

Spirit and Truth

Words and Music by
JOHN BOLIN and PAUL BALOCHE
Arranged by John Bolin
Orchestrated by Joel Mott

Modern Worship ♩ = 156

Score for **Spirit and Truth**, Modern Worship, tempo 156. The score is arranged for a large ensemble, including Solo, Choir, Flute 1, 2, Oboe, Clarinet 1, 2, Horn 1, 2, Trumpet 1, 2, Trumpet 3, Trombone 1, 2, Trombone 3, Tuba, Percussion 1, 2, Percussion 3, 4, Harp, Rhythm, Violin 1, Violin 2, Viola, Cello, and String Bass. The score is divided into four measures, numbered 1, 2, 3, and 4. The key signature is one sharp (F#), and the time signature is 4/4. The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano). The percussion parts include a Shaker and a Mark Tree. The Rhythm part includes a Caus and a Caus A. The string parts include Violin 1, Violin 2, Viola, Cello, and String Bass. The score is marked with a large diagonal watermark reading "FOR PREVIEW ONLY".

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Solo

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

thanks to the Lord, for He is good. Give thanks to the Lord; His love en - dures. Let...

C C# C E2 A C C#sus F2 G(add4)

Piano

5 6 7 8 9 10 11 12

[illegible]

Solo
 Choir and Worship Leader
 ev - 'ry and all gen - er - a - tions praise the King. Je - sus is wor - thy, wor - thy of glo - ry; lift up your voice and sing! We
 Fl. 1, 2
 Ob.
 Cl. 1, 2
 Hn. 1, 2
 Tpt. 1, 2
 Tpt. 3
 Tbn. 1, 2
 Tbn. 3
 Tba.
 Perc. 1, 2
 Perc. 3, 4
 Hp.
 Rhy.
 Vln. 1
 Vln. 2
 Vla.
 Vcl.
 Str. Bs.

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Solo

Choir
wor - ship You in spir - it and truth, for all You are, and all that You do. You bring

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2
mf *mf* *p* Sus. Cymbal

Perc. 3, 4

Hp.

Rhy.
C G Dm7 F2 C2 G Dm7 F2 *mf* Drum fill

Vln. 1

Vln. 2

Vla.
mf

Vcl.
mf

Str. Bs.
mf

21 22 23 24 25 26 27 28

Choir light to the dark - ness, beau - ty for ash - es; You make us new. We wor - ship You. We wor - ship You in spir - it and truth.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

36

Solo

mp

Choir

No

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

mp

Sus. Cymbal

p

Perc. 3, 4

Bells

mp

Hp.

Rhy.

C

C sus

C

C sus

Keep groove

Piano

Vln. 1

mp

Vln. 2

mp

Vla.

bring out

mp

Vcl.

mp

Str. Bs.

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Solo

Choir
one, there is no one like our God. He reigns o-ver ev-ry earth-ly pow'r. Let

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

41 42 43 44 45 46 47 48

Spirit and Truth - Score - Page 7 of 21

Solo

Choir
one, there is no one like our God. He reigns o-ver ev-ry earth-ly pow'r. Let

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

41 42 43 44 45 46 47 48

Solo

Choir
ev - 'ry and all — gen - er - a - tions praise the King. Je - sus, You're wor - thy, wor - thy of glo - ry. We lift up our — hearts and sing. We

Fl. 1, 2
mf *(play)*

Ob.

Cl. 1, 2
mf

Hn. 1, 2

Tpt. 1, 2
mf *2. only*

Tpt. 3
mf

Tbn. 1, 2
mf

Tbn. 3
mf

Tba.
mf

Perc. 1, 2
mp *mf* *Sus. Cymbal* *add Flutti*

Perc. 3, 4
mp *Timpani*

Hp.
f *C Major Scale*

Rhy.
F2 G(add4) Am G(add4) F2 Am G(add4) F2

Vln. 1
mf

Vln. 2
mf

Vla.
mf

Vel.
mf

Str. Bs.
mf

49 50 51 52 53 54 55 56

Solo

Choir
wor - ship You in spir - it and truth, for all You are, and all that You do. You bring

Fl. 1, 2
f

Ob.
f

Cl. 1, 2
f

Hn. 1, 2
f

Tpt. 1, 2
f

Tpt. 3
f

Tbn. 1, 2
f

Tbn. 3
f

Tba.
f

Perc. 1, 2
f
Tambourine
2 2 2
Sus. Cymbal
mp

Perc. 3, 4
f

Hp.
f
C Major Scale

Rhy.
f
C G Dm7 F2 C2 G Dm7 F2
Drum fill

Vln. 1
f

Vln. 2
f

Vla.
f

Vcl.
f

Str. Bs.
f

57 58 59 60 61 62 63 64

65	66	67	68	69	70	71	72
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Solo

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

C

Csus

C

Csus

mp *Distorted. Bass out*
no vid. *Str. Str. strums*

p *Andante*
no vid.

p

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

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Worship Leader *mp*

Solo *mp* Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! *mp with energy* Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

Choir Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. *mp* add bass diamonds *mf* add Kick downbeats

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

77 78 79 80 81 82 83 84

84

mf *building* *f*

Solo Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! We

mf *building* *f*

Choir Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! We

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

mf *f*

Tbn. 3

mf *f*

Tba.

mf *f*

Perc. 1, 2

mf *mp* *f* *mf* *add Piani* *choke*

Shaker

add Cymbal

Perc. 3, 4

choke *mf*

Hp.

