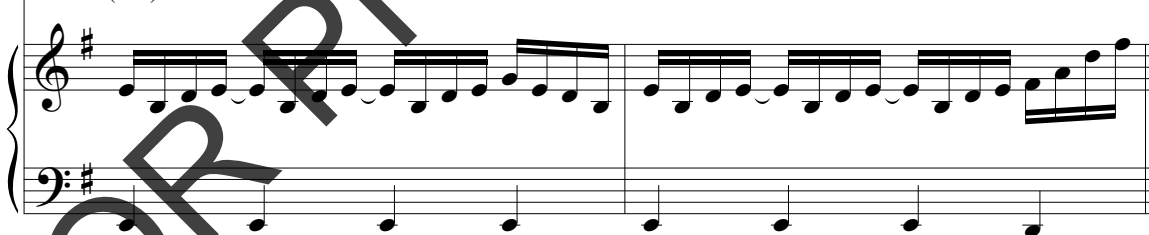


24



E(no3)

D



26



For I am con - vinced that nei - ther death nor

G

D

Em

C



28

life, nor an - gels nor de - mons, nei - ther the

G D Em C

30

pres - ent nor fu - ture, nor an - y oth - er pow - ers, nor

G D Em C

32

height nor depth nor an - y - thing in cre - a - tion will be

G D Em

34

a - ble to sep - a - rate\_ us, a - ble to sep - a - rate\_ us,

C(no3) D(no3) E(no3) D Em

36

a - ble to sep - a - rate\_ us. Noth - ing will be a - ble, be

C(no3) D(no3) E(no3) D(no3) E(no3)

38

a - ble to sep - a - rate\_ us, a - ble to sep - a - rate\_ us,

C(no3) D(no3) E(no3)

40

a - ble to sep - a - rate\_ us from the love\_ of God.

C(no3) D(no3) E(no3) D(no3) E(no3)

42

N.C.  
(Electric guitar solo)

(Drums only)

44

39

(Zita pretends to let out an exaggerated rock yell)

E(no3)

47

*f* CHOIR

For I am con - vinced

E(no3)

D

G

D

49

that nei - ther death nor life, nor an - gels nor de -

Em

C

G

D

51

mons,

nei - ther the pres - ent nor fu - ture, nor

Em

C

G

D

53

an - y oth - er pow - ers, nor height nor depth, nor

Em C G D

55

an - y - thing in cre - a - tion will be a - ble to sep - a - rate\_ us,

Em C(no3) D(no3)

57

a - ble to sep - a - rate\_ us, a - ble to sep - a - rate\_ us.

E(no3) D(no3) E(no3) C(no3) D(no3)

59

Noth - ing will be a - ble, be a - ble to sep - a - rate\_ us,

E(no3) D(no3) E(no3) C(no3) D(no3)

61

a - ble to sep - a - rate\_ us, a - ble to sep - a - rate\_ us

E(no3) C(no3) D(no3)

63

from the love\_ of God that is in Christ

E(no3) D(no3) E(no3) C(no3)

65

*(ZITA/SOLO)*

Who shall sep-a-rate\_ us?

Je - sus, our\_ Lord!

D(no3) E(no3) E(no3) D(no3) E(no3)

## SCENE 6

- LT. NOVA: **Romans 8:35-39** has been entered back into the Intergalactic Database. Thanks, everyone!
- ALL: **Yay!** *(all cheer)*
- CAMRYN: This is such an awesome verse to memorize. We want to remember that nothing can separate us from God's love!
- CAPTAIN: **Zita**, as much as I appreciate the enthusiasm with the song, we are getting you to the repair bay.
- ZITA: *(clearly not herself)* It's too late. I have disabled the shields. **Deletor** will *(yelled in a rocker way)* "rule the world"!
- ALL: **Deletor?** Who is that? What?, *etc.*
- DELETOR: *(calmly strolling onto the bridge calmly)* Yes, my droidbot friend.
- COMMANDER: *(alarmed, yelling out)* **Intruder alert!** Security to the bridge!
- DELETOR: Never mind that. I've disabled the communication system. Your droidbot was helpful enough to give me access to *everything* on your ship once I hacked into her processor. I'm sorry—I'm being rude. Let me introduce myself. *(grandly)* I am Deletor of the glorious planet M-Nezia.
- LT. NOVA: **Amnesia?**
- DELETOR: *(enunciating)* **M-NEZIA.** Ahem. *(flustered)* Now I need to start over. *(grandly)* I am Deletor of the glorious planet M-Nezia. Sound familiar?
- CAPTAIN: *(shaking head)* Doesn't ring a bell. I have no memory of M-Nezia. Did we visit there recently?
- DELETOR: You most certainly did. *(mocking)* I'm surprised you don't remember! *(laughing)* I'm just kidding. I know why you don't remember; no one that visits planet M-Nezia remembers anything! But after you left, all the people were talking about *(mocking)* Jesus and God's Word. Now the people want to follow God, and not me! *(continuing grandly)* So I vowed that I would remove the Word of God from the Galaxy! *(villain laugh)*
- ZAPPY: *(giggles and snorts sweetly)*



DELETOR: *(irritated, begging)* **Zappy, pleease! The giggling!**

CAPTAIN: **So you're the one who erased the Bible Database!**

DELETOR: **Yes, I am! *(continuing grandly)* And now, without the words of God, you will feel hopelessly abandoned and will submit to me! *(villain laugh)* Oh, I just love to see your shattered expressions! *(sees they're not shattered)* Wait. Why aren't you shattered? Why are you not devastated? Why do you not feel abandoned by God?**

LT. NOVA: *(smiling)* **Because your plan isn't going to work.**

CAPTAIN: **The people on this planet haven't been affected by your sinister plan. They memorized the Bible verses long before you started erasing them!**

