



Stand in Your Love

Words and Music by
JOSH BALDWIN, MARK HARRIS,
ETHAN HULSE *and* RITA SPRINGER

Arranged and Orchestrated by
DANIEL SEMSEN



WORD MUSIC
& CHURCH RESOURCES
wordchoralclub.com
NASHVILLE, TN

Anthem
Choral Demonstration
ChoralTrax (Stereo/Split/Demo)
Orchestration
Chord Chart/Lead Sheet
Stem Mixes
PracticeTrax (Soprano)
PracticeTrax (Alto)
PracticeTrax (Tenor)
PracticeTrax (Bass)

PHYSICAL
080689652233

080689341335
080689472084

080689905148

DIGITAL
080689888182
QZ7ZL1701378
080689889189
080689890185
080689891182
080689896187
080689892189
080689893186
080689894183
080689895180

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1/11 Country, with a 16th shuffle (♩ = 72)

1 B F# E2 B F#

mp

4 *SOLO mp*

When dark - ness tries to roll__ o - ver__ my bones,

E2 B

6

when sor - row comes to steal the joy__ I

E2 B

1/11 This symbol refers to the corresponding track numbers on the Accompaniment ChoralTrax.
The first number refers to the Stereo Trax; the second number to the Split Trax.

Performance Time: 4:18

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8

own, — when bro - ken - ness and pain is all — I — know

E2 G#m7

10

— oh, I won't be shak - en. No, I won't be shak -

E2 G#m7 F#

2/12

12

en. My fear does - n't stand a chance when I

E2 B F#

CHOIR (with a Country flair)
mf

4

14

stand in Your love. My fear does - n't stand a chance when I

E2 B F#

16

stand in Your love. My fear does - n't stand a chance when I

E2 G#m7 F#

18

3/13

stand in Your love.

E2 B F#

20

SOLO
mf

The shame no long - er has__ a place to hide.

E2 B

mf

22

I__ am not__ a cap - tive to__ the lies.

E2 B

24

4/14

I'm not__ a - fraid to leave my past be - hind.

E G#m7 F#

6
26

Oh, I won't be shak - en. No, I won't be shak -

WOMEN

MEN mf Oh, I won't be shak - en. No, I won't be shak -

E2 G#m7

28

en. —

end SOLO f

CHOIR f

en. — My fear does - n't stand a chance when I

(Ten. mel.)

E2 B F#

30

stand in Your love. My fear does - n't stand a chance when I

E2 B F#

32

stand in Your love. My fear does - n't stand a chance when I

E2 G#m7 F#

34

stand in Your love.

E2 B F#

5/15

8

36

There's pow - er that can break off ev - 'ry chain.

f *mel.*

(BASSES optional)

E2 F#

f

6/16

38

There's pow - er that can emp - ty out a grave.

G#m7 E2

40

CHOIR

There's res - ur - rec - tion pow - er that can save.

B F#

42

7/17

There's pow - er in Your name, pow - er in Your

G#m7 E2

44

name. There's pow - er that can break off ev - 'ry chain.

add BASSES

B F# F# G# F# A#

46

There's pow - er that can emp - ty out a grave.

G#m7 F# A# B E2

10

48

There's res - ur - rec - tion pow - er that can save.

B F# F# G# F#

8/18

50

There's pow - er in Your name pow - er in Your

G#m7 F# A# B E2

52

name, My fear does - n't stand a chance when I

mel.

C G

ff

54

stand in Your love. My fear does-n't stand a chance when I

F2 C

56

stand in Your love. My fear does-n't stand a chance when I

F2 Am7 G

58

stand in Your love.

F2 C G

9/19

12

60

ff

My fear does - n't stand a chance when I

F2 G^b G^b A^b D^b A^b

ff

62

stand in Your love. My fear does - n't stand a chance when I

G^b2 D^b A^b

64

stand in Your love. My fear does - n't stand a chance when I

G^b2 B^bm7 A^b

66 **10/20**

stand in Your love,

G^b2 D^b A^b

68

when I stand in Your love,

G^b2 D^b A^b

14

70

molto rit.

when I stand in Your love, —

G^b2

B^bm7

molto rit.

72

when I stand in Your love.

G^b2

A^b
G^b

(4)

(Drum fill)