C Major Scale *mf*

Rhy.

f *drum fill* *N.C.*

Vln. 1

mf

Vln. 2

mf

Vla.

mf

Vcl.

mf

Str. Bs.

mf

85 86 87 88 89 90 91 92

Solo

wor - ship You in spir - it and truth, for all You are, and all that You do.

Choir

wor - ship You in spir - it and truth, for all You are, and all that You do.

Fl. 1, 2

f

Ob.

f

Cl. 1, 2

f

Hn. 1, 2

f

Tpt. 1, 2

f

Tpt. 3

f

Tbn. 1, 2

f

Tbn. 3

f

Tba.

f

Tambourine

f

Perc. 1, 2

f

Perc. 3, 4

f

mf *f*

Hp.

f

Rhy.

C G Dm7 F2 C2 G Dm7

f full measure starting on 2

Vln. 1

f

Vln. 2

f

Vla.

f

Vel.

f

Str. Bs.

f

93 94 95 96 97 98 99

Solo

You bring light to the dark - ness, beau - ty for ash - es: You make us new. *f* We

Choir

You bring light to the dark - ness, beau - ty for ash - es: You make us new. *f* We

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Sus. Cymbal
mp *add Piatl* *f* *Sus. Cymbal* *mp*

Perc. 3, 4

mf *f* *mf*

Hp.

C Major Scale *f* *C Major Scale*

Rhy.

F2 *E* *F2* *Am* *G(add4)* *F2*
Drum fill *Drum fill*

Vln. 1

Vln. 2

Vla.

Vel.

Str. Bs.

100 101 102 103 104

Solo

wor - ship You in spir - it and truth, — for all You are, and all that You do. — You bring

Choir

wor - ship You in spir - it and truth, — for all You are, and all that You do. — You bring

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

add Platti

Sus. Cymbal

Perc. 3, 4

Hp.

Rhy.

C G Dm7 F2 C2 G Dm7 F2

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

105 106 107 108 109 110 111 112

Solo

light to the dark - ness, beau - ty for ash - es; You make us new. We wor - ship You. Oh, we

Choir

light to the dark - ness, beau - ty for ash - es; You make us new. We wor - ship You. We

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

add Piani
f

Perc. 3, 4

f

Hp.

Rhy.

C
G

F

Am

G(add4)

F2

C
E

F2

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

113 114 115 116 117 118

Solo
wor - ship You. We wor - ship You. Lord, we wor - ship You.

Choir
wor - ship You. We wor - ship You. We wor - ship You in spir - it and truth.

Fl. 1, 2
f

Ob.
f

Cl. 1, 2
(play)
f

Hn. 1, 2
f

Tpt. 1, 2
f

Tpt. 3
fp

Tbn. 1, 2
f

Tbn. 3
fp

Tba.
fp

Perc. 1, 2
Sus. Cymbal
mp

Perc. 3, 4
mp

Hp.
C Major Scale
f

Rhy.
Am G(add4) F2 C E F2 Am G(add4) F2

Vln. 1
f

Vln. 2
f

Vla.
f

Vcl.
f

Str. Bs.
f

119 120 121 122 123 124

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Solo
f keep the energy
Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

Choir
f keep the energy
— Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

Fl. 1, 2
f

Ob.
f

Cl. 1, 2
f

Hn. 1, 2
f

Tpt. 1, 2
mf

Tpt. 3
mf

Tbn. 1, 2
mf

Tbn. 3
mf

Tba.
mf

Perc. 1, 2
f add Platti *mp* Sus. Cymbal *f* add Platti *mp* Sus. Cymbal

Perc. 3, 4
f *mf* *f* *mf*

Hp.
f C Major Scale

Rhy.
f keep the groove
C C sus G(added) C E C C C sus G(added) C E C

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

125 126 127 128 129 130 131 132

Spirit and Truth - Score - Page 19 of 21

Solo
f keep the energy
Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

Choir
f keep the energy
Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

Fl. 1, 2
f

Ob.
f

Cl. 1, 2
f

Hn. 1, 2
f

Tpt. 1, 2
mf

Tpt. 3
mf

Tbn. 1, 2
mf

Tbn. 3
mf

Tba.
mf

Perc. 1, 2
f add Platti *mp* Sus. Cymbal *f* add Platti *mp* Sus. Cymbal

Perc. 3, 4
f *mf* *f* *mf*

Hp.
f C Major Scale

Rhy.
f keep the energy
C C sus G(add) C E C C C sus G(add) C E C

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

125 126 127 128 129 130 131 132

ff

Solo Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

ff

Choir Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

ff

Tpt. 1, 2

f

Tpt. 3

f

Tbn. 1, 2

f

Tbn. 3

f

Tba.

f

Perc. 1, 2

ff add Piani

Sus. Cymbal

mp

Perc. 3, 4

ff

mf

C Major Scale

Hp.

Rhy.

C

E2
D

C
E

F2

ff *distorted Sobs*

Vln. 1

ff

Vln. 2

ff

Vla.

ff

Vcl.

ff

Str. Bs.

ff

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