DELETOR: *(scoffing, but a little worried)* **I'm not concerned. They can't know ALL the Bible verses, can they?**

SEBASTIAN: **We may not know all of them. But there are others in our family who do. Christ followers all across the galaxy have been studying God's Word for generations to learn how to follow Him.**

CAMRYN: **He's right. And there's POWER in the Word of God.**

DELETOR: *(desperately)* **But the database! That was the power!**

CAPTAIN: **No. The power is in God's Word. You can erase a database, but you can't erase God's Word or its power.**



COMMANDER: *(compassionately)* **And we can show you God's love . . . even when you are trying to hurt us.**

DELETOR: **Love? I don't need "love." I have power!**

CAPTAIN: **Everyone needs love. And God's love isn't like anything else. God's love is unconditional.**

SEBASTIAN: **It doesn't depend on what you do or who you are.**

DELETOR: *(hesitating)* **Wait—you're saying, this God loves . . . even me?**

**( 40  21 music begins to "Forgive")**

MIA: *(affirming)* **God loves even you.**

CAPTAIN: God wants us to show love, even when people do hurtful things to us. He will help us love each other with *His* love, and live in peace with one another.

DELETOR: Oh, no, you’re going to sing? Bleh. *(sighs and listens grudgingly)*

# Forgive

(Colossians 3:12-15)

Words and Music by  
**CHRISTY SEMSEN**  
Adapted from Scripture  
Arranged by Daniel Semsén



Driving ♩ = 92



MIA: “God loves even you. . .

Sheet music for piano and voice. The music is in 4/4 time. The piano part features a driving bass line with eighth notes and chords. The vocal part includes lyrics and musical notation. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid on the page.

(Drums only)

*Oh, no, you’re going to sing? . . .”*

*sim*

**SOLO 1**  
*mf*

There fore, there fore, as God’s cho - sen peo - ple,

© 2016 Family Gathering Songs, LLC (ASCAP)/ Sheep Stuff Music (ASCAP)  
All Rights Reserved.

EVEN IF YOU POSSESS A CCLI LICENSE, YOU MAY NOT COPY THIS MUSIC.  
If you have questions about CCLI, please call 800/234-2446.

9

ho - ly, ho - ly and dear - ly loved,

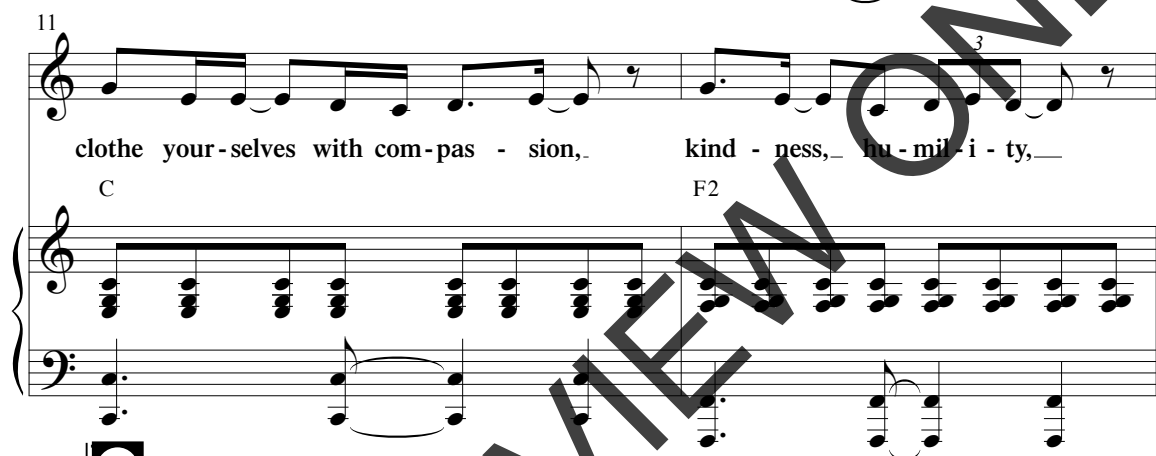
C F2



11

clothe your-selves with com-pas - sion, kind - ness, hu - mil - i - ty,

C F2



13

41

gen-tle-ness and pa-tience

C F2 C

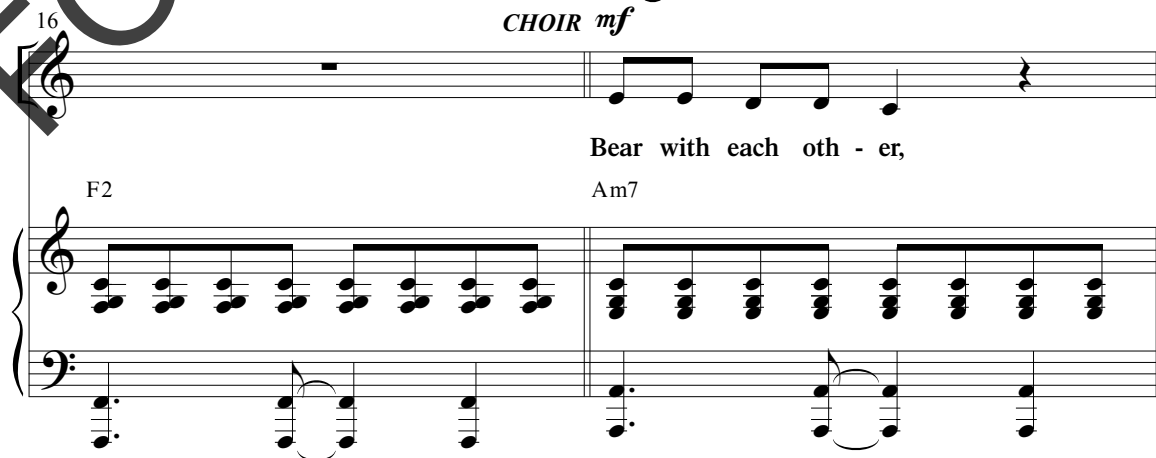


16

CHOIR *mf*

Bear with each oth - er,

F2 Am7



42

18

bear with each oth - er and for - give what - ev - er griev - an - ces\_ you have\_

F2

Am7

20

a - gainst one an - oth - er.

