

Stand in Your Love - Score - Page 2 of 18

Solo
ness tries to roll o - ver my bones, when sor - row comes to steal the joy I own, when bro -

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.
mf *Ac. Trombone*
PIA *Alto* *diamonds*
very fast - hat (8ths)

Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.

FOR PREVIEW ONLY

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Solo
ken - ness and pain is all I know, oh, I won't be shak - en. No, I won't be shak - en.

Choir
My

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy. Gm7 E2 Gm7 F# E2
Vln. 1
Vln. 2
Vla.
Vc.
Str. Bs.

CHOIR (with a Country flair) *mf*

Solo

Choir
fear does - n't stand a chance... when I stand in Your love... My fear does - n't stand a chance... when I stand in Your love... My

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2
mf Shaker

Perc. 3, 4
mf Tambourine

Hp.

Rhy.
mf Drumset: Sidestick as written
Bass: Diamonds
B3 on 1 in

Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.

Solo
no long - er has a place to hide. I am not a cap - tive to the lies. I'm not

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *mf*

Perc. 3, 4

Hp. *mp*

Rhy. *mf* B E2 B E

Vln. 1 *mf*

Vln. 2 *mf*

Vla.

Vc.

Str. Bs.

FOR PREVIEW ONLY

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Solo *end SOLO*
— a - fraid — to leave — my past — be - hind. — Oh, I won't be shak - en. No, I won't be shak - en. —

Choir
Oh, I won't be shak - en. No, I won't be shak - en. — My
MEN mf *WOMEN* *CHOIR* *f* *(Tenor)*

Fl. 1, 2 *mf* *a2*
Ob. *mf* *a2*
Cl. 1, 2 *mf* *a2*
Hn. 1, 2
Tpt. 1, 2 *mf* *a2*
Tpt. 3 *mf* *a2*
Tbn. 1, 2 *mf* *a2*
Tbn. 3 *mf*
Tba. *mf*

Perc. 1, 2
Perc. 3, 4 *Sus. Cymbal*
Hp.
Rhy. *Gm7* *F#* *E2* *Gm7* *E2*
Drum fill

Vln. 1
Vln. 2
Vla. *mf*
Vc. *mf*
Str. Bs. *mf*

Solo

Choir
fear does-n't stand a chance— when I stand— in Your— love— My fear does-n't stand a chance— when I stand— in Your— love—

Fl. 1, 2
f

Ob.
f

Cl. 1, 2
f

Hn. 1, 2

Tpt. 1, 2
f

Tpt. 3
f

Tbn. 1, 2
f

Tbn. 3
f

Tba.

Perc. 1, 2
f

Perc. 3, 4
f

Hp.

Rhy.
f *Moroso*
B F# E2 B F# E2

Vln. 1
f

Vln. 2
f

Vla.
f

Vc.
f

Str. Bs.
f

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Solo

Choir
fear does - n't stand a chance when I stand in Your love. There pow-

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hrp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.

Chord progression: Gm7, F4, E2, B, F4, E2

Dynamic markings: *f*, *fp*, *f*, *mel.*

Solo

Choir
er that can break off ev - ry chain. There's pow - er that can emp - ty out a grave. There's res-

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2
a2
mf

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2
mf

Tbn. 3
mf

Tba.
mf

Perc. 1, 2

Perc. 3, 4
f

Hp.

Rhy.
f *Gtr. aggressive Str.*
E2 Gm7 E2 B

Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.

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Solo

Choir
ur - rec - tion pow - er that can save. There's pow - er in Your name, pow - er in Your name. There's pow -

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tbn.

Perc. 1, 2

Perc. 3, 4
Timpani

Hp.

Rhy.
E2 Gm7 E2 B
Drum fill

Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.

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Solo

Choir
- er that can break off ev - 'ry chain. There's pow - er that can emp - ty out a grave. There's res-

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
Vc.
Str. Bs.

Glockenspiel
f
mf
E^b G[#] A^b Gm7 E^b A^b B E2 B
Power On

mp *f*
mp *f*
mp *f*
mp *f*
mp *f*

f
f
f
f
f

Solo

Choir
ur - rec - tion pow - er that can save. There's pow - er in Your name, pow - er in Your name, My

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.
E4 G4 E4 A4 Gbm7 E4 A4 B E2

Drum fill

Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.

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Solo

Choir
fear does - n't stand a chance... when I stand... in Your... love... My fear does - n't stand a chance... when I stand... in Your... love... My

Fl. 1, 2
ff

Ob.
ff

Cl. 1, 2
ff

Hn. 1, 2
ff

Tpt. 1, 2
ff

Tpt. 3
ff

Tbn. 1, 2
ff

Tbn. 3
ff

Tba.
ff

Perc. 1, 2
f

Perc. 3, 4
f

Hp.
f

Rhy.
ff
Band hits
Drums play through hits

Vln. 1
ff

Vln. 2
ff

Vla.
ff

Vc.
ff

Str. Bs.
ff

53 54 55 56

Solo

Choir
fear does - n't stand a chance — when I stand in Your love. My

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Harp

Rhy.

Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.

f

mf

ff

Sw

D Major Scale

Am7 *G* *F2* *C* *G* *F2* *Gb* *Gb Ab*

Solo

Choir
fear does-n't stand a chance— when I stand— in Your— love— My fear does-n't stand a chance— when I stand— in Your— love—

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hrp.

Rhy.
D₄ A₃ G₂ D₃ A₂ G₁

Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.

Solo

Choir
fear does - n't stand a chance... when I stand... in Your love, ... when I stand in Your love, ...

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.
Bbm7 A♭ G♯2 D♭ A♭ G♯2 D♭ A♭

Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.

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molto rit.

Solo

Choir
when I stand in Your love, when I stand in Your love.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.

f *ff*
p *f* *ff*

gliss. ad lib

G#2 Bbm7 A# G#2 A# G# D#