

FOR PREVIEW ONLY SPIRIT AND TRUTH

FEATURING

PAUL BALOCHE

ARRANGED BY
John Bolin

ORCHESTRATED BY
Joel Mott

WORDS AND MUSIC BY
Paul Baloché & John Bolin

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Spirit and Truth

For Choir and Congregation

Words and Music by
JOHN BOLIN and PAUL BALOCHE
Arranged by John Bolin

1 Modern Worship (♩ = 156)

WORSHIP LEADER
mp

1

Give

C Csus C Csus A

5

thanks to the Lord, for He is good. Give

C Csus C F2 A

9

thanks to the Lord; His love en - dures. Let

C Csus F2 G(add4)

1 This symbol refers to the corresponding track numbers on the Accompaniment Stereo Track and Split Track.

Performance Time: 5:33

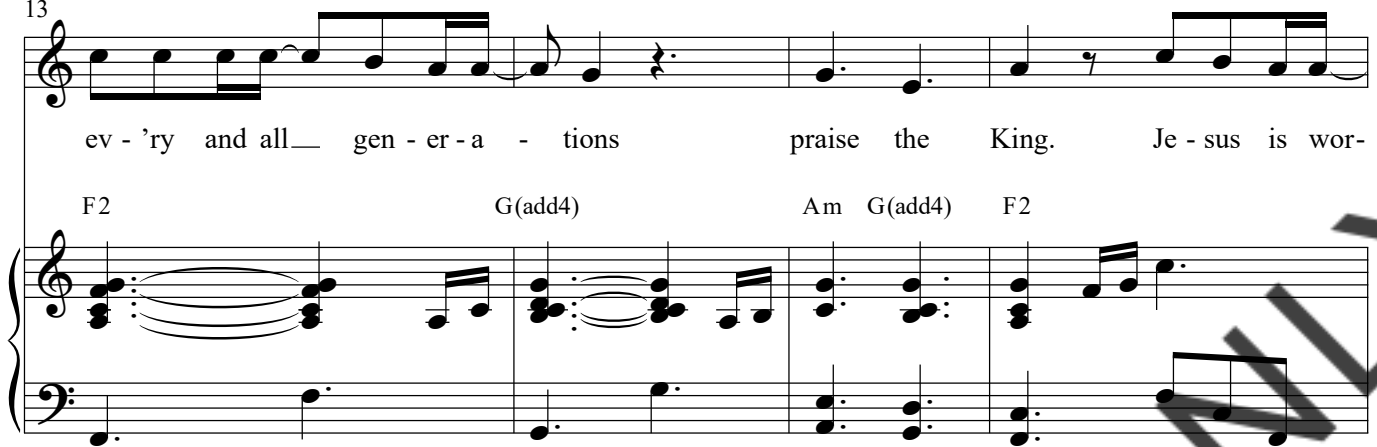
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13

ev - 'ry and all__ gen - er - a - tions praise the King. Je - sus is wor-

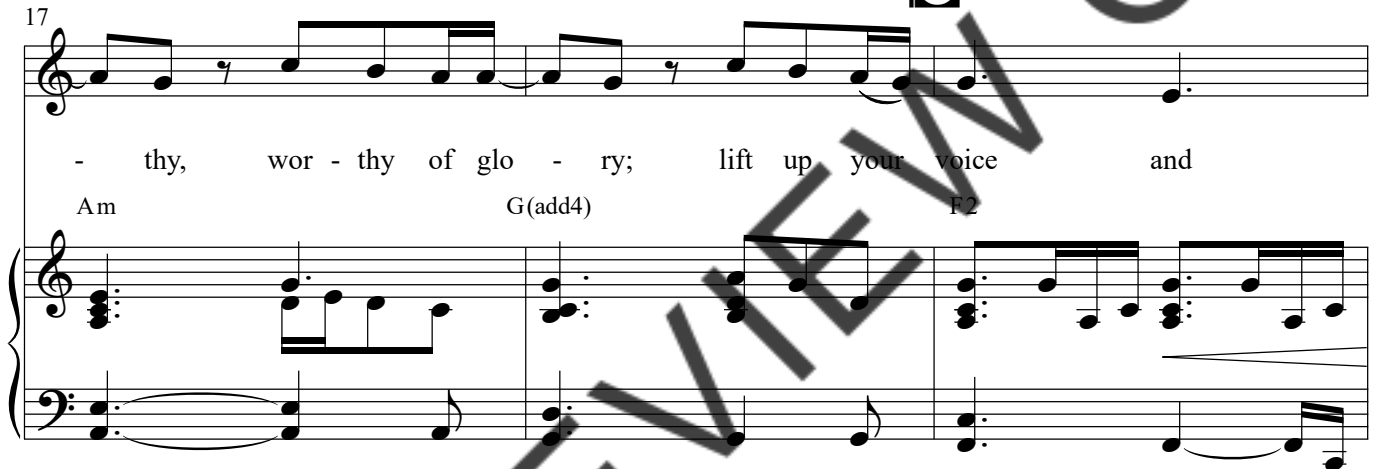
F2 G(add4) Am G(add4) F2



17

- thy, wor - thy of glo - ry; lift up your voice and

Am G(add4) F2



2 0:42

20

CHOIR and WORSHIP LEADER
mf
sing! We wor - ship You in spir - it and truth,___

mel.

C G Dm7

mf



4
24

for all You are, and all that You do.____

F2 C2 G Dm7

28

mel.
You bring light to the dark-ness, beau-ty for ash - es; You make us

F2 $\frac{C}{E}$ F2 Am G(add4)

32

new. We wor - ship You. We wor - ship You in spir - it and truth.