F2

C

22

For - give as the Lord for - gave you. For -

F2

C

G

F

25

give.

For - give.

C

G

F

Am7

G

43

28

For - give. —

F C(no3) F2

31 *mf* SOLO 2

And o - ver — all these vir - tues put on love, which

C F2

33

binds them all to - geth - er in u - ni - ty. —

C F2

35 CHOIR

Let the peace — of Christ rule in your hearts, since as mem-

Am7 F2

Detailed description: This is a musical score for page 71. It features a vocal line and a piano accompaniment. The vocal line starts at measure 28 with the lyrics 'For - give. —'. The piano accompaniment consists of chords and moving lines in both hands. Measure 31 is marked '31 mf SOLO 2' and begins the lyrics 'And o - ver — all these vir - tues put on love, which'. Measure 33 continues the lyrics 'binds them all to - geth - er in u - ni - ty. —'. Measure 35 is marked '35 CHOIR' and begins the lyrics 'Let the peace — of Christ rule in your hearts, since as mem-'. The piano accompaniment continues throughout, providing harmonic support for the vocal lines. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid on the page.

37

- bers of one bod - y you were called to

Am7 F2

39 *p*

peace. You were called to peace.

Am7 G F2 Am7 G

*p*

42

We are called to peace.

F2 Am7 G F2

*(within song, Kids come up and say these verses to Deletor and Zappy, who grow visibly more interested as Kids continue.)*

- KID 1: 1 Corinthians 13:4-8. "Love is patient, love is kind.  
KID 2: it does not envy, it does not boast,  
KID 3: it is not proud. It is not rude,  
KID 4: it is not self-seeking, it is not easily angered,  
KID 5: it keeps no record of wrongs.  
KID 6: Love does not delight in evil but rejoices with the truth.  
KID 7: It always protects, always trusts,  
KID 8: always hopes, always perseveres.  
ALL: Love never fails!"

*"1 Corinthians 13:4-8..."*

The musical score is written for piano in a key with one flat (F major or D minor). It consists of three systems of music. The first system starts at measure 45 and ends at measure 48, with a mezzo-piano (mp) dynamic marking. The second system starts at measure 49 and ends at measure 52. The third system starts at measure 53 and ends at measure 56. A rehearsal mark with the number 45 is placed at the beginning of the third system. Chord symbols are provided above the staff for each measure: C, Am7, F2, and Gsus for measures 45-48; C, Am7, F2, and Gsus for measures 49-52; and Em, Am7, Dm, and Gsus for measures 53-56. The bass line is simple, often using whole notes or half notes, while the treble line features more complex rhythmic patterns including eighth and sixteenth notes.

57 ... never fails!" *f*

For - give \_\_\_\_\_ as the Lord\_ for - gave\_ you. For -

G C G F2

60

- give. \_\_\_\_\_ For - give

C G F2 Am7 G

63 *mf*

For - give. \_\_\_\_\_ For - give.

F2 C G F2

*mf*

66

For - give! \_\_\_\_\_

C G F C(no3)

FOR PREVIEW ONLY



## SCENE 7

DELETOR: *(pausing for comic effect, then speaking rapidly)* Well, that was a “nice” song.

CAPTAIN: *(hospitably)* Will someone get some Spacerade for Deletor and Zappy? They’ve traveled a looong way to be here and must be thirsty.

LT. NOVA: I’m on it!

DELETOR: Spacerade? Oh, well, thank you. I’m quite parched. *(Deletor, Zappy and Lt. Nova walk off)*

STELLA: Zita’s circuits have been restored, Captain. I was able to successfully reboot her system.

ZITA: *(back to normal)* Captain, was I powered down?

CAPTAIN: *(joking)* You don’t have any more “guitar solos” for us?

ZITA: *(puzzled, tilts head)* Whatever do you mean?

COMMANDER: Now, on to restoring the database. Lieutenant, *(motioning to Crewman 1)* put out an alert on all frequencies. We need the family of God to work together and help us remember His Word!

CREWMAN 1: Gladly, Commander. *(begins typing out memos to known nearby planets, asking them to send Bible verses to replenish the database)*

ZITA: Captain, I regret that I was the one who unknowingly helped him carry out his plan.

CAPTAIN: It’s not your fault, Zita. We trust that God is always working for our good.

SEBASTIAN: Like it says in Romans 8:28: “And we know that in all things God works for the good of those who love him, who have been called according to his purpose.”


COMMANDER: The Captain’s right. If this hadn’t happened, we wouldn’t have learned the outdated art of Bible memorization. I had no idea how important it was to memorize God’s Word.

CAPTAIN: I thought it would *always* be there for us to read.

CAMRYN: Christians throughout the centuries have been committing God's Word to memory—using it to feed their souls, and guide their steps every day.

LT. NOVA: *(walking up with Deletor)* Captain, I think you're gonna want to hear this.

DELETOR: *(excited)* Check your Bible Database.

( 46  22 *SFX 11–Database Entry 3*)

ZITA: It's back. Captain, the entire Bible Database has been returned. Deletor un-deleted it.

DELETOR: *(embarrassed)* Well, I learned that God's Word will never pass away. *(suddenly intense)* But it's restored on one condition . . . *(after a moment, where people are afraid)* that you teach me what it means, because I don't see how God could love even me.

CAPTAIN: Gladly!

LT. NOVA: He loves you just as much as He loves us!

MIA: And as we learn to walk with Him, we realize how great His grace is towards us, even when we mess up. None of us are perfect.

( 47  23 *music begins to "How Can It Be"*)

KID 1: "For all have sinned and fall short of the glory of God, and all are justified freely by his grace through the redemption that came by Christ Jesus." *(Romans 3:23-24)*

# How Can It Be

(Romans 3:23-24)

Words and Music by  
JASON INGRAM,  
JEFF JOHNSON  
and PAUL MABRY

Arranged by Daniel Semsen

DVD 23

47

Ballad ♩ = 76

N.C.

KID 1: "For all have sinned . . .

*mp*

3

*mp SOLO 1*

5

I am guilt - y,

7

a - shamed of what I've done, — what I've be - come.

© 2014 Open Hands Music (SESAC)/ So Essential Tunes (SESAC)/ Flychild Publishing (SESAC) (Adm. by Essential Music Publishing, LLC)/ Ponies Riding Shotgun (ASCAP) (Adm. by Simpleville Publishing, LLC c/o Music Services) All Rights Reserved. Used by Permission.

EVEN IF YOU POSSESS A CCLI LICENSE, YOU MAY NOT COPY THIS MUSIC.  
If you have questions about CCLI, please call 800/234-2446.

9 *SOLO 2*

These hands are dirt - y.

Musical score for Solo 2, measures 9-10. Treble clef, key of D major. The melody consists of eighth and quarter notes. The piano accompaniment features a continuous eighth-note pattern in the right hand and a simple bass line in the left hand.

48

11 I dare not lift them up to the Ho - ly One.

Musical score for Solo 2, measures 11-12. Treble clef, key of D major. The melody continues with eighth and quarter notes. The piano accompaniment remains consistent with the previous measures.

KID 2: "For sin shall no longer be your master, because you are not under the law, but under grace!" (Romans 6:14)

13

Musical score for Kid 2, measures 13-14. Treble clef, key of D major. The melody is mostly whole and half notes. The piano accompaniment continues with the same eighth-note pattern.

15 *mf* CHOIR

You plead my cause, You right my wrongs.

A Bm7

Musical score for the Choir, measures 15-16. Treble clef, key of D major. The melody is marked *mf* (mezzo-forte). The piano accompaniment features a continuous eighth-note pattern in the right hand and a simple bass line in the left hand. Chords A and Bm7 are indicated below the piano part.

17

You break my chains, \_\_\_\_\_ You o - ver-come. \_\_\_\_\_

A/C# D

19

You gave Your life \_\_\_\_\_ to give me mine. \_\_\_\_\_

A Bm7

21

You say that I am free; \_\_\_\_\_ how can it be? \_\_\_\_\_

A/C# D E

23

Yeah, \_\_\_\_\_ how can it be? \_\_\_\_\_

A Bm7

25

— A/C# D

27

*mp*

N.C. I've been hid - ing, —

*mp*

29

a - fraid I've let You down. — In - side I — doubt

31

that You still love me. —

33

50

But in Your eyes there's on - ly grace now.

KID 3: "But he said to me, 'My grace is sufficient for you, for my power is made perfect in weakness.'" (2 Corinthians 12:9)

35

37

*f* You plead my\_ cause, You right my\_ wrongs.

A Bm7

39

You break my\_ chains, You o - ver-come.

A/C# D

41

You gave Your life \_\_\_\_\_ to give me mine. \_\_\_\_\_

A Bm7

43

You say that I am free; \_\_\_\_\_ how can it be? \_\_\_\_\_

A/C# D E

45

Yeah, \_\_\_\_\_ how can it be? \_\_\_\_\_

A Bm7

47

Yeah. \_\_\_\_\_

A/C# D A

51

ALL: (strongly) "Let us then



approach God's throne of grace with confidence, so that we may receive mercy and find grace to help us in our time of need." (Hebrews 4:16)

50 Bm7 A/C# D Esus/D

53 *f* , \*

Though I fall, You can make me new.

A/C# D Esus E

55

From this death I will rise with You.

A/C# D E(no3) E

57 ,

Oh, the grace reach - ing out for me!

A/C# D Esus E

\*optional harmony part

59 **52**

How can it be?

A/C# D Esus E

61

How can it be?

A/C# D Esus

63 *SOLO 1* *mf*

You plead my cause,

*A*

*sub. mp*

*SOLO 2*

You right my wrongs.

*Bm7*

65 *SOLO 3* *SOLO 4*

You break my chains, You o - ver-come.

*F#m7* *Esus*

67 *f CHOIR*

You gave Your life \_\_\_\_\_ to give me mine. \_\_\_\_\_

*A* *Bm7*

69

You say that I am free; \_\_\_\_\_ how can it be? \_\_\_\_\_

*A/C#* *D* *E*

71

Yeah, how can it be? Yeah.

A Bm7 A/C#



74

KID 5: "For it is by grace you have been saved,

D E N.C.

sub. *mp*



76

through faith—and this is not from yourselves, it is the gift of God." (Ephesians 2:8)



78

*molto rit.*

A

*molto rit.*



SCENE 8

CAPTAIN: This crew has a new mission—to hide the Word of God in our hearts, permanently!

[53] [DVD 24] music begins to “Your Word with Star Quest (Reprise)”]

ALL: Yay! Woo hoo!, etc.