F2 $\frac{C}{E}$ F2 Am G(add4) F2

37 *mp*

3 1:28

mel. *mf*

— No one, there is

C Csus C Csus C2

mp *mf*

42

no one like our God. He reigns o-ver

Csus C F2 A C2

46

ev-'ry earth-ly pow'r. Let ev-'ry and all gen-er-a-

Csus F2 G(add4) F2

6

50

building

- tions praise the King. Je - sus, You're wor - thy, wor - thy of glo-

G(add4)

Am G(add4)

F2

Am

54

4 2:05

f

- ry. We lift up our hearts and sing. We

G(add4)

F2

57

wor - ship You in spir - it and truth, for

C

G

Dm7

F2

61 *mel.*

all You are, and all that You do.____ You bring

C2 G Dm7 F2

65

light to the dark - ness, beau - ty for ash - es; You make us new. We

$\frac{C}{E}$ F Am G(add4) F2

69

wor - ship You. We wor - ship You in spir - it and truth.

$\frac{C}{E}$ F2 Am G(add4) F2

8
73

5 2:51

C Csus C Csus

mp

WORSHIP LEADER

mp

6 3:00

Hal-le-lu - jah! Hal-le-lu - jah! Hal-le-lu - jah!

C F2/C G(add4)/C F2/C

mp

81

7 3:09

Hal-le-lu - jah! Hal-le-lu - jah! Hal-le-lu -

CHOIR *mp with energy*

C F2/C G(add4)/C

84

mf

musical score for measures 84-86. It features three staves: a vocal line (treble clef), a piano line (treble and bass clefs), and a bass line (bass clef). The vocal line has lyrics: "jah! Hal - le - lu - jah! Hal - le - lu - jah!". The piano line has a dynamic marking of *mf* and includes a crescendo hairpin. The bass line also has a dynamic marking of *mf*. Chord symbols are present: F2/C, C, and F2/D.

87

building

musical score for measures 87-89. It features three staves: a vocal line (treble clef), a piano line (treble and bass clefs), and a bass line (bass clef). The vocal line has lyrics: "Hal - le - lu - jah! Hal - le - lu - jah!". The piano line has a dynamic marking of *building* and includes a crescendo hairpin. The bass line also has a dynamic marking of *building*. Chord symbols are present: C/E, F2, and C/G.

10
90

8 3:28

Hal - le - lu - jah! Hal - le - lu - jah! We *f*

Hal - le - lu - jah! Hal - le - lu - jah! We *f*

F2 A C E F2 N.C.

93

wor - ship You in spir - it and truth, — for all You

wor - ship You in spir - it and truth, — for all You

C G Dm7 F2 C2

98

are, and all that You do.____ You bring light to the dark - ness,

are, and all that You do.____ You bring light to the dark - ness,

G Dm7 F2 $\frac{C}{E}$

102

9 3:56

beau - ty for ash - es; You make us new. *f* We wor - ship

beau - ty for ash - es; You make us new. *f* We wor - ship

F2 Am G(add4) F2 C *f*

12
106

12
106

You in spir - it and truth, — for all You

You in spir - it and truth, — for all You

G Dm7 F2 C2

This system contains measures 106 through 109. It features a vocal line with lyrics, a piano accompaniment, and a guitar part with chord diagrams. The lyrics are: "You in spir - it and truth, — for all You". The guitar part includes chords G, Dm7, F2, and C2.

110

110

are, and all that You do. — You bring

are, and all that You do. — You bring

G Dm7 F2

This system contains measures 110 through 113. It features a vocal line with lyrics, a piano accompaniment, and a guitar part with chord diagrams. The lyrics are: "are, and all that You do. — You bring". The guitar part includes chords G, Dm7, and F2.

113

light to the dark - ness, beau - ty for ash - es; You make us

light to the dark - ness, beau - ty for ash - es; You make us

$\frac{C}{G}$ F Am G(add4)

116

new. We wor - ship You. Oh, we wor - ship

new. We wor - ship You. We wor - ship

F2 $\frac{C}{E}$ F2 Am G(add4)

14
120

10 4:42

8 You. We wor - ship You. Lord, we wor - ship

8 You. We wor - ship You. We wor - ship

F2 C
E F2 A m G(add4)

124

f keep the energy

8 You. Hal - le - lu - jah! Hal - le - lu - jah!

8 You in spir - it and truth. Hal - le - lu - jah! Hal - le - lu - jah!

F2 C C sus

f

127

Hal-le - lu - jah! Hal-le-lu - jah! Hal-le-lu - jah!

Hal-le - lu - jah! Hal-le-lu - jah! Hal-le-lu - jah!

G(add4)
C E
C C sus

131

11 5:00

Hal-le - lu - jah! Hal-le-lu - jah! Hal-le-lu - jah!

Hal-le - lu - jah! Hal-le-lu - jah! Hal-le-lu - jah!

G(add4)
C E
C C F2
D

ff

16
135

12 5:14

Hal - le - lu - jah! Hal - le - lu - jah!

Hal - le - lu - jah! Hal - le - lu - jah!

$\frac{C}{E}$ F2 $\frac{C}{G}$

138

Hal - le - lu - jah! Hal - le - lu - jah!

Hal - le - lu - jah! Hal - le - lu - jah!

$\frac{E}{A}$ $\frac{C}{E}$ F2 C

rit.