**Your Word**  
with **Star Quest (Reprise)**  
(Psalm 119:105)

Words and Music by  
**CHRISTY SEMSEN**  
Arranged by Daniel Semsen

[DVD 24]

[53]

Joyfully ♩ = 97

(All cheer)

A

A/C#

E

D

© 2016 Family Gathering Songs, LLC (ASCAP)/ Sheep Stuff Music (ASCAP)  
All Rights Reserved.

EVEN IF YOU POSSESS A CCLI LICENSE, YOU MAY NOT COPY THIS MUSIC.  
If you have questions about CCLI, please call 800/234-2446.

9

Your Word, yes, Your Word is a Lamp to my feet and a Light

A E F#m E

12

to my path. It is - n't al - ways eas - y to take

D E D

14

the time and it is - n't al - ways eas - y to mem -

E D

16

o - rize. I know it will be worth it to hide

E D

18

54

— in my heart Your\_ Word, — Your\_ Word.\_

E A A/C# E D

21

— Your Word, yes, Your\_

A A/C# E D A A/C#

24

— Word\_ is a Lamp\_ to my feet\_ and a Light\_

E F#m E

26

55

— to my path.\_ Lord, Your Word, yes, Your\_ Word\_ is a Lamp

D E A A/C# E

29

— to my feet— and a Light— to my path. Fa-ther, will You

F#m E D E

31

help me— to take— the time? Fa-ther, will You

D E

33

help me— to mem - o - rize? I know it will be

D E

CAMRYN: "Colossians 3:16..."

35

worth it— to hide— in my heart Your— Word..

D E A A/C#



CAMRYN:

**Colossians 3:16: “Let the word of Christ dwell in you richly in all wisdom; teaching and admonishing one another in psalms and hymns and spiritual songs . . .” (KJV)**

SEBASTIAN:

**Psalm 119:11 says, “I have hidden your word in my heart, that I might not sin against you.”**

MIA:

*(bowing head, praying)* **Dear Lord, please teach us to hide Your Word in our hearts, so that in our Star Quest to reach others, we might continue to grow in YOU! In Jesus' Name,**

ALL:

**AMEN!**

38 E D A A/C# E D

With building intensity ♩ = 130

“Psalm 119:11 says, . . .

A N.C.

sim.

44 Dear Lord, . . .”

47

50 **56**

Driving ♩ = 147  
ALL: AMEN!

53

*CHOIR*  
*f*

Ev - 'ry -  
E

(Drum fill)

56

one will know that Je - sus\_ saves.

D A

59

Ev - 'ry - one will see His grace\_

E D A

62

in me. Ev - 'ry - one will hear

E D

65

He set us free to dai - ly walk in vic -

A F#m

(half-time feel)

68

to - ry, be - cause He lives. Now ev - 'ry-one will know!

E/G# A A N.C.

(Drum fill)

71 *ff*

Now

E D A

*ff* (quarter-note feel) (guitar riff)

74

ev - 'ry - one\_\_ will know!\_

E D

(guitar riff)

77

Now ev - 'ry - one\_\_ will know!\_

A E

# Galactic Bows

Words and Music by  
**CHRISTY SEMSEN**  
*Arranged by Daniel Semsen*

**DVD 25**

**57** Driving ♩ = 154

C(no3)  
(Guitar solo)

(Drum fill)

*mf*

4 B♭ F

8 C C(no3)

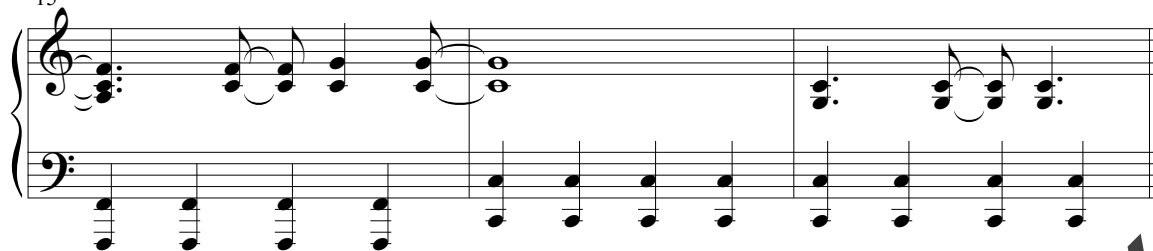
12 B♭ F

© 2016 Family Gathering Songs, LLC (ASCAP)/ Sheep Stuff Music (ASCAP)  
All Rights Reserved.

EVEN IF YOU POSSESS A CCLI LICENSE, YOU MAY NOT COPY THIS MUSIC.  
If you have questions about CCLI, please call 800/234-2446.

C(no3)

15

B $\flat$ 

F

C

18

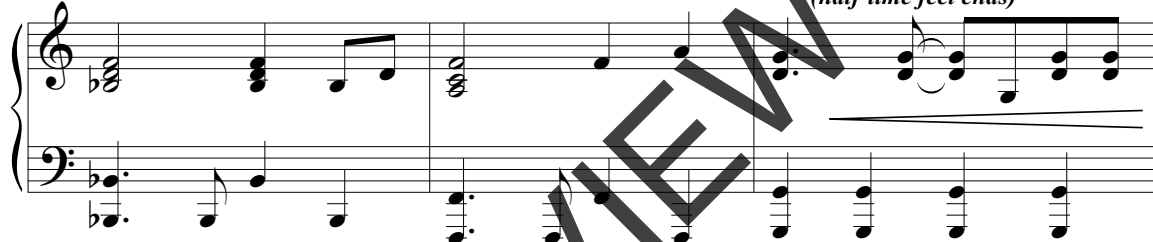
B $\flat$ 

F

G(no3)

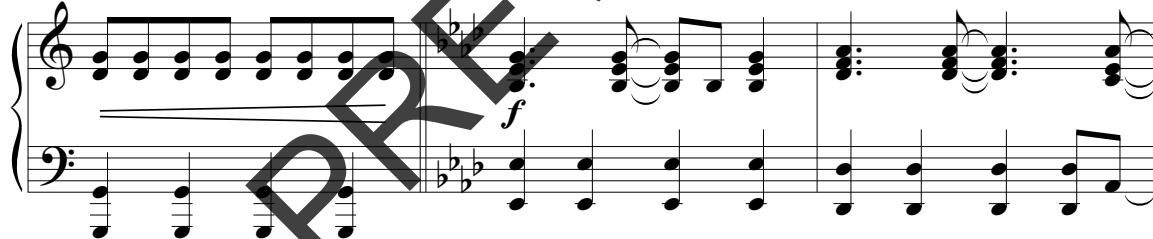
(half-time feel ends)

22

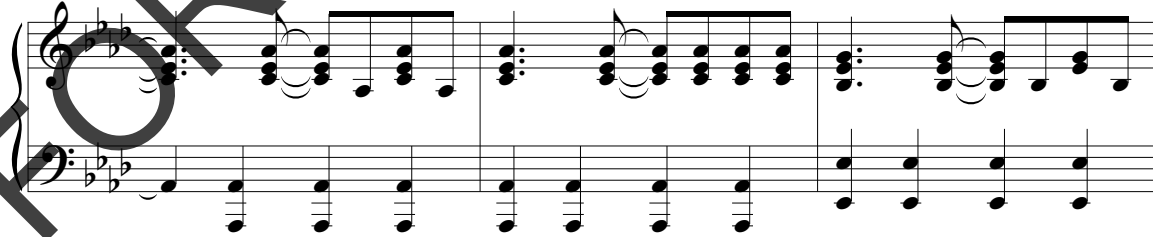


25

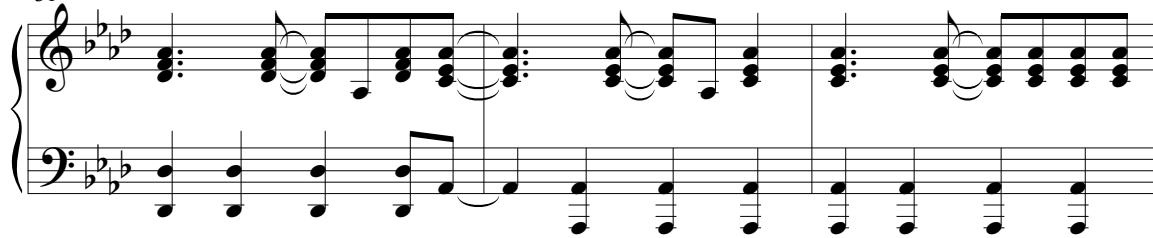
50

E $\flat$ D $\flat$ A $\flat$ 

28

E $\flat$ 

31

D $\flat$ A $\flat$ 

34  $E^b$   $D^b$   $A^b$

37  $Fm$   $E^b/G$

*(half-time feel)*

40  $A^b$   $A^b$   $C$

*(Drum fill)*

43  $Fm$

46  $D^b$   $A^b$

49  $B^b$  *(half-time feel ends)*

52 *ff* CHOIR

Ev - 'ry -

*ff*

52 53 54

55

one will know that Je - sus saves.

*ff*

55 56 57

58

Ev - 'ry - one will see His grace.

*ff*

58 59 60



61

— in me. — Ev - 'ry - one will hear

F Eb

(half-time feel)

64

He set — us free — to dai - ly walk in vic -

Bb Gm

(half-time feel ends)

67

- to - ry, — be - cause — He lives. — Now ev - 'ry-one — will know! —

F/A Bb

(Drum fill)

70

Now

*ff*

F Eb Bb

73

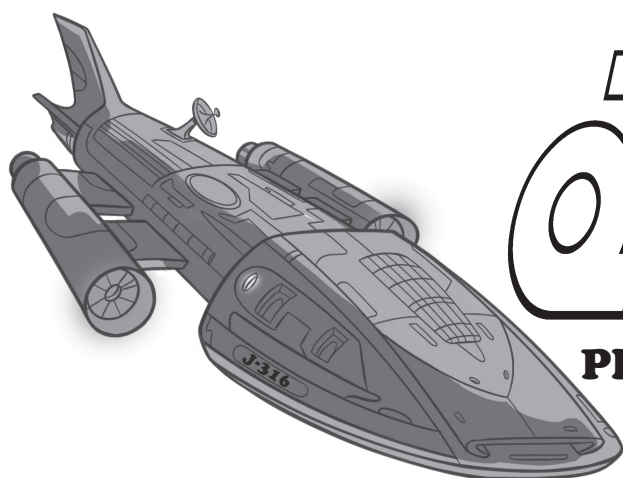
ev - 'ry - one\_\_ will know!\_

F Eb

76

Now ev - 'ry - one\_\_ will know!\_

Bb F



# STAR QUEST

## PRODUCTION NOTES

BY CHRISTY SEMSEN

### Characters:

(11 lead and medium roles)

#### LEAD ROLES (15- 36 lines)

**Captain Holly Grammar:**

Captain of Star Quest J-316

**Zita:**

Science droidbot serving on Star Quest J-316

**Deletor:**

Diabolical villain from planet M-Nesia who is erasing the Intergalactic Bible Database

**Lt. Nova:**

Navigation officer who flies the Star Quest J-316

**Chief Engineer Stella:**

Crew member of Star Quest J-316 who can understand and "translate" for Boogie

#### MEDIUM ROLES (8-12 lines)

**Commander Jimmy B. Trekker:**

First officer of Star Quest J-316

**Zappy:**

Eager apprentice to Deletor

**Camryn:**

Christian on planet B-6241 who has scripture memorized

**Mia:**

Younger Christian who has scripture memorized

**Sebastian:**

Christian on planet who has scripture memorized

**Boogie:**

Non-speaking Boogiewok; a creature from Planet Rhythmia, who communicates only through rhythm

#### TINY ROLES (1-2 lines each)

**Crewman 1**

**Kid 1-8**

## Solos or Special Combinations

Star Quest	Solo 1, Solo 2
Love the Lord Your God	Solo 1, Solo 2
Living Sacrifices	Solo 1, Solo 2, Solo 3, Solo 4, Rap Solo
Praise the Lord, My Soul	Rap Solo, Rapper Crew
Who Shall Separate Us	Lip Sync Rocker Solo
Forgive	Solo 1, Solo 2
How Can I Be	Solo 1, Solo 2, Solo 3, Solo 4
Your Word <i>with</i> Star Quest (Reprise)	Solo
Galactic Bows	None

## Setting:

There are three different settings in this musical:

1. Star Quest J-316: a spaceship with a crew's mission to spread God's love
2. Deletor's ship: the villain's spaceship
3. Planet Harmonia (a.k.a. B-6241): a not-so-technologically advanced planet

## Theme:

It's vital to hide God's Word in our hearts and boldly show the love of God to everyone we meet!

## Plot:

The crew of the starship "Star Quest J-316" is on a mission to boldly show God's love throughout the Omega Galaxy. Paper has been outdated, and believers can only read the Cyber Bible through an online database. While on a mission, the crew of Star Quest J-316 discovers that the entire Intergalactic Bible Database has been deleted!

Meanwhile, Deletor (the curly-mustached villain from the planet M-Nezia) and his eager apprentice Zappy are watching the panic unfold with glee...er, well...with an evil and maniacal laugh. Without the crew's knowledge, Deletor uses Zita, a droidbot Star Quest J-316 crew member, to erase the Cyber Bible! Zita's circuits are compromised and she acts like a bird, a sheep, and finally an '80s Christian rock star (an epic over-the-top lipsync opportunity for one of your actors!), until she allows Deletor and Zappy onto the bridge of Star Quest J-316. As Deletor explains his evil motivations for deleting the Intergalactic Bible Database, the crew shows him God's love and talks about God's forgiveness. Deletor wants to know more about a God that could love "even him," and he eventually "un-deletes" the Cyber Bible!



## Props:

- Triangular Tablets (cardboard) used to connect to Cyber Bible
- Potted trees to slide in front of spaceship scenery to indicate a planet setting
- Rhythmic device or percussion instrument (can be strapped around Boogie's neck)
- Curly mustache (Deletor)
- Ship consoles (with a big red button)
- Electric guitar
- Punk rock wig
- Tools (in Scene 5, to "inspect" Zita)

## Set Ideas:

**Star Quest J-316:** For the bridge of a starship, include a captain's chair and computer console, a commander chair and console, and different stations where crew members can push buttons.

**Deletor's ship:** For the villain's spaceship, simply spotlight an area of the stage away from the primary set.

**Planet Harmonia:** Add a few potted trees in front of the primary set to suggest a scenery change.  
(a.k.a. B-6241)

An attractive, easy-to-use outer space backdrop is available for purchase from [wordmusic.com](http://wordmusic.com)

## Instructional DVD:

The Instructional DVD contains a fully-staged performance of the entire musical, along with a step-by-step demonstration of the choreography. The director's commentary gives you the inside scoop to help prepare this production for presentation!



## Costumes:

### CHOIR

"Star Quest" T-shirts, available at [wordmusic.com](http://wordmusic.com), are a great costume for your choir! Just add jeans or black pants and black shoes to complete the look!

STAR QUEST J-316 CREW

Costume the crew of Star Quest J-316 in long-sleeved, primary-colored shirts according to their hierarchy in the crew (gold, blue, red). Complete the uniform with black pants or skirts (refer to Star Trek movies or TV shows for costuming ideas).

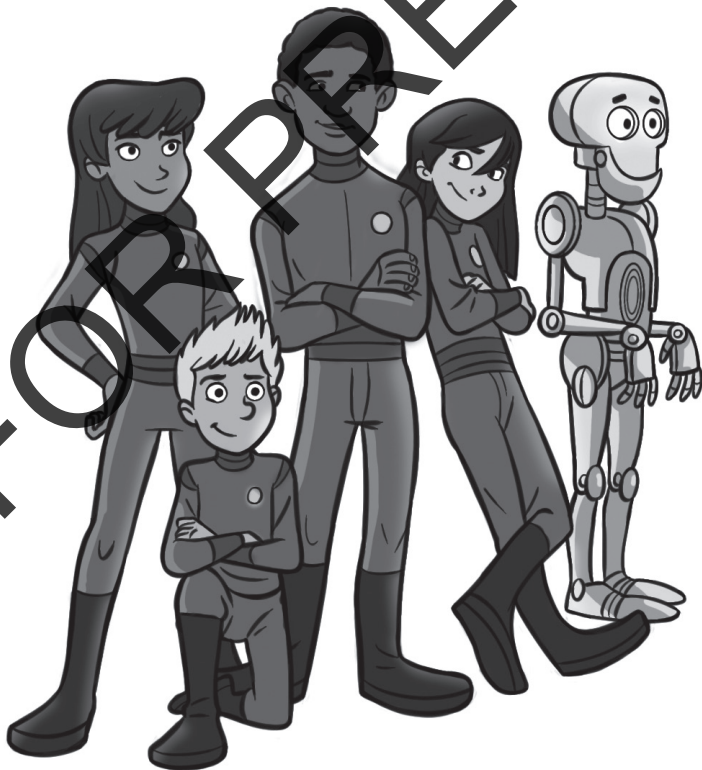
<b>Captain Holly Grammar</b>	Gold shirt (color denotes command position)
<b>Commander Jimmy P. Trekker</b>	Gold shirt (color denotes command position)
<b>Zita</b> (droidbot)	Blue shirt (color denotes science & navigation position)
<b>Lt. Nova</b>	Blue shirt (color denotes science & navigation position)
<b>Chief Engineer Stella</b>	Red shirt (color denotes engineering or general crew position)
<b>Boogie</b>	Red shirt (color denotes engineering or general crew position); a part of the Boogiewok species, Boogie can wear a furry mask or costume (or find some creative ways to set Boogie apart from humans).

ANTAGONISTS

<b>Deletor</b>	Dapper suit, a conventional villain cape, curly mustache
<b>Zappy</b>	Futuristic and quirky outfit

CHRISTIANS ON PLANET HARMONIA

**Camryn, Mia, Sebastian**  
Neutral, earth-toned clothing (see Rey’s costume in the movie “Star Wars: The Force Awakens” for additional ideas)





Now Available!



# SUIT UP FOR YOUR SCRIPTURE SPACE MISSION

with T-Shirts and Fun-Kits!



ONLY \$10.<sup>99</sup> EACH!

Fun Kit includes a Cinch Bag,  
Listening CD, Spaceship Magnet,  
Glow-In-The-Dark Squeezable Moon Toy,  
and Star Quest Sunglasses

T-SHIRTS AS LOW AS  
**\$7.<sup>15</sup>** PER SHIRT! \*

**YOUTH and ADULT**  
t-shirt sizes available

\*Quantity Discounts May Apply

 word MUSIC  
& CHURCH RESOURCES

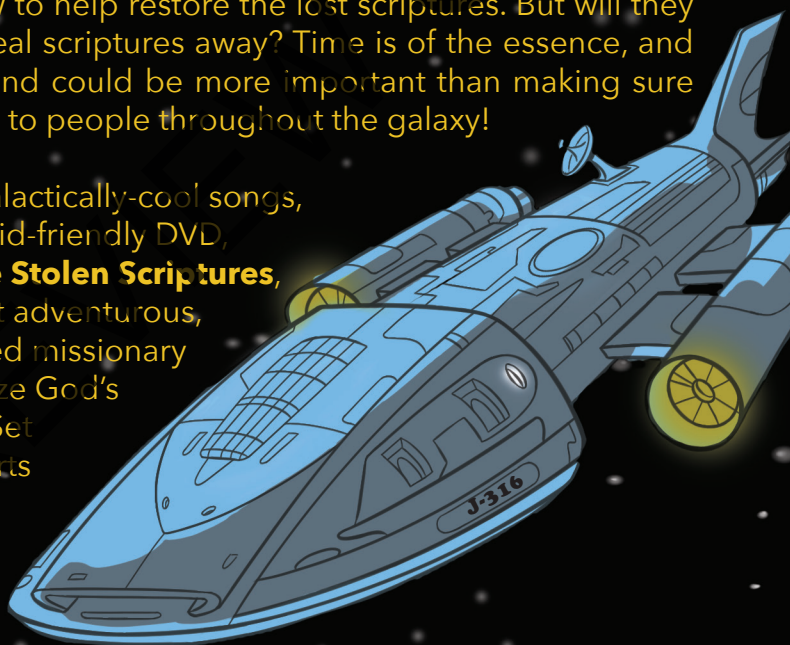
888-324-9673 • [wordmusic.com](http://wordmusic.com)

Prices and availability subject to change without notice

**W**ith a script and songs delivering a musical full of faster-than-the-speed-of-light-fun and an out-of-this-world, Biblically-based message, **STAR QUEST...Search for the Stolen Scriptures** is the latest and greatest from Kidz Choir pros **Christy and Daniel Sensen**. Catapult your next Kidz Choir program into hyperspace with this new, space-age, scripture memory musical for Kidz!

In a galaxy far away, and in a future not too distant, the crew of spaceship Star Quest J-316 are on a mission: trekking through the galaxy, bringing the Word of God to people everywhere! In the future, all written communication is now sent and stored digitally—nothing is written on paper. The Bible is stored on the Intergalactic Bible Database, allowing all people access to God's Word. But there is a radical plot underway by a misguided, power-hungry ruler who is steadily erasing scriptures from the database. The crew of J-316 has just landed on a planet whose inhabitants still employ the age-old practice of Bible memorization. With the Word of God hidden in their hearts, they offer to go back to the ship with the crew to help restore the lost scriptures. But will they be able to stop the plot to steal scriptures away? Time is of the essence, and nothing in this world or beyond could be more important than making sure God's Word remains available to people throughout the galaxy!

With a laser-focused script, galactically-cool songs, sonically-rad tracks, and a droid-friendly DVD, **STAR QUEST...Search for the Stolen Scriptures**, will take your kids on the most adventurous, farthest-travelled, fastest-paced missionary trip in history, as they memorize God's Word through fun and song. Set Backdrops, Fun Kits, and T-shirts are available to enhance your presentation of **STAR QUEST!**



## STAR QUEST

**LOVE THE LORD YOUR GOD**

**LIVING SACRIFICES**

**PRAISE THE LORD,  
MY SOUL**

**WHO SHALL SEPARATE US**

## FORGIVE

**HOW CAN IT BE**

**YOUR WORD**

*with*  
**Star Quest (Reprise)**

**GALACTIC BOWS**

